

VH 13

2073 West 28<sup>th</sup> Street  
Los Angeles, 7 - Calif.

Nov. 10<sup>th</sup> 1944

Dear Mrs Fayport:-

So many things have happened since your letter came. First of all I was

in the midst of my first very big job on my own.

FELLOWSHIPS

Blount, M E

These had been made for a dress designer, who had the contract to do costumes for a large experimental show, sponsored by Henry J. Kaiser.

2

The entire project is still  
Confidential, hence the delay,  
as after finishing my work  
I was confined to bed - and  
could not am a bit under  
the weather.

There was a certain time  
these things had to be  
finished. This meant work-  
ing night and day for  
four weeks. Shopping,  
fittings etc and work  
plus an eviction notice  
from C. P. W. Coming in  
the midst caused me  
physical and mental strain.

Please don't take my delay in sending the card to you neglect. I stated all that as I did want to say more fully just how very grateful I still am for the award.

The show's opening was postponed and I still have more work on more costume hats. Gloves were also made. This production will be quite elaborate & is expected to be on the

order of an elaborate war  
production experiment. This  
information is Confidential.

I have promised of con-  
tinuation of show through-  
out the year, as it will  
tour the country. I have  
an appointment Wednesday  
morning to discuss future  
plans.

Prior to this contract I  
was offered partnership in  
the newly established  
firm of the designer, it  
seems after this huge job

Came through, there, <sup>was</sup> other  
 terms offered, not favorable  
 enough to seem any better  
 -ent from the same old  
 story I'd listened to for  
 years. "You'll love working  
 with us, and will be  
 me large family, and  
 grow to-gether." This you  
 can probably understand  
 when the first offer was  
 such a build up. With  
 my work under her  
 label, I could not see  
 any advancement. The

problem at hand is to find a place where my living and business can be combined, since this property has been sold.

The prices are so steep and property sales are the only available places so far.

For the time being I'm working here and the results look promising.

Some time ago I sent a wire to you, telling of Metro Goldwyn Mayer, using



My hats in a news reel  
from Coast to Coast - the  
week of March 2-9-

A magazine photographed  
them Wednesday, for the  
coming issue of "She."

At present I'm working  
on a Spring display for  
a downtown shop along  
with an artist. Have  
completed a number of  
hats for Miss Marion  
Anderson, and have  
more to do for her.

I'm hoping by spring to  
be established under  
my own label.

My work now is  
mainly contract for the  
firm I spoke of, done  
in my own studio  
workshop. I'm training a  
girl to work with me  
which will serve a two  
fold purpose.

With many thanks to  
you and each member  
of The Rowland Fund  
I am  
Truly Sincerely  
Mildred E. Blount.

VH. 10000 Jan 28 1944

2073 West 28th Street.

ERE	31		
VH	2	VH	3
clear	Dr	Embree	

Los Angeles, 7 - California  
Jan 28th 1944

FELLOWSHIPS

Blount, Mildred

I'm writing first to extend my greetings and best wishes for a year of continued success for you. Then to say how very grateful I am to be numbered among the Julius Rosenwald Fellows.

I'm hoping a renewal of my Fellowship will be possible.

I'm planning a small exhibit or I should say a partial one here in the spring.

Boque magazine has shown

2

our interest in the work, and I was interviewed and photographed for the Christian Science Monitor.

Used a few of the hats to illustrate a short talk I gave at The Carver Jr High School.

Our girls are especially in need of training as to proper colors etc. One point I was able to demonstrate was proper hair grooming as regards to hats. That has been one of our major troubles in shopping, which could be corrected if the prospective buyer is trained.

These chats which involve

personal care along with style is of help. The teachers were grateful.

Met Mrs Selma Eisenrath and Mrs Essie Rosenwald, at a meeting of the Jewish Womens Jr Aux. of which I was a member. They are both very charming people.

Also I make out a formal application for renewal as before, or as I did at first I mean?

I have been told M. G. M. will most likely do a shot of the exhibit when completed. As it came from one of the Mayers it seem quite likely.

To my dismay I find an

out of paper.

Please forgive this abrupt  
sheet.

With my sincere thanks for  
your kindness.

Sincerely,

Richard E. Blount



2041 1/2 W. 31 Street <sup>Gap</sup>  
<sup>may!</sup>

Blount, ~~Blount~~  
Los Angeles, 7-

FELLOWSHIPS California

Dear Mr. Hayward: - Dec. 17<sup>th</sup> 1946

By now I trust you have the applications of a few people I do feel have something definite to offer.

- Miss Cornelia Cuyjet of ✓  
634 W. 147<sup>th</sup> New City
- Interest Arts & Crafts -
- Calvin Bailey - artist ✓  
1558 Vine Street - Hollywood.

William Smith - Writer <sup>no</sup>  
Star Route - (Westford)  
Essex Junction, Vermont

Gill Smallwood - (Capt) ✓  
112 E. 97<sup>th</sup> Street - New York

I do feel these people  
are qualified and with  
further study can make  
a worth while contribution.  
They can best tell you  
their plans.

As for my work - I'm  
looking forward to a trip

to Paris in the near future - My spring hats were made into a news reel by All American Films last April - during the past summer and this fall I've spoken to many school groups & Y.W.C. a groups - many all white groups - where styles & race relations, were carefully combined - Will speak to downtown Y.W.C.A.

and exhibit my miniatures.

My daily work consists of designing & making hats for various stores. If I'm fortunate enough to get to Paris - will open shop - in Hollywood or Beverly Hills.

I'm working to that end.

Was selected outstanding (Negro) woman of L.A. for 1944 -  
Maid of Honor of S.S. Lane  
Victory - 1945

These are the two later honors.

You may know of



M. G. M. using my minutes  
also in a news reel.

My grateful thanks for  
everything.

A very Merrie Xmas and  
Happy New Year.

Sincerely

Mildred E. Blount

	wch	12/20	wch	12/23

Wed 13

my  
Wed 23

3/12/43

My dear Mr. Haygood

I'm sending to you  
twelve miniatures. The  
enclosed picture is the  
original of the small  
gray one, which was  
worn in Back Shed.

The small white ruffled  
shaw and the gray  
beaver ~~was~~ are replicas

care of expenditure on my - Separately

of the ones used in  
 Back Street. I've enclosed  
 The cover of the August  
 issue of The Ladies Home  
 Journal. The original was  
 made by me for our  
 window display in the  
 Beverly Hills Shop of John-  
 Frederic. The material is  
 percale and cost 35¢ a  
 yd. I was able to get two  
 window displays out of 6.35



It was effective and within  
a week, there was not a  
piece of polka dot to be  
found in L.A. This material  
or the material the hat was  
made of, had been on the  
Merchant's shelves for some  
time before that. The green  
velvet with high crown, was  
worn during the 1814-1818  
period - Could not spend as  
much time as was spent  
in the group or collection  
made for the N.Y. W's Fair as

I had less than two weeks  
to do these, and there is  
not as much detail in  
their workmanship. They  
were shown at Universal  
Studios after the McCully  
display and I'm hopeful  
of a favorable future as  
to the results. I'm most  
grateful to you Mr Cayton  
Mr Pontemps and Mr Embree  
and regardless of the out-  
come, I still will be  
Gratefully Yours, Mildred D. ...

Oct	16	VH	Box 475

FELLOWSHIPS  
North Hollywood,

April 14<sup>th</sup> 1944

Dear Mr. Hayward:-

Blount, Mildred E.

I'm truly happy the hats were liked. As I before said the time in which they were done, was so short it was impossible to do the fine detail, which many of the periods not included required.

I had two offers to bring my collection when completed to N. Y. and No. Cal.

The ones you have there will be used by a jeweler in Beverly Hills for a window display, also a photographer wants to do a few in contract.

Keep them as long as you see fit, and I want you to know how very happy even trying for the award has made me.

Should I be honored with an award, I shall give your foundation the most beautiful work my heart

and hands can express believe me. Will  
always be grateful any way for New  
Years day, a visit by The Grace Caytons  
and "The Fast Some Hound" under my  
Christmas tree, which Mr Bontemps had  
sent me.

This all added to a joyous experience  
and I shall hopefully await the outcome

Sincerely

Walter E. Blount

FRE	29	ERS	5/5
JW		JW	0
RR		RR	0

2244 Vista del Mar  
 Hollywood 28, ~~444~~ Calif.  
 April 21, 1944

Dear Mr. Embree -

I want to thank you for a great favor you have done me in having given Mildred Blount of Los Angeles a scholarship under your Rosenwald Fund. I met Mrs Blount just before Christmas in connection with my Red Cross work, and since then we have been working hand in glove, so to speak. Had it not been for the Fund, she would not have had the time to spare. As it is, I know we call on her much too much. The predominating interest in my life is in working for better race relations, and I cannot begin to tell you the help Mrs Blount has been to me in helping me to better understanding, showing me the right methods, introducing me to helpful people and so on. I heartily wish she could be subsidized in some way as a general ambassador

of good will between all the races  
making up our country - Not  
only good will - but good understanding -  
She has charm, graciousness, tact,  
diplomacy and is never at a loss  
for the right word at the right time -  
which is the most important -

I and my whole family read  
your book "Thirteen Against the Odds"  
and enjoyed it immensely -

Last night we saw Katherine Dunham  
and her dancers - and I would like  
to thank you again, for making it  
possible for such a great artist to  
do so much with her chosen work -

Sincerely,

Katherine F. Johnson  
(Mrs. Stan Johnson)



Box 475  
**FELLOWSHIPS**

04 78 V. No. Hollywood, Calif  
 06 5/28 May 25<sup>th</sup> 1943

My dear Mrs Raymond:-

The past few weeks have had me busy preparing for my new work. I'm anxious to make it the very best you might know. **Blount, Medred**

I should like to start to work next month. Have began purchase of some of the more difficult things to obtain. Shall be glad to get the miniatures back if you find it convenient to send them C. O. D. Express, insured. book ret'd May 29 via parcel post

Will return to my house in Los Angeles, on the first # 2073 W. 28<sup>th</sup> Street. Most of my work will be done in Los Angeles, and then

CLASS OF SERVICE

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# WESTERN UNION

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

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SC 172 23 NL=TDS NORTH HOLLYWOOD CALIF 26

1943 APR 27 AM 1 37

JULIUS ROSEWALD FUND=

ATTN MRS WILLIAM HAYGOOD ACTING DIRECTOR FOR  
FELLOWSHIP 4901 ELLIS AVE CHGO=

LETTER JUST RECEIVED I ACCEPT FELLOWSHIP WITH PLEASURE  
AND GRATIFICATION WILL MAKE EVERY EFFORT TO FULLFILL  
THE COMMITTEE APPROVAL OF MY PROJECT SINCERELY

MILDRED E BLOUNT...

OK	27	OK	6

# FELLOWSHIPS

Oct	5	Box 475	North Hollywood,
B6		B6	°

May 4<sup>th</sup> 1943

Mrs William C. Haygood  
 Acting Director of Fellowships  
 Julius Rosenwald Fund  
 4901 Ellis Avenue  
 Chicago, Ill.

Dear Mrs Haygood.

I trust you have received my other communications by now, as a night letter on April 26<sup>th</sup> and note was sent of acceptance.

May I again say being chosen by the committee of awards made me happy indeed

I am glad to accept the Fellowship, and shall do all in my power to make my project, one the Fund will be proud of.

Again my thanks for the honor given to me, in making it possible to accept this award.

Most sincerely,  
 Mildred E. Blount

# FELLOWSHIPS

March 24, 1943

Dear Miss Blount: The hats arrived safely, and needless to say they created a sensation around here. Our Committee on Fellowships had its preliminary meeting last week end and will meet again to make its final decisions on April 18. Public announcement of awards will be made May 1, and I shall write you regarding your application shortly before that date.

In the meantime, I am wondering how soon you will want the miniatures returned. If it is possible, without serious inconvenience to you, we should like to keep them here until after the final meeting of the Committee. If you have need of them, however, please do not hesitate to say so.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Miss (Mildred) Blount  
Box 475  
North Hollywood  
California

FISK  
UNIVERSITY

Los Angeles Tribune  
2/19/45

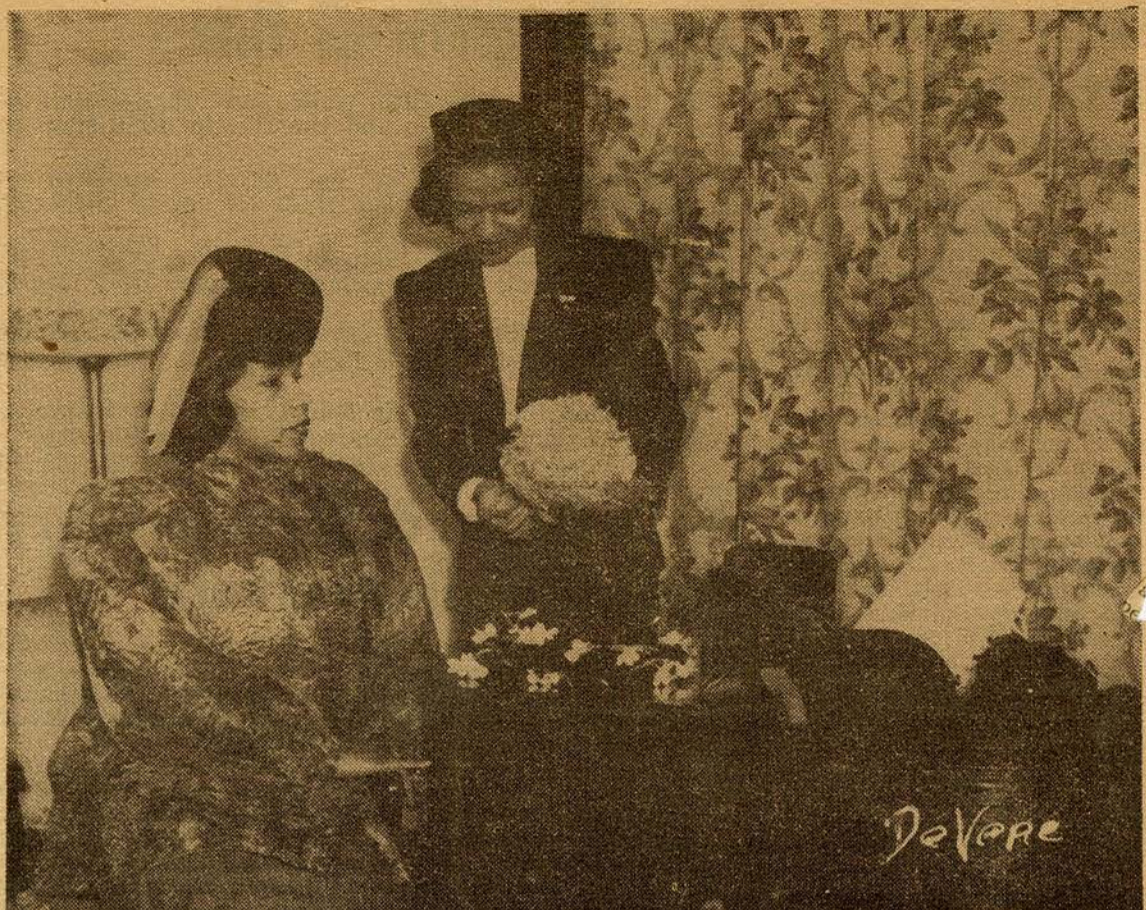
## Mildred Blount is voted outstanding woman of 1944

Miss Mildred Blount, Rosenwald fellow and well known millinery designer for John Fredricks, has received an award as the "Outstanding Los Angeles Woman of 1944" from the Xi Alpha and Beta Eta Zeta chapters of Zeta Phi sorority, it was announced last week. Miss Blount was selected as the award winner by votes received from local organizations and interested citizens. The presentation will be made at a reception on Mar. 4th.

Former award winners are: Mrs. Charlotta A. Bass, of the California Eagle; Mrs. Bessie Bruington Burke, school principal; Mrs. Betty Hill, founder-director of the Women's Political Study club; Mrs. Jessie L. Terry, housing commissioner; Dr. Ruth J. Temple, director of the city's Eastside Health clinic; and Mrs. Jessie Coles Grayson, civic leader.

Miss Blount is an active Red Cross worker and, for some time, has taught in the Army's educational program classes. She became nationally known as a designer when she was commissioned to make the hats used in the moving picture "Gone with The Wind".

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UNIVERSITY



**MUTUAL ADMIRATION SOCIETY**—This is Marian Anderson's own description of her friendship with Mildred Blount, who annually creates Miss Anderson's hat wardrobe. Both women are tops in their fields and both have been honored by people of all races. Miss Anderson is an honorary member of Alpha Kappa Alpha sorority, while Miss Blount is an honorary member of Zeta Phi Beta sorority. (See story)

## Marian Anderson builds a wardrobe around hats

By Helen Chappell Smith

The world's greatest concert singer, possessor of the voice "heard once in a hundred years" is just a "woman" after all. She possesses the feminine weakness for adorning her head with hats . . . high-crowned, flat wide-brimmed, flowered, feathered, sequined, and all the other touches that make a woman's hat her very own.

But Miss Anderson doesn't walk the boulevards and prowl through shops like you and I. She buys hats just once a year. All of her headgear is especially created by Mildred (we know her as Mil Blount), "the girl with the golden fingers". These two artists spend many hours together when Miss Anderson comes to Southern California for her annual concert series, discussing what to buy to wear with this one, or what material will best emphasize the loveliness of that one.

Two years ago when Miss Anderson was here, I heard about the rush to get those hats on the train and I made a mental note then to learn more about styles preferred by the famous lady. I have learned that her hat wardrobe for the coming year includes a navy blue Alex jersey trimmed with streamers of grograin ribbon in various colors and graduated lengths. With this, she wears a gray broadtail jacket over a chalk stripe gray tailored suit. There is also a tall-crown black faille with a smart narrow brim trimmed with a Marianna blue feather. With this, she wears a soft black wool dress with antique gold buttons. Then there's a dinner hat fashioned of a turquoise blue ostrich feather, pink roses and opaque sequins; a blue linen straw, box-pleated and trimmed with white violets; a high crown white starched pique; a brown felt off-the-face number with Kelly green grosgrain ribbon to which are attached her initials "M.A." in shining gold metal; and a halo of black taffeta roses with black velvet leaves with which she wears a silk veil. Miss Anderson kindly consented to pose with her hats and their creator

and we hope the picture does them some justice.

Of course, you are familiar with the great singer's reputation as one of the most graceful and beautifully dressed women on the American concert stage. The same charm and grace is evident off-stage, but she prefers clothes with simple lines, tailored suits, and plain, but very smart, shoes and bags.

A homebody, Miss Anderson makes the most of her time on her Connecticut farm where she is

just plain Mrs. Fisher and spends her vacation from tours in the kitchen, trying out all the recipes she collects. Her architect husband has built her a splendid studio not far from their home and a swimming pool. She isn't much on social gatherings, but loves being herself with old friends. And you can't help loving her all the more for being a great woman who hasn't lost the common touch, who still loves most and gives her time to those who first believed in her.

6440

FELLOWSHIPS  
*Blount, Medred*



# MEDCALF'S

North Hollywood  
4615 Lankershim Blvd.

FISK  
UNIVERSITY

MEDECALF'S

is privileged to exhibit

**Millinery Cavalcade**

Created By

**MILDRED BLOUNT**

Whether it is a hat trousseau for a society bride or a rakish straw Easter bonnet for Seabiscuit that is wanted, it's all in the day's work for Mildred Blount, milliner extraordinary, whose talent we are proud to present for your enjoyment throughout February. In either case the product of her magic hands is certain to be both smart and distinctive.

Even more remarkable than her exquisite craftsmanship, however, is Mildred Blount herself. Only a most talented and unusual person could have surmounted the handicap of race and color that she had to overcome in her struggle to the top in her profession. Only a girl possessed of amazing determination would have worked as hard and studied as long as she did in the effort to equip herself, and only a sound and comprehensive knowledge of her subject could have given a colored girl the necessary courage to seek and the persuasive self-confidence to obtain a position with one of New York City's most fashionable millinery establishments, a position which she held for ten years.

It was three years ago that Mildred Blount was transferred to the Beverly Hills branch of this same firm for the express task of creating Scarlet O'Hara's hats in the motion picture "Gone with the Wind." This particular assignment was procured by her firm as a direct result of a group of eighty-seven miniature hats which Miss Blount had made depicting millinery styles from 1680 to 1937. Here again it required exhaustive study and research, in addition to expert craftsmanship, to make this collection of hats so authentic that it is still on display in the east.

---

**Next Month**

Medcalf's will present another interesting exhibit the exact nature of which will be announced here at a later date.

---

**OUR POLICY**

We shall consider it a favor if you will permit us to replace any dish which, for any reason, fails fully to measure up to your expectations

Medcalf 34-27-40

**M**

**FISK**  
UNIVERSITY

Sunday, February 7, 1943

---

**MEDCALF'S DINNERS**

Served from 5 p. m. to 9 p. m.

Sunday, 2 p. m. to 9 p. m.; Closed Mondays

---

ON MOST DINNERS A CHILD'S PORTION  
WILL BE SERVED TO CHILDREN  
UNDER 12 FOR 20c LESS

... Choice of One ...

Tomato Juice, Chilled Fruit Cup, Soup, Salad

.. Entrees ..

Roast Loin of Pork, Apple Sauce .....	1.10
Baked Virginia-Style Ham, Candied Yams .....	1.15
Roast Leg of Lamb .....	1.00
Braised Tenderloin Tips .....	1.00
Fried Chicken .....	1.35
New York Cut Sirloin Steak .....	1.75
Lamb Shank, Roasted in Wine .....	1.00
Chicken Fricassee with Dumplings .....	1.25
Fried Filet of Fresh Mexican Sea Bass .....	.95
Fried Fresh Eastern Oysters .....	1.00
Fresh Vegetable Plate .....	.85

Desserts ... 10c Extra

Pie, Cake or Pudding (made in our own kitchen)  
Vanilla Ice Cream , Special Ice Cream

... Drinks ...

Coffee Tea, Milk or Buttermilk

FISK  
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**THE RECIPE FOR GOOD MEALS...**

Take the finest meats and vegetables and fruits and fish and poultry  
that California's bountiful markets afford

Clean them and prepare them with the utmost care

Cook them in small quantities to insure their full fresh flavor

Season delicately and with rare skill

Serve appetizingly in generous portions, together with fresh home-  
baked rolls and pastries, in a quiet, cheerful dining room

Add reasonable prices and you have . . .

**MEDCALF'S**  
North Hollywood

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# WESTERN UNION

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SA12 19 NL=LOSANGELES CALIF 31

1943 FEB 1 AM 3 00

HORACE CAYTON=

*FC* 5120 SOUTH PARKWAY CHGO=

FELLOWSHIPS

AM SENDING MATERIAL TO YOU THIS WEEK AM ALSO MAKING SMALL  
MINIATURE COLLECTION WHICH I SHALL FORWARD FOR APPROVAL=

MILDRED BLOUNT.

*west 3 west 0*


BLOUNT.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



# FELLOWSHIPS

February 15, 1943

Dear Miss Blount: Your papers have arrived, and I am awaiting the miniature exhibit.

I realize that the application blank we send out is somewhat formidable, but you should not feel that your lack of higher degree will reflect in any way on your application. There is, however, one more detail that I will need in order to complete the information on your blank. Will you please send me as soon as you can the budget statement made up in accordance with the outline on the last page of the duplicate blank which you have? As you know, grants have averaged \$1,500 a year, but this is only an average figure, and you should submit whatever amount you feel would be necessary should you be awarded a fellowship.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Miss Mildred Blount  
3714 North Berry Drive  
North Hollywood, California

FISK  
UNIVERSITY

STANDARD TIME INDICATED  
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**PHONE OAKLAND 2324**  
 TELEPHONE YOUR TELEGRAMS  
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# Postal Telegraph

(12) MAR 10

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THIS IS A FULL RATE TELEGRAM, CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

XC.SB178

LB312S (FIVE) 7=TD LOSANGELES CALIF 10 1246P=

WILLIAM C HAYGOOD=

4901 ELLIS AVE (CHICAGO ILL)=

*Wello*

FELLOWSHIPS

LETTER AND MINITURE HATS INROUTE TO YOU=

(MILDRED E) BLOUNT.

*Wello 10 Wello*

FISK UNIVERSITY

Charge to the account of \_\_\_\_\_ \$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
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OVERNIGHT TELEGRAM	NIGHT LETTER
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Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

# WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

FELLOWSHIPS

**WANT A REPLY?**  
 "Answer by WESTERN UNION"  
 or similar phrases may be  
 included without charge.

March 12, 1943

*File*

Miss Muriel King  
20 East 62nd Street  
New York City

Mildred Blount is applying to the Julius Rosenwald Fund for a grant to enable her to make further studies in designing. Will you please wire return collect your estimate of her ability and talents.

DS

William C. Haygood  
Julius Rosenwald Fund

FISK  
UNIVERSITY

## ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-half the unreported message rate is charged in addition. Unless otherwise indicated on its face, this is an unreported message and paid for as such, in consideration whereof it is agreed between the sender of the message and this Company as follows:

1. The Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the unreported-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the reported-message rate beyond the sum of five thousand dollars, unless specially valued; nor in any case for delays arising from unavoidable interruption in the working of its lines;

2. In any event the Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the actual loss, not exceeding in any event the sum of five thousand dollars, at which amount the sender of each message receives that the message is valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the reported-message rate is paid or agreed to be paid, and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five thousand dollars.

3. The Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach its destination.

4. Except as otherwise indicated in connection with the listing of individual places in the filed tariffs of the Company, the amount paid for the transmission of a domestic telegram or an incoming cable or radio message covers its delivery within the following limits: In cities or towns of 5,000 or more inhabitants where the Company has an office which, as shown by the filed tariffs of the Company, is not operated through the agency of a railroad company, within two miles of any open main or branch office of the Company; in cities or towns of 5,000 or more inhabitants where, as shown by the filed tariffs of the Company, the telegraph service is performed through the agency of a railroad company, within one mile of the telegraph office; in cities or towns of less than 5,000 inhabitants in which an office of the Company is located, within one-half mile of the telegraph office. Beyond the limits above specified the Company does not undertake to make delivery, but will endeavor to arrange for delivery as the agent of the sender, with the understanding that the sender authorizes the collection of any additional charge from the addressee and agreed to pay such additional charge if it is not collected from the addressee. There will be no additional charge for deliveries made by telephone within the corporate limits of any city or town in which an office of the Company is located.

5. No responsibility attaches to this Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.

6. The Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing to the Company within sixty days after the message is filed with the Company for transmission; provided, however, that this condition shall not apply to claims for damages or overcharges within the purview of Section 416 of the Communications Act of 1934.

7. It is agreed that in any action by the Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.

8. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.

9. No employee of the Company is authorized to vary the foregoing.

12-40

### CLASSES OF SERVICE

#### DOMESTIC SERVICES

##### TELEGRAMS

A full-rate expedited service.

##### DAY LETTERS

A deferred service at lower than the standard telegram rates.

##### SERIALS

Messages sent in sections during the same day.

##### OVERNIGHT TELEGRAMS

Accepted up to 2 A.M. for delivery not earlier than the following morning at rates substantially lower than the standard telegram or day letter rates.

##### SHIP RADIOGRAMS

A service to ships at sea, in all parts of the world. Plain language or code language may be used.

#### CABLE SERVICES

##### ORDINARIES

The standard service, at full rates. Code messages, consisting of 5-letter groups only, at a lower rate.

##### DEFERREDS

Plain-language messages, subject to being deferred in favor of full-rate messages.

##### NIGHT LETTERS

Overnight plain-language messages.

##### URGENTS

Messages taking precedence over all other messages except government messages.

### THERE IS A SPECIAL LOW-RATE WESTERN UNION SERVICE FOR EVERY SOCIAL NEED

Telegrams of the categories listed at the right, to any Western Union destination in the United States

TELEGRAMS OF PRESCRIBED FIXED TEXT — — — — —

25¢

TELEGRAMS OF SENDER'S OWN COMPOSITION. First 15 words — — — — —

35¢

LOCAL CITY TELEGRAMS — — — — —

20¢

TOURATE TELEGRAMS, for TRAVELERS. First 15 words — — — — —  
(Additional Words, 2½¢ each)

35¢

#### GREETINGS AT

Christmas	New Year	Easter
Valentine's Day	Mother's Day	Father's Day
Jewish New Year	Thanksgiving	

#### CONGRATULATIONS ON

Anniversaries	Weddings
Birthdays	Commencement
Birth of a Child	

#### MISCELLANEOUS

Bon Voyage telegrams	"Pop" telegrams
Kiddiegrams (No 25¢ rate)	

ASK AT ANY WESTERN UNION OFFICE OR AGENCY FOR FULL INFORMATION

UNIVERSITY

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS

- DL = Day Letter
- NT = Overnight Telegram
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

(13)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CBD9 34 NL=LOSANGELES CALIF MAY 3

1915 MAY 4 AM 8 19  
FELLOWSHIPS

WILLIAM C HAYGOOD=

CARE JULIUS ROSENWALD FUND 4901 ELLIS AVE=

WAS INFORMED TONIGHT INDIRECTLY YOU HAVE NOT RECEIVED MY  
WIRE OF ACCEPTANCE FOR FELLOWSHIP IT WAS SENT ON APRIL 26  
UPON RECEIPT OF NOTIFICATION AIR SPECIAL ENROUTE PLEASE WIRE  
COLLECT IF NOT RECEIVED SINCERELY=

(MILDRED E) BLOUNT.

	UH	4	TH	6

26.

# FELLOWSHIPS

May 6, 1943

Dear Miss Blount: I am happy that you are able to accept the fellowship grant. Will you please write me when you are ready to begin work under the award, and tell me to what address payments should be sent? The usual arrangement is for regular instalments on the first of each month, spread over the period for which the award is made.

Any change of address during the tenure of your fellowship should be reported to us immediately in order that you may receive payments promptly.

Your acceptance of the grant came in good time, and I am sorry that you have been worried about a possibly delay in delivery.

Sincerely yours,

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH\*MLU

Miss Mildred Blount  
Box 475  
North Hollywood  
California

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

# FELLOWSHIPS

To

Miss Mildred E. Elount  
2073 West 28th Street  
Los Angeles, California

Payment Voucher No. 6437

Date May 28, 1943

First payment on fellowship grant - - - - - \$150.00

Ck.#28935

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by

AM

Checked by

Posted by

Comptroller



FELLOWSHIPS

Blount,  
Milled

Form 9513  
447981

**RECEIPT FOR INSURED MAIL**  
DOMESTIC (including Canada and Newfoundland)

FEES	INSURANCE
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c	Value up to \$100
35c	Value up to \$150
55c	Value up to \$200

\* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Postage 21 cts.  
Insurance fee paid 10 cts.  
Fragile \_\_\_\_\_  
Perishable \_\_\_\_\_  
Eggs \_\_\_\_\_

Fee paid for return receipt \_\_\_\_\_ cts.  
Restricted delivery fee \_\_\_\_\_ cts.  
Special delivery fee 40 cts.  
Special handling charge \_\_\_\_\_ cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.  
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

gpo 16-13285

(Postmark of  
CHICAGO, ILL. (UNION PARK STATION)  
MAY 27 1948  
PARCEL POST  
Mailing Office)

POSTMASTER,  
By W. B. Minor

FISK  
UNIVERSITY

# FELLOWSHIPS

May 28, 1943

Dear Miss Blount: I have seen your recent letter to Mrs. Haygood in which you said that you proposed to begin work on your fellowship grant on the 1st of June. Our check for \$150, representing the June installment, is enclosed. The balance of your grant will be paid to you in eleven installments of \$150 each on the 1st of each month from July 1 to and including May 1, 1944. We shall continue to use your Los Angeles address until we are notified of a change.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:AM

Miss Mildred E. Blount  
2073 West 28th Street  
Los Angeles, California

FISK  
UNIVERSITY

# FELLOWSHIPS

June 4, 1943

Dear Miss Blount: The hats were sent to you  
this week by Railway Express,  
and I do hope they reach you safely and undamaged  
from the packing. It was with regret that I  
packed them, for they are such a delight to look  
at. All good wishes to you in your work on a  
new set.

Sincerely yours,

MARGARET L. UTLEY

MLU

Miss Mildred Blount  
2073 West 28th Street  
Los Angeles, California

FISK  
UNIVERSITY

2073 W. 26<sup>th</sup> Street  
No 17 Los Angeles, June 14

Dear Miss Utley:-

Thank you for your  
letter. This is to say  
also the hats arrived  
safely and in en-  
closing the Railway  
Express Fee - also the  
postage spent in send-  
ing to me the Scrap  
Book, which also

Arrived safely.

The packing was done  
with great care and  
again thanks to you.

With all good  
wishes.

Sincerely

Medred E. Blount

FELLOWSHIPS

Blount, Mildred

2073 W. 28<sup>th</sup> St

Los Angeles, June 15/43

My dear Miss Eldridge:-

Thank you for the check  
which reached me on  
June 1<sup>st</sup>. Getting re-  
organized here in L.A.  
caused my delay in  
acknowledging it, for  
which I'm sorry.

The Scrap book

and the hats <sup>2</sup> reached  
me safely. In sending  
to Miss Wiley postage  
to cover same.

Very truly yours,

Mildred E. Plaut.

	DE	6/17	DE	0			

6/15/43

FELLOWSHIPS

FISK  
UNIVERSITY

# FELLOWSHIPS

June 17, 1943

Dear Miss Blount: Thank you very much for your thoughtful letter of the 14th. I am very much relieved to know that the hats and book arrived safely. Yours was, of course, the most fascinating exhibit that has ever come to us, and it was with reluctance that I packed it for return.

It was also very thoughtful of you to send a money order to cover the costs of mailing. We realize, however, that filing an application - even a successful one - entails considerable expense, and for that reason we always return materials without additional cost to the applicant. I am therefore returning the money order which you enclosed, since I know you will be able to put it to good use. The Post Office here tells me that you will have no trouble receiving a refund if you will present the stub which was given you at the time you sent the money.

All good wishes to you for a most successful and refreshing year of work.

MLU

Sincerely yours,

MARGARET L. UTLEY

Miss Mildred Blount  
2073 West 28th Street  
Los Angeles, California

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To

Miss (Mildred E. Blount)  
2073 West 28th Street  
Los Angeles, California

Payment Voucher No. 6656

Date July 1, 1943

FELLOWSHIPS

July installment on fellowship grant - - - - - \$150.00

Chk. #29177

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	Comptroller
MLU			



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

## FELLOWSHIPS

To

Miss Mildred E. Blount  
2073 W. 28th Street  
Los Angeles, California

Payment Voucher No. 6797

Date August 31, 1943

September installment on fellowship grant - - - - - \$150.00

Chk. 29345

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	Comptroller
NT			



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To

Miss Mildred E. Blount  
2073 West 28th Street  
Los Angeles, California

Payment Voucher No. 6703

Date July 30, 1943

FELLOWSHIPS

August installment on fellowship - - - - - \$150.00

Ok. #29228

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	Comptroller
AM			



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To Miss Mildred E. Blount  
2073 West 28th Street  
Los Angeles, California

Payment Voucher No. 7098

Date October 29, 1943

November installment on fellowship - - - - - \$150.00

Chk. #29689

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by <u>AM</u>	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To Miss Mildred E. Blount  
2073 West 28th Street  
Los Angeles, California

Payment Voucher No. 6944

Date September 30, 1943

October installment on fellowship - - - - - \$150.00

Ck. #29513

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by  
AM

Checked by

Posted by

Comptroller



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To

Miss Mildred E. Blount  
2073 West 28th Street  
Los Angeles, California

Payment Voucher No. 7239

Date November 30, 1943

December installment on fellowship - - - - - \$150.00

Chk. #29857

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	Comptroller
AM			



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To

Miss (Mildred E.) Blount

2073 West 28th Street

Los Angeles, California

Payment Voucher No. 7371

Date December 31, 1943

January installment on fellowship - - - - - \$150.00

Ch.#30042

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by AM	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To

Miss Mildred E. Blount  
2073 W. 28th Street  
Los Angeles, California

Payment Voucher No. 7547


Date January 31, 1944

February installment on Fellowship - - - - - \$150.00

Ck. #30219

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	
ejj			

VH	14	VX	0

2073 West 26<sup>th</sup> Street

Los Angeles, Feb 8<sup>th</sup> 1944

FELLOWSHIPS

My dear Mrs Hayward:

Many thanks for your kind letter.

Am rushing applications as the mails are so slow your letter reached me late yesterday.

Will write a detailed letter telling of a very recent experience, I feel will be of interest to those who have been so very helpful to me all along the way.

With very best wishes

Sincerely

(Michael E. Blount)



# FELLOWSHIPS

February 3, 1944

Dear Miss Blount: Mr. Embree has passed your interesting letter on to me for reply. I am sending you a renewal form with the request that you fill it out and return it immediately since the application is due in February 4, 1944. We will accept the application, however, if you can send it to us by February 11, 1944.

I'm glad that you have had such a successful year of work. The MGM short of your exhibit certainly sounds exciting.

Sincerely yours,

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

Miss Mildred E. Blount  
2075 West 28th Street  
Los Angeles 7, California

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To Miss Mildred E. Blount  
2075 W. 28th Street  
Los Angeles, California

Payment Voucher No. 7687

Date February 29, 1944

March installment on fellowship grant - - - - - \$150.00

Ck. #30386

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

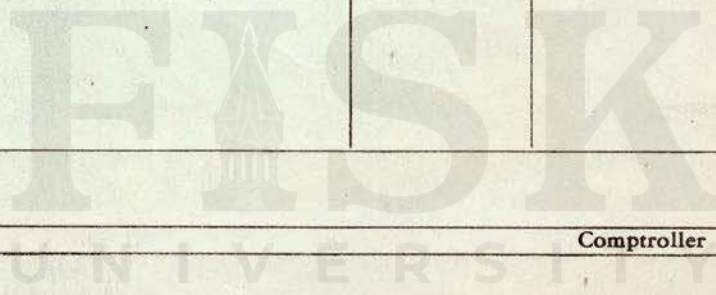
Prepared by

ejj

Checked by

Posted by

Comptroller



# FELLOWSHIPS

December 23, 1946

Dear Miss Blount: Thank you very much for your nice letter, and the interesting news about your own activities. I hope you'll let me know how the plans for the Paris trip progress. All of the people you suggested with the exception of Mr. Smith who applied unsuccessfully last year have been sent blanks. I had hoped Mr. Smith would reapply and not be discouraged by the failure to get an award last year.

Thanks again for your cooperation and continued interest in our fellowship program and if you are in touch with Jeannette Mahoney I wish you'd tell her that her Chicago friends would like to hear from her.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:LCM

Miss Mildred Blount  
2041 $\frac{1}{2}$  West 31st Street  
Los Angeles 7, California

FISK  
UNIVERSITY

1942 DS  
1943

**Name** Mildred E. Blount  
Milliner  
John-Frederics, Inc.  
Beverly Hills, California

**Field:** Art -  
Millinery Designing

**Plan of Work**

To make a set of miniature-period hats to be used as effective unit of teaching aid for art, costume designing and historic value.

**Personal Data** Born Edenton, North Carolina, October, 1907.  
Single.

**Age:** 35

**Undergraduate Work**

**Graduate Work**

**Experience** Teacher YWCA Trade School, New York City, 1926, \$3 a night;  
partner, millinery business, New York City, 1926-29; milliner,  
John-Frederics, Inc., New York City and Beverly Hills, California, 1929 to present,  
varied salary.

**Accomplishments** 3 year's research in libraries and museums, also hats for movie,  
"Back Street". Made this research in tangible form of miniature  
collection of hats and dresses for New York World's Fair.

**References**

Miss Muriel King, New York City  
Miss Marion Anderson, Philadelphia, Pennsylvania  
Miss Annabelle Wagner, Paramount Studios  
Mr. Floyd C. Connington, Urban League  
Miss Vera West, Universal Studio  
Mrs. Wilkie Mahoney, Hollywood, California

**Budget Summary**

Total Amount Needed  
From Applicant  
From Fund

**AMOUNT GRANTED**

Box 475  
North Hollywood, California  
February 8, 1943

My dear Mr. Haygood:

When Mr. Cayton suggested I try for the Julius Rosenwald fellowship, I was so happy and yet fearful, to apply after reading the application form. My academic background makes it impossible to fill it out formally, hence I'm writing to you as I feel the urge within me. If I should be granted this great privilege, I shall do everything within my power to bring credit to your fund and to my work in making it a thing of lasting beauty and service to all.

As both my parents died when I was less than two years old, I started at an early age to earn a living for myself. My ambition, going beyond my years and strength, caused me to have many setbacks from overwork. It was during a siege of despair that my miniature collection started. Some years before this, however, I started my pupils at the "Y" making small hats to conserve material, and to give to them the feeling of handling different materials.

Being somewhat of a stickler for perfection, as near as possible I tried to put all the beauty I felt within into these little hats. My every spare moment when not working on them was spent at art museums, libraries, and places to give to me the atmosphere I was trying to recreate. Finding the reproductions in pictures cold, I felt that a collection of this type would be of great value to the art student, as well as the costume designer.

This little secret exploitation has been received with much enjoyment, by those seeing it. At this moment I'm exhibiting a small collection, and the response has been encouraging. It might interest you to know that one of the European designers who came to this country the first year these hats were on display in New York (I mean the ones made for John Frederics) started

the "doll hat craze". Customers who came into the shop gave orders from the styles and Mr. John included a number of the last fall numbers of his fall collection from these same hats.

I was never given any recognition for having done the work on them and the Good Housekeeping Magazine and the New York dailies as well as Look gave Mr. John credit for having made them himself.

No one is able to see them unless they are customers, as they are housed in the New York Salon in niches built especially for them. Letters and telegrams to me are filed in my scrap book to verify my statements. I'm sending the scrap book under separate cover. I was trying to see the actual expenditure of the things I just made, and to date have spent well over fifty dollars on this.

Some time was spent in searching for small patterns, old materials, etc. which give to them a feeling of antiquity.

My desire to do this work is first of all to acquaint all who see it with the hidden possibilities of women.

There are great possibilities of its usage for window displays -- as the ones in New York were flown here heavily insured for display at Bullocks Wilshire and later at the David Selznick Studios. It required three years to do the first one.

With the experience gained then and the work being done now I feel a worthwhile project could be done in say a year and a half. Certain tangible phases can be completed within a year, which will indicate its value for extended study or completion.

My future interest is to use this study and experience as an entrance into the moving picture industry with due credits which has been so far closed to me.

I'm enclosing a menu from Medcalfs. Exhibits of this type have been going on there for over two years, mine being the first of my group. There is one error Mr. Medcalf made. I did not come out here to create the hats for Gone With the Wind. It was through the miniature collection the contract was made possible.

Mr. Haygood, I trust I've made my idea plain to you. Of course the Fund could do as it sees fit with the work, as it could be available to and for those desiring it from them.

I'm grateful no matter what the outcome to have been considered. I shall always consider it a great honor to have been included among those Mr. Bontemps chose to write about.

With best wishes,

Most sincerely yours,

Mildred E. Blount



✓ Please fill out and return in order that we may complete our records on former Rosenwald Fellows:

Name: *Mildred E. Blount*

Present position: *at work in my own studio*  
*work shop.*

FELLOWSHIPS

Address: *2073 West 28<sup>th</sup> Street*

*Los Angeles, California*

Significant recent activities: *Hats used for picture*  
*"Stills" and News reel for advance styles.*  
*Made all kind hats for recent elaborate*  
*Stage Show. at work on window display for down*  
*town - Shop.*

(Use additional sheet if desired)

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Mildred E. Blount  
Report Requested of Miss Annabelle Wagner  
Paramount Studio, Hollywood, California

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

William C. Haygood

Director for Fellowships

REPORT

I have seen Mildred Blount's collection of miniature period hats. As a studio millinery designer I appreciate their authenticity and example of beautiful workmanship. These and the more complete collection she wishes to make will be of inestimable value to designers and students of costume designing especially.

OVER

Her collection now on display  
at the John-Frederic salon in New  
York - which she made while in their  
employ. furnishes much of the inspiration  
for their famed hats. Her personal  
collection could be of similar use to

many - desiring to perpetuate the  
art and beauty of the old styles and  
mode of dress in modern form.

Is the candidate free from personality handicaps which would make it difficult  
to obtain and hold a position giving him opportunity to utilize his abilities?

Miss Blount's race has not been any  
handicap to her - as she was a valued  
employee of John-Frederic for at least 10 years -

Signed Annabelle Wagner  
Position or Title Military Designer - Paramount Studios  
Address 5171 Norwalk St.  
Los Angeles, Calif. Date Mar 5, 1943

Please return to the Director for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Mildred E. Blount  
Report Requested of Mr. Floyd C. Connington  
Urban League, Los Angeles, California

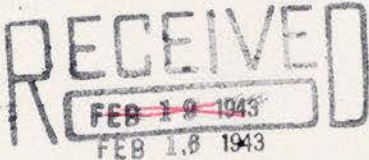
The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. *An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.*

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*

Director for Fellowships



REPORT

We have had very close contact with the applicant and the outstanding work done by her. We are very enthusiastic regarding her as a person and the project which she has in mind.

In February, 1942, we commissioned her to prepare an article for the LOS ANGELES SCHOOL JOURNAL--a copy of which is enclosed. (Please note pages 10 and 24.)

From our knowledge and general contacts, there is perhaps no person in America who is doing the type of work that the applicant is doing. She is a member of our board of directors, and has been very helpful in rendering community service not only to this organization, but to many others.

We believe that if she is granted assistance on her project, she will bring credit to the Julius Rosenwald Fund, to the American Negro group, and to the field of art.

OVER

4901 ELLIS AVENUE  
CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested by

Organization

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your assessment.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allocating the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comments. Your reply will be held in strict confidence.

Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes. She was sent by her company, John B. Fredericks, to be a part of the Vanderbilt wedding party last year. She has a type of personality that wins and holds the persons with whom she works.

Signed Floyd C. Covington

Position or Title Executive Director, LOS ANGELES URBAN LEAGUE

Address 2510 South Central Avenue, Suite 301-311

Date February 23, 1943

Please return to the Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss Mildred E. Blount  
Report Requested of Miss Vera West  
Universal Studio, Universal City, California

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications, and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. An early reply will be of great assistance in allowing the Fellowship Committee sufficient time for adequate consideration of the large number of candidates.

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*  
Director for Fellowships

REPORT

OVER



4901 ELLIS AVENUE  
CHICAGO

Confidential Report on Candidates for Fellowship  
Mr. William C Haygood,

Dear Sir:-

I have found Mildred Blont to be an exceptionally  
clever and extremely ambitious designer. She  
possesses a keen mind and a delightful personality.  
Any consideration extended her would certainly be  
justified.

sincerely,

We shall appreciate your frank opinion of this applicant's  
qualifications, and an appraisal of his plan of work and of his ability  
to make a noteworthy contribution in his field. An early reply  
will be of great assistance in deciding the Fellowship Committee  
will be of great assistance in deciding the Fellowship Committee  
will be of great assistance in deciding the Fellowship Committee  
will be of great assistance in deciding the Fellowship Committee

*William C Haygood*  
Director for Fellowships

Is the candidate free from personality handicaps which would make it difficult  
to obtain and hold a position giving him opportunity to utilize his abilities?

Signed *Leona West*  
Position or Title *Manager Ladies Wandershe Dept*  
Address *Universal Studios*  
Date *March 19, 1943*

Please return to the Director for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.

UNIVERSITY

LETTERS OF REFERENCE

Mildred E. Blount

Mr. Floyd C. Connington, Executive Director, Los Angeles Urban League

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Miss Vera West, Manager, Ladies Wardrobe Department, Universal Studios

I have found Mildred Blount to be an exceptionally clever and extremely ambitious designer. She possesses a keen mind and a delightful personality. Any consideration extended her would certainly be justified.

- - -

Box 475

No. Hollywood, Calif.

Feb, 8<sup>th</sup> 1943

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When Mr Cayton suggested I try for the Julius Rosenwald Fellowship, I was so happy and yet fearful, to apply after reading the application form. My academic background makes it impossible to fill it out formally, hence I'm writing to you as I feel the urge within me. If I should be granted this great privilege, I shall do everything within my power to bring credit to your fund and to my work in making it a thing of lasting beauty and service to all.

As both my parents died when I was less than two years old, I started at an early age to earn a living for myself. My ambition, going beyond my years and strength, caused me to have

2

Many set backs from over work. It was during a seige of despair <sup>that</sup> my miniature collection started. Some years before this however, I started my pupils at the "4" making small hats to conserve material, and to give to them the feeling of handling different materials.

Being some what of a stickler for perfection, as near as possible, I tried to put all the beauty I felt within, into these little hats. My every spare moment when not working on them was spent at art museums, libraries, and places to give to me the atmosphere I was trying to recreate.

Finding the reproductions in pictures cold, I felt that a collection of this type would be of great value to the art student, as well as the costume designer.

This little secret exploitation has been received with much enjoyment by those

seeing it. At this <sup>3</sup> moment I'm exhibiting a  
small collection, and the response has  
been encouraging. It might interest you to  
know <sup>that</sup> one of the European designers who  
came to this country the first year these  
hats were on display in N.Y. (I mean  
the ones made for John Frederics) started  
the "Doll hat" craze. Customers who came  
into the shop gave orders from the styles  
and Mr John included a number  
of the last fall numbers of his Fall  
Collection from these same hats.

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for having done the work of them and  
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credit for having made them himself.

No one is able to see them unless  
they are customers, as they are housed  
in the New York Saloon in Tiches

built especially for them. Letters and  
telegram to me are filed in my scrap  
book to verify my statements. I'm sending  
the scrap book under separate cover.  
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-ture of the things I just made, and to  
date have spent well over fifty dollars  
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I'm enclosing a menu from Med-Café. Exhibits of this type have been going on there for over two years, mine being the first of my group.

There is one error Mr Medcafé made. I did not come out here to create the hats for G. W. Y. W. It was through

The miniature collection the contract was  
made possible.

Mr Hayward I trust I've made my  
idea plain to you. Of course the  
Fund could do as it sees fit with  
the work, as it could be available  
to and for those desiring it from them.

I'm grateful no matter what the  
outcome to have even been considered.

I shall always consider it a great  
honor to have been included among  
those Mr Dantemps chose to write  
about.

With very best wishes

Most Sincerely Yours,

Mildred E. Blount.

# FELLOWSHIPS

April 21, 1943

Dear Miss Blount: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of One thousand eight hundred dollars (\$1,800) to enable you to make a collection of miniature period hats, in accordance with the plans which you presented to us. The grant will cover a period of twelve months.

Will you please let us know at once whether or not you can accept this grant? An announcement of the Committee's selections will be made soon and it can include only those from whom acceptances have been received.

Sincerely yours,

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:MLU

Miss Mildred Blount  
Box 475  
North Hollywood  
California

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To Miss Mildred E. Blount  
2073 W. 28th Street  
Los Angeles, California

Payment Voucher No. 7881

Date March 31, 1944

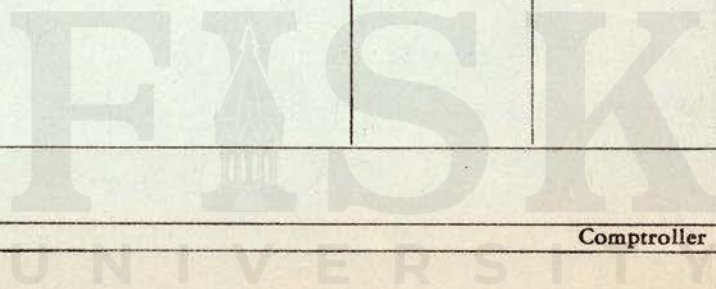
April installment on fellowship grant - - - - - \$150.00

Ok. #30609

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	Comptroller
ejj			



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

FELLOWSHIPS

To Miss Mildred E. Blount  
2073 W. 28th Street  
Los Angeles, California

Payment Voucher No. 8050

Date April 28, 1944

Final installment on fellowship grant - - - - - \$150.00

Ck. #30808

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	41-7	\$150.00	

Prepared by	Checked by	Posted by	Comptroller
ejj			



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

A. N. WILLIAMS  
PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

R98NBG NL

uplicate of Telephoned Telegram

LOS ANGELES CALIF MAR 5 1944.

FELLOWSHIPS

MRS WILLIAM HAYGOOD

CARE JULIUS ROSENWALD FUND 3901 ELLIS AVE CHGO

MY MINIATURE HATS ARE BEING SHOWN BY MGM NEWS REEL ALL OVER THE COUNTRY STARTED THURSDAY MARCH 2ND TO RUN A WEEK PLEASE PHONE METRO GOLDWYN MAYER EXCHANGE IN YOUR CITY ASKING WHAT THEATRE AND WHEN NEWS REEL NUMBER 249 IS TO BE SEEN.

MILDRED BLOUNT

ARE 7.00

556A

No. 50  
By LV 845A  
Mailed Mar 6

Charge to the account of

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

# WESTERN UNION

1206-B

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TIME FILED

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

*Calumet 5700*

Mrs. Haygood:

## FELLOWSHIPS

**WANT A REPLY?**  
 "Answer by WESTERN UNION"  
 or similar phrases may be  
 included without charge.

My miniature hats are being shown by M.G.M. newsreel all over country starting Thursday, March 2, to run a week. Please phone Metro-Goldwyn-Mayer Exchange in your city asking what theater and when the newsreel No. 249 is to be seen.

*RR: { Grove - 7620 Cottage - <sup>made 7-8</sup> today tomorrow  
 Highland - 7859 So. Oakland - <sup>today last</sup> Mildred Blount  
 Los Angeles*

*Will you investigate where, if, and when MGM newsreel no 249 is being shown —  
 UH*

HISK  
 UNIVERSITY

Name

Mildred E. Blount  
Milliner  
John-Frederics Inc.,  
Beverly Hills, California

Field: Art -  
Millinery Designing

**Plan of Work**

To make a set of miniature-period hats to be used as effective unit of teaching aid for art, costume designing and historic value.

**Personal Data**

Born Edenton, North Carolina, October, 1907.  
Single.

Age: 35

**Undergraduate Work**

**Graduate Work**

**Experience**

Teacher, YWCA Trade School, New York City, 1926, \$3 a night;  
partner, millinery business, New York City, 1926-29; milliner,  
John-Frederics, Inc., New York City and Beverly Hills, California, 1929 to present,  
varied salary.

**Accomplishments**

3 year's research in libraries and museums, also hats for movie,  
"Back Street". Made this research in tangible form of miniature  
collection of hats and dresses for New York World's Fair.

**References**

- Miss Muriel King, New York City
- Miss Marion Anderson, Philadelphia, Pennsylvania
- Miss Annabelle Wagner, Paramount Studios
- Mr. Floyd C. Connington, Urban League
- Miss Vera West, Universal Studio
- Mrs. Wilkie Mahoney, Hollywood, California

**Budget Summary**

Total Amount Needed  
From Applicant  
From Fund

**AMOUNT GRANTED**



PLEASE RETURN  
TO  
JULIUS ROSENWALD FUND

PLAN OF WORK

Millinery in miniature - to make a set of period hats in miniature to be used as effective unit of teaching aid, for art, costume designing, and historic value, this collection to express in color and beauty the value of extended study in this field.

Mildred E. Klount

Box 475  
North Hollywood, California  
February 8, 1943

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This little secret exploitation has been received with much enjoyment, by those seeing it. At this moment I'm exhibiting a small collection, and the response has been encouraging. It might interest you to know that one of the European designers who came to this country the first year these hats were on display in New York (I mean the ones made for John Frederics) started

the "doll hat craze". Customers who came into the shop gave orders from the styles and Mr. John included a number of the last fall numbers of his fall collection from these same hats.

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There are great possibilities of its usage for window displays -- as the ones in New York were flown here heavily insured for display at Bullocks Wilshire and later at the David Selznick Studios. It required three years to do the first one.

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Mr. Haygood, I trust I've made my idea plain to you. Of course the Fund could do as it sees fit with the work, as it could be available to and for those desiring it from them.

I'm grateful no matter what the outcome to have been considered. I shall always consider it a great honor to have been included among those Mr. Bontemps chose to write about.

With best wishes,

Most sincerely yours,

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LETTERS OF REFERENCE

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Mildred E. Blount

RECEIVED  
FEB 10 1910  
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*Pittsburgh Courier*  
2/17/45

Zetas Name Mildred  
Blount Outstanding  
Woman of 1944 <sup>2/17/45</sup>

*Pittsburgh Courier*  
LOS ANGELES, Calif. —  
Zeta Phi Beta Sorority's two  
chapters in Los Angeles, Xi  
Alpha and Beta Eta Zeta,  
have named the noted hat de-  
signer, Mildred Blount, as the  
outstanding Los Angeles wom-  
an of 1944.

Miss Blount has been em-  
ployed by John Fredericks  
(hat firm), is a Rosenwald  
Fellow, has conducted Army  
education classes, and is an  
important figure in Red Cross  
work.



Front-center . . . Mildred Blount

## FRONT—CENTER!

By THOMASINA AYERS

This week's subject is a woman who is not only known in our community, but is recognized for her unique artistry about the country. Her story has been told so many times that we are just going to skim over it here. In fact, our only excuse for re-telling it, is more as a tribute to her, rather than an introduction of her to the public.

Mildred Blount, for it is she, spent her early childhood in Philadelphia. Orphaned at the age of two, she was reared by a succession of relatives up until her early teens when she took over the job herself. In New York by this time, she left school to work and studied nights. In this way she got through high school and enrolled at Cooper Union Art school. She was a student while Augusta Savage, the sculptress, was there.

Already working at her main interest—millinery, Mildred soon opened a business for herself, and taught a class on the side at the New York YWCA.

Never one to hang back because of her race, she answered an ad one day for a job in the

millinery department of John Frederics, one of the most exclusive stores in the country. She got the job and worked there for 13 years.

Miss Blount emerged as not only a milliner, but an artist, during the World's Fair when she made some miniature hats which were acclaimed all over the country.

Late in the 30's, John Frederics sent her to California to serve as general director and designer of the Beverly Hills shop. Here she soon became known as an unselfish person, most anxious to do her bit to help those less fortunate than herself.

Her war work was of such superior quality that the government cited her for it. She served on the Red Cross speakers bureau and helped train Negro soldiers to read and write in Burbank before the Army added this training to its program. In 1944, the local Zeta Phi Beta sorority honored her during its Finer Womanhood Week, giving her its annual award; and even Christopher Candy company once named her its "gracious lady of the day".

SK  
ERSITY

# Outcome of Hughes' work in "Street Scene" awaited

PHILADELPHIA — Trial run of the "dramatic musical" version of "Street Scene", in its original Pulitzer Prize winner, opens here Monday night. After three weeks, it will move into New York for a Broadway opening Jan. 9.

Adapted by its original author, Elmer Rice, "Street Scene" has

sure-shot music by Kurt Weill, famed for his scores for "Knickerbocker Holiday" and "Lady in the Dark". Lyrics are by Negro poet Langston Hughes, who was thought most likely to capture the stark realism of the play. The cast of 60 includes the daughter-in-law of late president Franklin D. Roosevelt, Hope Emerson (Mrs. Elliot Roosevelt) and is headed by Norman Gordon, Anne Jeffreys, Polyna Stoska, and Richard Manning.

Producers are Dwight Deere Wiman and the Playwright's Company. Rice and Weill are directors of the Playwrights' Company, which also includes in the same capacity Maxwell Anderson, Robert E. Sherwood, and John F. Wharton.

Hughes has written plays, poetry, short stories, radio scripts, an autobiography, and lyrics. His three-act tragedy, "Mulatto", ran a year on Broadway and 8 months on the road. His opera libretto, "Troubled Island", with music by William Grant Still, is scheduled for production at the New York City Center this season.

L.A. TRIB - Dec. 14/46



**KEEPING VIGIL**—are these top-flight Broadwayites, Kurt Weill, Elmer Rice, and Langston Hughes, associated in converting Rice's Pulitzer Prize play, "Street Scene" into a musical. Weill wrote the music, Rice the musical version's book; and Hughes the lyrics. They await the trial run which begins Monday in Philadelphia. (See story)

West 1/4	6	4

FELLOWSHIPS

*Blount, Mildred*

DECEMBER 31, 1942.

DEAR BILLY:

I HAVE JUST MET MISS MILDRED BLOUNT AND HAVE BEEN TREMENDOUSLY IMPRESSED WITH HER AND HER WORK AND HAVE SUGGESTED THAT SHE APPLY FOR A FELLOWSHIP. DO YOU THINK THAT IF YOU SENT HER ONE AIR MAIL SPECIAL DELIVERY THAT SHE COULD GET IT BACK SOON ENOUGH TO BE ELIGIBLE. I THINK SHE IS A GOOD BET AND WORTH FOOLING WITH. IF YOU CAN STRETCH A POINT SEND THE APPLICATION TO ~~2073 WEST~~

*Post Office box 475 - North Hollywood, Calif.*  
~~28TH STREET, LOS ANGELES.~~

*James  
Husce*

MR. WILLIAM C. HAYGOOD,  
 490 E. ELLIS AVENUE,  
 CHICAGO, ILLINOIS.

*air special*

P.S. Will be home about the third or fourth.

I think this girl is a good find. Hope you can take care of her.

*Clayton, Horace*



*Afro-American*  
12/25/43

*Afro-American* 12/25  
**Have Roles in New Vanguard Film**



Left to right, Ida James, young actress; Hattie McDaniel, who plays a most important role in Vanguard Films "Since You Went Away"; Mildred Blount, millinery designer, and Marcelle Fitzgerald enjoy visiting Miss McDaniel on the set. The two young ladies in graduation gowns took part in the graduation sequence of the picture, in which Claudette Colbert's screen daughter, Jennifer Jones, received her diploma.



# MEDCALF'S

**North Hollywood**  
4615 Lankershim Blvd.

FISK  
UNIVERSITY

**MEDCALF'S**

is privileged to exhibit

**Millinery Cavalcade**

Created By

**MILDRED BLOUNT**

Whether it is a hat trousseau for a society bride or a rakish straw Easter bonnet for Seabiscuit that is wanted, it's all in the day's work for Mildred Blount, milliner extraordinary, whose talent we are proud to present for your enjoyment throughout February. In either case the product of her magic hands is certain to be both smart and distinctive.

Even more remarkable than her exquisite craftsmanship, however, is Mildred Blount herself. Only a most talented and unusual person could have surmounted the handicap of race and color that she had to overcome in her struggle to the top in her profession. Only a girl possessed of amazing determination would have worked as hard and studied as long as she did in the effort to equip herself, and only a sound and comprehensive knowledge of her subject could have given a colored girl the necessary courage to seek and the persuasive self-confidence to obtain a position with one of New York City's most fashionable millinery establishments, a position which she held for ten years.

It was three years ago that Mildred Blount was transferred to the Beverly Hills branch of this same firm for the express task of creating Scarlet O'Hara's hats in the motion picture "Gone with the Wind." This particular assignment was procured by her firm as a direct result of a group of eighty-seven miniature hats which Miss Blount had made depicting millinery styles from 1680 to 1937. Here again it required exhaustive study and research, in addition to expert craftsmanship, to make this collection of hats so authentic that it is still on display in the east.

---

**Next Month**

Medcalf's will present another interesting exhibit the exact nature of which will be announced here at a later date.

---

**OUR POLICY**

We shall consider it a favor if you will permit us to replace any dish which, for any reason, fails fully to measure up to your expectations

Medcalf 34-27-40

**M**

**FISK**  
UNIVERSITY

Sunday, February 7, 1913

---

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Served from 5 p. m. to 9 p. m.

Sunday, 2 p. m. to 9 p. m.; Closed Mondays

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ON MOST DINNERS A CHILD'S PORTION  
WILL BE SERVED TO CHILDREN  
UNDER 12 FOR 20c LESS

---

... Choice of One ...

Tomato Juice, Chilled Fruit Cup, Soup, Salad

.. Entrees ..

Roast Loin of Pork, Apple Sauce .....	1.10
Baked Virginia-Style Ham, Candied Yams .....	1.15
Roast Leg of Lamb .....	1.00
Praised Tenderloin Tips .....	1.00
Fried Chicken .....	1.35
New York Cut Sirloin Steak .....	1.75
Lamb Shank, Roasted in Wine .....	1.00
Chicken Fricassee with Dumplings .....	1.25
Fried Filet of Fresh Mexican Sea Bass .....	.95
Fried Fresh Eastern Oysters .....	1.00
Fresh Vegetable Plate .....	.85

Desserts . . . 10c Extra

Pie, Cake or Pudding (made in our own kitchen)  
Vanilla Ice Cream , Special Ice Cream

... Drinks ...

Coffee Tea, Milk or Buttermilk

FISK  
UNIVERSITY

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Take the finest meats and vegetables and fruits and fish and poultry  
that California's bountiful markets afford

Clean them and prepare them with the utmost care

Cook them in small quantities to insure their full fresh flavor

Season delicately and with rare skill

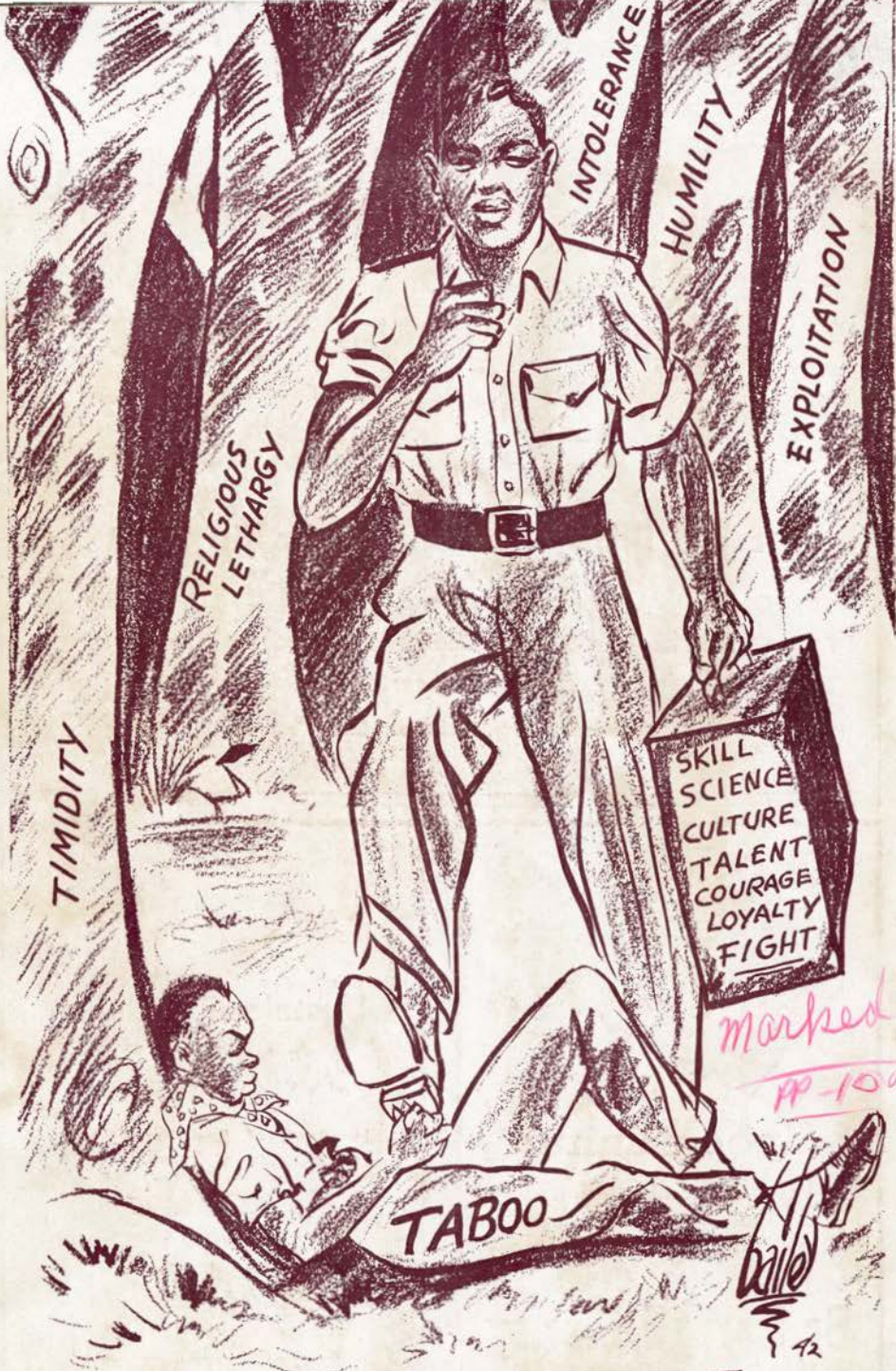
Serve appetizingly in generous portions, together with fresh home-  
baked rolls and pastries, in a quiet, cheerful dining room

Add reasonable prices and you have . . .

**MEDCALF'S**  
**North Hollywood**

FISK  
UNIVERSITY

P. Belmont



marked copy  
pp 10 and 24

42

Los Angeles  
SCHOOL

Vol. XXV No. 19 February 9, 1942

# JOURNAL



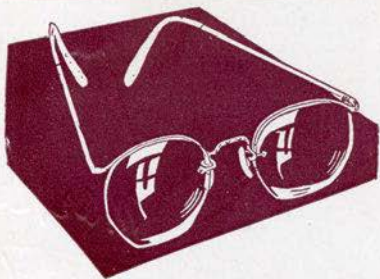
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Store Hours 9:30 to 5:30

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- A 1½-qt. Casserole, Pie Plate, 6 Cups
- Pie Plate serves also as cover to casserole
- Bake in them, chill in them, serve in them

*Housewares, Sixth Floor, Bullock's Broadway Building*



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in eye examination and  
distinctive glasses that  
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**Dr. Harry E. Morley**  
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*Optometrists*

**BULLOCK'S**  
Broadway-Hill-Seventh

**ANNE  
MYERS  
FURS**

## Upstairs Fur Salon

*Smartest in the West*

Quality Furs at Prices Lower than  
Elsewhere

Hundreds of Beautiful Furs to  
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REMODELING  
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CLEANING  
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SPECIAL DISCOUNT TO TEACHERS  
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200.00	9.90	17.48
300.00	14.83	26.22

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★ To permanent teachers.

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 ALLEN W. WALDO, Manager  
 GARNETT WHEATMORE, Representative  
 KATHRYN H. ADAMS, Secretary  
 IDA M. SUTHERLAND, Editor  
 LORETTA A. HICKEY, Assistant Editor  
 NATHAN W. WELLS, Assistant Editor  
 F. PARKER WILBER, Art Advisor

**LOS ANGELES SCHOOL**

# Journal

Vol. XXV. No. 19

FEBRUARY 9, 1942

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*Cover: Courtesy of Calvin Bailey, famous commercial Negro artist*

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The Los Angeles School Journal is published weekly during school year except holiday periods, by Education Associations of Los Angeles, 847 Grand Ave., Los Angeles, Calif. Entered as second-class matter Dec. 8, 1923, at the Post Office at Los Angeles, under the act of March 3, 1879. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized January 4, 1924. Subscription price \$4 per year; 15c per copy. Telephone YAndike 2036.

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...With Our

## Five Years

THIS is written on the fifth anniversary of our work together. It seems such a short and such a pleasant time to me. Because of my joy in these five years of work in this office, you will pardon reference to it here when I tell you that you have made these years supremely valuable and pleasant for me. Each week since we began these articles it has given me joy to prepare and express a few words of acquaintance, friendship,

greeting, and comment to you in this space so freely given by the JOURNAL.

Let us look at the purposes which these years together have joined us in inspiration and strength to serve:

First we dedicated our efforts to the struggle to work as a united school system, not as teachers, principals, classified employees, supervisors, or administrators. That dedication of effort to unity gave us a great department of education in our community. So much recognition has our unity, solidarity, departmentalization, and co-operation gained that practically all problems of security, relationship, and status are understood and are on the way to solution, if not already solved.

We spirited ourselves with the sense of humanism, fellowship, acquaintance, and personal interrelationship. No hierarchy of position, we said. Only the high order of superiority would be recognized as we found that superiority expressed in the quality of our effort, whatever might be the job we humbly elected to do. Each keeps his door open to the other so we may learn and teach, help and be helped by, encourage and be encouraged by, and understand and be understood by each other.

We recognize the preciousness of the child and the divinity of the personal potential of every individual in our classes, regardless of I.Q., age, religion, color, grade, or background. We do our best, we do something, we build for that person in all our classes. School, we have said, will be where we will find for everyone something which can be done and done well and we will teach accordingly.

The United States of America, so far as teaching is concerned, we have encouragingly agreed, is a body of traditions born out of effort, sacrifice, suffering, struggle, knowledge, study realistically definite, and positive learning. We have embraced the determination to teach and to make available through our teaching and schools a recapitulation of what has made our country. We have joined together to vision for the future, from our teaching, a generation of citizens who will be adequate—adequate with facts, culture, skills, and knowledge, as well as equipped with abilities—ability to share strength, ability to live democratically, ability to be socially effective, and ability to apply knowledge, skill, and facts to life situations.

How proud we are that for five years, everyone of them a hard year, torn between the depression days and the war days, we have not shortchanged any child in his cultural rights. There can be no victory over any enemies where cultural essentials are reduced, warped, or denied children in schools.

