

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1938**

Negro

White Southerner

Specific Field Theatre Art (Drama and Music)

Concise statement of plan of work One year matriculation in the Yale School of Drama, taking courses in "Playwriting", "Survey of Production Methods", "Dramatic Theory and Criticism"; also the rewriting and preparing for production of my music-drama "Tom-Tom".

Name in full Shirley Graham (McCanns)

Present address 6157 Indiana Avenue, Chicago, Illinois

Permanent address 1201 Boyer Street, Richmond, Indiana.

Present position (be specific) Supervisor of Negro Unit of the Chicago Federal Theatre.

Institution or organization The Federal Theatre

Annual salary \$1800

Address Great Northern Building, 20 West Jackson Street, Chicago, Illinois

Place of birth Indianapolis, Indiana

Date of birth November 11, 1904 33

Single, married, widowed, divorced Widowed

Name and address of wife or husband

Occupation and salary of wife or husband

Number and age of children Two sons - eleven and thirteen

Dependents TWO To what extent? Entirely Relationship Sons

Have you any constitutional disorder or physical disability? No.

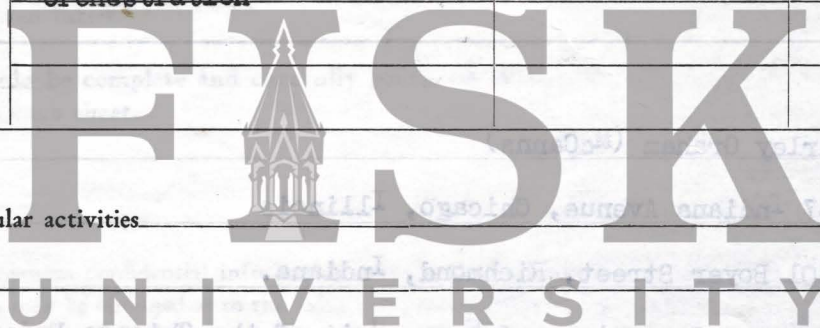
The Committee on Fellowships reserves the right to require a full physical examination.

Education

An **official** transcript and three **copies** of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Oberlin College, Oberlin, O.	1931 - 35	A.B. 1934 A.M. 1935
	Vassar Theatre Summer School	1937	
University	Columbia University	Summers: 1929 and 1936	
	University of Paris	Semester 1930	Certificate in French
Professional or technical	Howard School of Music Washington, D. C.	1927 - 28	
	Private instruction in piano, pipe organ, voice, harmony, orchestration		
Special study			

Significant extra-curricular activities



Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
Morgan College	Baltimore, Maryland	Music Dept.	1928 - 31	\$1600
Washington Conservatory of Music & Expression	902 T St., N. W. Washington, D. C.	Music History Dramatics	Summer 1934	\$300
A. & I. State College	Nashville, Tenn	Fine Arts Music History	1935 - 36	\$1400 and Room & Board
Federal Theatre	Chicago, Illinois	Supervisor	1936 -	\$1800

JULIUS ROSENWALD FUND
Chicago

Application for renewal of fellowship should be filed by February 15, 1939. Please attach six copies of a report of your progress under your present grant, and of your plan of work for the coming year.

Negro

White Southerner

Concise statement of plan of work To Continue work in the Art of the Theatre
with special emphasis on Creative Writing in Drama and Music.

Name in full Shirley Graham (McCanns)

Present address 45 Dickerman Street, New Haven, Connecticut

Permanent address 1201 Boyer Street, Richmond, Indiana.

Place of study during present grant Yale University.

If fellowship is renewed, where and how do you propose to spend your time?

Under the general supervision of Yale School of Drama.

Under whose supervision? (Dramatic writing) Walter Prichard Eaton
(Dramatic Music) Ernst Bert (Peabody Conservatory)

For what period are you requesting a renewal? Year 1939-40

Amount requested from the Fund \$2,000

List as references people under whom you have worked during your present fellowship:

Allardyce Nicoll, Director of Yale School of Drama; Walter Prichard Eaton, Professor
Playwriting.

Frank McMullan, Professor of Directing - Yale School of Drama

Mr. George Kondolf, Director N. Y. Federal Theatre, 233 East 54th Street, New York.

Do you plan to return to your former position? I do

If you have published during the year, please list publications:

Newspaper article "Origin and Influence of Jazz" - Pittsburgh Press,
Sept. 4, 1938.

Are you applying elsewhere for a fellowship for the same period? If so, where?

I am not.

Budget Estimate

Room and board In New Haven, later 600
New York City

Clothing _____ 350

Insurance _____ 25

Tuition Yale, \$800; some arrgt. with
Dr. Hart to include 1000
production percent, fee

Transportation Necessary trips to N. Y. 200

Miscellaneous Sons' school, clothing
doctor, etc.

_____ \$ 450

Total amount needed \$2,525

Amount applicant can provide \$325

Amount requested from Fund \$2,200

Accomplishments

- Of what learned, scientific, or artistic societies are you a member? National Association of
Negro Musicians, Intercollegiate Dramatic Association
- What research or creative work have you already done? Research work in Negro music - Spirituals
and Jazz. (See thesis "Survivals of Africanism in Modern Music" and articles)
Small music compositions - solo and choral (Mississippi Rainbow Song, used
during sixteen weeks run of play in loop theatre, Chicago).
Music-drama "Tom-Tom, libretto and music
- Publications "A Day at Hampstead" (Paul Robeson at home in London) Opportunity Magazine,
Jan. 1931; "Black Man's Music", Crisis Magazine, April, 1933; "The Negro at Oberlin",
Crisis Magazine, March 1934; "Spirituals to Symphonies", Etude Music Magazine,
Oct. 1936; "Towards an American Theatre" Arts Quarterly, October-December 1937.
A Song - "I Promise" Published by J. C. Handy Music Company.
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.
Graduate Scholarship, Oberlin College, 1934. Amount to cover tuition for
year of graduate work completed in Oberlin College, June, 1935.
Rockerfellow Foundation Scholarship to Federal Theatre. Amount to cover
expenses for summer school at Vassar College, 1937.

Plans for Work

- Will you return to your present position? Yes If not, for what position do you seek further training?
It is expected that out of the temporary set-up of the Federal Theatre will
emerge a true and permanent National Theatre in America. Plans are already under
way for this organization. I have been consulted as to these tentative plans.

to attend? Yale School of Drama

2. _____

3. None Field? Theatre art

4. You work? Professors Alexander Dean, Alladyce Nicoll, Walter Eaton and Dr. Ernst Ernst Lert.

at an institution, indicate the type of special work you propose to do.

5. Work at Yale University I plan to rewrite and bring to music-drama "Tom-Tom"

7. When do you wish to begin the study proposed? September 1, 1938

8. What is your estimate of its probable duration? One year

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Professor Edward Dickinson	Music History and Criticism,	Oberlin Conservatory, Oberlin, Ohio.
✓ Dr. W. E. B. Du Bois	Department of Sociology	Atlanta University, Atlanta, Ga.
✓ Miss Susan Glaspell	Director of Playreading Bureau, Federal Theatre	Federal Theatre, 20 West Jackson Chicago, Illinois
✓ Mr. Adolph Gartner	Director of Yiddish Unit Federal Theatre	Federal Theatre, 20 West Jackson Chicago, Illinois
✓ Dr. Herbert Miller	Department of Sociology	Bryn Mawr College, Bryn Mawr, Pa.
DR ERNST LERT		305 WEST 72nd STREET NEW YORK CITY

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

No

SIGNATURE Shirley Graham McCanns

PLACE AND DATE OF MAILING December 1, 1937, Chicago, Illinois