

I will  
keep attached  
for the time being

Fellowship Com  
Dr. Alexander

March 14, 1942

Dear Mr. Weaver: Today we have sent to you by express the final applications which are to be judged. We have several points which need to be called to your attention as you go over the applications.

Additional Material. Enclosed you will find some additional references which came in late and which are felt to shed additional light on several candidacies. There is also a new plan of work for Frank Goodwyn (Group 1), and a supplementary statement in support of the case of Edward Dreyer (Group 2).

Creative Artists. Candidates in this field have already been judged by the Art Jury, composed of Peppino Mangravite, Frank Machau, and Arunzio Malderelli. At my suggestion, they chose the five outstanding candidates, who are Jacob Lawrence (Reappointment Group 16), Charles White (Group 47), and Joseph Delaney (Group 47) among the Negro candidates, and Esther Worden Day (Group 9) and Lamar Baker (Group 9) among the whites. The other candidates in creative art which have been sent to you may be eliminated, except Gordon Parks (Group 47), the candidate in photography.

Creative Writers. Arna Bontemps, who replaced Herschel Brickell, now in South America, as our literary critic, has already judged and rated candidates in this field. His comments and ratings are enclosed.

I might say that both the art and the creative writing juries report outstanding candidates, and had a difficult time making up their own minds as to the order of excellence. William Grant Still has kindly consented to serve as critic for the candidates in music composition. Since Mr. Still is in California, we are not able to send his final decisions at this time, but we hope to have them ready for the first meeting.

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March 14, 1942

(Group 2). There are several candidates who are at the point of induction, and doubtless will be withdrawn from the competition before the final meeting.

Scholarship Aid. Miss Paula Snelling and Miss Lillian Smith, the editors of the North Georgia Review, who are being retained to interview the Scholarship Aid candidates, are now in the field. Miss Smith will present these candidates at the Hampton meeting.

I hope that the change of the meeting date to April 9 instead of April 12 will prove satisfactory to everyone. So far we have not heard from Doctor Alexander or you.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:McK

Dr. Robert C. Weaver, Chief  
Negro Employment and Training Branch  
Labor Division  
War Production Board  
Social Security Building  
Washington, D. C.

FISK  
UNIVERSITY

personal reply  
letter + thanks sent  
Redstone, Oct 6<sup>th</sup>

Dear Vandi;

	8			

Fellowship Com

Dear season is on with many a bang - so is winter + at last I'm at work in the studios. goodie!

Lawrence Barnett <sup>OKLA</sup> (letter enclosed) is the instructor of lithography at the Colo. Spgs. Fine Arts Center - he is rated as one of the 2 or 3 best technicians in the U.S. - + is a capable artist. I advised him to ask for application forms + said I would query Mrs. Haygood - what do you advise.

Let me know if Missouri <sup>also</sup> is within the Rosenwald arena - I know 3 or 4 very good men working there.

Have written a few Museum directors that I know - but I need the names of heads of art Dept's in schools down yonder. Will you send me a list + maybe give me a hint as to how my letter might read. I don't want to step out of line in any way. What's news - but to Bill + M. as ever. Frank

FELLOWSHIPS  
Barnett  
Lawrence

Fellowship Com

Also Mr. Peppino Mangravite, 224 East 49th Street, New York  
Mr. Oronzio Maldarelli, 8 West 13th Street, New York

February 24, 1942

Dear Mr. Mechau: It is time for the Fellowship Division of the Rosenwald Fund to begin thinking of the exhibits which will be submitted by our candidates in fine arts. I have taken up the matter of judging with Mr. Hoo, and he assures me that we may again count on you. If you, Mr. Mangravite, and Mr. Maldarelli can find time to help judge our exhibits, the next step will be the arrangement of a date.

We should like to have the Art Jury decide on our candidates, if at all possible, before the first meeting of our Committee on Fellowships, which will be held March 21 and 22. I wonder if you could meet on Tuesday or Thursday, March 10 or 12. If these dates are not convenient, will you please suggest others during the week of March 9 which would be possible? As in the past, the exhibits will be set up at the Budworth Galleries.

As you know, we have greatly appreciated your assistance in other years. I am looking forward with great pleasure to the opportunity of meeting you this winter.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Mr. Frank Mechau  
150 West 95 Street  
New York, N. Y.

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Fellowship Com

WCH 3/2 WCH ° Feb. 27, 1942

Dear Mr. Jay Good:

I wish to very  
pleased indeed to serve  
on the Art Jury to decide  
on the new candidates.

As you probably  
know by now the date has  
been set for Friday-

March 6. I will be on  
hand, and look forward  
with pleasure to seeing  
you then.

Sincerely yours  
Oronzo Maddarelli

Fellowship Com

March 27, 1942

Dear Doctor Will: You will remember that you agreed to talk to Roy Stryker about Gordon Alexander Parks, the candidate in photography, with a view to seeing if FSA might be able to take him on. Fred Wale has already written Mr. Stryker about Parks, and samples of his work have been sent. In addition, Jack Delano of Mr. Stryker's staff recently met Parks and knows about the case. I am including your digest sheets on Parks, since he gives a record of his experience.

By separate cover we are shipping you the digests on all of the candidates on the active list, since I thought you might want to look at them again before the Hampton meeting. Digests for the following candidates were sent to you before we knew you were coming out here, and are on file in your office: Frank Goodwyn, Thomas B. Ham, and Robert Ramsey in Group 1; Edward P. Dreyer and Arthur S. Link in Group 2.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:McK

Dr. Will W. Alexander  
The Cosmos Club  
Washington, D. C.

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6/43

MEMORANDUM TO THE MEMBERS OF  
THE FELLOWSHIP COMMITTEE

As is to be expected, the war's effects are more evident in the Fellowship program than in any other area of the Fund's activities. Since the current group of applications, both in their quantity and quality, probably foreshadow the future of the program, I am presenting this memorandum for the Committee's information. I am also including notes on the course of the fellowship program since the last meeting at Hampton Institute in April, 1942.

Current Applications

It is only natural that the number and calibre of applicants are inferior to other years. Only 250 applications were received this year, as against 406 in 1942 - a decline of 70 per cent over the number received in 1937, the first year of the program. There is a marked decline in the number of white southern applications, an increase in the proportion of women applicants ( from about 28 per cent to 50 per cent), and a rise in the average age of applicants from about 28 last year to 34 at present.

In spite of the lessening of the general quality, applicants in several fields are unusually strong this year. In religion, for the first time, we have a really distinguished group of men for consideration. The Art Jury regards both the white and Negro painters as exceptional. And the white creative writers, as was true of last year, are composed of



younger writers of talent and social promise. Sociology has taken a slump, and the Committee will doubtless be gratified by the fewer applications in education.

Although the number of digests presented to the Committee is smaller (157) than formerly, the proportion of digested applications to the total number received is higher. Several considerations made the director lean toward lavishness this year.

1. The decline in quality and quantity made it seem wise to present the Committee with a fuller panorama for making comparisons.

2. The military and civilian man and woman power drafts will obviously make it impossible for many awards to be taken up. The Committee may want to draw up a list of alternate awards, as was done last year, in the case of the scholarship aid grants, to care for this contingency.

3. Some cases which are obviously not fellowship material are presented as matters of general interest - unusual occupations, odd fields of interest, etc. Unless an application is digested it is not retained in the Fund's files, and since these files are used to answer employment requests, and in a variety of other ways, there is an advantage in adding to them people we may want to follow in other contexts.

4. At a rump meeting of the Committee in Philadelphia last July (Drs. Alexander and Johnson, Mr. Embree and the director present), it was decided that, in view of the inevitable shrinkage in the number of applications, the Committee should consider the advisability of appointing on a grant-in-aid basis, older persons who would not normally qualify for fellowships but for whom a year's subsidy might mean the differ-

ence between stagnation or being brought back into the main stream of creative endeavor. No publicity was envisaged in connection with such awards. It was also suggested that with the Fund's widening interest in race relations that likely condidates in this field, regardless of age, color, or sectional identification might be considered by the Committee. Several such applications are to be found in the current roster of candidates.

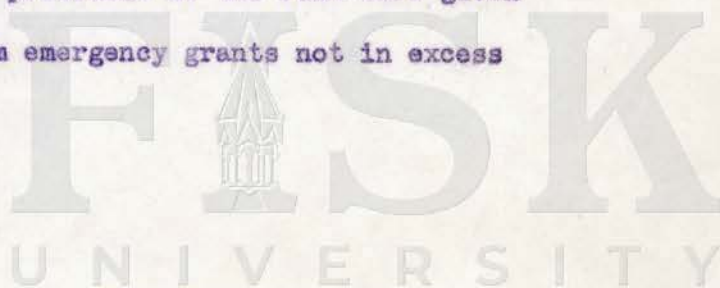
#### Scholarship Aid Candidates

Thirteen white candidates from 8 southern schools, and 51 Negro candidates from 21 schools have made application. The list is largely femine, and it is doubtful if any of the young men, unless seriously maimed, could accept grants, even if appointed. Some new schools were added to the program this year, and a good many schools, notably in the white group, withdrew for lack of candidates. All of these have been invited to remain in the program and to submit candidates when it becomes possible. The quality of these college senior applicants is higher each year. This year's group of white girls is markedly superior to those of 1942.

As they did last year, Lillian Smith and Paula Snelling are attempting to visit as many campuses as possible in order to get personal interviews, and Miss Smith will meet with the Committee in April to make recommendations.

#### Extensions Made Since Last Meeting

The director for Fellowships and the president of the Fund were given authority by the Committee to make interim emergency grants not in excess



of \$300 to current and past Fellows. In September, 1942 the Committee voted to raise this figure to \$600. Requests above this amount are brought to the full Committee for consideration.

Negro

Walter Booker	\$ 75.00
Gordon Parks	300.00
Edmonia White Grant	200.00
Clinton Oliver	600.00
Samuel Westerfield (2 extensions)	800.00
Shirley Graham	300.00
Arna Bontemps	300.00
Lorenzo Turner	500.00
	<u>\$3075.00</u>

White

Edward C. Solomon	\$200.00
Ralph McGill	300.00
Otto Holloway	300.00
James E. Montgomery	600.00
Ellen Hull Neff	300.00
	<u>\$1700.00</u>

Total

\$4775.00

Fellows in the Armed Forces

Fellows who were well into their fellowship year, and whose work has been interrupted by armed service, have been notified that the unexpended balance in their fellowship will be held for them until after the war. Twelve white and three Negroes now have amounts totaling \$14,022.50.

The majority of these men are in the army. Tom Lea is a war correspondent-painter for Time and Life. John Faulk, who has made several crossings to England and Russia with the Merchant Marine, is to serve overseas with the Red Cross.

A complete list of these Fellows is given below, together with the amounts owing them:

Negro

Charles T. Davis	\$ 620	
James Walter Fisher	600	
Frederick D. Jenkins	<u>618</u>	\$ 1838.00

White

Frederick S. Barkalow, Jr.	\$1400	
John H. Faulk	1350	
Tom Lea	750	
John W. Lipscomb	125	
John N. Lyle	1350	
Raymond R. MacCurdy, Jr.	725	
Edward A. McLellan	1170	
Jesse W. Markham	300	
James K. Owen	1400	
Henry A. Page, Jr.	1020	
James W. Rabun	810	
LeRoy W. Watson, Jr.	<u>1784.50</u>	<u>\$12,184.50</u>
		<u>\$14,022.50</u>

In addition to fellowships being held for military reasons, an additional sum of \$14,432.00 is being kept in reserve for Fellows who have had to suspend fellowship work for other reasons. The majority of these Fellows are in civilian positions directly related to the war effort.

These persons and the amounts owing are:

Negro

Ada Bough Anderson (Scholarship Aid)	\$ 355 (plus tuition)	
L. Howard Bennett	507	
Charles W. Buggs	1575	
Lyonel C. Florant	1600	
Cornelius L. Golightly	300	
Robert Lloyd	1500	
Thomas N. Roberts	1875	
Mark Hanna Watkins	2600	
J. Ernest Wilkins, Jr.	<u>850</u>	\$11,162.00

White

Alfred B. Bonds, Jr.	\$1350	
Herschel Brickell	1020	
Raven I. McDavid, Jr.	450	
Dan Rutledge Vining	<u>450</u>	\$ 3,270.00

\$14,432.00

Fellowship Cancellations

The Committee will remember that the director was instructed to stipulate in his letter of award that should the appointee be called into the armed forces before taking up his fellowship the grant would automatically lapse. Three such cancellations occurred, Owen Dodson, William Alexander Mitchell and Herman Spivey. Likewise, all or part of three scholarship aid grants were returned by three white southern boys who entered the army.

In addition, a successful effort was made to get men who had been granted fellowships a number of years ago and who had never taken them up, to clarify their intentions or to relinquish the funds being held in their names.

The list of cancelled fellowships and scholarship aid grants returned sums is as follows:

Fellowships

<u>Negro</u>		<u>White</u>	
Owen Dodson	\$1650	Rufus C. Harris	\$2000
Ulysses Lee	900	Ellis Hartford	150
Hugh Smythe	500	W. A. Mitchell	1500
Clarence F. Stephens	1000	Mayor D. Mobley	2000
Myron B. Townes	<u>750</u>	M. E. Thompson	500
		Leon Sensabaugh	10
		Herman Spivey	<u>2000</u>
	<u>\$4800</u>		<u>\$8160</u>

Scholarship Aid

Alvin B. Jones	\$400(Plus Tuition)	Louis Kassouf (Paid Tuition for 2 quarters)	\$ 85
		Paul Manners (Plus Tuition)	400
		Marion Rice (Paid Tuition for 2 quarters)	265
	<u>\$400</u>		<u>\$750</u>

Funds Available for Allocation

The following funds are available to the Fellowship Committee for allocation in 1943-44:

Appropriation approved by the Trustees, April, 1942	\$75,000.00
Unallocated balance of previous year's appropriation	\$10,440.20
Total funds available to Committee for allocation	\$85,440.20

Respectfully submitted,

William C. Haygood

Fellowship Com

Went	18	Went	18

WAR PRODUCTION BOARD  
WASHINGTON, D. C.

IN REPLY REFER TO:

May 14, 1942

Mr. William C. Haygood  
Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

My dear Billy:

It seems to me from your letter of May 12 that we would be justified in sending Mr. Green's grant, and you have my approval in doing so.

In the case of Martin Knowlton, I am not quite clear. I think the decision would depend to a great extent on Mr. Paty's opinion, the result of your interview there, and any opinion you can get out of Bill Mitch, head of the CIO in Birmingham. Miss Smith's description of the boy raised more questions in my mind than anything else, and I think we need to look into this matter very carefully.

I have taken steps to get Gordon Parks accredited as an interne in the Department of Agriculture and assigned to Stryker's section. There seems to be no difficulty about this, and if there is, I will try to straighten it out.

Sincerely,

*Will W. Alexander*  
Will W. Alexander



*Fellowship Comm.*

May 18, 1942

Dear Doctor Will: Thank you for your letter, which came today. Martin Knowlton, the young man in whom Lillian Smith was interested, has been caught by the draft, so his case does not need to be considered further. I have not heard from the other members of the Committee about Harry Green's extension, but hope they will be in agreement with you, since I feel that this is an awfully good case. Thank you for getting Gordon Parks' relation to Mr. Stryker's office worked out. I gave Parks your telephone number, and if he has not done so already, he probably will drop by your office to meet you.

Before he left for Canada Friday to attend Edwina's wedding, Mr. Embree asked me to write you for some inside information about the new Women's Division which the Army has set up. He thinks Catherine would be interested in attending the officers' training school, which, I understand, is to be in Iowa. In addition, Irma Cayton, Horace Cayton's wife, is very eager to be admitted to the training school, and both Mr. Embree and I are wondering if there are any wires that could be pulled in Washington.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Dr. Will W. Alexander  
Cosmos Club  
Washington, D. C.

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*Fellowship Com*

OFFICE FOR EMERGENCY MANAGEMENT

WAR MANPOWER COMMISSION

WASHINGTON, D. C.

Chairman

PAUL V. McNUTT

FEDERAL SECURITY ADMINISTRATOR

July 6, 1942

ERE	9	EDZ	0
WCH		WCH	0

Mr. Edwin R. Embree, President  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

My dear Mr. Embree:

I have your letter of June 26 and the enclosures relating to the work of Rosenwald Fellows in the field of art. I think we are all quite proud of the achievement of these persons, and I wish to thank you for sharing with me the evidences of their success.

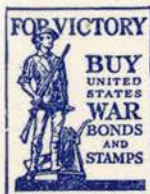
I note also that it has been decided not to grant an award to Mrs. Creedy. I discussed this case with Dr. Alexander before he left the city and he has told you, no doubt, that my vote was in favor of not making an award at this time.

With personal regards, I am

Sincerely yours,

*Weaver*  
Robert C. Weaver  
Director

Negro Manpower Service



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	WCH 21	WCH 21	0
CHARLES S. JOHNSON DIRECTOR			

Fellowship Com

FISK UNIVERSITY  
DEPARTMENT OF SOCIAL SCIENCES  
NASHVILLE, TENNESSEE

September 16, 1942

Dr. William C. Haygood  
Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

Dear Dr. Haygood:

It is agreeable to me to have Mr. Embree and yourself, as officers of the Fund, empowered to raise the sum for Fellows, over which you have discretionary control, from \$300 to \$600. The increased living costs and the variety of unexpected circumstances associated with the war seem to me to make this rather necessary.

With best wishes,

Sincerely yours,



Charles S. Johnson

csj-p

FISK  
UNIVERSITY

Mr. Oronzio Maldarelli, 8 West 13th Street, New York  
Mr. Frank Mechau, 150 West 95th Street, New York

*Fellowship Com*

May 11, 1942

Dear Mr. Mangravite: I am enclosing a list of the Julius Rosenwald Fund fellowship awards for 1942, since I know you will be interested in knowing the recipients of awards in creative art. As you will notice, five awards were made in painting. The Committee followed the art jury's instructions throughout and took the number one and two recommendations in both the Negro and white groups. In addition, Jacob Lawrence was given a renewal with the understanding on the Committee's part that since this is the third fellowship he has had, this year's grant will be a terminal one.

The Committee is extremely pleased with the creative art Fellows, and they have asked me to write and express their collective appreciation for the splendid job you, Mr. Mechau and Mr. Maldarelli did for us. As for myself, I am looking forward already to next year's competition and to the possibility of spending another fine day with the art jury.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Mr. Peppino Mangravite  
224 East 49th Street  
New York City

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UNIVERSITY

LIST OF MATERIAL PRESENTED TO THE JURY OF THE JULIUS ROSENWALD FUND AT  
W.S. BUDWORTH & SON - MARCH 6th, 1942

WHITE SOUTHERN

*See next page  
for Allingro  
Brown*

Baker, Lamar  
6 water colors (matted)  
13 lithographs  
5 aquatints  
5 drawings  
1 portfolio of 3 water colors  
1 framed oil painting  
2 unframed tempera paintings

Brennan, Mary D. (6816-W)  
5 framed oil paintings  
1 package of 9 matted water colors

Day, Esther W. (6815-W)  
6 framed oil paintings  
1 portfolio 3 matted prints

Fitz, Dord (6835-W)  
do (6660-W)  
do (6820-W)  
3 framed water colors  
3 framed water colors  
3 unframed oil paintings

NEGRO

Carter, Wm. S. (6828-N)  
3 framed oil paintings

Crichlow, Ernest  
1 framed oil painting  
1 framed gouache  
3 unframed water colors  
9 unframed gouaches  
2 unframed lithos

Delaney, Joseph  
5 framed oil paintings  
4 unframed paintings

Ingram, Zell (6836)  
1 framed oil painting  
4 unframed gouaches

Johnson, Wm. H.  
5 framed oil paintings  
1 package 14 water colors

Lawrence, Jacob (6837-N)  
22 matted water colors - John Brown Series  
1 pkge. descriptive cards } Harriet Tubman Series  
1 carton 31 unframed panels }  
2 unframed water colors

Lawson, Clarence (6827-N)  
4 plasters  
1 framed painting  
1 portfolio of 20 drawings and 4 photos

do (6825-N)  
do (6826-N)  
4 framed paintings  
1 framed painting

ROSENWALD

#2

NEGRO

Lewis, Norman	8 framed oil paintings 4 framed water colors
Loper, Edw. L. (6823/4)	6 framed oil paintings
White, Chas. (6821-N)	2 framed pictures
Wilson, Ellis	5 framed oil paintings 1 portfolio with 1 scrap-book of clippings
Wright, Stella	3 pieces sculpture

ADDITIONAL

WHITE SOUTHERN

Albrizio, C.A. (6844-W)	6 framed oil paintings 13 unframed water colors and drawings
Ervin, K. (6844-)	4 framed oil paintings

Fellowship Com

3/15/42

ART JURY

Peppino Mangravite      224 East 49th      Plaza 5-3174  
Frank Mechau              150 West 95th St.      Academy 2-8170  
Oronzio Maldarelli      8 West 13th      Gramercy 7-3199

Mr. W. S. Budworth, Jr.  
Budworth Galleries, 424 West 52nd Street, Columbus 5-2194

Mrs. Mary Beatty Brady  
Harmon Foundation, 140 Nassau Street, New York

Mr. Ward Madison  
General Education Board, 49 West 49th Street

Miss Laura Barrett  
Social Science Research Council, 230 Park Avenue

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UNIVERSITY

I will  
keep attached  
for the time being

Fellowship Com.  
Dr. Alexander

March 14, 1942

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March 14, 1942

(Group 2). There are several candidates who are at the point of induction, and doubtless will be withdrawn from the competition before the final meeting.

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Sincerely yours,

WILLIAM C. HAYGOOD

WCH:McK

Dr. Robert C. Weaver, Chief  
Negro Employment and Training Branch  
Labor Division  
War Production Board  
Social Security Building  
Washington, D. C.

JULIUS ROSENWALD FUND ART CANDIDATES

NEGROES

William Sylvester Carter, 3416 South Michigan Avenue, Chicago, Illinois

Ernest Crichlow, 141 Greene Street, New York City

Joseph Delaney, 69 Grand Street, New York City

Zell Ingram, Karamu House, 2239 East 38th Street, Cleveland, Ohio

William Henry Johnson, 27 West 15th Street, New York City

Jacob Lawrence, temporary address Box 49, Lanexa, Virginia

Clarence Lawson, 6148 Rhodes Avenue, Chicago

Norman Wilfred Lewis, 139-143 West 125th Street, New York City

Edward Leroy Loper, 1221 Heald Street, Wilmington, Delaware

X Charles Wilbert White, 210 East 53rd Street, Chicago, Illinois

Ellis Wilson, 123 East 18th Street, New York City

Stella Wright, 226 West 138th Street, New York City

WHITE SOUTHERNERS

Conrad Alfred Albrizio, Art Department, Louisiana State University

Lamar Baker - material to be sent by Mr. Klonis of Art Students League

X Esther Worden Day, 211 Franklin Street, Richmond, Virginia

Kenneth Archibald Ervin, 3239 Louisiana Street, Baton Rouge, Louisiana

Dord Fitz, 315 South Second Street, Richmond, Kentucky

Mary Donnave Brennan, 412 12th Street, S. W., Birmingham (exhibit sent from  
Alabama Rosenwald Fund)



Fellowship Comm

February 24, 1942

Dear Mr. Maldarelli: It is time for the Fellowship Division of the Rosenwald Fund to begin thinking of the exhibits which will be submitted by our candidates in fine arts. I have taken up the matter of judging with Mr. Moe, and he assures me that we may again count on you. If you, Mr. Mechau and Mr. Mangravite can find time to help judge our exhibits, the next step will be the arrangement of a date.

We should like to have the Art Jury decide on our candidates, if at all possible, before the first meeting of our Committee on Fellowships, which will be held March 21 and 22. I wonder if you could meet on Tuesday or Thursday, March 10 or 12. If these dates are not convenient, will you please suggest others during the week of March 9 which would be possible? As in the past, the exhibits will be set up at the Budworth Galleries.

As you know, we have greatly appreciated your assistance in other years. I am looking forward with great pleasure to the opportunity of meeting you this winter.

Sincerely yours,

WCH\*MLJ

WILLIAM C. HAYGOOD

Mr. Oronzio Maldarelli  
8 West 13th Street  
New York City

*Mangravite  
Mechau*

FISK  
UNIVERSITY

HENRY ALLEN MOE  
551 FIFTH AVENUE · NEW YORK

Fellowship Com

January 2, 1942

weh 5 weh 6

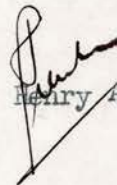
Dear Mr. Haygood:

I am sure that the Fine Arts Jury, Messers. Mechau, Mangravite and Maldarelli will be glad to be of service to you. You would have to come on to New York City to be with them, of course, when they met.

As to music, the thing has been done much less formally. I have consulted whomever was available. I suggest that Leo Sowerby in Chicago could do a very good job for you about your candidates in musical composition.

All the best.

Sincerely yours,



Henry Allen Moe

Mr. William C. Haygood  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

M:d

FISK  
UNIVERSITY

CREATIVE WRITERS - WHITE SOUTHERNERS

Judgment and Rating of Jury

GRADE A

1. Jack Conroy (Group 1) I've thought a long time about this one, not wanting to be prejudiced by personal acquaintance, but I'll be switched if I can get him out of the number-one spot. Conroy is a sort of bashful giant in the literary field. His sponsors are people of the highest distinction, and all are enthusiastic. He is obviously a "writers' writer". I predict a book in every way equal to "A Southerner Discovers the South", but based on the plan he has outlined. He has a great understanding of his material and an intensely warm feeling for it.

He might have added such people as Dorothy Canfield Fisher, Dorothy Brewster ("Modern American Fiction"), and many others to his sponsor list - all have repeatedly gone all-out for his work.

In sum: "a natural".

2. Brainard Cheney (Group 1) Another top-flight performer of whose talents there can certainly be little doubt from any quarters.

He proposes a thoroughly interesting story.

3. Marian McGamy Sims (Group 25) This lady is Grade-A. Her references are tip-top, and her plan of work most impressive. Her previous novels seem to have done fairly well, though she is not too well known among the professionals. She must be given serious attention.

Aside: Isn't it a pity that the element of need can't figure in some of these cases. This woman must by age, accomplishments, etc. be bracketed with Cheney and Conroy, but compare their incomes! She's in God's pocket. Her husband makes \$3,000 a year, and she does \$1,600. She is established, as writers go. The others are even better known by critics, but they have dealt in less marketable goods.

4. Robert Ramsey (Group 1) Ramsey is THE first novelist of this season. He is cutting a real figure in literary circles.

He was discovered and first published by Jack Conroy. No later than this week (March 9) he was crediting Conroy with his start. But that is neither here nor there. Ramsey, in my opinion, can have any literary grant or fellowship he asks for at the moment. Jonathan Daniels and many like him have gone down the line for the boy.

I figure that he's "in".

5. Ed Bell (Group 25) A thoroughly interesting project by a gifted writer. It will be hard to deny him.

For sheer readableness Bell's work is hard to match. He belongs with the A-group.

GRADE A -- Continued

- 6. Stetson Kennedy (Group 64) The fact that Stetson Kennedy was selected for the Cracker Country volume of the American Folkways Series is enough to put him in a high bracket. That is a good series, and many well-known writers were scrapping for the commissions to do various volumes.

His other accomplishments indicate little, but his references are all people who demand respect.

I rate him a very strong contender.

- 7. Frank Eppse Goodwyn (Group 1) The folks down around Austin are certainly high on this applicant. He must be good. But he is plainly not ready for such competition as Cheney, Conroy, Ramsey, or Kennedy - on the basis of the achievements he can show to date. The publications he lists seem to have been brought out by "vanity publishers". Maybe this is unjust - since some great books have been published at the author's expense - but one would have to read the books themselves to remove the stigma that such publication is inclined to give. (After The Devil in Texas was read, the following comment was made: His book is better than I guessed!)

Perhaps "promising" is the word for this writer.

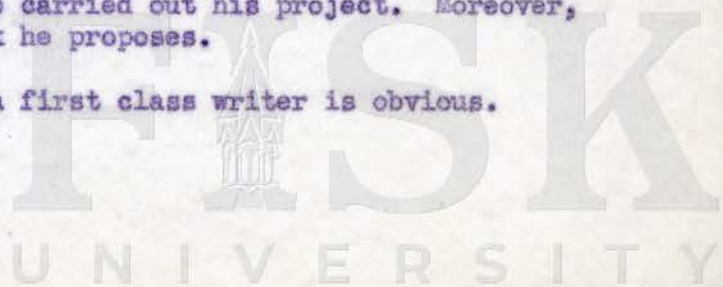
GRADE B

- 1. May Justus (Group 1) Miss Justus is a first-string writer of children's books. Her project, however, is hard to judge. A professional in the textbook field might be able to say whether or not the reader she has in mind is needed. I should think that only assurance of considerable use would justify the preparation of a reader. But if the book is to be done, it would be hard indeed to find a better person than Miss Justus for the job.

Personally, and non-professionally, the plan seems to me a slender one on which to hang this application. I suspect it could be done in three months by one who has worked this field as long as Miss Justus has.

- 2. Harry Harrison Kroll (Group 1) An older writer of established reputation. What good it would do him at this date to sleep on the beds that sharecroppers sleep on and to eat their food is a mystery to me: he has already done several intimate books on the personal lives of such people. Some of his books have been made into movies. I suppose most steady, comfortable middle-aged writers sometimes get the notion that they'd like to rough it and "get away from it all", but this man is a puzzle. He's doing fine where he is. He'd only get lumbago and shorten his days if he carried out his project. Moreover, he has already written three times the book he proposes.

That he is a first class writer is obvious.



GRADE C

1. Thomas Byrd Ham (Group 1) Tom Ham is the only romanticist (not counting Owen Dodson) among your serious contenders. He is going to write a juicy, readable, optimistic historical novel. It is going to be published with a bang by Macmillan (grand old makers of best sellers), and it is going to be sold to the movies for thirty times the fellowship money. This is to begrudge him nothing, but merely to point out what he's got that the others ain't!

Ham is speaking for the blue bloods. The rest of your applicants, oddly enough, are on the side of the "no 'counts". But dirty overalls don't fool Ham; he knows good stock.

Frankly, I'm going to read Ham's book, but that's because I enjoyed (God forgive me) "Gore With the Wind". Still I doubt that he's "on our side", as it were.

He's made a go of everything he's tried, including his first attempts at creative writing. No books yet, but articles in The Mercury and Readers' Digest tell the story.

2. Josiah Walker Bancroft (Group 25) Mr. Bancroft, like several others among the applicants, has very big eyes. He plans to toss off a trilogy.

In this particular competition, however, he's just another little man.

GENERAL COMMENT

Of the creative writers above, only Bancroft is really below par. Conroy and Cheney are much alike in age and accomplishments, and both are former Guggenheim fellows. Sims belongs beside them in age and accomplishments - except for the fellowship. On the other hand, she has made considerably more money than either of them. They have had the reviews; she has had the sales. Her proposed book is given in fuller detail than theirs. Her need seems to be much less pressing. Bell is just about as good as these three, and he is younger. Ramsey and Kennedy are new stars, but excellent risks, most excellent. I would never be guilty of eliminating a single one from this group (except Miss Sims), and I don't envy the folks who have to choose between them.

Interesting to note is the number of these white Southerners who are re-thinking the Reconstruction period.



Judgment and Rating of Jury

GRADE A

1. Langston Hughes (Reappointment Group 14) Mr. Bontemps unhesitatingly rates this candidate as the number one literary contestant. Mr. Hughes, however, has changed his plan of work and Mr. Bontemps' comments on the new plan will be sent later.
2. Claude McKay (Group 30) Claude is an exasperating individual: a) he is sour and cantankerous; b) he never seems to do the writing of which he is capable.

I doubt that a fellowship will help him, but one must admit a) that he is a gifted writer, at his best, b) that his references are of the best, c) that he projects a fascinating book, and d) that his talents are perfectly suited to this work.

But Claude has recently done a poor job on his book "Harlem", failed in a re-write job on "They Knew Lincoln", and I doubt that he's putting much heart in his work. I hope I'm wrong. Maybe a fellowship will revive him. God knows he needs the money.

GRADE B

1. Owen Dodson (Group 30) This boy has won the attention of a number of people, some of them top-notch. He has shown real promise. Indeed, of all the hopeful playwrights among young Negroes, he seems to be the most likely to succeed.

On the other hand! His project is silly: epic drama in newspaper style. There is no reason to think he could bring it off.

In general, he is on the "arty" side. Now, here is the fellow who ought to live in a sharecropper's hut and hobnob with people.

He'd be a good risk if he promised to get down off his high horse and try to simply write for the stage. Why he must try to out-do Homer I can't see.

Yet I want to be among those who recognize his promise.

GRADE C

1. Maggie Coleman Rodriguez (Group 30) Horace Cayton knows Mrs. Rodriguez better than any of her other references and I agree with his estimate of her application. No soap.

GENERAL COMMENT

Hughes, McKay, and Dodson, in my opinion, rate consideration - none of the other three (two not sent to Committee). Hughes is miles ahead of the other two, everything considered, but Dodson is a prospect, and McKay used to be sort of a genius.

CREATIVE WRITERS - NEGROES

Judgment and Rating of Jury

GRADE A

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GENERAL COMMENT

Hughes, McKay, and Dodson, in my opinion, rate consideration - none of the other three (two not sent to Committee). Hughes is miles ahead of the other two, everything considered, but Dodson is a prospect, and McKay used to be sort of a genius.

I would like to supplement my request for a renewal of my Rosenwald Grant with the following information:

The job of doing a good book on John McDonogh is taking much longer than I originally expected, for the reasons listed below:

1. The Howard-Tilton Memorial Library has a large collection of McDonogh manuscripts, but these manuscripts tell only a part of the story. Other documents have found their way to some very strange places. New Orleans has had its share of unscrupulous "collectors" and many documents - records of lawsuits (McDonogh had many) etc., are mysteriously missing from the public archives where they were originally deposited. The problem of tracing such records has been a very delicate and complicated one. And there are still some gaps.
2. The stories of McDonogh's proposal to and rejection by (A) Micaela Almonester, later the Baroness Pontalba, and (B) the Miss Johnson who later became an Ursuline Nun required thorough investigation. The problem of finding out the truth about anything concerning a Creole Baroness or an Ursuline Nun is a large one in New Orleans.
3. Miscegenation, always a delicate subject, is particularly so in New Orleans, which has experienced so much of it. McDonogh's adventures in this field, as well as his general relations with his slaves and with free people of color, make a very complex situation.
4. McDonogh spent fifty years (1800-1850) in New Orleans during the most colorful and crowded phase of its history. This period witnessed the transfer of Louisiana from Spain to France and then to the United States, the Battle of New Orleans, the growth and boom days of the plantation system and the beginnings of its decay, etc. To make the book come to life intensive research was necessary.

5. The long litigation resulting from McDonogh's remarkable will and the final disposition of the estate is another complicated story.

I have already spent so much time and energy on Mr. McDonogh and his times that I want to do a really thorough job rather than add another inconclusive volume to those already published. The wealth of material in English, French, and Spanish (frequently bad French and worse Spanish), the infuriating gaps where documents have been stolen or destroyed or are otherwise mysteriously missing, and the difficulty of obtaining answers to certain delicate questions, have all, however, made the task a longer and more difficult one than I had at first anticipated.

*Group 1*

## PROPOSED PLAN OF WORK

## 1. BACKGROUND CONDITIONS

Ever since the independence of Texas was achieved in 1836, prejudices have existed between "gringos" and "greasers" along the Rio Grande border. Until about twenty years ago, however, much of the misunderstanding was rendered less harmful by plenty of space and simple living conditions. The recent rapid development of the citrus industry in the lower valley has attracted numerous individuals out of the north and peons out of the interior of Mexico, thus bringing two vastly different groups into closer contact and sharpening the friction among all classes.

This condition, which has long needed remedying, has more recently been brought to the forefront by the war situation and the resulting necessity for hemispherical solidarity.

The exchange of college students with Latin American nations, week-end trips by journalists into the south to write hurried articles, and the efforts of economists and politicians are unquestionably of value, but these are only a beginning. They result merely in informing the upper classes of one race about the upper classes of the other, whereas a real solution to the racial problem can come only after a study of the masses who live near the soil.

I propose to make such a study.

## II. DESCRIPTION OF THE PROJECT.

### 1. Purpose.

My project will be aimed at interpreting the peoples of the lower Rio Grande valley in such a way as to clarify the existing relationships between Anglo- and Latin-American groups, and to bring out particularly those relationships which impede a better understanding among them.

Since the emigrant Mexican valley worker represents a segment of the lowest class in the Latin American community, a study of his attitudes and reactions should make for a deeper insight into the mass psychology of our neighboring nations. Special care will be taken to maintain an impartial attitude and to picture both races as they actually are.

### 2. General nature:

The study will present in narrative form a cross-section of life in the valley during its rapid transformation from a wilderness into an Eden of citrus, with emphasis on the resulting social and spiritual conflicts between the racial groups.

### 3. Setting:

I shall choose a village like San Perlita, Texas, which in 1925 consisted of one or two mud shacks, a windmill and a water trough, and which is now a thriving Valley town.

4. Characters:

A. Natives:

- a. The vaqueros. This class was a part of the land before the first grapefruit and orange trees were planted in the valley. In the thousands of square miles along the border that have not been developed, they still ride among the thickets, expressing themselves through songs and tales about local events.
- b. The Anglo-American land owners and farmers, ranchers and speculators.

B. "Foreigners":

- a. The northerners, or "gringos", who came from among the fairly well-to-do classes of the central and eastern part of the United States.
- b. The peons from the interior of Mexico.

II. PAST EXPERIENCE WHICH HAS PREPARED ME FOR AN UNDERTAKING OF THIS KIND:

1. Early life on the border:

I grew up at Norias, headquarters of the lower part of the King Ranch, where my father was ranch foreman for twenty-five years. All my childhood companions were Mexican ranch hands.

back big envelopes, heavy with family secrets which my strange eye had no right to see, I read them back the answers. Again and again they dictated, and again I wrote. I tried not to notice when their voices labored under the embarrassment of some delicate message. I tried to keep my own voice level when I read them the words of anxious mothers and adoring sweet-hearts. This task taught me their lives, desires, attitudes and customs, and literally made me one of them.

At the age of twenty, I was elected Justice of the Peace by a majority of fifteen votes--there were fifteen eligible voters in the precinct. I registered the Mexican babies, held inquests for the dead, and conducted their weddings at five dollars per couple. Sometimes I would ride ten or fifteen miles on horseback to a wedding, carrying a Bible in a flour sack tied to the horn of the saddle. The priest from town charged ten dollars, so the groom, who always paid the bill, naturally preferred me. Usually, however, I came out as well off as the priest, because I could earn another five dollars by playing the accordian at the wedding dance. I served as Justice of the Peace for six years, thus further increasing my intimate knowledge of their ways and feelings. Much of the material in my book will be based on these experiences.

Some time afterwards they needed a teacher at Norias, so I went to Kingsville and obtained a teacher's certificate.

I was the only white child in the little one-room ranch school-- the same school which I afterwards taught. There was no other Anglo-American family living on the lower part of the King estate at that time. I speak Spanish and English with equal fluency.

When I was old enough to ride a horse, my father sent me to the corrida, or cow camp, because he wanted me to become a vaquero and, if I was ambitious, perhaps even a caporal, or foreman. It was in this camp that I spent much of my boyhood and young manhood, going for months without speaking an English word or seeing the inside of a house or even a tent, sleeping on the ground, living and working with the Mexican cow hands.

The school terms were brief and not very effective, but I learned some things about books. When I was about eighteen years old, Mexican emigrants began to swim the Rio Grande and find refuge from emigration officers in the brush country around Borias, which was twenty miles from the nearest town. Many of them got jobs in the camps and because I was the only one among them who could read or write, they made me their scribe. Into my ears they poured long letters to their mothers and wives back home, telling about this new country, with its mingled mesquite thickets and citrus orchards--about the yelping of coyotes and the clinking of Yankee gold. Faithfully but laborously--for their dialect was different from that of the vaqueros-- I wrote down their chopped-up Spanish, and when the mail brought

For four years I taught the sons and daughters of my former schoolmates. This again was a valuable experience. The country school, with its Anglo-American teacher and its Latin-American students, is an important chapter in the drama of the Rio Grande race conflict. After I left Morias I taught a year at Sarita and a year at La Gloria, two other small schools in which Anglo- and Latin-American children--of yankees and peons--were mixed. It is evident that my proposed study will be largely autobiographical.

## 2. Education.

I have a Master of Arts degree from the Texas College of Arts and Industries, at Kingsville. In addition, I taught in the English department of that college for one year. I am now working for a Doctor of Philosophy degree in the University of Texas. My major interest is English and my field is southwestern literature.

## 3. Experience in creative writing:

I have written and published the following books:

The Voice of the Free Man, Kingsville Publishing Company, 1934.

Behind the Scenes, Christopher Publishing House, Boston, 1935.

The Devil in Texas, Regional Press, Dallas, Texas, 1936.

I am sending a copy of The Devil in Texas.

## IV. PRESENT STATE OF THE PROJECT:

I have a large quantity of unorganized data and am searching in the University newspaper collection for items which throw light on the development of the region where I plan to make my study. At present, of course, my progress is comparatively slow because I have neither the time nor the money to devote to the work. A Rosenwald Fellowship would make the completion possible.

## V. WHERE I INTEND TO WORK:

I shall do much of my work among the peoples of the Rio Grande border, but shall keep in touch with J. Frank Dobie and others who are interested in the project, for advice and criticism.

## VI. EXPECTATIONS FOR PUBLICATION:

I feel confident that in view of the fact that my subject is crucial at present, the resulting book should have a wide interest. In case national publishers should not feel inclined to accept it, it can be easily put out by a Texas firm.

## VII. FUTURE PLANS:

After the period of the fellowship, I shall continue to teach life and literature of the Southwest, either at the Texas College of Arts and Industries, where I have been promised a permanent position, or at Texas University. In either case, the knowledge I shall have gained through more intimate contact with valley people will make me unusually well fitted for the task of developing in my students a deeper understanding and appreciation of the traditions and culture of the land to which they belong.

This letter is to be attached to the former letter from Mr. Stokowski.

Additional Letters of Reference

Marguerite V. Wood

Mr. Leopold Stokowski, New York City

We did not engage Miss Wood because another singer equally as good was engaged by NBC - but for reasons other than musical. I still strongly recommend Miss Wood to you. She has wonderful qualities.

ADDITIONAL LETTERS OF REFERENCE

Ulysses S. Kay

Mr. Henry Allen Moe, Guggenheim Foundation, New York City

I have had Mr. Kay's music read and nobody is very enthusiastic about it. He will not get a Guggenheim. But very definitely he is a man of promise - how much I can't seem to get at.

## ADDITIONAL LETTERS OF REFERENCE

Edward Allen Jones

Mr. Horatio Smith, Executive Officer, Romance Languages, Columbia University

This is about Mr. Edward Allen Jones, of Morehouse College.

I have read his proposed plan of study for a book on Bourget. He describes the problem well and if he has the proper talent I should expect such a book to be important. I should plan carefully to supervise the work myself and also to call upon my colleague Professor Jean-Albert Bede, who is already directing another Ph. D. dissertation on another aspect of Paul Bourget. I had an opportunity to talk with Mr. Jones when I was at Morehouse College last fall and he seemed to me a young man admirable qualities and promise. I found him alert and seriously interested in his job and most agreeable as to personality. I know that he is very highly thought of by his colleague Dr. Mercer Cook, who is a very able man and whom I knew intimately when he was my student some years ago. All told, Edward A. Jones seems to me a highly promising candidate.

## ADDITIONAL LETTERS OF REFERENCE

Louise S. Perry

Mr. Lorenzo D. Turner, Professor of English and Head, Department of English  
Fisk University

I think that a number of studies of mountain speech in the South would be highly desirable provided the area covered by each is sufficiently restricted to permit of an intensive, scholarly study. Mrs. Perry does not appear to me to have limited sufficiently the area in which she intends to work. I do not find in her plan any expressed intention to study the history of the settlement of the communities in which she will work. This should precede any study of the speech of the communities. Her plan likewise does not include a phonemic analysis of each informant's speech. Such an analysis would presuppose a limited number of informants. This, I think, is important. Her preparation in phonetics and certain other linguistic courses is not bad. If, however, she is to undertake an intensive study of mountain speech, it would be well for her to pursue at the Linguistic Institute, which is to meet next summer at the University of North Carolina, certain courses which treat specifically of the problems and methods of dialect study. I would suggest also that she keep in constant touch with Dr. Hans Kurath, director of the Linguistic Atlas, Brown University, and if possible, work on the data she collects under his guidance. Moreover, before she completes her study, it would be greatly to her advantage to spend several months at Brown University, in order to avail herself adequately of the many excellent facilities that the Linguistic Atlas workshop and staff offer.

FISK  
UNIVERSITY

## ADDITIONAL LETTERS OF REFERENCE

George H. Bennett

Miss Ann Tanneyhill, Secretary, Bureau of Guidance and Placement, Department of Industrial Relations, National Urban League

I have known George H. Bennett over a period of six years - since the time he first came to my attention when he was a student at Virginia State College. Between 1937 and 1940 I kept in touch with him through correspondence and personal conferences and interviews. I have watched his growth and development with interest, and have followed his work at the University of Michigan, with the Community Guidance Service in Ypsilanti, Michigan, and his graduate study at the New York University.

I have always considered Mr. Bennett as potential Urban League staff material and it was for this reason that in September 1941 he was selected from among a number of candidates to serve a six months' period of internship in the Department of Industrial Relations of the National Urban League. He worked as an assistant in the department, and handled correspondence, interviews, prepared reports, attended meetings, and assisted me in some of the guidance work which I have been doing. I therefore have had opportunity to observe Mr. Bennett closely and to evaluate his work and abilities.

Mr. Bennett is a very sincere and earnest young man. He is keenly interested in the vocational and educational problems of Negro youth. He has a good mind. He is frank and honest in expressing his opinions - I am sorry to say sometimes to the point of causing embarrassment to himself. My one criticism of Mr. Bennett is that he does not always have enough faith in his own ability, and therefore hesitates to undertake responsibility.

He was thorough and careful in doing work assigned to

him. He works well when supervised, but tends to procrastinate when left on his own. He needs much more experience before he can undertake administrative responsibility. However, he writes well, and I think one of his strong fields is that of research. His undergraduate education in a Negro school in the South, and his graduate work in two of the leading universities in the North, qualify him, in my estimation, to undertake a project of the kind he has outlined.

He has selected a project on which a great deal of study is needed. His plan of work seems to me to be sound, and I feel that the results of his study will be of benefit not only to the colleges studied, but to students and to organizations like the Urban League which is interested in the placement problems of Negro young people.

Mr. Bennett has the personality which will enable him to get a great deal from the persons whom he would have to interview. I have discussed his plan with him, and he is deeply interested in it. This interest will lead him to put a great deal of zest and effort into it. I think he would justify the award.

## ADDITIONAL LETTERS OF REFERENCE

Thelma Davis Ackiss

Dr. Caroline Ware, Professor of Social Economy-History, American University, Washington, D. C.

I think well of Mrs. Ackiss and of her proposed study. She is an able student and an effective person, with training in both law and history and with experience in sociological research. This is a combination of qualifications not frequently found. In the two years when I knew her as a student she grew and developed in grasp and in ability to handle increasingly complex and less conventional materials and topics. Although I have not seen her for some time, it is my impression that she has continued to grow in ability since she has been away from Washington. I have confidence that she will prove a candidate whom the Rosenwald Fund should be glad to sponsor.

Her project is a valuable one, I think. The title does not accurately state the study which she has in mind but rather the focal point around which the study will be built. I think that she is wise in choosing a concrete topic of this sort for the core of her study because it will serve to organize what could otherwise become an overwhelming mass of material. The field of investigation is fresh. She starts with personal familiarity with the area, and detachment gained from living outside.

My only criticism of her plan as presented is in the apportionment of time and perhaps in sufficient provision for examining rural conditions. A thorough study of at least one of the all-Negro communities would be a particularly valuable contribution. Such a study should include some comparison with mixed communities of similar size and economic structure. These points can be taken care of by a slight replanning of her time as she gets into the work.

# CROSS REFERENCE RECORD

**FIRM NAME OR SUBJECT** FELLOWSHIPS COMMITTEE **FILE NO.** \_\_\_\_\_

**DATE** 2-24-42 **REMARKS** William Grant Still agrees to serve  
as music critic for Fellowship Committee.

**SEE** FELLOWSHIPS STILL WILLIAM GRANT **FILE NO.** \_\_\_\_\_

**DATE** \_\_\_\_\_ **SIGNED** \_\_\_\_\_

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.  
THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

**YAWMAN AND ERBE MFG. CO.**  
ROCHESTER, N. Y.



*Fellowship Com*

March 4, 1942

Dear Mr. Still: This is the call for help which you have been expecting.

I am sending by express today several compositions by Mr. Ulysses S. Kay and Mr. Walter Anderson.

I have just wired Mr. A. Emanuel Middleton, 1006 East 28th Street, Los Angeles, asking that he take some of his compositions to you as "a member of our Music Jury". We are not, of course, asking others to read the music, but we do not want you to be regarded by one of our candidates as the person who prevented his receiving a fellowship. As you know, our awards in the fine arts are very few.

We are expecting to send you Monday or Tuesday of next week compositions by Mr. Edward H. Margetson of New York and Mr. Thomas H. Kerr of Washington.

The first meeting of the Committee will be held here on March 21 and 22, and I am wondering if it would be possible for us to have word from you regarding these five candidates in time for the Committee to give these men the preliminary consideration which all candidates receive.

When you have finished reading the scores, we will be glad to have you return them to us express collect. Please include Mr. Middleton's with the others.

Again thank you for the assistance which you are giving us.

Sincerely yours,

WCH\*MLU

WILLIAM C. HAYGOOD

Mr. William Grant Still  
3670 Cimarron Street  
Los Angeles, California

FISK  
UNIVERSITY

WCH\*MLU

Fellowship Com

March 10, 1942

Dear Mr. Still: I sent you yesterday by express three rather large exhibits submitted by Edward Margetson, James E. Dorsey, and Thomas H. Kerr. I understand that express is moving a little more slowly these days, but this package should reach you by the end of the week.

The first meeting of the Committee will be on the 21st of the month. We should like very much to know your decision on the work of these six composers in order that we may give them preliminary consideration at the first meeting. If there is not time for you to get an air mail special letter to us by the 21st, we will appreciate your wiring us collect, and sending more detailed information by mail.

Again I thank you for this very special service.

Sincerely yours,  
WILLIAM C. HAYGOOD

WCH\*MLU

Mr. William Grant Still  
3670 Cimarron Street  
Los Angeles, California



Fellowship Com

3670 Cimarron Street

Los Angeles, California

March 14, 1942

Mr. William C. Haygood, Director for Fellowships  
JULIUS ROSENWALD FUND  
4901 Ellis Avenue  
Chicago, Illinois

WCH	3/16	WCH	17

Dear Mr. Haygood:

By this time you must have received my letter of the past week, and the package containing the scores by Kay, Middleton and Anderson. Today I am sending back to you by express the scores by Margetson, Kerr and Dorsey.

You ask for a rating of each man in the order of ability and promise. For reasons that I will explain later, it is difficult to decide whether Kay or Kerr should come first. Therefore I've decided to put them both in the top spot and rate the rest in order, in this way:

1. Ulysses Kay and Thomas H. Kerr
2. Edward Margetson
3. James E. Dorsey
4. Emanuel Middleton
5. Walter Anderson.

My reasons for ranking Kay and Kerr as equals are as follows: though Kerr shows a broader horizon in that he is able to use both the modern and the academic mediums intelligently and though he displays more melodic gift, Kay has written in the larger forms as well as the small, and has also written for orchestra, for piano, for voice and for solo instruments, thus displaying a versatility that (judging by the compositions submitted) is not at once apparent in Mr. Kerr's work. My first impression of Mr. Kerr was that he is more clever than inspired, that he is what may be termed an exhibitionist. I know very well that mere cleverness is not lasting. However, on studying his work more carefully, I came to the conclusion that he has a genuine talent, good taste and technic (especially as concerns the piano) and that he may develop into someone musically worthwhile. I hope so. I gave you my impressions of Mr. Kay's work in my last letter: (I might add that I think he is thorough and conscientious and is building on a solid foundation.

Edward Margetson is a very competent composer. I liked the things he wrote a great deal. His melodies were good, and the compositions were tastefully and intelligently written. My only reason for ranking him after the other two is that I feel that he has consciously limited himself to an academic --at times almost ecclesiastical--style. This is only a comment and not a criticism, for I found nothing wrong with his work. He has a great deal of talent.

James E. Dorsey has evidently studied hard and worked well, but in every way he seems to have been influenced by European music and European ideals, despite the fact that I note that he has had as teacher's one of America's foremost and most capable composers--Harl McDonald. It appears to me that Mr. Dorsey hasn't yet risen above the classroom. Perhaps in the future he will, and at that time perhaps he will display a little more originality and questing spirit.



3670 Cimarron Street  
Los Angeles, California

March 11, 1942

Mr. William C. Haygood  
JULIUS ROSENWALD FUND  
4901 Ellis Avenue  
Chicago, Illinois

WCH	3/16	WCH	17

Dear Mr. Haygood:

I'm returning to you today by Express collect, according to your instructions, the compositions by Mr. Kay, Mr. Middleton and Mr. Andersen. As seen as the others arrive here, I will study them and return them also. This has been rather a great responsibility for me, as I well remember how much it meant to me to apply for and receive Fellowships, and so I have tried to study each score as carefully as possible. I hope that the conclusions I state here are correct, and not too harsh.

Of the three composers represented, the only one who qualifies (in my opinion) is Ulysses Kay. He seems to have a great deal of talent and to be worthy of being given assistance. I don't think he would mis-use a Fellowship---and as a basis for this opinion I might call your attention to the tremendous amount of work he turned out, neatly and intelligently, to send for examination. That alone says to me that he has one qualification for success: industry and perseverance. He handles his orchestra well, and has a good technical foundation. His talent, however, is definitely in the formative period. He hasn't risen above the influence of his teacher. Personally, I don't care for his melodies---er rather, his lack of melody---but on studying his scores I have come to the conclusion that this is not caused by an absence of melodic gift, but rather that his melodic gift has been suppressed. He has evidently been surrounded by teachers or associates who have ever-emphasized the modern idiom. I hope that his project is such that it will enable him to rise above modernity and to use it as it suits him, not to become the tool of modernity. He should be able to use or discard it as necessary. The study of racial music might be a good antidote for this tendency. I make this suggestion for the simple reason that the period through which he is evidently passing now is one that I also had to undergo when I was acquiring the tools of my trade, and I recognize the symptoms. But there is undoubtedly great talent, sincerity and application to work in Mr. Kay. *all*

I am sorry to have to report that the compositions by Mr. Andersen and Mr. Middleton appeal to me as being mediocre. They are adequate and sincere, perhaps, but seem to me to be lacking in imagination. I am able to say a little more about Mr. Middleton, for he came here to deliver the scores and had a talk with me. I also went to hear his orchestra in a public rehearsal. (I think, incidentally, that a Negro symphony orchestra is much needed---this has been one of my pet desires for a long time.) I will admit that I was surprised to hear this orchestra play. I had expected something quite bad, and was pleasantly surprised to find that it wasn't what I had expected. Mr. Middleton, who is evidently an energetic and good organizer, had discovered instrumentalists here in Los Angeles that I didn't know existed, and had persuaded

1.2. AS GOOD AS I HAD EXPECTED

them to come out and rehearse with him, apparently just for the love of the work. As a conductor, he obviously needs more training--and he modestly says he wishes to work and to get this training. He seems to be sincere, and I take it for granted that he really will work to get this training. Somehow I don't feel that he is top-notch, but perhaps I am mistaken in this view. It very often happens that people who don't seem to have greatness within themselves can be so industrious that they work up to a position of attainment. One other thing that I must mention: I question the validity of his judgment in musical matters. He was talking at length on American music and said some very sensible things about it. Later I discovered that he and I were thinking of American music in different terms: he thinks of it as "swing" and music of the more popular type, like that written by Ferdie Grefe, and of course my view is a little different. I think American culture is rapidly becoming much more serious than that, and feel that his placing it in the "popular" field brings it down to a level lower than it should be. His preferences definitely run toward the "popular", and in some instances he classed compositions well-known to me in that vein, when they actually belong among serious American symphonic works.

All good wishes to you, as always!

Sincerely,

William Grant Still

Friendship Com

March 17, 1942

Dear Mr. Still: Your two letters of March 11 and 14 have been received, and I want to express to you immediately the indebtedness we all feel for the thought and care you have put into the examination of the work of these six applicants. Your commentary was exactly what we were looking for - pitly, sympathetic, and comprehensible to the non-musician.

The Committee is having its first meeting this weekend, and the final meeting on April 9. I shall let you know what the ultimate decisions are.

I regret that, since sending you Ulysses Kay's material, I have received word that he is 1-A in the Draft, and will probably be inducted in the Army soon.

With appreciation and all best wishes,

Sincerely,

WCH:McK

WILLIAM C. HAYGOOD

Mr. William Grant Still  
3670 Cimarron Street  
Los Angeles, California

FISK  
UNIVERSITY

COPY

JULIUS ROSENWALD FUND

August 9, 1944

Dear Mr. Moron: I am pleased to inform you that the members of the Committee on Fellowships have voted you an award of six thousand dollars (\$6000) to pursue the study of law at Harvard University for three years, beginning in October, 1944.

Will you please write Miss Dorothy Elvidge in regard to a plan of payment, indicating when you wish to receive the first installment under your grant. Payment is usually made in monthly installments, though you may make other arrangements if you prefer.

Sincerely yours,

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:RR

Mr. Alonzo G. Moron  
668 Fair Street S.W.  
Atlanta, Georgia

FISK  
UNIVERSITY

Fellowship Conv

June 26, 1942

Dear Weaver: I am sure you will be interested in the public recognition that has come to three of our Fellows, so under separate cover we are sending you three sets of paintings that have appeared in the magazines Fortune and Life. Of the Fellows whose paintings are reproduced, you will remember that Jacob Lawrence and Charles Alston are Negroes, and that the third, Tom Lea, is a white Texan.

We feel particularly proud that fellowships from the Fund have aided these three men in their development. We hope you will enjoy looking over this unusual collection of their work.

Very truly yours,

EDWIN R. EMBREE

ERE:MLU

Mr. Robert Weaver  
Labor Division  
War Production Board  
Social Security Building  
Washington, D. C.

Paty  
Mae

FISK  
UNIVERSITY

Fellowship Com.

VH	25	VH	2
DE		DE	
COMMITTEE			
EDWIN R. EMBREE, CHAIRMAN			
RUTH MOORE SMITH, SECRETARY			
MORTON BODFISH			
PRESTON BRADLEY			
ANTON JOHANNSEN			
JAMES S. KNOWLSON			
JULIAN H. LEWIS			
STUYVESANT PEABODY			
ROBERT R. TAYLOR			
WILLARD S. TOWNSEND			
CHARLES S. JOHNSON, CONSULTANT			

# CITY OF CHICAGO

## MAYOR'S COMMITTEE ON RACE RELATIONS

134 NORTH LA SALLE STREET ROOM 618

PHONE CENTRAL 2262-3

CHICAGO 2, ILLINOIS

ROBERT C. WEAVER  
EXECUTIVE DIRECTOR

ELEANOR WRIGHT  
HARRY J. WALKER  
ASSISTANT DIRECTORS

August 24, 1944

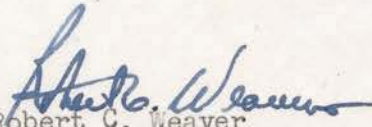
Mrs. Vandi V. Haygood  
Acting Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago 15, Illinois

My dear Mrs. Haygood:

I am more than happy to approve of the award of \$6,000 to Mr. Alonzo G. Moron of Atlanta.

As you know, I have a very strong feeling that Mr. Moron will not only do an outstanding job in the law school, but upon his return to Atlanta, he will make a real contribution to that community in his new profession.

Sincerely yours,

  
Robert C. Weaver  
Executive Director

RCW:adj



VH	12	VH	0

FISK UNIVERSITY  
 DEPARTMENT OF SOCIAL SCIENCES  
 NASHVILLE, 8, TENNESSEE

CHARLES S. JOHNSON  
 DIRECTOR

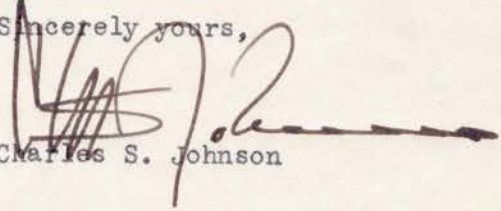
September 7, 1944

*Fellowship Conv.*

Mrs. Vandi V. Haygood  
 Acting Director for Fellowships  
 Julius Rosenwald Fund  
 4901 Ellis Avenue  
 Chicago 15, Illinois

Dear Mrs. Haygood:

I am approving the grant made to  
 Mr. Alonzo G. Moron to pursue the study of law  
 at Harvard University for three years, beginning  
 in October, 1944.

Sincerely yours,  
  
 Charles S. Johnson

esj-p



Thursday evening  
Sept 28. 44.

Dear Frank:

I just came from <sup>(genos)</sup> Genos.  
During the evening's conversation  
Genos inquired where I was born.  
I said Guthrie Okla. Now it  
appears there are certain advantages  
open to Southerners by birth.  
Guthrie in fact Oklahoma lies  
south of the Mason Dixon line.

Does that make me eligible  
to compete for a Pasenwald  
Fellowship. Will you look it  
up Frank and make sure  
whether I can send in some  
stuff to the jury or committee?

The big town looks about  
same as ever to me - same thrill  
but more car smoke.

I am leaving for Colorado  
about time you get this so write me  
Fine Arts Center. Regards.

Pravett  
Lawrence

Fellowship Conv.

October 19, 1944

Dear Frank: This is just a suggestion - you may want to make your letters much more informal, particularly if you know the guy. It probably would be a good idea to enclose an announcement sheet with the full details in your letter. Or there may be other points you want to mention which apply particularly to artists. If you want to identify your connection with the Fund, of course that's o.k.

Sincerely,

VANDI V. HAYGOOD

VH:RR

Mr. Frank Mechau  
Redstone  
Colorado

FISK  
UNIVERSITY

Fellowship Com.

October 19, 1944

Dear Frank:       The following addresses are those  
                      we have been able to collect for  
schools in the Southwest:

Winifred Mills, Head of Department of Fine Arts,  
Louisiana State University, University, Louisiana.

Ralph W. Douglass, Head of Art Department,  
University of New Mexico, Albuquerque, New Mexico.

D. W. Reynolds, Department of Art, Southwestern  
University, Georgetown, Texas.

Edward M. Farmer, Department of Graphic Art,  
Stanford University, California.

George E. Mylonas, Professor of Art and Archaeology,  
Washington University, St. Louis, Missouri.

The Reverend Claude H. Heithaus, St. Louis University,  
St. Louis, Missouri.

Sincerely,

VANDI V. HAYGOOD

VH\*RR

Mr. Frank Mechau  
Redstone  
Colorado

FISK  
UNIVERSITY

	VH	24	W <sup>6</sup>

# W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

November 21st, 1944

*Fellowship Com.*

Julius Rosenwald Fund  
Mrs. William C. Haygood  
4901 Ellis Avenue  
Chicago 15, Ill.

Dear Mrs. Haygood:-

Will you please make a note when you have your next Competition, that we have some pictures here of Mr. Albrizzio's to be entered. We do not know what dates you anticipate but if you will draw it to our attention at that time, we will see that they are presented.

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/RL

FELLOWSHIPS

*Albrizzio*

FISK UNIVERSITY

Fellowship Com.

10	11	12	13
14	15	16	17
18	19	20	21
22	23	24	25

Dec. 5, 1944  
Redstone, Colo.

Please look up  
art depts. + send list, also  
more blanks -

Dear Vandl:

A note to remind you that your secretary failed to send the list of names and addresses of heads of art departments. in the Rosenwald arena. I have been making numerous contacts on my own but am running short on points of contact.

Am hard at work at the studio painting some half dozen pictures to supplement the Life pictures due to have a premiere show in Denver the 1st of next year. Winter is here, the children are on their skis and toboggans though the snow is not more than 4" at present. The boys and I pulled down a 4 point buck, so there's plenty of meat and might tasty too as winter was late this year and the deer <sup>are</sup> ~~were~~ nice and fat. Will be seein you in March. Best from Paula and the kids.

As ever,

Frank

Send along some more forms.



Fellowship Com.

December 6, 1944

Gentlemen: Thank you for your note; we shall  
write you next spring before the  
time for our art jury to meet and judge the pictures  
for our fellowship competition.

Sincerely yours,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting Director for Fellowships

VH\*RR

W. S. Budworth & Son  
424 West 52nd Street  
New York 19, New York

FISK  
UNIVERSITY

*Fellowship Com.*

December 18, 1944

Dear Frank: I am in the office for just a few days between trips and am in a frantic whirl. I'm leaving immediately for Washington and New York, where I'll spend Christmas.

I've asked Ruth to send you the names and addresses of the heads of art departments that we know. I don't know how much use they'll be to you now that it is so close to the deadline. I'm sorry we misunderstood and sent just southwestern names last time.

I'll say hello to Oronzio and Gino for you and write you a real letter when I light for a little longer. The picture grows more wonderful all the time. Merry Christmas to all.

Yours,

VH:RR

Mr. Frank Mechau  
Redstone  
Colorado

FISK  
UNIVERSITY

Fellowship Com.

December 18, 1944

Dear Mr. Mechau:      You will note that the list  
                                 of art departments and the  
application forms which you requested are not  
enclosed. I shall compile that material and send  
it on to you later this week; I hope that will be  
satisfactory to you.

Sincerely yours,

RR

Fellowship Secretary

Mr. Frank Mechau  
Redstone  
Colorado

FISK  
UNIVERSITY

*Fellowship Com.*

December 22, 1944

Dear Mr. Mechau: I have collected the following addresses from our materials in the office; I hope this information will meet your needs.

- Mr. Will S. Taylor, Department of Art, Brown University, Providence, Rhode Island
- Dr. U. A. Middeldorf, Department of Art, University of Chicago, Chicago, Illinois
- Mr. William B. Dinsmoor, Department of Fine Arts and Archaeology, Columbia University, New York, New York
- Mr. George H. Chase, Department of Fine Arts, Harvard University, Cambridge, Massachusetts
- Mr. Robert E. Burke, Department of Fine Arts, Indiana University, Bloomington, Indiana
- Dr. Lester D. Longman, Department of Art, State University of Iowa, Iowa City, Iowa
- Mr. J. Carson Webster, Department of Art, Northwestern University, Evanston, Illinois
- Mr. James R. Hopkins, Department of Fine Arts, Ohio State University, Columbus, Ohio
- Mr. C. R. Morey, Department of Art and Archaeology, Princeton University, Princeton, New Jersey
- Dr. O. F. L. Hagin, Department of Art History and Criticism, University of Wisconsin, Madison, Wisconsin
- Dr. E. V. Meeks, Dean of the School of Fine Arts, Yale University, New Haven, Connecticut

I am enclosing also some application blanks and statements of information.

Sincerely yours,

RR

Mr. Frank Mechau  
Redstone  
Colorado



Fellowships Com.

October 19, 1944

Dear \_\_\_\_\_ : I am writing to bring to your attention the program of Rosenwald fellowships offered under two categories, to Negroes and to white Southerners. The awards are open to persons in all fields, and there have been awards each year to outstanding painters and sculptors.

The Fund is anxious to have as wide a selection of candidates as possible in each field. If you have among your students or faculty anyone who is eligible to apply for a fellowship and interested in doing so, you may obtain applications blanks from Mrs. Haygood as directed on the enclosed sheet.

I will be glad to give further information should you have any questions.

Sincerely yours,

FRANK MECHAU  
FRANK MECHAU

FISK  
UNIVERSITY



## PHILBROOK ART CENTER

A PROPERTY OF THE SOUTHWESTERN ART ASSOCIATION

2727 SOUTH ROCKFORD ROAD

TELEPHONE 4-7141

TULSA 5, OKLAHOMA

*Fellowship Com.*

VICTOR C. HURT, PRESIDENT  
BERNARD FRAZIER, ART DIRECTOR

November 14, 1944

Mr. Frank Mechau,  
Redstone, Colorado.

Dear Frank,

I am glad to know you were pleased with the frame and with our handling of "Dorik and his Colt". You may be assured that I shall be happy to give any assistance I can on the talent scouting business. A nation with our wealth should have more of those things to offer because they can mean a great deal to the working artist. I shall never quite get over the disappointment at not being able to swing the deal myself before it was too late.

My first and perhaps my best thought was along the line of Indian artists. You might be interested in knowing about a couple of very good traditional Indian painters in this locality - I believe their approach is one of considerable value to American Art development and I would be glad to promote them a little, if you would say the word. I could send examples of their work to you without their knowing the real reason for it.

There is no hurry about that one-man show, but do not forget that you have promised it for some time. You are to let me know when you feel in the mood. We are usually booked up for four or five months ahead.

Sincerely yours,

*Bernard Frazier*

Bernard Frazier,  
Art Director.

BF/f.

FISK  
UNIVERSITY

VH 24

THE DIRECTOR  
BETHLEHEM UNIVERSITY

BETHLEHEM UNIVERSITY

MISSOURI  
MISSOURI  
MISSOURI

Hells -  
I've sent forms to Frazer - hope  
to get more names soon from Missouri &  
Miss

The Indian angle is good - don't you  
think?

I'm working. Raid - more later  
Siver Hawk

UNIVERSITY OF MISSOURI  
COLUMBIA MISSOURI  
THE HOLLER HOSKLOTH BOYD  
BETHLEHEM UNIVERSITY



# Fellowship Comm.

7 ✓  
4/15/45

	DE	5/15/44	DE	o

Remarks:

In a conference with Mr. Embree it was decided to offer Frank Meckan an honorarium of \$250 for his services to the last jury, in view of the fact that he has had to make unusual efforts to serve on the jury, and that he has been active in scouting and locating candidates in art. It was also decided that the same honorarium would be offered for next spring's meeting (1945) in view of the fact that he expects to "scout" for talented candidates this year.

VH

Fellowship Com.

Redstone, May 3rd, 1944

VH	8	VH	Personal reply (see memo to DE 5/12/44)

Dear Vand:

Your warm letter with the overthefireplace plan, plus the expense check arrived with still another small time blizzard, of which we average one daily, "dear child if winter comes can spring be far behind."

I'll cook up a hoss or two for the space (if you prefer I'll send a real one; horse flesh is right cheap these days), but if that seems troublesome I'll send the imitation along as soon as possible.

It was mighty fine of Gino to write that letter; his angle was interesting, though I didn't quite follow the notion of a painting program. Thought I might serve best as a talent scout and teacher. For example, Glenwood Springs is a town of some 3,000 souls. In the past ten years a dozen Mexican families have come in. Glenwood is north of the area where Spanish-Americans run into hostility. Twice young, would-be artists have come to me with drawings and watercolors seeking advice and criticism; their work was surprisingly good. Obviously, this group is sorely in need of encouragement. If Glenwood is any indication of latent talent, and I believe it is, then other towns in New Mexico and Texas should produce a crop of potential artists of surprising dimensions.

I could serve as something of a circuit rider visiting communities where there is a concentration of Spanish-Americans, contacting schools and teachers and holding art discussion groups for several days for those interested. This could be done to encourage the morale of the talented average. The rarely gifted artist could be given more concentrated attention. They could mail their work to me for criticism, and if there were any of fellowship calibre, they could be invited to submit their work to the Art Jury.

If such a program were considered by Dr. Embree, Dr. Alexander and Dr. Johnson, I feel that a six month schedule would service this project adequately and leave time to continue my painting here at Redstone.

Dr. Embree occasionally goes to the west coast, I would be delighted if he could stop off in Glenwood For a little visit to talk over the possibilities of this project which I roughed out above.

Hello to Bill!

ever,

Frank



Fellowship Committee

February 26, 1943

Dear Mr. Lecine: I am enclosing a list of the exhibits which we are expecting for the judging on March 5. This will be helpful to you in receiving the packages.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU  
Enc.

✓  
Mr. Lecine  
Newcomb-Macklin Company  
400 North State Street  
Chicago, Illinois

FISK  
UNIVERSITY

JULIUS ROSENWALD FUND EXHIBITS

- Lamar Baker  
342 West 71st Street  
New York City
- Harriet Bogart  
614 Central Avenue  
Charlotte  
North Carolina
- Mary D. Brennan  
412 12th Street, S. W.  
Birmingham  
Alabama
- \* Ernest Crichlow  
17 West 24th Street  
New York City
- Esther Worden Day  
211 East Franklin Street  
Richmond  
Virginia
- \* Joseph Delaney  
69 Grand Street  
New York City
- \* Richard Dempsey  
5037 Sheriff Road, N. E.  
Washington, D. C.
- Julian Rayford  
5301 Massachusetts Ave., N. W.  
Washington, D. C.
- \* Charles White  
Trustee House  
Hampton Institute  
Hampton, Virginia
- \* Mrs. Charles White (or Elizabeth Catlett)  
Trustee House  
Hampton Institute  
Hampton, Virginia
- \* Charlotte White  
1265 North 23rd Street  
Philadelphia  
Pennsylvania
- \* Ellis Wilson  
123 East 18th Street  
New York City
- \* Hale Woodruff  
Atlanta University  
Atlanta, Georgia  
(or 177 Ashby St., N. W.)
- \* Stella Wright  
226 West 138th Street  
New York City
- Virginia Dudley  
30 East 14th Street  
New York City
- Julian Binford

*new comb - Macklin  
Chicago*



JULIUS ROSENWALD FUND EXHIBITS

- Lamar Baker  
342 West 71st Street  
New York City
- Harriet Bogart  
614 Central Avenue  
Charlotte  
North Carolina
- Mary D. Brennan  
412 12th Street, S. W.  
Birmingham  
Alabama
- \* Ernest Crichlow  
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New York City
- Esther Worden Day  
211 East Franklin Street  
Richmond  
Virginia
- \* Joseph Delaney  
69 Grand Street  
New York City
- \* Richard Dempsey  
5037 Sheriff Road, N. E.  
Washington, D. C.
- Virginia Dudley  
30 East 14th Street  
New York City
- Julian Rayford  
5301 Massachusetts Ave., N. W.  
Washington, D. C.
- \* Charles White  
Trustee House  
Hampton Institute  
Hampton, Virginia
- \* Mrs. Charles White (or Elizabeth Catlett)  
Trustee House  
Hampton Institute  
Hampton, Virginia
- \* Charlotte White  
1265 North 23rd Street  
Philadelphia  
Pennsylvania
- \* Ellis Wilson  
123 East 18th Street  
New York City
- \* Hale Woodruff  
Atlanta University  
Atlanta, Georgia  
(or 177 Ashby St., N. W.)
- \* Stella Wright  
226 West 138th Street  
New York City

*Fellows Trip Com.*

February 24, 1943

Dear Mr. Mechau: I am enclosing the tickets for you, Mr. Mangravite and Mr. Maldarelli. I have arranged with Newcomb-Macklin to hold the judging Friday afternoon, March 5. When you gentlemen arrive at the Palmer House, please telephone me at Drexel 7-100.

Julien Binford is applying to us this year and also to the Guggenheim Foundation. A problem has arisen in connection with this application on which I would like to get your advice. The Guggenheim judging will be on March 2, and this would hardly leave time to get the exhibit to us on the 5th. I am wondering if you and Mr. Mangravite have seen enough of Binford's work to judge without an exhibit. I am sure that Mr. Moe would be willing to have you or Mr. Mangravite see the paintings Binford has submitted to the Guggenheim jury, and this might be a way out of the dilemma if it were possible for either of you to take the time.

I am awfully glad that it is possible for you and Mr. Mangravite and Mr. Maldarelli to make this trip, and I hope we won't work you so hard that you won't have plenty of time to see your friends in Chicago.

Sincerely yours,

WCH:MLJ

WILLIAM C. HAYGOOD

Mr. Frank Mechau  
Department of Art  
Columbia University  
New York City

FISK  
UNIVERSITY

Three roundtrip tickets New York to Chicago,

Nos. 16067, 16068, 16069

Lower berths: March 4 and 6

New York to Chicago, 4:20 P.M. train, berths 2, 3, 4,  
(March 4) in Car 164

Chicago to New York, 4:30 P.M. train, berths 1, 2, 3,  
(March 6) in Car 420

Fellowships Comm.

February 10, 1943

Dear Mr. Maldarelli: I hope that nothing has arisen since we last corresponded that will prevent you from serving as a member of our art jury again this year. In spite of the fact that the war has reduced the number of applicants somewhat we have a goodly number of candidates in the creative arts, and from my preliminary reading of their applications, I think there are a number who will prove to be interesting cases. In all there will be 20 or more in painting, and a few in sculpture.

I am writing now to see if we can all agree on a date for the judging. How about March 1, or March 6, or any day during the week of March 1 that is convenient to all three of you? As soon as this has been decided, I will inform the applicants to send their exhibits to the Budworth Galleries.

Because the candidates are pretty well scattered over the country and may have a little trouble in expressing their exhibits, I am writing this far in advance to arrange our meeting. In addition, I have recently received my first draft notice, and would like to be able to be present at the judging before going into the army. My day with you last year remains a particularly bright spot, and I should love to have a chance to repeat it.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Mr. Oronzio Maldarelli  
8 West 13th Street  
New York City

+ Mangravite  
+ Mehan

FISK  
UNIVERSITY

Fellowship Com

June 26, 1942

Dear Mr. Mechau: As a "friend of the Fund", you may be interested in the public recognition that has come to three of our Fellows, so under separate cover we are sending you three sets of paintings that have appeared in the magazines Fortune and Life. Of the Fellows whose paintings are reproduced, you will remember that Jacob Lawrence and Charles Alston are Negroes, and that the third, Tom Lea, is a white Texan. Lee was commissioned by Life to paint actual scenes aboard a destroyer in the North Atlantic.

We feel particularly proud that fellowships from the Fund have aided these three men in their development. We thank you again for your part in choosing them. We hope you will enjoy looking over this unusual collection of their work.

Very truly yours,

ERE:MLU

EDWIN R. EMBREE

Mr. Frank Mechau  
150 West 95th Street  
New York City

*Malsavelli*  
*Maugravite*

FISK  
UNIVERSITY

Fellowship Com

April 2, 1942

Dear Doctor Alexander: At Mr. Embree's request, I am sending you the enclosed digest of Miss Katharine Edwards' application for a fellowship. This case has not been brought to the Committee's attention before, and we are doing so now in this irregular manner because when Mr. Embree was at Louisiana State University last week a good many of the faculty were particularly interested in Miss Edwards. It was their feeling that she has a special genius in her field, and that she is a person whom we ought to consider.

We are looking forward to seeing you at Hampton. The Fellowship Committee meeting will begin at nine o'clock on Sunday, April 12.

Sincerely yours,

WILLIAM C. HAYGOOD

*WCH*

WCH:McK

Dr. Will W. Alexander  
The Cosmos Club  
Washington, D. C.

*To Committee*

FISK  
UNIVERSITY

Fellowship Com

April 2, 1942

Dear Mr. Weaver: Since you expressed an interest  
in Negro chemists at the last  
Fellowship Committee meeting, we thought you might  
like to have papers on some of our former fellows.  
I am therefore enclosing some digests. If these  
men do not interest you, will you please return  
the papers to me?

Very truly yours,

WILLIAM C. HAYGOOD

Mr. Robert Weaver  
War Production Board  
Social Security Building  
Washington, D. C.

LuValle  
Henry Wilson  
Henry Hill  
Myron B. Towns  
Ulysses Brooks

FISK  
UNIVERSITY

File

TO Fellowship Committee  
 FROM Dorothy A. Elvidge  
 DATE April 6, 1942  
 SUBJECT: Fellowship funds available for allocation

Since the last meeting of the Fellowship Committee, Mr. Harmon W. Caldwell and Mr. H. Councill Trenholm have released the balances of their grants. This will increase the funds available to the Committee this year to the following:

Appropriation approved by the Trustees April 1941	\$100,000.00
Unallocated balance of previous year's appropriation	1,515.77
Wiley Clifford Newman - award made in April 1939, released December 1941	1,800.00
H. Councill Trenholm - balance of award made in April 1937, released in April 1942	611.67
Harmon W. Caldwell - award made in April 1937, released in April 1942	<u>500.00</u>
	\$104,427.44
Less - Extensions already made by Committee - T. H. Bembry \$425 R. H. Martin <u>562</u>	<u>987.00</u>
Funds available to Committee for grants	<u>\$103,440.44</u>



Fellowship Com

FISK UNIVERSITY  
DEPARTMENT OF SOCIAL SCIENCES  
NASHVILLE, TENNESSEE

CHARLES S. JOHNSON  
DIRECTOR

April 6, 1942

	WCF	8	WCF	0

Dr. William C. Haygood  
Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois


Dear Dr. Haygood:

I am acknowledging the list of tentative awards, and the digest sheet for the scholarship aid applicants.

I have a letter from Arna Bontemps about the proposal, discussed at the last fellowship meeting, of a group of brief biographies. I am writing him about the original suggestion which was slightly different, at least as to the types of persons to be treated in the biographical sketches.

With best wishes,

Sincerely yours,



Charles S. Johnson

csj-p

FISK  
UNIVERSITY

WAR PRODUCTION BOARD

WASHINGTON, D. C.

April 15, 1942

IN REPLY REFER TO:

Mr. Edwin R. Embree, President  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

ERE	17	—	17
De		De	

My dear Mr. Embree:

Enclosed is a memorandum stating the expenses incident to my travel to Hampton to attend the meeting of the Fellowship Committee. Since I made this travel by car, I am sending in a request for reimbursement to the extent of the train fare from Washington to Norfolk.

Sincerely yours,

*Robert C. Weaver*

Robert C. Weaver  
Chief, Negro Employment  
and Training Branch,  
Labor Division

*Expense of  
attached to  
no.*

Enclosure

FOR VICTORY



BUY  
UNITED  
STATES  
DEFENSE  
BONDS  
AND  
STAMPS

UNIVERSITY

Fellowship Comm

April 17, 1942

Dear Doctor Weaver: I am enclosing here-  
with our check for  
your expenses in attending the Fellowship  
Committee meeting in Hampton. I took the liber-  
ty of adding an estimated cost of meals and  
tips and I am therefore sending the check for  
\$22.00.

Isn't Miss Smith a joy?  
Her knowledge and interest in the Junior Fellows  
made our work during the morning as sure and  
definite as it was enjoyable. Altogether I  
think we have a splendid galaxy of Fellows this  
year. I only hope that the draft does not take  
too many of them away from us.

Very truly yours,

ERE:JW

EDWIN R. EMBREE

Dr. Robert C. Weaver, Chief  
Negro Employment and Training Branch  
Labor Division  
War Production Board  
Washington, D. C.

FISK  
UNIVERSITY

Fellowship  
ComJudgment and Rating of JuryGRADE A

1. Jack Conroy (Group 1) I've thought a long time about this one, not wanting to be prejudiced by personal acquaintance, but I'll be switched if I can get him out of the number-one spot. Conroy is a sort of bashful giant in the literary field. His sponsors are people of the highest distinction, and all are enthusiastic. He is obviously a "writers' writer". I predict a book in every way equal to "A Southerner Discovers the South", but based on the plan he has outlined. He has a great understanding of his material and an intensely warm feeling for it.

He might have added such people as Dorothy Canfield Fisher, Dorothy Brewster ("Modern American Fiction"), and many others to his sponsor list - all have repeatedly gone all-out for his work.

In sum: "a natural".

2. Brainard Cheney (Group 1) Another top-flight performer of whose talents there can certainly be little doubt from any quarters.

He proposes a thoroughly interesting story.

3. Marian McCamy Sims (Group 25) This lady is Grade-A. Her references are tip-top, and her plan of work most impressive. Her previous novels seem to have done fairly well, though she is not too well known among the professionals. She must be given serious attention.

Aside: Isn't it a pity that the element of need can't figure in some of these cases. This woman must by age, accomplishments, etc. be bracketed with Cheney and Conroy, but compare their incomes! She's in God's pocket. Her husband makes \$3,000 a year, and she does \$1,600. She is established, as writers go. The others are even better known by critics, but they have dealt in less marketable goods.

4. Robert Ramsey (Group 1) Ramsey is THE first novelist of this season. He is cutting a real figure in literary circles.

He was discovered and first published by Jack Conroy. No later than this week (March 9) he was crediting Conroy with his start. But that is neither here nor there. Ramsey, in my opinion, can have any literary grant or fellowship he asks for at the moment. Jonathan Daniels and many like him have gone down the line for the boy.

I figure that he's "in".

5. Ed Bell (Group 25) A thoroughly interesting project by a gifted writer. It will be hard to deny him.

For sheer readableness Bell's work is hard to match. He belongs with the A-group.

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UNIVERSITY

GRADE A - Continued

6. Stetson Kennedy (Group 64) The fact that Stetson Kennedy was selected for the Cracker Country volume of the American Folkways Series is enough to put him in a high bracket. That is a good series, and many well-known writers were scrapping for the commissions to do various volumes.

His other accomplishments indicate little, but his references are all people who demand respect.

I rate him a very strong contender.

7. Frank Eppse Goodwyn (Group 1) The folks down around Austin are certainly high on this applicant. He must be good. But he is plainly not ready for such competition as Cheney, Conroy, Ramsey, or Kennedy - on the basis of the achievements he can show to date. The publications he lists seem to have been brought out by "vanity publishers". Maybe this is unjust - since some great books have been published at the author's expense - but one would have to read the books themselves to remove the stigma that such publication is inclined to give. (After The Devil in Texas was read, the following comment was made: His book is better than I guessed!)

Perhaps "promising" is the word for this writer.

GRADE B

1. May Justus (Group 1) Miss Justus is a first-string writer of children's books. Her project, however, is hard to judge. A professional in the textbook field might be able to say whether or not the reader she has in mind is needed. I should think that only assurance of considerable use would justify the preparation of a reader. But if the book is to be done, it would be hard indeed to find a better person than Miss Justus for the job.

Personally, and non-professionally, the plan seems to me a slender one on which to hang this application. I suspect it could be done in three months by one who has worked this field as long as Miss Justus has.

2. Harry Harrison Kroll (Group 1) An older writer of established reputation. What good it would do him at this date to sleep on the beds that sharecroppers sleep on and to eat their food is a mystery to me: he has already done several intimate books on the personal lives of such people. Some of his books have been made into movies. I suppose most steady, comfortable middle-aged writers sometimes get the notion that they'd like to rough it and "get away from it all", but this man is a puzzle. He's doing fine where he is. He'd only get lumbago and shorten his days if he carried out his project. Moreover, he has already written three times the book he proposes.

That he is a first class writer is obvious.

GRADE C

1. Thomas Byrd Ham (Group 1) Tom Ham is the only romanticist (not counting Owen Dodson) among your serious contenders. He is going to write a juicy, readable, optimistic historical novel. It is going to be published with a bang by Macmillan (grand old makers of best sellers), and it is going to be sold to the movies for thirty times the fellowship money. This is to begrudge him nothing, but merely to point out what he's got that the others ain't!

Ham is speaking for the blue bloods. The rest of your applicants, oddly enough, are on the side of the "no 'counts". But dirty overalls don't fool Ham; he knows good stock.

Frankly, I'm going to read Ham's book, but that's because I enjoyed (God forgive me) "Gone With the Wind". Still I doubt that he's "on our side", as it were.

He's made a go of everything he's tried, including his first attempts at creative writing. No books yet, but articles in The Mercury and Readers' Digest tell the story.

2. Josiah Walker Bancroft (Group 25) Mr. Bancroft, like several others among the applicants, has very big eyes. He plans to toss off a trilogy.

In this particular competition, however, he's just another little man.

GENERAL COMMENT

Of the creative writers above, only Bancroft is really below par. Conroy and Cheney are much alike in age and accomplishments, and both are former Guggenheim fellows. Sims belongs beside them in age and accomplishments - except for the fellowship. On the other hand, she has made considerably more money than either of them. They have had the reviews; she has had the sales. Her proposed book is given in fuller detail than theirs. Her need seems to be much less pressing. Bell is just about as good as these three, and he is younger. Ramsey and Kennedy are new stars, but excellent risks, most excellent. I would never be guilty of eliminating a single one from this group (except Miss Sims), and I don't envy the folks who have to choose between them.

Interesting to note is the number of these white Southerners who are re-thinking the Reconstruction period.

# CROSS REFERENCE RECORD

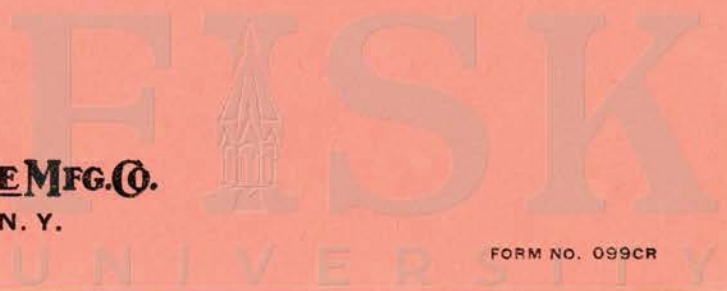
FIRM NAME OR SUBJECT	FELLOWSHIP COMMITTEE	FILE NO.
DATE 5-8-42	REMARKS Payment voucher no 4562 to Hampton Institute for Paty, Smith, and Utley's rooms at Holly Tree Inn at Fellowship Meeting.	

SEE	ROSENWALD	JULIUS	FUND	TRUSTEES MEETING	FILE NO.

DATE	SIGNED

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.  
THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

**YAWMAN AND ERBE MFG. CO.**  
ROCHESTER, N. Y.



Mr. Raymond Paty, Birmingham-Southern College  
Mr. Robert Weaver, 3759 New Social Security Building,  
Washington, D. C.  
Dr. Will Alexander, Cosmos Club, Washington

*Fellowship Com*

May 8, 1942

Dear Doctor Johnson: I am enclosing a list of the fellowship and scholarship awards for 1942. Will you please approve and send these sheets to me as soon as possible in order that we may have your confirmation of the grants for the auditor's use?

You will note that Mr. John Everett Mason's name does not appear on the white list. Mr. Mason did not take up his award because of an emergency government job, and his grant has reverted to the fellowship funds.

Sincerely yours,  
WILLIAM C. HAYGOOD

WCH:MLU  
Enc.

Dr. Charles S. Johnson  
Fisk University  
Nashville, Tennessee

FISK  
UNIVERSITY

Fellowship Com

May 12, 1942

Dear Bill: Enclosed is a copy of a letter which is going to the other Committee members, also copies of letters from Miss Smith and Doctor Withrow and Doctor Koffolt.

As you will note, Miss Smith is enthusiastic about Martin Knowlton. I wish you would write me frankly what you think about this boy, since we will have to lean heavily on you for first-hand information. If you think it wise, I will go to Birmingham or to Atlanta next week to have a personal talk with him.

Sincerely yours,  
WILLIAM C. HAYGOOD

WCH:MLU  
Encs.

Mr. Raymond Paty  
Birmingham-Southern College  
Birmingham, Alabama

FISK  
UNIVERSITY

Dr. Will Alexander, Cosmos Club  
Mr. Robert Weaver  
Special letter to Mr. Paty

Fellowship Com

7 up 26  
5/31/42

May 12, 1942

Dear Doctor Johnson: I am writing about two people who have been brought to our attention, and on whose cases the officers will need Committee action. The first is the case of Mr. Harry J. Green, Jr., a 1941 Fellow in chemistry at Ohio State University, who applied to us this year for reappointment, and whose application was declined. As you will remember, the chemistry group did not receive as close individual attention as some of the others because it was felt that most of these men could be advantageously placed in war jobs. The two letters I am enclosing, one from Dr. James Withrow and one from Dr. Joseph Koffolt, are sufficiently urgent and convincing to make us feel that the Committee might want to consider an extension to enable Mr. Green to complete his research. Since a renewal would be unfeasible, the officers suggest that an extension of the 1941 grant, not to exceed \$900, might be in order if the Committee agrees. Mr. Green originally requested \$1,300, but we think that perhaps Ohio State University might find ways to supplement our extension.

The second case, described in the copy of the letter from Miss Smith, concerns a young white Southerner, Martin Knowlton. As you will remember, the Committee agreed that candidates in the field of labor should be considered at any time during the year that likely prospects are brought to our attention. If the Committee is interested in Mr. Knowlton, we suggest that a maximum grant of \$1,200 to \$1,500 might be made in this case. Since Mr. Paty is intimately acquainted with the candidate, we will get further information from him, and I will also try to interview Mr. Knowlton. In the meantime, I will appreciate having your vote on Mr. Green and your reaction to Mr. Knowlton.

Sincerely yours,

WILLIAM G. HAYGOOD

WCH:MLU

Dr. Charles S. Johnson  
Fisk University  
Nashville, Tennessee

FISK  
UNIVERSITY

Fellowship Com

FISK UNIVERSITY  
DEPARTMENT OF SOCIAL SCIENCES  
NASHVILLE, TENNESSEE

WCH	21	WCH	25

CHARLES S. JOHNSON  
DIRECTOR

see Johnson on ed

FELLOWSHIPS

May 19, 1942

Dr. William C. Haygood  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

Dear Dr. Haygood:

I have gone over carefully the letters regarding Mr. Harry J. Greene and Mr. Martin Knowlton. My own rating of Mr. Greene's work placed him high enough to warrant prompt concurrence in the decision to extend his 1941 grant.

In the case of Martin Knowlton, Miss Smith's letter suggests an interesting character but does not picture very strongly the labor field prospects of the subject. I am willing, however, to gamble on him as a long shot in the labor field, simply because it has been so difficult to find a suitable candidate and there is a blank provision for such an interim appointment.

With best wishes,

Sincerely yours,

*[Handwritten Signature]*  
Charles S. Johnson

csj-p



	WCH	21	WCH	0

*Fellowship Com*

1206 Kenyon Street, Northwest  
 Washington, D. C.  
 May 19, 1942

My dear Mr. Haygood:

I have your letter of May 12 in reference to fellowships for Messrs. Green and Knowlton.

On the basis of the materials attached to your communication, I believe that we should extend the maximum assistance to Mr. Green. I shall be glad to vote for the grant which you suggest.

I am glad to know of Mr. Knowlton, and I enjoyed reading Miss Smith's letter and her estimate of the man. I should like, of course, to have a little more detailed information as to what he would intend to do in the field of labor, as well as Mr. Paty's appraisal of him. I am sure that these things will be supplied the members of the Committee in the future, and I shall review them carefully and communicate further with you in regard to Mr. Knowlton.

With personal regards, I am

Sincerely yours,

*Robert C. Weaver*  
 Robert C. Weaver

Mr. William C. Haygood  
 Director for Fellowships  
 Julius Rosenwald Fund  
 4901 Ellis Avenue  
 Chicago, Illinois



Charge to the account of \_\_\_\_\_ \$

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J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

*Fellowship Com*

Mr. Raymond Paty  
Birmingham-Southern College  
Birmingham, Alabama

May 21, 1942

Please wire collect via Western Union whether or not you approve extension to Harry Green as suggested my letter May 12.

William C. Haygood

Rosenwald Fund  
4901 Ellis Drex 7100 MLJ

Same Message to Dr. Charles S. Johnson, Fisk University, Nashville, Tennessee

FISK UNIVERSITY

## ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

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2. In any event the Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its agents or otherwise, beyond the actual loss, not exceeding in any event the sum of five thousand dollars, at which amount the sender of each message represents that the message is valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeated-message rate is paid or agreed to be paid, and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five thousand dollars.

3. The Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach its destination, or an intermediate office or office en route, or to make delivery to the recipient, within the following limits: In cities or towns of 5,000 or more inhabitants where the Company has an office which, as shown by the map, is not a main office, as shown by the list of main offices of the Company, the telegraph service is performed through the agency of a railroad company, within two miles of any open main or branch office of the Company; in cities or towns of 5,000 or more inhabitants where the Company has an office which, as shown by the map, is not a main office, as shown by the list of main offices of the Company, the telegraph service is performed through the agency of a railroad company, within one mile of the telegraph office; in cities or towns of less than 5,000 inhabitants in which an office of the Company is located, within one-half mile of the telegraph office. Beyond the limits above specified the Company does not undertake to make delivery, but will endeavor to arrange for delivery as the agent of the sender, with the understanding that the sender authorizes the collection of any additional charges from the addressee, and agrees to pay such additional charge if it is not collected from the addressee. There will be no additional charge for deliveries made by telephone within the corporate limits of any city or town in which an office of the Company is located.

4. No responsibility attaches to the Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's agents, he acts for that purpose as the agent of the sender.

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6. It is agreed that in any action by the Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.

7. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.

8. No employee of the Company is authorized to vary the foregoing.

12-40

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UNIVERSITY



Dr. Alexander  
Mr. Paty  
Mr. Weaver  
CC to WCH  
and information sent to  
Lillian Smith

*Fellowship Com*

June 30, 1942

*Fellow*  
Dear Doctor Johnson: The consensus of the votes of the Committee is clearly to the effect that the award should not be given to Mrs. Creedy for her proposal to work under the auspices of the Southern School for Workers. This action of the Committee seems to confirm our original rules; namely, that we will restrict our fellowship grants to the regular competition and the regular awards which are made once a year.

Very truly yours,

**EDWIN R. EMBREED**

ERE:MLJ

Dr. Charles S. Johnson  
316 North 39th Street  
Care Dr. Isabel Yeiser  
Philadelphia, Pennsylvania

**FISK**  
UNIVERSITY

# Fellowship Committee

September 11, 1942

Dear Mr. Paty: I am writing you in reference to the authority which the Committee has given to the officers to make small extensions from time to time to Fellows. As you will remember, the officers are empowered to grant amounts up to \$300 in the case of emergencies or in the case of demonstrated need. Because of war conditions, our present fellowship roster is naturally growing smaller, and it has seemed to Mr. Embree and me that it will be well for us to conserve every productive fellowship that we can. Several Fellows who applied for reappointment this year but who did not receive grants, have been recommended by their faculty advisers for some sort of aid to keep them in school. When such cases arise, Mr. Embree and I would like to be able to handle them at once rather than have to take each individual request to the Committee by mail. For that reason we should like to be empowered to raise the sum over which we have discretionary control from \$300 to \$600. This would mean that officers could make extensions whenever it seems advisable up to the limit of \$600. Any request above this amount would, of course, be regarded as a renewal, and would have to go to the Committee in normal course.

