

Name Robert Sterling Pritchard, Jr.

Field: Music-Instrumental

Student
115 Renwick Place, Syracuse, New York

Plan of Work A year's study at the Juilliard School of Music under the eminent Bach interpreter, James Friskin, in preparation for a debut; and a year's study abroad - London or Paris. An intensive study of composition in the larger forms is also included.

Requests grant for one year beginning September 1948.

Personal Data Born Winston-Salem, North Carolina, June 1927
Single

Age: 20
Draft Status:

Undergraduate Work Syracuse University, will receive B.Mus., September 1948

Special Study Crouse College of Music, Syracuse University, 1943-44

Graduate Work

Accomplishments

xExperience Has composed two sets of piano variations, three dances (for piano), a children's suite, sonatine, and numerous songs - all of which represent an attempt to synthesise elements of pure Negro culture into a new musical idiom - racial yet American.

Accomplishments

Scholarships Syracuse University Scholarship, 1944-48, half tuition, won competitively;
Morning Musicales Scholarship, 1947-48, " " " "
Two private Scholarships, 1944-48, \$300.

References

Kirk Ridge, Syracuse University
Ernst Bacon, "
Analee Camp, "
J. J. McGrath, "
Frank Piskor, "

Budget Summary

Total Amount Needed, \$2020
From Applicant 500
From Fund \$1720

AMOUNT GRANTED

Sent to Committee

