

Name Rachel Amelia Eubanks Field: Music-Composition
 Arranger and copyist
 106 North 20th Street, Columbus, Ohio

Plan of Work To study folk music of the Southern states and to work toward a Ph.D. in Music Composition; to write ballets and operas; to complete a piano method series.
 Requests grant for one year beginning in the Fall 1948. Wishes to study at Radcliffe under the supervision of Walter Piston.

Personal Data Born San Jose, California, September 1922 Age: 25
 Single Draft Status:

Undergraduate Work University of California, B.A., 1945

Graduate Work Columbia University, M.A., 1947

Special Study Private piano, 7 years

Experience Teacher, private piano and theory studios, Oakland, San Francisco, and Berkeley, 1935-45, \$1000-\$2000; teacher, Carzen Sheppard School of Music, N.Y.C., 1946-47, \$650; teacher, Albany State College, 1947, \$2000.

Accomplishments Observed folk music in South and North Carolina; written "Fantasy" for two pianos and orchestra, songs with orchestra accompaniment, chamber works, piano solos, "Ode to Faith" cantata for chorus and orchestra.

Publications "Prelude" for piano, 1940, Music Mart Publ. Co., Oakland, Calif.

Scholarships Mosenthal Fellowship, 1946-47 at Columbia University, composition and orchestration, \$547.

References
 Thor Johnson, Cincinnati, Ohio
 Aaron Brown, Albany State College

Budget Summary

Total Amount Needed	\$3000
From Applicant	1000
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee