

PLEASE RETURN  
TO  
JULIUS ROSENWALD FUND

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4901 ELLIS AVENUE  
CHICAGO

Digest 1939  
Digest 1940  
Digest 1942

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full..... *Marcus Bruce Christian*  
Present address ..... *314 South Rochambeau, New Orleans, La.*  
Permanent address .....  
Present position (be specific) *Supervisor, La. Writers' Project, W.P.A.*  
Institution or organization *Works Progress Administration* annual salary *\$960.00*  
Address ... *820 Canal Building New Orleans, La.*

Specific Field..... *History*  
Concise statement of plan of work... *I wish to continue work on The History of the Negro in Louisiana, a work that is to be discontinued by the Louisiana Writers' Project. I also wish to write a series of biographical sketches*

Dates of period for which grant is desired... *April, 1943 to April, 1944*  
What is your estimate of the total duration of the proposed project? ... *one year*  
Will you return to your present position? *No*... If not, for what position do you seek further training? *Writing*

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....  
Have you been admitted?..... For what degree will you work?.....  
Under whose supervision?..... Department of.....



**Personal History**

Place of birth..... *Houma*  
*Houma, Louisiana*..... Date of birth *March 8, 1900*

Single, married, widowed, divorced... *Single*

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents... *one*..... To what extent? *partial*..... Relationship *niece*.....

Have you any constitutional disorder or physical disability?..... *none*..... *Suffered a break-down from overwork just prior to induction into army*

(The Committee on Fellowships reserves the right to require a full physical examination.)

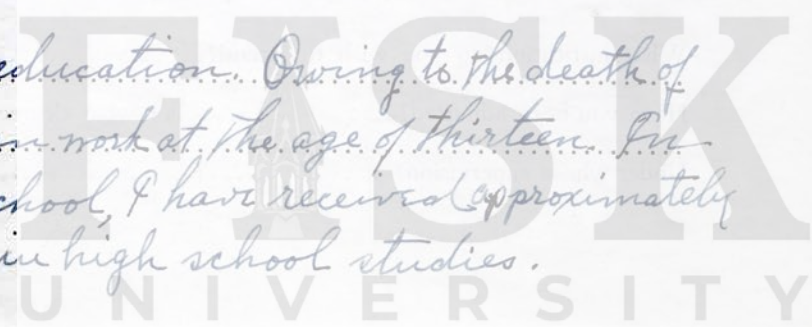
Draft status ..... *4. indefinitely*

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University			
Professional or technical			
Special study			

Significant extra-curricular activities *No college education. Owing to the death of my father, I was forced to begin work at the age of thirteen. In addition to attending night school, I have received approximately four years of private coaching in high school studies.*



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
<i>The Louisiana Weekly</i>	<i>632 S. Rampart St</i>	<i>Contributing Editor</i>	<i>1933-39</i>	<i>None</i>
<i>Federal Writers Project</i>	<i>622 Canal Building</i>	<i>Senior Editor</i>	<i>1936-39</i>	<i>\$984.00</i>
<i>"</i>	<i>"</i>	<i>Unit Supervisor</i>	<i>1939-42</i>	<i>" "</i>

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? ... *Organizer and member of Les Cenelles Society of Arts and Letters, of New Orleans*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

*Bone carving, metal work and woodwork, Plaster of Paris pottery, bookbinding, printing, poetry and short story writing. Research in canine psychology.*

3. Publications (Books and articles. Give title, date, and publisher.) *Poetry and articles in The Louisiana Weekly covering numerous issues between 1933-39; a score or more of poems in Opportunity magazine published at various times between 1932-42; also poems published in The Pittsburgh Courier, The Baltimore Afro-American, The Item Tribune of New Orleans, and more than half dozen poetry anthologies.*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

*None*



**Budget Estimate**

Room and board ..... \$ 7.50  
 Clothing ..... 2.00  
 Insurance ..... 25  
 Tuition ..... none  
 Transportation ..... 1.00  
 Miscellaneous ..... 5.00  
 ..... \$

Total amount needed \$ 1,575  
 Amount applicant can provide \$ none  
 Amount requested from Fund \$ 1,575

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

no

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
1/20 ✓ Mr. Lyle Saxton	Regional Director Louisiana Writers Project	St. Charles Hotel, N. O. La.
1/20 ✓ Dr. Benjamin Quarles	Professor of History	Dillard University, N. O. La.
Mr. A. W. Dent	President, Dillard University,	New Orleans, La.
Prof. Sterling A. Brown	Prof. of English	Howard University, Wash. D.C.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... Marcus B. Christian

