

Name Leonard Courtney Archer Field: Speech

Chairman of the English Department, Director of Dramatics  
Alcorn A. and M. College, Alcorn, Mississippi

#### Plan of Work

To make a study of Negro characters as they have been and are being presented through radio production, and their influence on public opinion. To devise a means of changing public opinion concerning the Negro through the writing and the production of radio scripts.

Requests grant for one year beginning June, 1945. Will not return to present position. Wishes to work toward Ph.D. under the supervision of Dr. Henry L. Ewbank of the University of Wisconsin.

Personal Data Born Atlanta, Georgia, August, 1911. Age: 34  
Married. Draft Status: 4A

Undergraduate Work Morehouse College, A.B., 1934.

Graduate Work University of Toronto, M.A., 1940.  
University of Wisconsin, summer 1942.

Experience Chairman, English Department, Bethune-Cookman College, Daytona Beach, Florida, 1936-37, \$1320; chairman, English Department, Albany State College, Albany, Georgia, 1937-43, \$1200; chairman, English Department, Alcorn A. and M. College, Alcorn, Mississippi, 1943- , \$1800.

Accomplishments Master's thesis: Negro Life as a Folk Basis for a Contemporary American Drama.

Creative: "The Fighting Deacon," a radio script purchased by the "Dr. Christian" radio program; "Road to Zion," a series of sketches from Negro life presented weekly over station WALB, Albany, Georgia, 1941-42.

Articles in Alcorn A. and M. Bulletin and Mississippi Educational Journal.

#### References

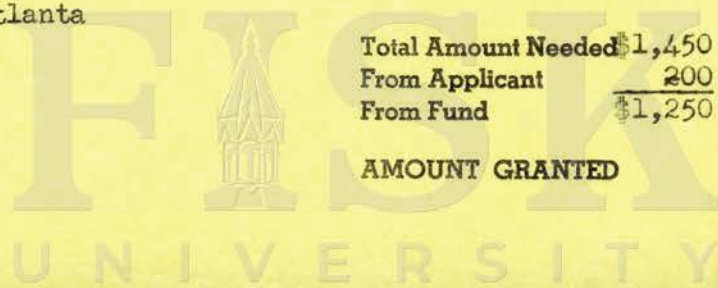
Henry L. Ewbank, University of Wisconsin  
Sterling Brown, Howard University  
Ira D. Reid, Atlanta University  
Dorothy B. McCann, McCann-Erickson, New York City  
J. C. Wardlaw, University System of Georgia, Atlanta  
E. J. Granberry, Albany State College, Georgia

#### Budget Summary

Total Amount Needed	\$1,450
From Applicant	200
From Fund	\$1,250

Sent to Committee

AMOUNT GRANTED



Leonard Courtney Archer

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 Alcorn A. and M. College, Mississippi

Interesting project - study of postwar  
 Negro character on radio -

Embark gives kind praise  
 Sterling Brown lauds project, but  
 doesn't seem to me to come all out  
 for the man.

Anything - this feed best to  
 stop to be any good at all