# Superintendent

## Significant Facts

*The American Red Cross Campaign to raise money for its activities was held throughout the United States from January 5 to 15, inclusive. All schools participated and contributed generously to this noble cause. The Los Angeles City Schools accepted as their obligation the raising of \$50,000 and outdid themselves to the extent of \$60,000 or 120 per cent of their quota.*

*The Infantile Paralysis Campaign, held in observance of President*

*Roosevelt's 60th birthday, January 30, 1942, was equally successful. Considering the fact that most people contributed but a dime, the sum realized, about \$7,000, is highly commendable.*

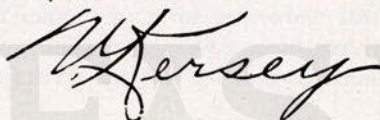
*Voluntary retirements among members of our Retirement System are constantly increasing. Almost every month applications to retire are filed with the Retirement Office. Effective February 1, 1942, 18 such applications (Continued on Page 30)*

Five years ago we firmly decided that the constant and continuing support of schools by taxpayers and citizens depended upon their understanding of just what we in the schools were doing, what we intended to do for children in our classes, and, equally as important, what parents could and should be doing to help children. No schools enjoy quite as fine community understanding and loyalty as do our own.

Just think, too, five years ago we were still on a depression salary schedule. We had not worked out and secured public approval for our local retirement system. We were struggling for adequate books, materials, and supplies. No one wanted it that way. It was necessary for everyone of us to make indispensable the betterment of the situation. This has been accomplished—five years of effort did it.

We set about to clarify our understanding of what was pronounced as our philosophy of education. We have clarified our purposes and ways of working together—at our best, at all times. In this way we have recognized and honored the place, the importance, and the need for each other. We understand and help each other because we have a clear understanding of what each of us does and why he does it.

This statement is made because from the spot where I work I can see what you have done and how enthusiastically, how loyally, and how untiringly you have carried on and do carry on. These are a very few of the things which this half decade has brought to our schools. You have my gratitude, recognition, approval, and loyalty for all of it. Five years ago we began to build a strong, hopeful, and capable professional family. We have grown stronger since then—growth in strength is always from within. Continued faith in you!





# Lincoln Speaks:

*Lincoln's Birthday, February 12, renews our appreciation of a gentleman whose wisdom, courage and gentleness has left an indelible mark on the hearts of the American people.*

—EDITOR'S NOTE.

That "union is strength" is a truth that has been known in all ages of the world. That great fabulist and philosopher, Aesop, illustrated it by his fable of the bundle of sticks; and He whose wisdom surpasses that of all philosophers has declared that "a house divided against itself cannot stand."—(As lawyer, 1850-54.)

When people rise in mass in behalf of the Union and the liberties of this country, truly it may be said, "The gates of hell cannot prevail against them."—(As newly-elected President, 1861.)

I am a slow walker, but I never walk back.—(As President, just before submitting Emancipation Proclamation, 1862.)

We have, as all will agree, a free government, where every man has a right to be equal with every other man. In this great struggle this form of government and every form of human rights are endangered if our enemies succeed. There is involved in this struggle the

question whether your children and my children shall enjoy the privileges we have enjoyed. I say this in order to impress upon you, if you are not already so impressed, that no small matter should divert us from our great purpose.—(Address to a regiment, August 18, 1864.)

I have always thought that all men should be free; but if any should be slaves, it should be first those who desire it for themselves, and secondly those who desire it for others. Whenever I hear anyone arguing for slavery, I feel a strong impulse to see it tried on him personally.—(Address to a regiment, 1864.)

With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right,—let us strive on to finish the work we are in: to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan; to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations.—(Second inaugural address, March, 1865.)

I have never had a feeling, politically, which did not spring from the sentiments embodied in the Declaration of Independence.—(On Washington's birthday, February 22, 1861.)

Let us stand by our duty, fearlessly and effectively. Let us be diverted by none of those sophistical contrivances wherewith we are so industriously plied and belabored—contrivances such as groping for some middle ground between the right and wrong, vain as the search for the man who should be neither a living nor a dead man; such as a policy of “don’t care” on a question about which all true men do care; such as invocations to Washington imploring men to say what Washington said, and undo what Washington said. Let us have faith that right makes might, and in that fight, let us, to the end, dare to do our duty, as we understand it.—(Speech at Cooper Institute, February 27, 1860.)

Free labor has the inspiration of hope; pure slavery has no hope. The power of hope upon human exertion and happiness is wonderful.—(As lawyer, July 1, 1854.)

It was not the mere matter of separation of the colonies from the Motherland but that sentiment in the Declaration of Independence which gave liberty, not alone to the people of this country, but hope to all the world for all future time. It was that which gave promise that in due time the weights would be lifted from the shoulders of all men, and that all should have an equal chance. — (On Washington’s birthday, February 22, 1861.)

Why should there not be a patient confidence in the ultimate justice of the people? Is there any better or equal hope in the world? — (Inaugural address, March 4, 1861.)

I do the very best I know how; the very best I can; and I mean to keep doing so until the end. If the end brings me out all right, what is said against me won’t amount to anything. If the end brings me out wrong, ten angels swearing I was right would make no difference. ABRAHAM LINCOLN.

---

# *Negro Education Week*

## February 8-15, 1942

The Association for the Study of Negro Life and History, 1438 Ninth Street, Washington, D. C., is directing that the attention of the nation be called to Negro Education Week, February 8-15, 1942. Mr. Carter G. Woodson is director of the association and under the leadership of this association, and other groups of a similar character in localities throughout the country, there have developed many advances in understanding and inter-relationships which have been advantageous to all people concerned.

Among the finest citizens and the most interested, loyal supporters of our schools in the city of Los Angeles are found our friends, the negroes of this community. Their traditions, their interests, their activities, and their concerns are deserving of special recognition and commendation.

# "We too, America, Offer Our Gifts"

MILDRED BLOUNT

IN ALABAMA there is a world renowned scientist, Dr. George W. Carver. In New York City there is A. Philip Randolph, nationally known organizer and labor leader. In concert hall announcements the world over there are the names of Marian Anderson and Caterina Jarboro. The part we have played in sports, history has recorded that. Paul Robeson is an exponent of versatility. He is famous in the theater, on the screen, on the concert stage and on the athletic field. In religious as well as civic life, Dr. William L. Imes is a forceful figure. Dr. Harry T. Burleigh is the dean of Negro composers. The drama in ebony moves on, with curtain calls too numerous to mention here. Here follows a few, although lack of space prevents fuller details:

## Distinguished Negro Writers

There is quite a distinguished list of Negro writers and poets, their names would cover these pages. Some of the writers are Jessie Fauset, Dr. W. Du Bois, Richard Wright, Claude McKay, Arna Bontemps, Henrietta Buckmaster, the late Dr. Jas. Weldon Johnson, and others. The last but not the least of these is Zora Neal Hurston, who was discovered through a contest sponsored by Opportunity magazine (Urban League journal of Negro life), in '25. Holder of a two-year Guggenheim Fellowship, Miss Hurston, once secretary to Fannie Hurst, has written several best-sellers, now is a scenarist at Paramount, as well as an authority on American folklore. She is a member of the American Ethnological Society, American Anthropological Society, and an established anthropologist. Her book, *Their Eyes Were Watching God*,

was translated in Italian and published in Rome, in 1938. Her latest book, *Dust Tracks On The Road*, will appear in the Spring, published by Lippincott.

## "Script" Discovers New Poet

### "TAPESTRY"

I know now I lived a century ago,  
For a tom-tom beats in my heart  
When night brings Africa to my door.

The above poem, by Bill Smallwood, one of the promising young poets of our age, was one of many recently published by Rob Wagner's *Script* magazine, in Beverly Hills, which discovered him. I agree with Mr. Wagner, this young man expresses no racial sensitiveness or bitterness at a time like this, but writes with a joyous spirit. My prediction is he will rank with Angelina Grimke, Georgia Douglas Johnson and Countee Cullen in time to come.

## Originates "Couturstat"

Grace Fisher Atkins, holding degrees from SC and UCLA and at work presently on her doctorate, has mastered the art of fitting clothes without a single try-on, with an engineering process of her own origin called "Couturstat." Four years ago, James Oviatt Co., nationally known tailoring firm, adopted the method, called it "Photo-Finess," through the medium of Ralph Odegard who adapted it to men's clothes. Clark Gable's wardrobe included numerous suits of clothing made by the company. She is a faculty member of Polytechnic Evening High School, also Jefferson.

## Gilbert Allen Directs Federal

### Music Negro Choir

I have seldom been as impressed as I was with the sincere artistry of Gilbert Allen, young Negro composer-director of the Los Angeles Federal Music  
(Continued on Page 24)

# Americans All - Immigrants All

MARGARET HICKMAN  
*Los Angeles Public Library*

**D**ID you know that the foreign population of Los Angeles is made up of at least fifty nationalities and numbers about 300,000 people? The handicrafts and arts of each national group, its music, painting, sculpture and literature are distinguished by originality and individuality and are contributing in a manner of greatest value to the rich and colorful heritage of this country.

From the Norwegian fjords and the shores of the Mediterranean, from the plains of Hungary and the pampas of the Argentine, from the deserts of Asia Minor and the rich Nile Valley, from the Milpas of Mexico and the mines of Wales, from the steppes of Russia and the mountains of Switzerland, people have come to the United States to find religious, political and economic freedom. Since 1820, more than 38,000,000 have immigrated from other countries, giving to their adopted land a wealth of talent and devotion, and adding a fund of rich folk-culture to this great country whose citizens so truly represent the sociality of cosmopolitanism.

## **Mexican and Spanish Influence Dominant**

Although each nationality has contributed and is contributing to the cultural life of the community, it is the Mexican and Spanish influence which is still most dominant. The architecture with its tiled roofs, its arches, graceful balconies and cool patios affords a glimpse of quieter living. Even the tiniest Mexican cottages are brightened by small, gay flower beds and rambling vines. Music and poetry are passions

with the Mexicans and no gathering is complete without its complement of these two. Colorful costumes, dramatic dances, haunting music and the handicrafts of blown glass, bright tin work, gorgeously decorated pottery, cobweb lace, straw horses, minute toys, and the beautifully woven serapes and linens are familiar sights on Olvera Street. Here Mexican arts and crafts are displayed by native craftsmen, and here the delicious odors of tamales, enchiladas and spiced chocolate tempt the passers-by.

## **You Hear It In Our Language**

No other nationality has left its stamp in such a large measure on the language of the southwest of today as has the Spanish-Mexican. Rodeo, caballero, patio, hombre, adios, seño-rita, casa, huarachos (loosely woven sandals so popular and so squeaky!), amigo, agua, Santa and San, mañana, mesa, and rancho, are only a few of the words used daily by many Americans.

## **We Have An Active French Colony**

There are about 30,000 French and French-Canadians in Los Angeles. The colony has several French literary and musical societies and the French Hospital, founded early, still is a flourishing institution. Events of the last decade have brought numerous exiles to Los Angeles and today there are many names in our local directories that are famous in the political, literary and social life of France and Free France. World War II, which has submerged France, has developed an active local group working for "France Libre."

*(Continued on Page 22)*



# Should Women Work?

ERNEST R. HILGARD

Ernest R. Hilgard

*Dr. Ernest R. Hilgard is a professor of Psychology and Education at Stanford University.*

*In 1940-41 he was Collaborator of the Division of Child Development, American Council of Education. He is a council member of the American Psychological Association and Society for the Psychological Study of Social Issues. He is President of the Western Psychological Association and Co-author with Donald C. Marquis of*  
CONDITIONING and LEARNING.

**W**HETHER or not a woman should work beyond marriage ought to be determined on an individual guidance basis, that is, in terms of her interests and abilities in relation to the opportunities which present themselves. Some married women will find most satisfaction through life centered in the home, while others will remain dissatisfied unless they continue in vocational pursuits outside the home. The problem of permission for a married woman to work arises chiefly in relation to women without extraordinary talents, whose husbands have adequate incomes. The woman of unusual abilities, such as a distinguished singer or actress, is permitted to do remunerative work without regard to her marital status. So also the woman from the home of marginal income is permitted and expected to contribute to the support of her family. But the large

group between these extremes face public pressure against income-producing work outside the home.

## Pro and Con

In the following paragraphs are summarized very briefly, and somewhat dogmatically, five of the most common arguments against work by married women, together with the sorts of replies which can be given by those who believe in equal opportunities regardless of sex.

1. It is asserted that a woman owes her first duty to her husband, and if she comes home tired from working she cannot provide the kind of refuge for him which he deserves. The argument implies, however, a servile relationship of the wife to the husband, and is related to the general theory that men must be treated as one treats a spoiled child. The pace of living in modern times causes a problem which has to be faced by both husband and wife, but it is just as objectionable for a husband to come home tired and cranky from work as for his wife to come home exhausted.

2. It is argued that women are physiologically unsuited to be both mothers and workers. The whole of history denies this conjecture, for in the past as in the present we find many women participating in economic life

*(Continued on Page 32)*

# Western National Conference of the *Progressive Education Association*

**Biltmore Hotel, Los Angeles**  
**February 18, 19, 20, 21, 1942 (Wed., Thurs., Fri., Sat.)**

**THEME: "EDUCATION FOR TODAY AND TOMORROW"**

**Registration—Bring Your Current Membership Card:**

For all sessions (except Study Groups, tours, to P.E.A. members, upon presentation of current membership card.....	\$1.00
For all sessions (except Study Groups), tours, to non-members.....	1.50
For all sessions (except Study Groups), tours, to undergraduate students.....	1.00
For Wednesday afternoon session, February 18.....	.25
For any single session, members and non-members.....	.50
For Study Groups (three meetings) .....	.50

**Information and Registration:**

The Conference Information and Registration Desk is located at the south end of the Galeria, Biltmore Hotel. Registration begins Wednesday morning, February 18, at nine o'clock

**Luncheon Tickets:**

Tickets for the Luncheon in the Renaissance Room at the Biltmore Hotel on Saturday, February 21, should be purchased in advance at the Conference Desk in the Galeria; price, \$1.25.

Address all communications regarding the Conference to: Harry M. Howell, 738 Chamber of Commerce Building, 1151 South Broadway, Los Angeles.

**WEDNESDAY, FEBRUARY 18**

**Morning:**

9:00-12:30 Visits to Schools and Discussion of Work Observed at the Schools.

**Afternoon:** *General Session:* "SCHOOL AND HOME MEET THE CRISIS."

2:00-4:00 (A meeting intended for parents, parent-education groups, administrators, supervisors, and teachers.)

Ballroom

*Chairman:* Mrs. E. K. Strong, Pres., Cal. Congress of Parents and Teachers.  
*Music:* The Le Conte Junior High School Troubadors, under the direction of Mrs. May Nightingale.

*Speakers:* Mrs. William Kletzer, Pres., Nat'l Congress of Parents and Teachers; Dr. Walter F. Dexter, Supt. of Public Instruction, California.

**Evening:**

8:00 *General Session:* "UNIFYING THE AMERICAS THROUGH EDUCATION."  
The Conference has as honored platform guests at this Session the

Ballroom

Consuls of the Latin American nations.  
*Chairman:* Helen Heffernan (Chief, Div. Elem. Ed., Cal. State Dept. of Ed.)  
*Music:* The University of Southern California a cappella choir, under the direction of Dr. Max Krone.

*Speakers:* Dr. Paul Osgood Hardy (Occidental College); Dr. Lawrence D. Pritchard (Dir. of Coordination, U.S.C.).

**THURSDAY, FEBRUARY 19**

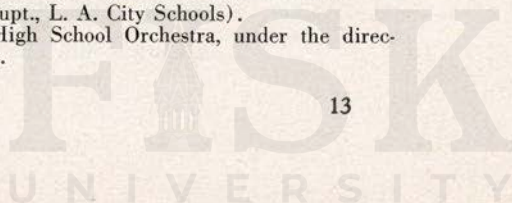
**Morning:**

9:00-12:30 Visits to Schools and Discussion of Work Observed at the Schools.

9:30-11:00 *General Session:* "WHAT HAPPENED IN THE THIRTY SCHOOLS."

Ballroom *The Report of the Commission on the Relation of School and College.*

*Chairman:* Dr. Arthur Gould (Deputy Supt., L. A. City Schools).  
*Music:* The Los Angeles All-City High School Orchestra, under the direction of Truman Hutton.



*Speakers:* Maurice Ahrens (Supervisor, Denver Public Schools), "What Happened in the Thirty Schools"; Dr. George Rice (Dir. of Teacher Education, U.C., Berkeley), "Did the Graduates of These Progressive Secondary Schools Succeed in College?"; Wm. B. Brown (Director of Curriculum, L. A. City Schools), "What Are the Implications of the Eight Year Study for All Schools and Colleges?"

**Afternoon: General Session:** "WHAT ARE THE FUNDAMENTALS OF AN EDUCATION FOR TODAY'S WORLD."

2:00-3:30 Ballroom *Leader:* Dr. Wm. H. Kilpatrick (Prof. Emeritus, Teachers Coll., Columbia Univ.).

*Music:* The Los Angeles City College a cappella choir, under the direction of Ralph Peterson.

*Panel:* Dr. Paul Witty (Northwestern University); Dr. Maycie Southall (George Peabody College for Teachers, Nashville, Tenn.); Julia Hahn (Washington, D.C., Public Schools); Dr. Will French (Dir., Lincoln and Horace Mann Schools, New York); Dr. L. Thos. Hopkins (Teachers College, Columbia University); Stewart Cole (Dir., Service Bureau for Intercultural Education, N. Y.); Dr. C. L. Cushman (American Council on Education, Washington, D.C.); Dr. Frank Baker (Pres., Milwaukee State Teachers College).

4:00-5:30 Ballroom *Study Groups:* These Study Groups will meet three times during the Conference. The meetings will be informal in nature. Following a short presentation by the Leader, discussion will center about questions raised by those in the audience. This method is followed in order that these meetings may be most helpful to all participants.

1. *A Philosophy of Education*

*Chairman:* Dr. Irving Melbo (Asst. Prof. of Education, U.S.C.O.).

*Leader:* Dr. William H. Kilpatrick (Prof. Emeritus, Teachers Coll., Col.

*Secretary:* Dr. Jesse Bond (Dept. of Education, U.C.L.A.).

**Afternoon:** 2. *Toward a New Secondary Education.*

4:00-5:30 *Chairman:* Mrs. Rose T. Stelter (Supervisor, Curr. Sec., L. A. City Schools).

Galeria *Leader:* Dr. Will French (Dir., Lincoln and Horace Mann Schools, N.Y.).

Room A *Secretary:* Mrs. Mary Howard (Teacher, Garfield H. S., Los Angeles).

Galeria 3. *Growth and Development and Their Implications for Education.*

Room B *Chairman:* Mrs. Louise L. Wickersham (Supv. of Instruction, Burbank City Schools).

*Leader:* Dr. Lois H. Meek (formerly Dir. of Child Guid., Bureau of Teachers College, Columbia University).

*Secretary:* Frances Kallstedt (Counselor, Fairfax H. S., Los Angeles).

Galeria 4. *Mental Health and Educational Practices.*

Room C *Chairman:* Dr. Elizabeth L. Woods (Head Supv., Ed. Res. and Guid., L. A. City Schools).

*Leader:* Dr. Paul Witty (Northwestern University).

*Secretary:* Dr. C. Morley Sellery (Dir., Health Service, L. A. City Schools).

Conference 5. *What Can Schools Do to Improve Relations Among Minority Groups in Floor American Communities?*

*Chairman:* Elizabeth Sands (Prin., Kern Ave. Jr. H. S., Los Angeles).

*Leader:* Stewart Cole (Dir., Service Bureau for Intercultural Education, N. Y.).

*Secretary:* Bertrice N. Baxter (Tchr., Gage Ave. Jr. H. S., Los Angeles).

Conference 6. *Improving Elementary Education.*

Floor *Chairman:* Mrs. Fannie Shaftel (Curriculum Coord., Pasadena City Schools).

*Leader:* Dr. Maycie Southall (George Peabody College for Teachers, Nashville, Tenn.).

*Secretary:* Mrs. Elta S. Pfister (Dir. Attend. and Child Welfare, Burbank).

- Conference 7. *Reading in the Elementary School.*  
 Floor *Chairman:* Mrs. Meta N. Footman (Prin., Rosemont Ave. School, L. A.).  
*Leader:* Julia Hahn (Washington, D.C., Public Schools).  
*Secretary:* Mrs. Hazel I. Finegan (Elem. Curr. Supv., L. A. City Schools).
- Conference 8. *The Social Studies in Secondary Education.*  
 Floor *Chairman:* John Wilson (Prin., Jordan H. S., Long Beach).  
*Leader:* Walter Myer (Civic Education Service, Washington, D.C.).  
*Secretary:* Hugh M. Wilby (Teacher, Claremont H. S., Claremont, Cal.).
- Conference 9. *The Sciences in Secondary Education.*  
 Floor *Chairman:* Edith Kraeft (Tchr., Manual Arts H. S., Los Angeles).  
*Leader:* Dr. Samuel R. Powers (Teachers College, Columbia University).  
*Secretary:* Attilio Bissiri (Tchr., University H. S., Los Angeles).
- Conference 10. *Curriculum Developments in American Schools.*  
 Floor *Chairman:* Dr. Geo. Merideth (Deputy Supt., Pasadena City Schools).  
*Leader:* Dr. C. L. Cushman (American Council on Education, Washington, D.C.).  
*Secretary:* Gladiss Spangler (Vice-Prin., Eliot Jr. H. S., Pasadena).
- Conference 11. *The Arts in American Education.*  
 Floor *Chairman:* Dr. G. Derwood Baker (Supt. of Schools, Boulder, Colorado).  
*Leader:* Dr. Ray Faulkner (Teachers College, Columbia University).  
*Secretary:* Jessie M. Lewis (Head Supv., Art Section, L. A. City Schools).
- Conference 12. *Developments in Teacher Education.*  
 Floor *Chairman:* Mrs. Lorraine Sherer (Dir. of Curr., L. A. County Schools).  
*Leader:* Dr. Frank Baker (Pres., Milwaukee State Teachers College).  
*Secretary:* Dr. M. Evan Morgan (Curr. Coord., Santa Monica City Schools).

**Evening: General Session:**

8:00 A statement of "The Future of the Progressive Education Association,"  
 Ballroom to be made by the Chairman.

*Chairman:* Dr. Grayson Kefauver (Dean, Sch. of Education, Stanford University).

*Music:* The Los Angeles All-City String Ensemble, under the direction of Truman Hutton.

*Speaker:* Dr. Wm. H. Kilpatrick (Prof. Emeritus, Columbia University, Teachers Col.), "The Role of Progressive Education in Wartime."

Discussion from the Floor.

**FRIDAY, FEBRUARY 20**

**Morning:**

10:00-12:00 1. *Section Meeting: "EDUCATION AND SOCIAL CHANGE."*

Galeria *Chairman:* Dr. F. Theodore Perkins (Asst. Prof. of Psychology, Claremont  
 Room A Colleges).

*Speaker:* Dr. Newton Edwards (University of Chicago).

*Panel:* Dr. Will French (Dir., Lincoln and Horace Mann Schools, N. Y.);  
 Dr. Reinhold Schairer (U. S. Committee on Educational-  
 Reconstruction); Dr. A. S. Raubenheimer (Vice-Pres.,  
 U.S.C.); Dr. Russell Story (Pres., Claremont Colleges);  
 Jay D. Conner (Asst. Supt., San Diego City Schools); Dr.  
 I. James Quillen (Assoc. Prof. of Ed., Stanford Univ.).

10:00-12:00 2. *Section Meeting: "ADMINISTRATION AND PROGRESS IN EDUCATION."*

Galeria *Chairman:* Dr. Buel F. Enyeart (Supt. of Schools, Burbank).

Room C *Speakers:* Dr. N. L. Engelhardt (Teachers College, Columbia University),  
 "Progress in Educational Administration"; Dr. G. Derwood  
 Baker (Supt. of Schools, Boulder, Colorado), "A Report  
 on the Evaluation of the Achievement of the Modern  
 School."

*Panel:* Dr. Stephen Corey (University of Chicago); Dr. Frank Baker  
 (Pres., Milwaukee State Teachers College); Dr. Wesley  
 Peik (Dean, School of Ed., Univ. of Minnesota); Dr.  
 Willard S. Ford (Supt., Glendale City Schools); Dr.  
 George Ebey (Assoc. Prof. of Ed., Arizona State Teachers  
 College).

10:00-12:00 3. *Section Meeting:* Sponsored by the National Council of Parent Education and the Southern California Branch of the National Conference on Family Relationships.

*Topic:* What Can Teachers Do for Parents in the Present Emergency?

*Leader:* Dr. Paul Witty (Northwestern University).

*Discussants:* Douglas Campbell, M.D. (University of California); Dr. Dorothy Baruch (Broadoaks School of Ed. of Whittier College); Marion Brunner (Student); Mrs. Rozella Donan (Parent); Dr. Sidonie M. Gruenberg (Dir., Child Study Ass'n of America); Mrs. Elta Pfister (Dir. of Attend. and Child Welfare, Burbank).

**Afternoon:** 1. *Section Meeting:* "PROGRESSIVE EDUCATION IN OUR LARGEST SCHOOL SYSTEM."

2:00-3:30  
Galeria  
Room A

*Chairman:* Mrs. Irene Heineman (Asst. Supt. Pub. Instruction, Cal. State Dept. of Education).

*Speaker:* Dr. John Loftus (Asst. Supt., N. Y. City Schools), "A Report from New York City."

*Panel:* Dr. Samuel R. Powers (Teachers College, Columbia University); Dr. Ray Faulkner (Teachers College, Columbia University); Dr. G. Derwood Baker (Supt. of Schools, Boulder, Colorado).

2:00-3:30 2. *Section Meeting:* "WHAT CAN SCHOOLS DO TO INTERPRET CURRENT SOCIAL-ECONOMIC CHANGES CAUSED BY OUR WAR EFFORT WHICH MAY ALTER OUR SCHOOL STRUCTURE IN THE POST-WAR PERIOD?"

Ballroom

*Chairman:* Dr. W. O. Mendenhall (Pres., Whittier College, Whittier, Cal.).

*Speaker:* Kenneth Gould (Editor, Scholastic Magazine).

*Panel:* Dr. Will French (Dir., Lincoln and Horace Mann Schools (N. Y.)); Dr. Walter Myer (Civic Education Service, Washington, D. C.); Dr. I. James Quillen (Assoc. Prof. of Ed., Stanford University); Mildred English (Georgia State College for Women).

2:00-3:30 3. *Section Meeting:* Sponsored by the National Council of Parent Education and the Southern California Branch of the National Conference on Family Relations.

Galeria  
Room B

*Topic:* What Can the School Do for Parents in the Present Emergency? At the Elementary and Secondary Levels:

*Leader:* Mrs. Marion Burbank (Instructor, L. A. City College).

*Discussants:* Dr. Lois Meek (formerly Dir. of Child Guid. Bureau, Teachers Coll., Columbia University); Mrs. Sylvia Bogan (Parent); Nadina Kavynoky, M.D. (Pres. So. Cal. Conf. on Family Relations); Mrs. Iris Albert (Supv., Voc. and Prac. Arts Sec., L. A. City Schools), Dr. Noel Keys (Prof. of Ed., U.C.L.A.).

2:00-3:30 4. *Section Meeting:* Sponsored by the National Council of Parent Education and the Southern California Branch of the National Conference on Family Relations.

Galeria  
Room C

At the Pre-School Level:

*Leader:* Dr. Dorothy Baruch (Broadoaks School of Ed. of Whittier College).

*Discussants:* Dr. Helen Christianson (U.C.L.A.); Dr. Eleanor Beebee (U.C. L.A.); Mrs. Ernestine Putnam; Mrs. Ruth Freckleton (Federal Nursery Schools); Mrs. Clara Snyder (Cal. State Dept. of Education); Mrs. Rose H. Alschuler (Chrmn., Nat'l Comm. for Young Children); Dr. Elizabeth L. Woods (Head Supv., Ed. Res. and Guid., L. A. City Schools).

4:00-5:30 *Study Groups:*

<i>Groups:</i>	<i>Leader:</i>	<i>Place:</i>
1.	William H. Kilpatrick.....	Ballroom
2.	L. Thomas Hopkins.....	Galeria Room A
3.	Lois Meek.....	Galeria Room B
4.	Paul Witty.....	Galeria Room C

5.	Stewart Cole.....	Conference Floor
6.	Maycie Southall.....	Conference Floor
7.	Julia Hahn.....	Conference Floor
8.	Walter Myer.....	Conference Floor
9.	Samuel Powers.....	Conference Floor
10.	C. L. Cushman.....	Conference Floor
11.	Ray Faulkner.....	Conference Floor
12.	Mildred English.....	Conference Floor

**Evening:** *General Session:* "EDUCATION AND POST-WAR RECONSTRUCTION."

8:00  
Ballroom

*Chairman:* Dr. Grayson Kefauver (Dean, School of Ed., Stanford University).  
*Music:* The Thomas Jefferson High School a cappella choir, under the direction of Mrs. Helen Rawlings.  
*Speaker:* Dr. Reinhold Shairer (U. S. Committee on Educational Reconstruction), "The Challenge of Post-War Reconstruction for American Education."  
*Panel:* Dr. Will French (Dir., Lincoln and Horace Mann Schools, N. Y.); Dr. Newton Edwards (University of Chicago); Dr. L. Thos. Hopkins (Teachers College, Columbia University); Dr. Lois Meek (formerly Dir. Child Guid. Bureau, Teachers College, Columbia University).

**SATURDAY, FEBRUARY 21**

**Morning:**  
9:00-10:30  
Ballroom

*General Session:* "WHAT SHOULD BE THE ROLE OF THE SCHOOL IN THIS NATIONAL CRISIS?"

*Chairman:* Dr. Wm. H. Kilpatrick (Prof. Emeritus, Teachers College, Columbia University).  
*Music:* The Los Angeles All-City Junior High School Orchestra, under the direction of Dorothea Matson.  
*Panel:* Dr. Stephen Corey (University of Chicago); Laura Hooper (Wellesley College); Dr. Paul Witty (Northwestern University); Dr. G. Derwood Baker (Supt. of Schools, Boulder, Colorado); Stewart Cole (Dir., Service Bureau for Intercultural Education, N. Y.); Dr. Frank Baker (Pres., Milwaukee State Teachers College); Dr. Wesley Peik (Dean, School of Ed., University of Minnesota); Dr. Lois Meek (formerly Dir. Child Guid. Bureau, Teachers College, Columbia University).

10:55-12:15 *Study Groups:*

<i>Groups:</i>	<i>Leader:</i>	<i>Place:</i>
1.	Frank Baker.....	Ballroom
2.	Stephen Corey.....	Baleria Room A
3.	Lois Meek.....	Galeria Room B
4.	Paul Witty.....	Galeria Room C
5.	Stewart Cole.....	Conference Floor
6.	Laura Hooper.....	Conference Floor
7.	Julia Hahn.....	Conference Floor
8.	Kenneth Gould.....	Conference Floor
9.	Samuel Powers.....	Conference Floor
10.	Mildred English.....	Conference Floor
11.	G. Derwood Baker.....	Conference Floor
12.	Wesley Peik.....	Conference Floor

**Noon:** *Luncheon Meeting:* "WHAT OF THE FUTURE FOR AMERICAN YOUTH?"

12:30  
Renaissance  
Room

*Chairman:* Dr. Flaud Wooton (Visiting Prof. of Ed., U.C.L.A., from Claremont Colleges).  
*Speaker:* Floyd Reeves, "A Report of the American Youth Commission."  
*Panel:* Judge Robert Scott (Chairman, Committee on Youth Programs, Los Angeles County Civilian Defense Council); Mrs. Rollin R. Brown (Chairman, Executive Committee of Los Angeles County Coordinating Councils); Ruth Macfarlane (Director, Student Work and Related Training of N.Y.A. of California); James W. McCandless (General Secretary, Y.M.C.A.); Mrs. Curtis Albro (President, Y.W.C.A.); Ernest G. Bashor, M.D. (Past President, Los Angeles Kiwanis); Howard A. Campion (Asst. Supt., L. A. City Schools).



# Music

*Mr. Still, We Salute You*

The recent release by a New York publisher of a splendid new chorus entitled "Rising Tide," by William Grant Still is a reminder to amateur choristers of the worthy music which is being created in our own community. Even more impressive is the "Plain Chant for America" which Mr. Still recently composed for baritone solo and orchestra.

William Grant Still, resident of Los Angeles, is one of the foremost composers in America. To recognize him as the greatest of all colored composers is to state only part of the truth. For Mr. Still takes his place among our finest composers not because he represents a race, but because his music is worthy of this distinction regardless of who its composer might be.

As a graduate of the Eastman School of Music (which has done more for the development of American composers and their music than any other institution), Mr. Still has the advantage of superior technical training. This, combined with his extraordinary natural gifts of melody and the luscious richness of his harmony, makes his music a real joy to hear.

Above all, is Mr. Still's musical idealism. Although his symphony has been played with great success, he continues to labor over its revision, knowing that the inspiration of its original creation needs also the critical appraisal of thoughtful self-discipline. Mr. Still, we salute you!

WILLIAM C. HARTSHORN.



# Art

*Famous Commercial Artist  
Does This Week's Cover*

# Relax an

The cover by Calvin Bailey was done especially for this issue of the LOS ANGELES SCHOOL JOURNAL for Negro Education Week. It depicts the awakened Negro stepping over the slothful sleeper who is tabooed; the educated Negro emerging from a forest of confusion and endless limitations, bringing with him unlimited contributions to help build a better world. Mr. Bailey is a famous commercial artist, who does work for Young and Rubicam, advertising agency, and is a graduate of the Newark School of Fine Arts in New Jersey. Mr. Bailey gained national attention when he became the best paid member of the art village at the Chicago World's Fair and at the New York World's Fair. His murals, mostly caricatures of world-famed people, are in many fashionable places from coast to coast. Some of his many assignments have been in radio, theatrical, and journalistic fields. Hollywood has him busy at present. An adventurer at heart, he advises young aspirants to keep working diligently, letting nothing change perspective.

MILDRED BLOUNT.

# Books

## *The Big Sea, by Langston Hughes*



It is evidence of stature when a man can suffer undeserved discrimination and continual annoying petty slights, without allowing his spirit to become embittered. In *The Big Sea*, first volume of the autobiography of Langston Hughes, this absence of bitterness arouses admiration for the young Negro artist. From his school days in Cleveland, through visits to his stern father in Mexico, to New York and a try at Columbia University, thence to Africa as a seaman,—always Langston could sing. He expressed himself in poetry, then in the short story, in the novel, in drama and his autobiography. Still a comparatively young man, he has lived already more fully than most. "Life," as he says, "is a big sea full of many fish. I let down my nets and pull." And because he gives himself generously to life, the nets are usually full.

Not that everything comes easily to him. He knows what it means to be friendless and penniless in a strange city in a strange land. He could have avoided most of the problems of the American Negro had he selfishly so chosen. It has been as a Negro that he usually chose to speak. *The Big Sea* cannot but win better understanding of the difficulties facing the Negro, difficulties manufactured mostly out of human stupidity. It is interesting to see that in one of his most recent short stories—not yet published—there is no indication as to whether the central character is Negro or white.

IONE MORRISON RIDER.

and Enjoy

# Theatre

New Schedule at Padua  
Hills Theatre  
Popular Irish Play at  
Pasadena



"Fiesta in Tlaxcala," a romantic comedy of Candlemas and Carnival celebrations in Mexico, will open on Wednesday, February 11, at Padua Hills Theatre. Because of the December black-outs, Padua adopted a new schedule, with matinees Wednesday to Saturday, inclusive, and an evening performance only on Saturday. The dining room is open daily, as usual, for luncheon, tea, and dinner.

The opening of that merry comedy, "My Sister Eileen," at the Biltmore Theatre has been postponed until February 16. "Blossom Time," just closing, played to crowded houses. The spring season list includes many of the late plays and a number of noted actors, among whom are Maurice Evans, Helen Hayes, Ethel Barrymore, Gertrude Lawrence, and Lunt and Fontanne.

"The Far Off Hills," the delightful Irish play by Lennox Robinson, will open next Tuesday at the Pasadena Playhouse. It was first produced at the Abbey Theatre in Dublin, and no doubt many of you saw it when the Abbey Players brought their repertoire to Los Angeles some years ago. You'll be bound to enjoy it again, even without the inimitable diction and dialect of the Dublin group. To reproduce that would be asking too much of an American cast. But the play, with its Clancys, Delaneys, Mahonys, O'Shaughnessys, Hagarty's, to say nothing of the excitement caused by Mr. Dan Cupid, will give everyone a crowded evening of fun.

AGNES E. PETERSON.



OFFICE  
OF THE **Superintendent**

**Los Angeles City School District**  
General Circular No. 15

February 9, 1942.

TO ALL PRINCIPALS, DIRECTORS, AND SUPERVISORS:

1. **HOLIDAYS TO BE OBSERVED DURING FEBRUARY.** The California state law now provides that the public schools of this state shall be closed on Lincoln's birthday and Washington's birthday, both of which are legal holidays. All schools and offices of the Board of Education will accordingly be closed on Thursday, February 12, Lincoln's birthday, and on Monday, February 23, the day following Washington's birthday.

The customary exercises in memory of Lincoln and Washington shall be held on the school day preceding each of these holidays. The schools shall also hold suitable exercises in observance of the birthday of Susan B. Anthony, February 15. In this connection, attention is called to suggestions offered in Special Bulletin No. 155, "A Calendar of Special Days and Weeks Observed in Our Schools," which was issued on April 25, 1941.

2. **HOLIDAY HOURS FOR PLAYGROUNDS.** All six-day playgrounds will be open Thursday, February 12, Lincoln's birthday, and Monday, February 23, which is to be celebrated as Washington's birthday. The hours will be 10:00 a.m. to 12:00 m., and 1:00 to 5:00 p.m. All night grounds will adhere to the regular hours, 2:30 to 10:00 p.m. Five-day grounds will be closed as usual on holidays.

3. **SUPPLEMENTARY INFORMATION CONCERNING ADMISSION OF BEGINNERS TO KINDERGARTEN AND FIRST GRADE.** General Bulletin No. 26, January 9, 1942, Item 1, repeated the provisions of the State law concerning admission of beginners to kindergarten and first grade so that they might be readily available for the second semester beginners.

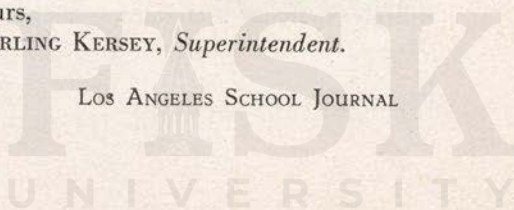
Your attention is directed to the fact that the County Counsel, the School District's legal adviser, has recently given the opinion that "in computing the age of pupils for admission to kindergarten or first grade the birthday itself is not to be counted." Thus a child actually attains the next age the day before his birthday, this being a recognized fact in establishing a legal age. Therefore, a child whose fifth birthday is to be on May 2, 1942, is to be admitted to kindergarten the second semester. A child whose sixth birthday is to be on May 2, 1942, is to be admitted to the first grade the second semester. This is because these children will attain the *proper legal age* on May 1, 1942.

4. **CHANGES IN TELEPHONE NUMBERS.**

<i>School</i>	<i>Old Number</i>	<i>New Number</i>
Hillside.....	Local 2381.....	Local 2392
Valley View.....	Granite 5054.....	Local 6811

Very truly yours,

VIERLING KERSEY, *Superintendent.*



## Adelle Davis, Author

The JOURNAL has had so many inquiries about the article "The Teachers Health," by Adelle Davis, published in our recent number, that we want to tell you something about the author. Miss Davis, reared on an Indiana farm, took her professional training at Purdue University and the University of California. Later she did post graduate work at Columbia University, the University of California at Los Angeles, and won her degree of Master of Science at the University of Southern California Medical School. After she had completed training as dietitian at Bellevue Hospital in New York City, she was a nutritionist in health clinics and for some time was Supervisor of Health Education in the public schools. Since 1931 she has conducted a practice as consulting nutritionist, working with outstanding physicians. She is the author of numerous articles and has published two books the first "Optimum Health" in 1935 and the second "You Can Stay Well" in 1939. Her books are unique among health books in that they are writ-



Adelle Davis

ten in a conversational narrative style very readable and entertaining and she dispenses with vague philosophies of health and tells you what to do, when to do it and how to do it. She lives in Los Angeles and among her other activities is at present conducting classes in a ten weeks course in nutrition for the Adult Education Division of our city schools.

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## Susan B. Anthony

February 15 is the birthday of a great woman, Susan B. Anthony, teacher, emancipator and statesman who spent her life working for the great democratic principle of equality.

Women have always done their part in the growth and development of our country and in these days of stress they are entering into all phases of the Defense Program.

We hope that all persons will feel that women deserve full citizenship and will help in the passage of the Equal Rights Amendment so that when this war is over America will be truly democratic and that persons will mean men and women, thus making Susan B. Anthony's dream of equality a reality.

EVELYN D. WHITMAN,  
Pres. School Women's Council.

## Susan B. Anthony Memorial Library Exhibit

The Los Angeles Public Library will honor Susan B. Anthony from Feb. 6 to 15 by sponsoring an interesting exhibit of her original letters and manuscripts, many old and valuable pictures, authentic records of her lectures and travels during fifty years of work for women.

During the afternoon of Feb. 14 the Susan B. Anthony Memorial Library Committee will hold an informal reception in the Lecture Room of the Public Library from three to five o'clock and will be pleased to welcome all those interested in "America's Greatest Woman." Several men and women who have known Miss Anthony will give brief reminiscences of this never-to-be-forgotten friendship. This is something you'll not want to miss!

SUSAN B. ANTHONY MEMORIAL  
LIBRARY COMMITTEE:

## Americans All—Immigrants All

(Continued from Page 11)

### German Music and Philosophy

In numbers the German colony ranks next to the Mexican, and again its music, literature and philosophy have all influenced American life. The first important orange grove was established here in 1850 by William Wolfskill, a well-known German. Less known, perhaps, is the fact that a German woman, Miss Marwedel, is credited with having established the first kindergarten in Los Angeles.

The Scandinavians, like all other groups, are proud of their history and of their early beginnings in this country. Famous Danish, Norwegian, and Swedish names are to be found among artists, musicians, writers and craftsmen.

### Italy and Southern California Akin

There is so much akin between Italy and Southern California that the adjustment to a new home here was easier for the Italians than for many other nationalities. Olive orchards, vineyards and wineries give a living to many more people than the pursuit of art for which Italy is so justly famous. A natural outgrowth of old world occupations has given many Italian names to great grape acreages and the wine industry. Fishing, too, has attracted a sizeable group of these people to the San Pedro area. To this group also, Los Angeles is indebted for good cookery, good wine, art, music, architecture, gracious manners and open-heartedness common to all Latins.

### Our Russians

Among the Russians there are three distinct groups; the White Russians, the Molokans and the Ukrainians, the latter two residing largely in the Boyle Heights district while the former are scattered throughout Hollywood. The Ukraine is the home of the dashing Cossacks and these people are closely

related to the other Slavic groups. Motivated by religious attitudes, the Molokans have kept apart from the other groups, a situation somewhat changing through the conflict between the older and the younger generations.

### Japanese-Americans Have Been Good Citizens

On East First and Los Angeles streets the Japanese district is located. Here all the exotic flavor of the orient may be found—or could have been until a month ago. Buddsist temples, Shinto shrines and busy shops are all found near each other. The Japanese are noted for their cleanliness and orderliness as attested by park officials. After many hundreds have had a picnic in a public park, they pick up every scrap of paper and other debris so completely that no “cleaner-uppers” are needed. Following the San Francisco earthquake the Japanese began moving to Los Angeles in large numbers until now we have the largest urban population outside of Japan. The Japanese here are engaged, in addition to the usual businesses, in truck gardening, fishing and flower growing. A large proportion of the Los Angeles Japanese people were born and reared here, and though they may speak Japanese as well as English, they are more American and consider themselves as such.

### Chinatown

In 1930 there were 3000 Chinese in Los Angeles which gave it fourth rank in Chinese population in the United States. The Chinese have, of course, been here since the early days and the Chinatown they built, though only four square blocks in extent and no rival to its larger brother in San Francisco, was a colorful, interesting section of this city. In 1937 most of its old red brick buildings were torn down to make way for the magnificent new Union Station, but now a new China City has grown up where a Dragon Festival is held

every year and where one may purchase a rickshaw ride for 25c to see the sights of this oriental oasis in the midst of Los Angeles' oldest section. New Chinatown on North Broadway is entered through a landscaped court which leads to shops displaying every Chinese delicacy and Chinese objects of art of all kinds.

#### Many Other Groups

Brief mention in such a survey as this should be made of the Armenians, who as importers and vineyardists have contributed to the business of life of the various communities of the state. The Dutch have developed dairying around Hynes, Clearwater, Artesia and Bellflower and each year hold a most colorful fair.

Among the Slav groups are the Yugoslavs, including the Serbians, Montenegrins and Slovenes. Many of these people live within a few blocks of the Los Angeles Central Library, but the

major portion of them have located in the harbor district where they are employed in fishing and various industries.

The Czechs include the racial groups called Bohemians, Moravians and Silesians. Many mechanics, farmers and professional men are to be found in this group which is noted for its thriftiness.

#### "Immigrants All—Americans All"

The Austrians and the Hungarians are two distinct nationalities. The former are closely related to the Germans while the latter are from the Magyar group, related to the Finns. Finns, Icelanders, Greeks, Chinese, Filipinos, Swiss, Syrians and many others, from being "immigrants all" have become "Americans all." And in these days of war let us remember that we are all citizens working together for a common good and that as we understand one another better, so our strength will become more secure.

## Loveliness of Spring in February

These exquisite iridescent blossoms in glazed pottery bowls, are a gay and subtle promise of Spring days to come. True to nature's own brilliant tints, they have the appearance of fine porcelain flowers, but with no wax content, so that they may be washed in hot water. For almost any room in the house . . . . . **1.00 to 5.00**

STREET FLOOR

*Coulter's*  
5600 WILSHIRE BLVD.

## "We Too, America, Offer Our Gifts"

(Continued from Page 10)

Choir. A graduate of UCLA, majoring in Philosophy, he furthered his studies of piano and composition at Juilliard, in New York City, where he wrote several musical plays and an opera of Negro folklore called "Steal Away" which was produced. Mr. Allen feels an artist must give untiringly of himself and his art, regardless of compensation, for the development of the underprivileged of his race. To bear out this theory thirty young people were assembled and trained by him, the Gilbert Allen A Cappella Choir resulting, who sang with Paul Robeson at the Philharmonic when he rendered "Ballad For Americans." His group has also sung over NBC and CBS, from Hollywood.

### Local Girls Make Good!

My prediction is that Almena Davis is a courageous young woman who is making a definite place for herself in the world of journalism, although she had no training in that particular field. A credit to Jordan High School (Watts), and LACC, she is a staunch individualist. Her career began over five years ago, when her frankness earned her a desk on the *California Eagle*, local weekly, where she remained as a competent all-round worker until joining the staff of the Los Angeles Tribune six months ago. She is considered by the ablest minds as a most brilliant editor. In the kindred field of sculpture we find Beulah Woodard, whose native and primitive art have been exhibited in the Stendahl and Biltmore Galleries. Her exhibit of masks has been viewed at Exposition Park Museum. Her lectures in the local schools have been most inspiring. Recently her works were successfully televised.

## Many Win Fame in Highly Competitive Fields

Famous names in art realm are Augusta Savage, Richmond Barthe, Meta Warrick Fuller, Calvin Bailey, who did the cover of the JOURNAL for us, and many others. Fame came to E. Simms Campbell, when *Esquire* magazine hired him as staff artist several years ago. His cartoons appear daily in the *Los Angeles Examiner* and other Hearst publications. Quiet, unassuming, in his thirties, Campbell is today one of the highest paid commercial artists in the world. Perhaps more than any other artist in the modern day school, he has opened many doors for struggling young artists of his race.

### Accept Our Gifts, America

Accept our gifts, America, not as problems but as tangible contributions. From our vast storehouse march our soldiers, sailors, skilled artisans, machinists, farmers, miners, plumbers, firemen, policemen, cooks, printers, engineers, designers, homemakers, physicians, lawyers, chauffeurs, janitors, horticulturists, maids, porters, business men, teachers, nurses, entertainers, and other vocations too numerous to list here.

We can do whatever others can do.  
We stand ready to serve!

*From making hats for her dolls with violet leaves as a tiny child in Edenton, N. C., where she was born, to making hats for the world's largest and most famous millinery house is a long stride, but Mildred Blount made it.*

*Mrs. Blount was commissioned by her employers while working in their New York shop to do a collection of miniature hats and dresses depicting the sixteenth to the nineteenth centuries for exhibit at the New York World's Fair. She is a member of the Board of Directors of the Los Angeles Urban League, an agency aiding the Negro to become fully integrated into every phase of American life.*

### A Litany of Simple Things

For the brightest dawn, and the blue sky  
and a soft wind blowing;

For gold tress and clear eye, and a young  
heart glowing;

For these and other simple things we  
thank thee!

For the bright moon and the star mist,  
and the night-wind sighing;

For high noon, and the sun's kiss and the  
waves' replying;

For these and other simple things we  
thank thee!

For youth's surge, and child's play, and  
the love of neighbor;

For toil's urge and a hard day, and rest  
after labor;

For these and other simple things we  
thank thee!

For tear's relief and sorrow's end, and  
time's healing;

For assuaged grief, and the help of friend,  
and the soul's kneeling;

For these and other simple things we  
thank thee!

For noble thought and high aim, and the  
soul's winging;

For the work wrought, and the ceased  
pain, and a bird's singing;

For these and other simple things we  
thank thee!

For the body's bread and the spirit's wine,  
and their mystic union;

For the word sped and the given sign and  
our communion;

For these and other simple things

We, who would fain be simple, thank  
thee!

J. S.

"The extent of racial tolerance in America is the most important test of the strength of our democracy. Unless we can find a way to relieve the tension, ill-will, and prejudice which exists among the different races; and to promote understanding, good will and tolerance our defense efforts will be weak, half-hearted, and, in the long run, ineffective."

FEBRUARY 9, 1942

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can have their

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LOS ANGELES

CALIFORNIA

# **STANDARD SCHOOL BROADCAST**

New Features for

## **SPRING SEMESTER**

**Feb. 5 - May 21, 1942**

The Spring Semester of this Thursday-morning music-enjoyment broadcast over Mutual-Don Lee Network, 11:00 to 11:30, offers many new programs of interest to all.

FREE TEACHER'S MANUAL is available to any accredited Pacific Coast teacher, and to adult listening-group leaders who use it in conjunction with group-listening to the broadcast. For Request Cards write to Standard School Broadcast, 225 Bush Street, San Francisco.

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# Educational News

## Helen Heffernan Serves On Federal Project

Helen Heffernan, Chief of the Division of Elementary Education, California Department of Education, is on leave of absence from her duties, January-July, 1942, to serve as Field Representative, Inter-American Demonstration Center Project, U. S. Office of Education.

For the next six months Miss Heffernan will be exceedingly busy establishing demonstration centers throughout the western part of the United States.

## Nation's Boys, Girls, Adults Mobilize to Make Huge Stretcher, Splint Reserve

To help meet the huge wartime demands for stretchers, splints and other first aid equipment, the American Junior Red Cross units will turn their manual training talents to the making of emergency stretchers and emergency traction splints.

During the last war, the American Junior Red Cross produced more than 17,000,000 articles.

Specifications for the traction splints and the stretchers will be distributed so that Junior members can start production.

Materials necessary will be purchased by the local Red Cross chapter.

Adults who have work benches in their homes as a hobby can offer their services to the local Red Cross chapters. They were urged to do so before starting to build the articles in order to learn the needs of the community.

## Diamond Jubilee

In March, 1942, the U. S. Office of Education will observe the 75th anniversary of its establishment. It is expected that educators throughout the United States will plan to make this year the occasion for a Nation-wide commemoration of the passage of the Act creating a Federal agency to "aid the people of the United States in the establishment and maintenance of efficient schools and school systems and to promote the cause of education throughout the country." It offers an opportunity to acquaint both teachers and school children throughout the land with the purposes, achievements, and services of the Office of Education, its activities in the past, the part that it has taken in national emergencies such as the first World War and the economic depression that followed; and in the present crisis, the part it is taking for the promotion of education for democracy and defense.

## Income Taxes 2 to 3½ Times Higher

Of course you will want to share your rightful part of national defense by paying your share of the taxes. Surely you don't want to pay more than your just share but this you might do as a result of your honestly mistaken ideas about exemptions and deductions. You can't afford to guess whether you are right or wrong—to be sure, have your returns compiled by a reputable firm of tax consultants whose aim is to look after **your** interests. Confidential and authentic consultation.

We suggest that you make an early telephone appointment in order to avoid the rush due to the tremendous increase in number filing this year. We maintain a complete supply of all tax forms.

January 1st inaugurated our 19th year of established service in the same location.

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## Brazilian Edition

A Brazilian edition of the *Education Digest* is now being published in the Portuguese language. The *Digest*, published at Ann Arbor, Michigan, carries condensations of noteworthy articles on education from leading publications.

The Brazilian Edition will be sponsored, translated and published in Brazil by the Associação Brasileira de Educação. The publication of the Brazilian edition is felt to be particularly strong evidence of the interest of Brazilians in education in this country since the original suggestion for the publication came from Brazilian educational leaders and because the magazine is not subsidized by any agencies in this country.

## Tuberculosis Cases In L. A. Schools

More than 88,000 students in Los Angeles schools, mostly junior and senior highs, have been examined for tuberculosis. More than 20,000 were found to have taken the germs of tuberculosis into their bodies and more than 260 had clinically significant tuberculosis.

Valuable as this activity has been to the students examined, a still greater value has been revealed during the last few weeks.

Many of the students examined are now in the armed forces of the nation. Others are engaged in factories producing the means of defense. Those who were found to have tuberculosis were saved the strain of military service and strenuous defense work which might have caused them to break down at a most critical time.

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FEBRUARY 9, 1942

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# Organization

NEWS

## Dinner for NEA President

A dinner honoring our National Education Association President, Myrtle Hooper Dahl, will be held at City College, Feb. 17, 1942, 6:30 p.m. The dinner is sponsored by the CTA, Southern Section, the ATOLA, the Elementary Teachers Club, the High School Teachers Association and the School Women's Council.

Tickets will be on sale at the Elementary Teachers Club and the High School Teachers Club Rooms.

For reservations phone: ATOLA, TR. 9675; Elementary Teachers Club, TR. 5994; High School Teachers Ass'n., ML. 9324; evenings, Ruby Cruickshank, LA. 2714. Price \$1.13; Federal tax 12c; Total \$1.25. Reservations will close Friday, Feb. 13.

