

Candidate **Thomas Edward Poag** Special Field  
 Director, Civic Theatre Guild, WPA, Columbus  
 Spring Street Y.M.C.A. Columbus, Ohio Dramatic Art and Speech

Plan of Work

My plan of work will consist of special courses and experimental work in Dramatic Art and Speech as required by the Speech Department. Also a research problem on "The Contribution of the American Negro to the Non-Commercial and Legitimate Theatre."

Seeks Ph.D. at Ohio State University, working under Mr. Herman Miller and Dr. G. O. Russell. Has been admitted. Two years.

Digest of Application

Born July, 1908, Gastonia, North Carolina.

A. B. Morgan College, 1932. M. A. Ohio State University, 1935. Ohio State University, toward Ph.D. 1936-37.

Undergraduate scholarship, 1930-32, \$500.

Director, Metropolitan M. E. Church, Baltimore, 1930-32; director, St. Marks M. E. Church, New York City, 1932-33; stage manager, Palace Theatre, Dayton, Ohio, 1933-34, \$5.00 per day; director, Civic Theatre Guild, 1933 -, \$103 per month; instructor, Dillard University, Feb. - July, 1938, \$1500 yearly.

References

Dr. Wm. S. Nelson, Dillard University  
 Prof. Randolph Edmonds, Dillard University  
 Prof. V. A. Ketchum, Ohio State University  
 Mr. John R. Butler, Spring Street YMCA, Columbus  
 Dr. G. Oscar Russell, Ohio State University  
 Bishop R. E. Jones, M. E. Church, Columbus  
 Mr. Albert W. Dent, Flint-Goodridge Hospital, New Orleans

Budget Summary

Total amount needed	\$ 1690
From applicant	<u>100</u>
From Fund	\$ 1500

Committee Notes

Granted

Documents submitted

Photograph x  
 Exhibit material  
 Transcripts x  
 Morgan College  
 Ohio State University

Plan of work x

Digest

Sent to Committee 3/17

Documents returned

