

HELEN CORNELE CUYJET

Partner in Business
Cuyjet Leather Artsmith Jewelry
New York City

Art - (Fashion-Design)

*Nothing here
I gave her C last year*

HELEN CORNELE CUYJET

Art instructor
Virginia State College

Arts and Crafts

*Interesting project
But she doesn't want to do
arts & crafts but to study them
I don't see any evidence of top 3*

1945 EN

Name Helen Cornele Cuyjet Field: Arts and Crafts

Art instructor, Virginia State College
Ettrick, Virginia

Plan of Work

To do a year of research in native African and South American Indian craft and design and to demonstrate practical methods in the application of their designs to contemporary crafts.

Requests grant for one year beginning September, 1945. Will return to present position. Will work toward Ph.D. degree at the University of Chicago under the supervision of Dr. Ulrich A. Middeldorf.

Personal Data Born Philadelphia, Pennsylvania, October, 1913. Age: 32
Single. Draft Status:

Undergraduate Work Temple University, B.S., 1941.

Graduate Work Teachers College, Columbia University, M.A., 1942.

Experience Craft counselor, YWCA, Philadelphia, Pennsylvania, 1934-35, \$1200; craft counselor, National Youth Administration, Philadelphia, Pennsylvania, 1936-37, \$1500; teacher, Sulzberger Evening School, Philadelphia, Pennsylvania, 1936-40, \$270; junior visitor, Department of Public Assistance, Philadelphia, Pennsylvania, 1939-41, \$1140; art instructor, Virginia State College, Ettrick, Virginia, 1942- , \$2000.

Accomplishments Virginia Museum of Fine Arts.

Exhibit of leather and metal crafts at Morgan State College, Baltimore, Maryland; exhibit of leather and metal crafts in Philadelphia Cultural Olympics; meritorious award by National Scholastic for batik work.

References

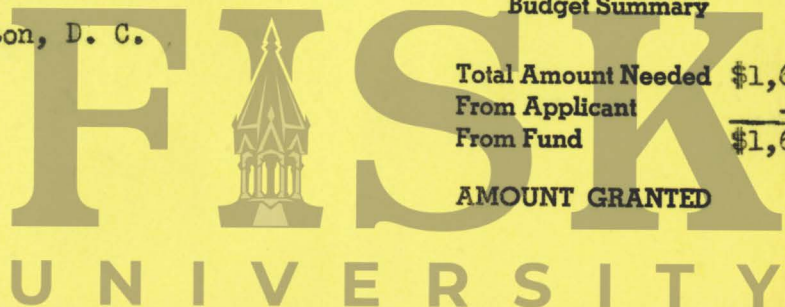
Luther Foster, Virginia State College
Amaza Lee Meredith, " " "
Eva Ruffini, Teachers College, Columbia University
Helen Smiley, Temple University
Hilyard R. Robinson, architect, Washington, D. C.

Budget Summary

Total Amount Needed \$1,600
From Applicant -
From Fund \$1,600

AMOUNT GRANTED

Sent to Committee



Name Helen Cornele Cuyjet

Partner in Business, Cuyjet Leather Artsmith Jewelry, New York City
634 West 147th Street, New York, New York

Plan of Work To make an advanced study of techniques in leather craft.

Requests grant for one year, 1948-49.

Applied in 1945 and 1947.

Personal Data Born Philadelphia, Pennsylvania, October, 1913
Single

Age: 34
Draft Status:

Undergraduate Work Temple University, B.S., 1941

Graduate Work Teachers College, Columbia University, M.A., 1942

Experience Art instructor, Virginia State College, Petersburg, Va., 1942-45, \$2400;
jewelry craftsman, Mason Jewelry, N.Y.C., 1945-46, \$1440; leather crafts-
man designer, Cuyjet Leather, N.Y.C., 1946-47, \$1800; art workshop con-
sultant, Virginia State College, 1947, \$3600; Cuyjet Leather, 1947- ,
salary not determined as yet.

Accomplishments One Man Show - hand-made bags and belts, New York, March 9, 1947;
Accessory Show, Brooklyn, N.Y., March 23, 1947; participant in Greenwich
Village Craftsmen Fair, New York, May 17 - June 9; participant in Crafts-
men's Equity Xmas Show, Barbizon Plaza, N. Y., Nov. 19-29, 1947.

References

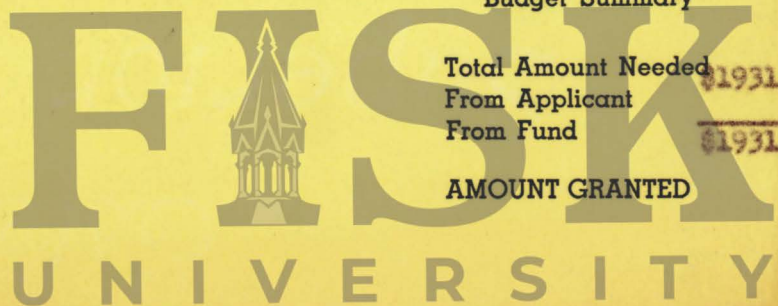
Arthur Berne, New York City
Lou Block, "
William D. Phelps, "

Budget Summary

Total Amount Needed \$1931
From Applicant
From Fund \$1931

AMOUNT GRANTED

Sent to Committee



1947 SO

Name Helen Cornele Cuyjet Field: Art- Fashion Design
Custom Made Handbag and Belt Manufacturer (own business)
634 West 147th Street, New York City

Plan of Work To do experimentation with and improvement in techniques in the manipulation and combination of leathers and metals in contemporary styled handmade bags and belts

Requests grant to begin May 1947 to May 1948

Applied 1945

Personal Data Born Philadelphia, Pennsylvania, October 1913 Age: 34
Single Draft Status: none

Undergraduate Work Temple University, Philadelphia, B.S. 1941

Graduate Work Columbia University Teachers College, M.A. 1942

Special Study: Winifred Mason's Handwrought Jewelry Studio, 1945-46

Experience Craftsman and designer, Mason's Jewelry Studio, 1945-46, \$1250;
Art instructor, Virginia State College, Petersburg, 1942-45, \$2100;
Junior Visitor, Department Public Assistance, Philadelphia, 1939-41, \$1140;
Art and personnel counsellor, NYA Resident School, Pocono and Warren, Pennsylvania, 1937, \$1500; Permanent sub. elementary school teacher, Philadelphia Board of Education, 1934-38 (no salary stated); Craft teacher, YWCA Philadelphia, 1934, \$1400.

Accomplishments Eastern Arts Association
In the past year has designed and made handbags for many outstanding personalities: Mrs. Fred Vanderbilt Field, the present Mrs. Dan Topping, Mrs. Edward. Exhibited jewelry and leather work in Philadelphia Cultural Olympics 1938, Morgan State College 1941, Virginia State College 1945; exhibited paintings Fourth Annual Negro Artists Exhibit, Atlanta University Richmond Museum of Fine Arts, Sweet Briar College, and Virginia State College between 1944 and 1945.

References

Mildred Blount, Millinery Designer, Los Angeles
Hilyard Robinson, architect, Washington, D. C.
Luther H. Foster, President, Virginia State College
Jane Bolin, Judge, New York City

Budget Summary

Total Amount Needed \$17
From Applicant
From Fund \$17

AMOUNT GRANTED

Sent to Committee