All school people are cordially invited. Come and get acquainted with Mrs. Dahl, President of the NEA and teacher in the Minneapolis schools. We are sure she will have an inspiring message for us all.

## HSTA

### HSTA Calendar

- February 9—Board of Directors.
- February 11—Executive Committee.
- February 18—Welfare Committee.
- February 26—Public Relations Committee.

## HSTA

Evening Division Federation of Women's Clubs will hold its regular dinner meeting at Headquarters, Tuesday, February 10, 6:15 p.m.—price 55c. Reservations should be made with Headquarters, Parkway 6645, or with Miss Chirstine Jacobsen, AX. 1-7462 by Monday noon, Feb. 9.

Mrs. Juliet M. Young, District Chairman of Education, and Mrs. R. A. Robinet, District Chairman of Conservation and Nature Study, will be with us and will tell of their work.

HELEN M. LABARRIERE,

*President, HSTA Women's Club.*

## Creative Writing Teachers Association

The next meeting of the Creative Writing Teachers Association will be Tuesday evening, February 17, at Clifton's Cafeteria, 648 South Broadway, in the Pine Room, at 6:30 p.m.

The meeting at 7:00 will feature a talk on Chinese Poetry by Say Strawn Campbell, and Readings from "Bamboo Songs," accompanied on the Bamboo Flute by Yu Feng Sung, a Chinese scholar and musician.

Workshop will be devoted to matters of "Defense," so bring material for criticism and discussion.

HELEN G. FISHER, *Secretary.*



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## School Master's Club to Hear Bob Burns' Broadcast

Instead of the Hobby Show as originally announced, the School Master's Club has secured 300 tickets for Bob Burns' broadcast on the evening of Tuesday, February 24.

The CBS program will be preceded by a dinner at the Hollywood Athletic Club, according to "Doc" Dwight Adams, chairman for the evening. A special price of \$1.00 for the club's delicious meal has been made available.

As the schoolmasters must guarantee that every ticket reserved is used, it is necessary to know in advance exactly how many will attend. Dinner reservations, accordingly, must be in and paid for by February 13. Make checks payable to the School Master's Club, care of Dr. Clarence Lamb, principal, Belmont Evening High School, phone MUtual 3407.

President Bernard Strand advises that the contact representatives in each school immediately canvass the men on their faculty for reservations.

## Art Teachers' Association

Editor's Note: In last week's JOURNAL we published an incomplete list of officers and council members of the Art Teachers' Association. Mrs. Mortensen, corresponding secretary, requests that we print the following complete list:

Officers for the year 1942 are: Tom Harrison, L. A. City, President; Robert Hilpert, UCLA, President ex-officio; Lucinda Burroughs, Santa Ana, Vice-President; Helen Mortensen, L. A. City, Corresponding Secretary; Lillian Flaherty, L. A. City, Recording Secretary; Alice De Hater, Burbank, Treasurer.

Council Members: Russell Smith, L. A. County Museum; Louise P. Sooy, UCLA; Nelbert Chouinard, Chouinard Art Institute; Pauline Blank, L. A. City; Mary Beth Abbot, Glendale; Abby Chapman, Santa Ana; Irene McLean, Alhambra; Frances Adams, Long Beach; Margaret Lewerenz, L. A. City.

HELEN MORTENSEN,  
*Corresponding Secretary.*



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## Save February 19 For the ATOLA Defense Meeting

Atola Women's Defense Committee has been busy arranging a series of interesting meetings on defense to be held once a month at Berendo Junior High. The first will be held February 19th at 4 o'clock and will feature a program on emergency recreation to include music, games, and physical activities which could be used for entertainment during the air raid. The speakers will be Mr. C. L. Glenn of the Physical Education department and Mr. W. C. Hartshorn of the Music Department.

The topics of the other meetings are: in March—Consumer Education; in April—Health; in May—a mass meeting giving demonstrations of mass feeding, home nursing, first aid, etc., the theme of the June meeting will be announced later. Any suggestions will be appreciated by the committee. Defense Chairmen please watch for bulletins of meetings.

ALICE E. HOPKINS, *Publicity Chairman.*

## Council of School Nurses to Meet

The Council of School Nurses will hold its next meeting at Washington Boulevard School, Monday, February 16, at 3:30 p.m. Mrs. Marie R. Sheppard from the Adult Education Section will speak on Consumer Education in the Defense Program.

This is a subject of vital interest at this time, therefore Council members are urged to attend and guests will be welcome. Tea will be served.

DOROTHY COX, *Secretary.*

## CESPA Calendar

The following dates are scheduled for the California Elementary School Principals' Association, Southern Section. All elementary principals save these:

Calexico, February 14.

San Bernardino, March 21.

Placentia, April 18—Annual meeting.

U.C.L.A., May 2nd.

LOUISE WOOD SEYLER, *Secretary,*  
*CESPA, Southern Section.*

## School Women's Council

The School Women's Council and Business Women's Legislative Council invite you to attend a breakfast honoring Susan B. Anthony's birthday, on February 15, 1942, 10:00 a.m., Mayfair Hotel, 1256 W. Seventh St. Price 77c.

Assemblyman Roger Alton Pfaff will talk briefly on "Post War Defense." An amusing playlet will be presented depicting high-lights in the life of Susan B. Anthony. Be sure that your school is represented. For reservations phone Elizabeth Viall, CA. 4434 (daytimes), Ruby Cruickshank, LA. 2714 (evenings).

EVELYN D. WHITMAN, *President.*

## Valuable Manual

A booklet called "United States Government Manual," invaluable to teachers and school administrators who require up-to-date information about the services of the Federal Government, is available for seventy-five cents.

The section on the Congress includes a discussion of the powers, the enactment of laws, and an alphabetical list of Senators and Representatives. In addition to the Supreme Court of the United States, the section on courts covers lower constitutional courts, Administrative Office of the United States Courts, the legislative courts, and a list of the judicial circuits and judges of the Circuit Courts of Appeals of the United States.

Comprehensive statements are found on the ten executive departments, the recently organized Security, Works, and Loan Agencies, and the independent establishments are included. Field offices and addresses are listed for many of the departments and agencies. Abolished and transferred agencies. Address Office of Government Reports, Washington, D.C.

## Significant Facts

*(Continued from Page 7)*

*tions have been received. They are distributed as follows: 7 certificated service retirements; 8 certificated disability retirements; and 3 classified disability retirements. To date, there are 1,064 retired employees on the Retirement rolls.*

# LOOK LISTEN LEARN

(Visual Education Section  
1205 West Pico Boulevard)

## Defense Training Shop Filmstrips

The filmstrips listed are for use in your Filmstrip projector and will fill a long felt need of shop instructors. The subjects and titles are as follows:

### Basic Aircraft Metal Skills

Extracting a broken stud	VE-5.1
Grinding and sharpening	VE-12.1
Hand and pneumatic riveting	VE-11.1
Hinge fitting	VE-8.1
Internally threading a plate	VE-7.1
Making a stud	VE-6.1
Making and drilling riveted patch	VE-10.1
Making flanged parts—tray—Angles and assembly	VE-14.1
Making flanged parts—tray—Base and sides	VE-13.1
Removing rivets	VE-9.1
Slotted anchor plate	VE-4.1

### Bench Work

Drills and drilling	VE-17.1
Finishing rough castings	VE-20.1
Hand and power hacksaws	VE-16.1
Hand tools	VE-15.1
Layout tools and measuring instruments	VE-19.1
Layout work, Part 1	VE-23.1
Layout work, Part 2	VE-24.1
Reaming, tapping and threading	VE-18.1
Rivets and riveting	VE-22.1
Scraping	VE-21.1

### Basic Electricity

Alternating current	VE-32.1
Applications. Set 1	VE-35.1
Applications. Set 2	VE-35.2
Current electricity	VE-27.1
The electric cell	VE-28.1
Electric meters	VE-34.1
Electric motors	VE-33.1
Electromagnetism	VE-30.1
The generator	VE-31.1
Magnetism	VE-25.1
Static electricity	VE-26.1
The storage battery	VE-29.1

FEBRUARY 9, 1942

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## Should Women Work?

*(Continued from Page 12)*

while caring for their families. The temporary invalidism due to pregnancy and childbirth need not cancel any use to be put to a woman's training and experience for work outside the home. A man invalidated for a year or two is permitted to resume his life work when he is able; his whole life does not revolve about temporary unfitness for work.

3. It is further pointed out that motherhood demands child-rearing as well as child-bearing. As a matter of fact, however, the professional woman does not relinquish entirely the care of her children, nor does the non-professional woman spend all her waking hours with her children. Adequate care is not guaranteed by keeping a mother unwillingly at home; indeed the mother is often not the best qualified person to meet her child's problems. It must not be overlooked that a child needs a father's affection as well as a mother's, yet this demand is not made to interfere greatly with the father's work.

4. Another argument is that women have a responsibility to their communities which requires free time for volunteer services in cultural and recreational activities. But the community is poorly served (with some exceptions, of course) by volunteer workers. Unlike professional social service workers, playground experts, theater directors, teachers, the volunteer wife seldom goes to training schools and summer sessions to improve her qualifications for significant service.

5. Finally, it is said to be unjust for a woman whose husband has a satisfactory income to deprive another man of his means of livelihood through taking a job which he might fill. This argument is based on confused economics, for there is no one "pool" of

jobs, so that every time one person is hired another is fired. New positions often create additional ones. The right to participate significantly in the life of the community is a functional one for both man and woman, to which the question of income is subordinate. So far as family income is concerned, consider the following example. Mr. Jones, whose wife is not employed, earns \$10,000. Mr. Smith, whose wife is employed, earns \$3,000. Should Mrs. Smith be denied the right to increase her family income just because some families live on less than \$3,000? Why, then, should Mr. Jones be permitted to receive \$10,000?

### **The Unpaid Wife— An Economic Agent**

Denying the wife's right to receive remuneration for services because of her husband's income is a sort of income tax far more severe than justified by our ordinary taxing theories. Because she is not an income producer does not mean that the wife is withdrawn from economic competition with other people. Unpaid wives compete against domestic servants, laundresses, nursery-school teachers, nurses, and others whose incomes depend on the sorts of things unpaid wives do. In fact, the lowest salary schedules are found in exactly those positions with which unpaid wives are in most direct competition. Thus the unpaid wife is still an economic agent, in the long run affecting the economy quite as seriously as an employed wife.

The woman of moderate abilities who seeks to continue in remunerative employment after marriage is still likely to face many discouragements. Those interested in the ethical equality between men and women will certainly wish to reduce the obstacles now in the way of enterprising wives who wish to share, along with their husbands, the everyday life of the world.

### Precautionary Measure

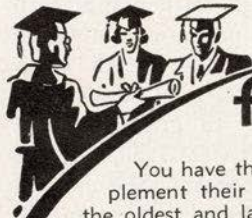
Doctor: "Have you taken every precaution to prevent spread of contagion in the family?"

Rastus: "Abs-lutely doctah; we've eben bought a sanitary cup an' we all drink from it!"—*Medical Suggestions.*

### Justifiable

"Dear Teacher," wrote an indignant mother, "you must not whack Tommy. He is a delicate child and isn't used to it. We never hit him at home except in self-defense."

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# The *Curriculum Office* Presents **First Aid Instruction**

This program is planned to meet the widespread need among the civilian population for a knowledge of first aid practices and the increasing ability to render these practices quickly and effectively. The speeding up of industrial production and the increase in traffic and transportation activities are causing a rise in accident rates. No less than one hundred thousand people were killed accidentally during the past year. There are approximately three hundred and sixty-five thousand total disabilities annually checked against the accident list. Many of these permanent disabilities could have been prevented had first aid practices been known and immediately applied. In fact, many lives would be saved during the year. It is the firm belief of the Curriculum Office that every boy should know what desirable first aid practices are and should be able to apply such aids as the occasion demands.

The accident rate in the home has also been stepped up considerably during the last decade, reaching the appalling figure of thirty-two thousand fatalities and three million five hundred thousand injuries in one year. Although accidents occur in spite of all precautions, it stands to reason that a population well educated in safety practices and procedures fare much better in a highly mechanized and rapidly changing community than a population that has not had such advantages. It is, therefore, one of the major objectives of our public schools to supply such instruction.

It is not enough in these times to restrict First Aid instruction to one grade.

Every pupil in secondary schools should have some teaching in this vital subject now. It is deemed wise, therefore, to include First Aid instruction at each grade level. The program established by the Superintendent's Health Committee provides the needed opportunity for this teaching. In grade seven it will be given in Physical Education; in grade eight in General Science; in grade nine in Physical Education; in grade ten in Life Science; in grade eleven in Physical Education; and, in grade twelve in Senior Problems.

The course of study outline is not divided according to grade placement. Each school will determine what materials and units of instruction are to be taught at the various grade levels. The following major divisions are included in the course of study outline:

1. Sounds
2. Fractures
3. Burns, Scalds, Sunburn, Heat-Exhaustion
4. Bites, Stings, and Puncture Wounds
5. Fainting, Fits, Suffocation, Drowning, CO<sub>2</sub>, Asphyxiation
6. Shock
7. Poison
8. Foreign Bodies in Eye, Ear, Nose and Throat
9. Brain and Spinal Injuries
10. Home Accidents

Copies of the TEACHERS' GUIDE for Junior High School Boys and Girls in First Aid Instruction are available for all junior high school teachers offering instruction in First Aid and copies of the TEACHERS' GUIDE for Senior High School Boys in First Aid Instruction are available to high school teachers.

# **Pay all your debts ... build your savings account through the Bank of America combination personal loan-savings plan**

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(NOTE: This column is sponsored by the Urban League of Los Angeles. It is designed to bring to the attention of the public the work of socialists in various fields of endeavor who have escaped the notice of the job conscious. Here are true life stories of interesting people, engaged in profitable occupations which youth to often presume are closed. This column is conducted by the following staff who serve as correspondents and editors of the same: J. CULLEN FENTRESS, LILLIAN JONES, THELMA O. DAVIS, LELAND WHITNEY, and FLOYD C. COVINGTON. MISS GAY NELLE COLE is staff secretary. Contributions of Sketch Subjects from our readers are solicited. For full information, contact the Urban League, 2510 South Central, ADams 5128.)

## Sketch Subject: MILDRED BLOUNT . . . Milliner Extraordinaire.

By BILL SMALLWOOD

The phrase, "I Broke Thru," can truly be applied to Mildred Blount, who has been selected as the subject to resume Occupational Sketches. Much has been written about her work in the past 16 months she has spent in California.

Her career has been an unusually colorful and interesting one. Outstanding among her creative experiences has been the work she has done for her employers (exclusive John Fredericks, in Beverly Hills) in the movie industry.

Previously, Miss Blount made the only authentic collection of miniature hats and dresses in the world (they dated from 1680 to the 19th Century) for view in the New York World's Fair. It was this famous museum collection which earned for her firm the coveted assignment to make Scarlett O'Hara's hats in "Gone With the Wind." Invaluable aid to her in making the amazing miniatures was her years of painstaking research to correctly portray the desired antiquity.

Years of research in period costumes gave to her wide experience for her greatest picture assignment, which was Universal's recent production of "Back Street," starring Margaret Sullivan and Charles Boyer. To personally acquaint those with whom she contacts of the many unknown achievements unheralded within the race, Miss Blount never fails to call their collective attention to their possibilities if only given a chance. Many people, with varied talents, have benefited through her efforts directly.

Miss Blount was at one time a millinery instructor at the YWC A Trade School in New York City. She organized as well as taught in the millinery school. Incidentally, she played basketball as a girl at the "Y." Later, she taught millinery at St. Marks Community House and St. James Presbyterian church, the latter which she attended and sang with the choir, also heading it. During this time she and her sister were in business for themselves, running a hat and dress shop. Their clientele was exclusive. Miss Blount still found time to add active political work to her program. She was a member of the Affiliated Young Democrats, elected to the County Committee, and was co-captain of her district. On top of this, she found even more time to attend a trade economics class at City College Evening school. She served as vice president to an organized group of young art students, also.

A young woman of conservative habits, Miss Blount lives quietly and graciously in her Westside home which does a good job of typifying her keen development of color and harmony. She has excellent taste in all matters, loving nothing more than having a few friends sitting around her fireside exchanging their current opinions.

Miss Blount advises all young people with any ambition whatsoever to maintain always a hungry mind for more knowledge. Take full advantage of everything which you think will add to that which you seek. At the present time there are a large number of artists in all fields out of work. She earnestly sug-

gests taking fullest advantage of their wide talents as years ago their services would be costly whereas today they are free and many. You can be anything you want to be, she adds. Stop drifting and find SOME purpose in life. Make a plan and stick to it.

The Los Angeles Urban league has recently added Miss Blount to their board of directors. This hasn't been her first contact with the league, however. She was affiliated with the activities of the Young Women's Council which was originally a part of the New York Urban league.

Incidentally, her sister is Clara Capehart, noted designer, with her shop on New York's swank Madison avenue.





(See Sereny book for picture of  
Miss Sullavan wearing same.)

This hat was worn  
by Margaret Sullavan  
in "Back Street" and  
loaned along with  
others made by me  
for that picture, for  
display at Medcalf's  
in the month of Feb.

(miniature in box.) M. A. Blount



ESV



*John Fredericks*



FISK  
UNIVERSITY



7/29/46

Mildred Blount, Noted California Designer

Tendered Delightful Reception By Nurses

Miss Mildred Blount, of Los Angeles, famed John Frederics designer, who is enjoying her first visit in several years in her one time hometown, New York, was guest of honor at a delightful little gathering given by local wives Sunday afternoon, at the home of Mr. and Mrs. Reuben Smith, 17 Club road, Glen Cove, L. I.

Among those attending and enjoying a pleasurable time were: Mr. and Mrs. Bertrand Freeland, Mr. and Mrs. Eugene Newton, Mr. and Mrs. Fritz Staupers, Mr. and Mrs. Shepherd Jackson, Sr., Mr. and Mrs. St. Clair Bourne and son, St. Clair Jr.; Mr. and Mrs. Shephard Jackson, Jr., Mr. and Mrs. William Taylor and daughter, Vandelyn.

Mesdames Lucille Randolph, Estelle Massey Riddle, Louise Potts, Esther Wickham, Sara Jane, Morgan Briggs, Sylvia Ellis, Mar Jane Foster Stokes, Alberta Elli, Nancy Burrell, Margaret Jackson, Dagmari Guyse, O. Murdock and Miss Grace B. Brown.

Also Atty. Cornelius C. Knight and Messrs. H. P. Osborne and Edward Ware.

