

1948

Name: Marion Perkins

Negro

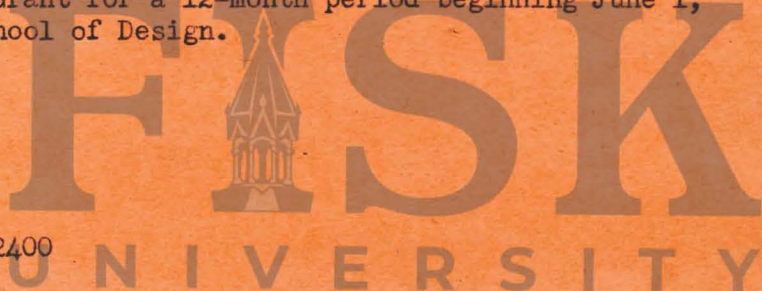
Art-Sculpture

Position: Junior Laborer, Custodial Department,
Chicago Post Office

College: Learned sculpturing technique under personal direction of
Si Gordon, an accomplished sculptor.

Plan of Work: to do a series of portrait heads of children, ranging between
the ages of five and twelve years, from the various nationality
and racial groups in Chicago. Grant for a 12-month period beginning June 1,
1948 to study at the Chicago School of Design.

Action of Committee: Granted \$2400



Name Marion Perkins Field: Art-Sculpture

Sculptor - Laborer, Chicago Post Office
600 East Pershing Road, Chicago, Illinois

Plan of Work To carve two near life-size figures out of marble portraying John Henry, Negro folklore character; to do a life-size plaster bust of Dr. George Washington Carver; and to do six to eight life studies of heads of Negro and white children.

Requests grant for one year beginning June 1947. Wishes to continue present study in ceramics with intentions of entering field on small commercial scale.

Personal Data Born Marche, Arkansas, January 1908 Age: 39
Married, three dependents Draft Status: 4E

Undergraduate Work

Special study: Studied sculpture privately under Si Gordon.

Graduate Work

Experience Junior-laborer, U. S. Post Office, Chicago, Illinois, \$2300 per annum.

Accomplishments Member, Artists League of Chicago; exhibited at Art Institute of Chicago, Howard University, Negro Exposition at Chicago, Evanston Country Club, Hull House, Southside Community Art Center, and Albany Institute of History and Art, which sponsored travelling exhibit.

References

Alain Locke, Howard University
Langston Hughes, Atlanta University
Frank Marshall Davis, Asso. Negro Press, Chicago
Peter J. Pollack, Art Institute of Chicago
David Ross, Jr., South Side Community Art Center, Chicago

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

Sent to Committee

FISK
UNIVERSITY

AMOUNT GRANTED

Name Marion Perkins Field: Art-Sculpture

Junior Laborer, Custodial Department, Chicago Post Office
600 East Pershing Road, Chicago, Illinois

Plan of Work To do a series of portrait heads of children, ranging between the ages of five and twelve years, from the various nationality and racial groups in Chicago.

Requests grant for one year beginning June 1948. Wishes to work toward the B.A. degree at the Chicago School of Design.

Applied in 1947.

Personal Data Born Marche, Arkansas, January 1908 Age: 40
Married, three dependents Draft Status:

Undergraduate Work Learned sculpturing technique under personal direction of Si Gordon, an accomplished sculptor.

Graduate Work

Experience Shipping Clerk, New Eng. Col. Tube Co., Chicago, 1930-33, \$1400;
Handicraft instructor, WPA, Chicago, 1933-39; owner of newsstand,
Chicago, 1939-42, \$1200; press operator, Nachman Spring Co., Chicago,
1942, \$1500; laborer, Chicago Post Office, 1942-47, \$2300.

Accomplishments Exhibited: Art Institute of Chicago, 1942, '43, '45, '47; Howard Univ.,
1941; Negro Exposition, 1940; Evanston Country Club, 1941; Hull House,
1940, '44, '47; Albany Institute of History and Art, 1945; Southside
Art Center, 1943, '45, '46, '47; International Business Machine Corp.,
1947 (purchased for collection).

References
Alain Locke, Howard University
Langston Hughes, New York City
Joseph Hirsch, "
Peter Pollack, Art Institute of Chicago
David Ross, Southside Com. Art Center

Sent to Committee

Budget Summary

Total Amount Needed 2300
From Applicant 300
From Fund \$2000

AMOUNT GRANTED *2000*

