

Name Shirley Graham

Field: Drama

Graduate Student, Yale University
45 Dickerman Street, New Haven, Connecticut

Plan of Work

I wish to set to work furnishing that first and most important need towards the development of a Negro Theatre (or any theatre) - good plays.

Would be associated with the Gilpin Players of Cleveland, Ohio, writing for them and assisting in finding and developing other writers. Would continue writing under the supervision of faculty of Yale Drama School.

REAPPOINTMENT

Personal Data Born November, 1904, Indiana. Widowed, two children. **Age:** 35

Undergraduate Work Oberlin College, A. B. 1934.

Graduate Work Oberlin College, M. A. 1935. Vassar Theatre Summer School, 1937. Columbia University, summers 1929, 1938. Certificate in French, University of Paris, semester, 1930. Howard School of Music, 1927-28. Private instruction in piano, pipe organ, voice, harmony, and orchestration. Yale University School of Drama, since 1938.

Experience

Teacher of music, Morgan College, 1928-31, \$1600; teacher of fine arts and music history, A and I State College, Nashville, 1935-36, \$1400; supervisor of Negro unit, Federal Theatre, Chicago, 1936-37, \$1800.

Accomplishments

Publications: Articles in Opportunity, Crisis, Etude, Arts Quarterly. "Deep Rivers", a radio play, published by Arts Quarterly, November 1939.

Has written several plays; a song, the Mississippi Rainbow Song, used during the sixteen weeks' run of a Chicago play; libretto and music for the music-drama "Tom-Tom".

References

Mr. Allardyce Nicoll, Director, Yale School of Drama
Mr. Walter Prichard Eaton, Yale School of Drama
George Kondolf, Producer, New York City
Mrs. Hallie Flanagan, Research Theatre, Vassar College
Rowena Jelliffe, Director Gilpin Players, Cleveland

Budget Summary

Total Amount Needed	\$1800
From Applicant	-
From Fund	\$1800

Plan of Work x
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED