

FELLOWSHIPS

Julius Rosenwald Fund

Edwin R. Embree
President

Margaret S. Simon
Secretary

D. A. Elvidge
Comptroller

4901 Ellis Avenue

CHICAGO

September 21, 1939

J. C. Dixon
Director for Rural Education

M. O. Bousfield, M.D.
Director for Negro Health

George M. Reynolds
Director for Fellowships

Dear Miss Thompson: We are preparing a full report for our trustees on persons who have held fellowships, and it will be of great service to us if you will give the information called for below. We will appreciate your returning the sheet to us at once. In addition to these bare facts we should be glad to know of anything interesting that has happened to you or that you have accomplished during the tenure of your fellowship or since your return to your post. Our trustees have a continuing interest in the Fellows and we like to keep them informed.

GMR:MLU

Very truly yours,

George M. Reynolds

~~Miss Frances E. Thompson~~
Tennessee A and I College
Nashville, Tennessee

Present address: *A. and I State College - Nashville, Tennessee*

Institutional connection: *Resident and extension instruction*

Rank or title: *Head of Dept. of Art Education*

Has there been any change in your rank, position, or salary since your last report to us? If so, please indicate.

*An instructor has been assigned as an assistant,
An annual increment of \$385.00 has been added.*

Publications since you were awarded the fellowship. Please give publisher.

Please notice the attached sheet for this information.

Additional information:

An answer to your question about what has happened to me that is interesting, I wish to say that my school year was far more pleasant and progressive than ever from an administrative view point. More courses have been added. An exhibition of imported prints was encouraged and some brought for the department.

Personally I have had the pleasure of doing a portrait in oils for Mr. G. C. Napier as a memorial to his wife. It will hang in South Hall at Howard University. I also have a commission for a large painting which I am now working on.

Continuing lectures about my experiences abroad have been a source of inspiration - Thank you, Yours sincerely Frances E. Thompson

PUBLICATIONS
AND UNPUBLISHED
MANUSCRIPTS

MANUSCRIPTS UNDER PREPARATION:

- ' ' My Study In Czechoslovakia' '
- ' ' My Travels In Europe 1937-38' '
- ' ' Art Education And The Negro Youth' '

BOUND MANUSCRIPT - Report to The Fellowship Committee
of The Julius Rosenwald Fund' '

- ' ' Art Study In Czechoslovakia 1937-1938' '

MAGAZINE ARTICLES: ' ' A Letter from Europe' ' published
in the March 1939 issue of the Arts Quarterly-Dillard
University, New Orleans, La.

' ' A Letter to Alpha Kappa Alpha' '
Christmas 1939, published in the Ivy Leaf Official
organ of that Fraternity.

' ' Observations in Czechoslovakia' ' published
in the September '39 issue of the Sunday School
Informer, Sunday School Publishing Board, Nashville,
Tennessee

' ' Articles on My Trip Abroad for the A. & I.
School Bulletin' '

' ' Concerning the Negro Woman in the Southern
States of America' ' published in the 'Zena A Domon' '
(' ' Woman and the Home' ') Praha, Czechoslovakia,
February 15, 1938 ' ' A Rosenwald Fellow in Praha' '

Radio Broadcast ' ' A Rosenwald Fellow in Praha' ' over
the Czechoslovak Short Wave to America April 9, 1938.