If you approve of this change, will you please wire me collect so that we can promptly handle the cases which are now pending?

All good wishes to you as you begin the new academic year in the new post.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Mr. Raymond R. Paty  
University of Alabama  
Tuscaloosa, Alabama

FISK  
UNIVERSITY

# Fellowship Committee

September 14, 1942

Dear Doctor Johnson: I am writing you in reference to the authority which the Committee has given to the officers to make small extensions from time to time to Fellows. As you will remember, the officers are empowered to grant amounts up to \$300 in the case of emergencies or in the case of demonstrated need. Because of war conditions, our present fellowship roster is naturally growing smaller, and it has seemed to Mr. Embree and to me that it will be well for us to conserve every productive fellowship that we can. Several Fellows who applied for reappointment this year but who did not receive grants, have been recommended by their faculty advisers for some sort of aid to keep them in school. When such cases arise, Mr. Embree and I would like to be able to handle them at once rather than have to take each individual request to the Committee by mail. For that reason we should like to be empowered to raise the sum over which we have discretionary control from \$300 to \$600. This would mean that officers could make extensions, whenever it seems advisable, to the limit of \$600. Any request above this amount would, of course, be regarded as a renewal, and would have to go to the Committee in normal course.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Dr. Charles S. Johnson  
Fisk University  
Nashville, Tennessee

also to W W a  
+ Weaver

FISK  
UNIVERSITY

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Fellowship Com

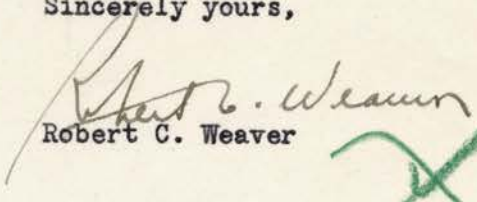
1206 Kenyon Street, Northwest  
Washington, D. C.  
September 29, 1942

My dear Miss Utley:

I have your note of September 14 suggesting that you have my home address in order to avoid congestion of mail through government departments. It is 1206 Kenyon Street, Northwest, Washington, D. C.

I should like to take this opportunity to express formally my approval of extending emergency grants from \$300 to \$600.

Sincerely yours,

  
Robert C. Weaver

Miss Margaret Utley  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

FISK  
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# CROSS REFERENCE RECORD

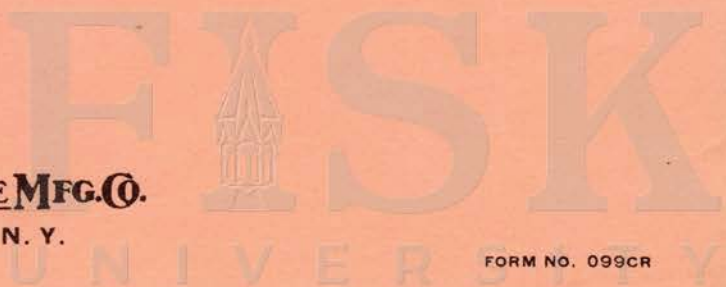
FIRM NAME OR SUBJECT	FELLOWSHIP COMMITTEE	FILE NO.
DATE 1/14/43	REMARKS Re general development of fellowship program 1943.	

SEE	SCHOLARSHIP AID COLLEGE CORRES. (UNIV. OF ALABAMA)	FILE NO.

DATE	SIGNED

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER. THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

**YAWMAN AND ERBE MFG. CO.**  
ROCHESTER, N. Y.



# CROSS REFERENCE RECORD

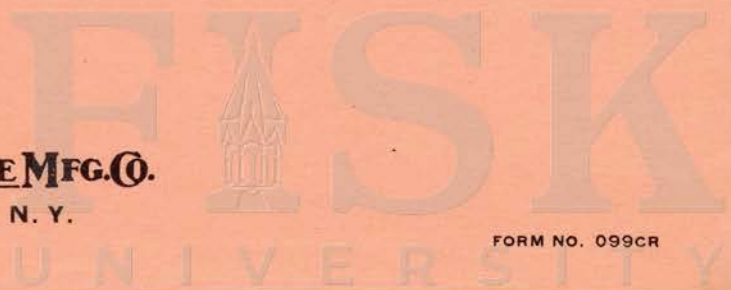
FIRM NAME OR SUBJECT	FELLOWSHIP COMMITTEE	FILE NO.
DATE	Vo. 2/23/43	REMARKS
		Payment for three round trip tickets New York to Chicago for three members of Art Jury to meet in Chicago on March 4.

SEE	NEW YORK CENTRAL RAILROAD	FILE NO.

DATE	SIGNED

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER. THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

**YAWMAN AND ERBE MFG. CO.**  
ROCHESTER, N. Y.



*Fellowship Committee*

June 16, 1943

Dear Mr. Paty: I am enclosing the list of  
1943 awards which should be  
signed by members of the Committee for the  
Fund's auditors.

I hope all continues to go  
well with you and the family.

Sincerely,

MARGARET L. UTLEY

MLU

Mr. Raymond R. Paty  
University of Alabama  
Tuscaloosa, Alabama

FISK  
UNIVERSITY

Fellowship Committee

To Dr. Alexander

Dr. Weaver

June 16, 1943

Dear Doctor Johnson: I am enclosing the list of  
1943 Fellows and scholar-  
ship aid holders for your signature. This, as you  
will remember, is the usual listing for the auditors.

Sincerely yours,

MARGARET L. UTLEY

MLU

Dr. Charles S. Johnson  
Fisk University  
Nashville, Tennessee

FISK  
UNIVERSITY

# Fellowship Committee

15

July 9, 1943

Dear Paty: In connection with fellowships, we have made a great deal of use in recent years of Mr. Arna Bontemps who has been in this building carrying forward writers' projects and related activities. As you know, he has accepted the position of librarian at Fisk University. In order that the Fellowship Committee may continue to have the benefit of his judgment, especially in the fields of creative writing and the expressive arts, the Fellowship Director has nominated him to membership on the Fellowship Committee. Doctor Alexander, Doctor Johnson and I, who happened to be in town together this week, heartily approve the nomination. If you and Mr. Weayer, the other members of the committee, also approve, we will invite him to take membership on this important committee.

May I take this occasion to express our continued thanks for your helpful and delightful services which we hope will continue throughout the life of the Fund.

Very truly yours,

ERE:SO

EDWIN R. EMBREZ

Mr. Raymond R. Paty  
University of Alabama  
Tuscaloosa, Alabama

FISK  
UNIVERSITY

*Fellowship Committee*

*24*

July 9, 1943

Dear Weaver: In connection with fellowships, we have made a great deal of use in recent years of Mr. Arna Bontemps who has been in this building carrying forward writers' projects and related activities. As you know, he has accepted the position of librarian at Fisk University. In order that the Fellowship Committee may continue to have the benefit of his judgment, especially in the fields of creative writing and the expressive arts, the Fellowship Director has nominated him to membership on the Fellowship Committee. Doctor Alexander, Doctor Johnson and I, who happened to be in town together this week, heartily approve the nomination. If you and Mr. Paty, the other members of the committee, also approve, we will invite him to take membership on this important committee.

May I take this occasion to express our continued thanks for your helpful and delightful services which we hope will continue throughout the life of the Fund.

Very truly yours,

KRE:SO

EDWIN R. EMBREE

Mr. Robert C. Weaver  
1206 Kenyon Street, N. W.  
Washington, D. C.

*similar letter to Mr. Paty*



*Fellowship Committee*

OFFICE FOR EMERGENCY MANAGEMENT

WAR MANPOWER COMMISSION

WASHINGTON, D. C.

Chairman

PAUL V. McNUTT

FEDERAL SECURITY ADMINISTRATOR

July 13, 1943

	ERE	16	ERE	0
	GB	28	AS	0

Mr. Edwin R. Embree  
President, Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

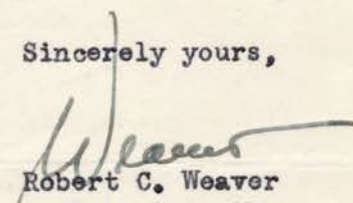
My dear Mr. Embree:

I have your letter suggesting the addition of Arna Bontemps to the Fellowship Committee. You may be sure that I enthusiastically welcome Mr. Bontemps and that I am confident that the Committee will continue to profit from his counsel and assistance.

Dr. Alexander tells me that you, he and Johnson are planning a trip to the West Coast. I hope that it will be enjoyable and I shall look forward to seeing you sometime in the near future.

With personal regards, I am

Sincerely yours,

  
Robert C. Weaver  
Assistant to the  
Director of Operations



ERE	19	ERE	D

*Fellowships Committee*

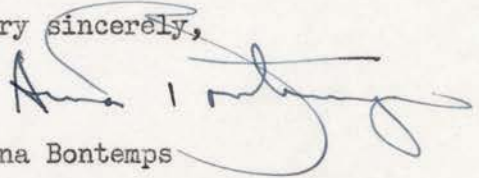
703 E. 50th Place  
Chicago, Illinois  
19 July '43

Mr. Edwin R. Embree  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago

Dear Mr. Embree:

It will be a pleasure and an honor to serve on the  
Committee of Fellowships of the Julius Rosenwald Fund. I  
do hereby happily accept.

Very sincerely,



Arna Bontemps



UNIVERSITY OF ALABAMA  
UNIVERSITY, ALABAMA

OFFICE OF THE PRESIDENT  
RAYMOND R. PATY

July 14, 1943

	ERE	16	EDR	0

Mr. Edwin R. Embree, President  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago (15), Illinois

Dear Mr. Embree:

I think it is an excellent idea to add Mr. Arna Bontemps to the Fellowship Committee. In fact, through the years we have been using him almost as much as if he were a member.

We have just finished our legislative session with most encouraging results. New appropriations include one hundred thousand dollars for research and a million dollars to enable us to add the last two years to our medical school and an additional three hundred and sixty-six thousand dollars a year to be applied to it. In spite of the ups and downs of the war period, we feel that we are making some progress.

I regret that I did not get to be with you more during my last trip to Chicago. I look forward to the next trip. Adelaide joins me in sending warmest personal greetings.

Sincerely yours,

*Bill*  
Raymond R. Paty

RRP:lg

FISK  
UNIVERSITY

Edwin R. Embree  
President  
Dorothy A. Elvidge  
Secretary and Comptroller

## Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

Will W. Alexander  
Charles S. Johnson  
Directors for Race Relations  
Fred G. Wale  
Director for Rural Education  
William C. Haygood  
Director for Fellowships

15

FELLOWSHIP

*Dodson Committee*

October 28, 1943

Dear Doctor Alexander: Owen Dodson, who was awarded a fellowship grant of \$1650 to write a series of plays depicting the history of the American Negro, entered the Navy before being able to be-work on his project.

He has now received a medical discharge from the Navy and has applied for permission to use the grant. Although funds have not been reserved for Mr. Dodson, if the members of the Fellowship Committee approve, they could be restored from the unallocated funds in the fellowship budget. If this does not meet with committee approval, Mr. Dodson would be required to make a new application and come before the Committee in the usual way next spring.

Action on this case will, of course, set a precedent for dealing with similar requests. There are four other fellows whose funds have not been held for them, since they entered the armed forces before they had started work on their projects.

In discussion with you and Mr. Embree, it was suggested that the Committee could well act on these cases immediately rather than at the spring meeting, when the project is the same as that voted upon in regular session.

There is adequate money in the unallocated funds of the fellowship budget to take care of these cases as they arise.

FISK  
UNIVERSITY

Dr. Will W. Alexander - 2

Will you give me your opinion  
on what action should be taken in regard to Mr. Dodson's  
fellowship?

Sincerely yours,

VH:EN

*Vandi*

Mrs. William C. Haygood  
Acting-Director for Fellowships

Dr. Will W. Alexander  
Box 5  
Cosmos Club  
Washington, D. C.

*Dear Vandi*  
I urge that Mr Dodson be provided  
with funds to enable him to go  
forward with his fellowship  
project just as soon as he is ready  
to do so.

*W.W.A.*

*Oct 28-43.*

# Fellowship Committee

15

October 28, 1943

Dear Doctor Johnson: Owen Dodson, who was awarded a fellowship grant of \$1650 to write a series of plays depicting the history of the American Negro, entered the Navy before being able to begin work on his project.

He has now received a medical discharge from the Navy and has applied for permission to use the grant. Although funds have not been reserved for Mr. Dodson, if the members of the Fellowship Committee approve, they could be restored from the unallocated funds in the fellowship budget. If this does not meet with committee approval, Mr. Dodson would be required to make a new application and come before the Committee in the usual way next spring.

Action on this case will, of course set a precedent for dealing with similar requests. There are four other fellows whose funds have not been held for them, since they entered the armed forces before they had started work on their projects.

In discussion with Doctor Alexander and Mr. Embree, it has been suggested that the Committee could well act on these cases immediately rather than at the spring meeting, when the project is the same as that voted upon in regular session.

There is adequate money in the unallocated funds of the fellowship budget to take care of these cases as they arise.



Dr. Charles S. Johnson - 2

Will you give me your opinion on what action should be taken in regard to Mr. Dodson's fellowship?

Sincerely yours,

VH:EN

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

Dr. Charles S. Johnson  
c/o Y.W.C.A.  
620 Sutter Street  
San Francisco, California

Same letter sent to:

Mr. Raymond R. Paty, President  
University of Alabama  
University, Alabama

Dr. Robert C. Weaver  
War Manpower Commission  
1778 Pennsylvania Avenue, N. W.  
Washington 25, D. C.

Mr. Arna Bontemps, Librarian  
The Library  
Fisk University  
Nashville, Tennessee

*of W.W. Alexander similar letter*

FISK  
UNIVERSITY

# Fellowship Committee

CHARLES S. JOHNSON  
FISK UNIVERSITY  
NASHVILLE, TENN.

64 11/3 140

No 1-43

Dear Mrs. Haygood:

I trust Owen Dodson should receive at once, his original fellowship grant of 1650<sup>00</sup>. He merited the award, in the opinion of the Committee. It was not possible, at the time of the Committee's decision regarding its cancellation, to anticipate this re-availability. There are adequate funds to cover the fellowship. Other cases should be considered on their merits.

With best wishes

Yours truly,  
Charles S. Johnson

FISK  
UNIVERSITY

UNIVERSITY OF ALABAMA  
UNIVERSITY, ALABAMA

	VH	11-1	VH	0

October 30, 1943

*Fellowship Committee*

OFFICE OF THE PRESIDENT  
RAYMOND R. PATY

Mrs. William C. Haygood  
Acting-Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago 15, Illinois

Dear Mrs. Haygood:

I am thoroughly in agreement with the proposal to award the fellowship grant of \$1650 to Owen Dodson. His application already has been approved by our committee and since there are available funds for his fellowship I feel sure that we would do well to reinstate the grant.

I hope all goes well with the very important work which you are carrying along while Bill is away. With warm personal greetings to the group, I remain

Cordially yours,

*Raymond R. Paty*  
Raymond R. Paty

RRP:lg

FISK  
UNIVERSITY

4110

**Fisk University Library**

SERVING  
FISK UNIVERSITY  
MEHARRY MEDICAL COLLEGE  
Nashville, Tennessee

OFFICE OF THE LIBRARIAN

8  
29 October '43

*Fellowship Conv.*

Mrs. Wm. C. Haygood  
Julius Rosenwald Fund  
Chicago, Illinois

Dear Vand: I am in favor of restoring Owen Dodson's fellowship from unallocated funds in the fellowship budget. He was a good bet when he went into the navy, and I have an idea he's a better one now. I see no danger in this sort of precedent: there probably won't be many wars during the life of the Fund.

Sincerely yours,



Arna Bontemps

<i>W</i>	<i>11/1</i>	<i>2110</i>		

**FISK**  
UNIVERSITY

# Fellowship Committee

November 24, 1943

Dear Doctor Johnson: I'm sending both you and Mr. Weaver a copy of Mr. Birkhoff's letter in regard to Jeremiah Certaine, to ask for your advice, since Mr. Embree and I are not able to decide what, if any, action is called for.

It's not, of course, a function of the Fellowship Committee, or of the director, either, to discipline erring Fellows. However, Certaine is only twenty-three; we have backed him for three years, and if there is anything we could do to help him out of this apparent personal crisis and get him back to work, I should like to do it.

I would appreciate any suggestions you want to make about it.

Sincerely yours,

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:MLU

Dr. Charles S. Johnson  
Fisk University  
Nashville, Tennessee

✓ Fellowship - Certaine, J.

FISK  
UNIVERSITY

~~FELLOWSHIPS~~

15

*Fellowship Committee*

July 16, 1943

My dear Mr. Bontemps: The members of the Committee on Fellowships of the Julius Rosenwald Fund unanimously invite you to become a member of that committee. You have been of great service to us in the selection of Fellows during recent years. We would like to formalize the relationship by having you an official member of the committee.

I think you know the duties involved. In addition to all kinds of informal assistance in searching out promising candidates, the members of the committee read the completed records on two or three hundred candidates who get by a coarse screening given by the staff here in the office. The committee then usually devotes two days (at about the middle of March and one or two days about the middle of April) to discussing candidates and making the definite awards. The meetings of the committee are held on week-ends at such times as prove most convenient to the majority of members. While this means a substantial amount of work, the interest in human investments is a satisfying reward.

We hope very much that you will accept membership on this committee.

Very truly yours,

EDWIN R. EMBREE

ERE:SO

Mr. Arna Bontemps  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

FISK  
UNIVERSITY

*Fellowships - Bontemps*

*Fellowship Com.*

FISK UNIVERSITY  
DEPARTMENT OF SOCIAL SCIENCES  
NASHVILLE, 8, TENNESSEE

CHARLES S. JOHNSON  
DIRECTOR

	<i>VH</i>	<i>29</i>	<i>VH</i>	<i>0</i>

*Personal  
decision*

November 26, 1943

Mrs. William C. Haygood  
Acting-Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago 15, Illinois

Dear Mrs. Haygood:

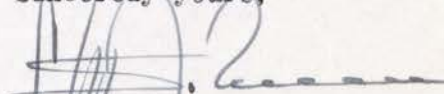
This seems to be a rather disconcerting note about Mr. Certain, not so much because he may, in the opinion of Mr. Birkhoff, need a personal disciplining, but because of the danger that too easy fellowships can contribute to the type of situation described.

I should like very much to get a reaction from Mr. Certain, if there is any way that this is possible.

As I think this matter over, it seems to me that in spite of the reluctance to offer personal advice, that it is quite the appropriate function of the Fellowship Secretary to mention to Mr. Certain the apprehensions of his Harvard advisers about his scholarship record. I can follow temperament a considerable distance, but not beyond the limits of personal and professional usefulness in this world.

With best wishes,

Sincerely yours,



Charles S. Johnson

csj-h



Fellowship Committee

November 24, 1943

Dear Bob: I'm sending both you and Doctor Johnson a copy of Mr. Birkhoff's letter in regard to Jeremiah Certaine, to ask for your advice, since Mr. Eabree and I are not able to decide what, if any, action is called for.

It isn't, of course, a function of the Fellowship Committee, or of the director, either, to discipline erring Fellows. However, Certaine is only twenty-three; we have backed him for three years, and if there is anything we could do to help him out of this apparent personal crisis and get him back to work, I should like to do it.

I would appreciate any suggestions you want to make about it.

Sincerely yours,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

CC Dr. Johnson  
VH:MBU

Mr. Robert C. Weaver  
1206 Kenyon Street, N. W.  
Washington, D. C.

Fellowship, Certaine, J.

FISK  
UNIVERSITY

Fellowship Com.

UAT	6	UH	assessing by conference

1206 Kenyon Street, Northwest  
Washington 10, D. C.  
December 3, 1943

Dear Vand:

Upon returning to Washington, I found your letter of November 24, relative to Mr. Jeremiah Certaine.

I need not say how alarmed I am about the developments in his case. I do not agree with Professor Birkhoff, however, that the problem is one of will power. It is more probably due to some neurosis which Mr. Certaine has developed than what Professor Birkhoff says. This is doubtlessly based upon some of the implications of color in the social order. It may also be tied up very closely with his potential participation in the Armed Forces and the racial implications thereof. I do not know what we can do to assist him other than to point out his obligations to himself and to those who have backed him up. Perhaps a sympathetic and yet at the same time strongly-worded letter from Mr. Embree to Mr. Certaine may represent the maximum assistance we can render. What he may need more than anything else is a psychiatrist. In any event, I do think that the Fund should attempt to give every possible assistance in getting this very able mind back into the right channels.

With personal regards, I am

Sincerely yours,

Robert C. Weaver

Mrs. William C. Haygood  
Acting Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois



Fellowship Comm.

February 10, 1944

Dear Mr. Paty: After conference with several of the members of the Fellowship Committee who have been in Chicago recently, I have tentatively chosen March 18 and 19 for the first meeting of the Committee, and April 8 and 9 for the second meeting. Would those dates be convenient for you? If not, will you let me know right away, and perhaps we can adjust the schedule.

Would you like any change in the way the applications have been sent to you? In past years, I understand, they have been sent in several installments. You are the only member who will be reading the applications out of the office this year, so you can set up your own system.

Billy is in the Language and Area School of the A.S.T.P. at the University of Wisconsin for the time being, so he gets home almost every weekend. He'll leave the university before committee meeting time, though, much to his regret.

I hope that the dates I have suggested will be convenient for you. I'm looking forward to seeing you again.

Sincerely yours,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

FISK  
UNIVERSITY

Fellowship Com.

VH	17	VH	0

Fisk University Library

Nashville 8, Tennessee

ARNA BONTEMPS, LIBRARIAN

15 February 1944

Dear Vand: I have put the March 18 and April 8 dates on my calendar. For the first of the fellowship committee meetings I expect to arrive at least two days early. This will give me a chance to (a) read the applications in the office and (b) fill a speaking engagement before the city librarians at a luncheon meeting.

Would you mind asking your transportation experts (who have saved my life so many times in the past) to secure a return reservation for me over the L. & N., March 20? I will try to manage the other half of the trip from this end.

The swift changes in the office personnel there almost make me dizzy. I am anxious to hurry back and try to get myself adjusted to the new set-up. It will, however, be a great disappointment not to see Billy. I hope you will give him my best and tell him that I had hoped to lay some of my operational problems before him at some time. Now it seems that this session will have to wait on the fortunes of war.

Meanwhile, here is a clipping from the Nashville Banner.

Ever sincerely,

Arna Bontemps  
LIBRARIAN

AB/che

Mrs. William C. Haygood  
Acting-Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago-15, Illinois



Get one way ticket to Nashville

Fellowship Com.

March 6, 1944

Dear Arna: We've got a one way ticket from Chicago to Nashville, and reservation, for the 20, which we will keep here for you to pick up when you arrive. We're trusting that you will get the other half down there.

The date for the second meeting has been changed to April 15 and 16, which I hope will be just as convenient for you as the earlier week-end. It turns out that Mr. Embree and Dr. Will will be in California on the 8th and 9th of April.

We have several candidates in creative writing who look pretty good. I'd like to have you go over their exhibit material, and I doubt that you will have time to read it in the two days you are here before the meetings. Shall I send the material to you sometime next week?

One of the candidates is Elizabeth Laura Adams, whose book "Dark Symphony" you read when you were here - as a matter of fact, I think you have the book, since we can't find it and can't find any other culprit. Margaret Walker is applying, and Chester Himes (a cousin of Henry Lee Moon) who has had a number of stories in Esquire and Coronet. Those two look like good prospects - I don't like Himes' project much, but I think he's a good bet anyway. There are three white women whose work I like, and four or five others of assorted colors whom I doubt will get much consideration.

Billy will be home all next week which will rather take my mind off fellowships, but I'm hoping that I can manage a job and a husband at the same time.

The story in Time was good but I thought you should have been given credit - after all Carl Van Vechten didn't just drop the Gershwin collection into Fisk's lap completely out of the blue.

FISK  
UNIVERSITY

Let me know about sending the creative literature applications, and whether you approve of the ticket arrangement.

See you soon.

As ever,

YANDI Y. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

Mr. Arna Bontemps  
Fisk University  
Nashville, Tennessee

# CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT	FELLOWSHIP COMMITTEE	FILE NO.
DATE VO.3/7/44	REMARKS Payment for round trip ticket and roomette to and from	
	New York City March 23 for Frank Mechau.	

SEE	JRF HAYGOOD VANDI (TRAVEL)	FILE NO.

DATE	SIGNED

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER. THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

**YAWMAN AND ERBE MFG. CO.**  
ROCHESTER, N. Y.



*Fellowship Com.*

UNIVERSITY OF ALABAMA  
UNIVERSITY, ALABAMA

	VH	19	UH	5/10
OFFICE OF THE PRESIDENT RAYMOND R. PATY				

April 17, 1944

Mrs. William C. Haygood  
Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago 15, Illinois

Dear Mrs. Haygood:

An unexpected meeting of our Medical College Committee called me out of town just at the time of your final meetings and I failed to notify you that it would be impossible for me to get to Chicago. I regret that this was overlooked in the press of things here.

I shall naturally be interested in the outcome of the meetings and shall look forward to hearing from you when conclusions have been reached.

Sincerely yours,

*Raymond R. Paty*

Raymond R. Paty

*Of all the contexts  
I've had, I believe  
the medicos are  
the worst. refer  
you to E&E.  
RRP:lg*



Fellowship Committee

May 10, 1944

Dear Mr. Paty: I am enclosing a copy of the press release announcing the 1944 Fellows and scholarship-aid awards. I am sorry you were not at the meetings and hope that we can have you with us next year. We need the benefit of your wisdom and especially your knowledge of the southern white candidates.

Incidentally, I had not intended to send you such a peremptory summons to the meetings. A few days after I telegraphed you the letter which I had sent to you a couple of weeks earlier, addressed to President Raymond R. Paty, University of Alabama, University, Alabama, was returned to us with the notation, "address unknown." As you can imagine, this has caused considerable amusement around the office.

I think the candidates are quite good this year though not, I suspect, up to pre-war years.

I hope to visit the campus this fall and will look forward to seeing you then, should you not be in Chicago before that time.

Sincerely yours,  
VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:RR

President Raymond R. Paty  
University of Alabama  
University, Alabama

FISK  
UNIVERSITY

Fellowship Com.

	VH	16	VH	0
OFFICE OF THE PRESIDENT				
RAYMOND R. PATY				

UNIVERSITY OF ALABAMA  
UNIVERSITY, ALABAMA

May 12, 1944

Mrs. William C. Haygood  
Acting Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago 15, Illinois

Dear Mrs. Haygood:

Thank you for sending to me a list of the 1944 Fellows and scholarship-aid awards. I missed being at the meeting this year. The Committee seems to have done an excellent job in its selections.

I hope nothing interferes with your plan to pay us a visit this fall. We shall look forward to having you here.

Cordially yours,

*Paty*

Raymond R. Paty

RRP:lg

*See the file to all!*



Fellowship Com.

7 up 56  
7/15/44

June 20, 1944

Dear Doctor Weaver: I am enclosing the forms which the members of the Committee on Fellowships sign each year after the close of the fellowship program. Would you please approve them and return them to me as soon as possible. Thank you.

Sincerely yours,

RUTH M. ROSEGRANT

Fellowship Secretary

RR  
encl.

Dr. Robert C. Weaver  
134 North LaSalle  
Room 618  
Chicago, Illinois

Fellowship Com.

June 20, 1944

Dear Mr. Bontemps: I am enclosing the forms which the members of the Committee on Fellowships sign each year after the close of the fellowship program. Would you please approve them and return them to me as soon as possible. Thank you.

Sincerely yours,

RUTH M. ROSEGRANT

Fellowship Secretary

RR  
encl.

Mr. Arna Bontemps  
Librarian  
Fisk University  
Nashville 8, Tennessee

FISK  
UNIVERSITY

Fisk University Library  
Nashville 8, Tennessee

ARNA BONTEMPS, LIBRARIAN

RR	76	04	2

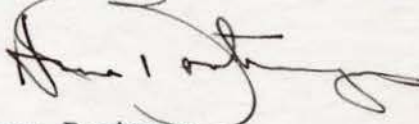
*Fellowship Comm.*

June 22, 1944

Dear Mrs. Rosegrant:

I am returning herewith  
the signed list of Julius Rosenwald Fund fellow-  
ship awards for 1944.

Sincerely yours,



Arna Bontemps  
LIBRARIAN

Mrs. Ruth M. Rosegrant  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago-15, Illinois

AB/che

FISK  
UNIVERSITY

Fellowships Com.

JULIUS ROSENWALD FUND

July 31, 1944

Dear Mr. Paty: For the past month I have been having conversations with Mr. Moron in regard to the project he proposes in the enclosed letter. I have discussed it with members of the Committee who are personally acquainted with him (and who, incidentally, are more easily available than you - except for you the whole Committee are now at least part-time Chicagoans!).

I am sure you are familiar with the situation in Atlanta in regard to Negro lawyers. There are only two - Walden, who is now in his sixties, and a young woman of rather mediocre ability who was admitted to practice last year. There is great need for a young lawyer of outstanding ability who can be admitted to practice in Atlanta. All applicants for admission to the bar except the young woman mentioned above have been turned down since Ben Davis and the Angelo Herndon case.

It is felt that Mr. Moron stands the best chance and perhaps the only chance for a young progressive Negro to be admitted to practice because of the splendid relations he has established with influential white citizens in Atlanta. He is highly recommended by such men as Bill Hastie, Dean of the Howard Law Schools, Thurgood Marshall of the NAACP, and Charles Houston, Washington attorney and member of FEPC, as well as by Dr. Will and Dr. Johnson, as a man who is eminently qualified to play an important role in the Atlanta courts if he receives legal training.

Mr. Moron was born in the Virgin Islands and is thirty-five years old. He is 4F in the draft. He had his high school work at Hampton and his college training at Brown University, where he made Phi Beta Kappa. (Incidentally, Ripley made him famous in Believe It or Not: "A. Moron graduated with the highest grades ever received at Brown.") He majored in sociology at Brown and took an M.A. in social work at the University of Pittsburgh. He was for several years Commissioner of Public Welfare in the government of the Virgin Islands. He was induced to return to the States and to take over the management of the University Homes Housing Project in Atlanta by the late John Hope.



FELLOWSHIPS

Moron, A.

FISK  
UNIVERSITY

Mr. Moron has done an outstanding job in housing there. When six later Negro projects were built under the Housing Authority of Atlanta, he was engaged as manager and consultant. His management and development of what were the first large housing projects for Negroes in the country have brought him national recognition in the housing field.

Now Mr. Moron is convinced that he can be of greater service in law than in any other field and that progress can be made in the South through a more effective use of the law courts. His record in relation to his effectiveness in working with the white citizens of the community is probably the most important assurance that he can be effective in the profession of law. He is both liked and respected in the general community; he is a member of the executive board of the Georgia State Conference of Social Work and of the Atlanta Social Planning Council, the only Negro member on these boards. He is also a member of the executive board of the Urban League. At the request of the State Office of Price Administration Mr. Moron worked out the plan for the integration of Negroes in the rationing and price control program. For several years he has conducted the Negro division of the Community Fund campaign. He was elected this year to the Interracial Committee of the Atlanta Chamber of Commerce. We have complete assurance that he will be admitted to practice before the Atlanta courts because of his many contacts.

I have gone into rather full detail in regard to Mr. Moron since granting the fellowship which Mr. Moron requests entails the breaking of several rules which the Committee has rigidly adhered to. It is only because we have what seems to be a very promising candidate and an urgent situation that I think we might make an exception in this case to our rules against aid to obtain a professional degree and to out-of-season grants.

Mr. Moron asks for six thousand dollars, which he expects to use over a three-year period of study at Harvard, by which time he expects to have obtained his initial law degree and a Master's degree in law. He has been admitted to Harvard for this year but cannot finance the year without assistance. Mr. Embree, Dr. Will, and Dr. Johnson feel that since there are funds available, it would be well to vote the funds now rather than to require a formal application to be presented to the Committee at its next meeting, which would postpone his work for a full year.

Mr. Embree feels that, if the grant is made, it would be wise to appropriate the total amount at this time rather than through yearly renewals. We have sufficient unallocated funds for the grant since Ralph Bunche was unable to accept his award (for \$5000 a year for two years) and one other of this year's fellowships was not accepted.

Will you let me know whether you approve granting this fellowship? Mr. Embree, Dr. Will, Dr. Johnson, and Dr. Weaver have given it favorable consideration. I am writing to Mr. Bontemps for his response today.

I am planning to visit the university this fall. I hope I'll strike a time when you will be there. I also trust there'll be some good fellowship material on hand!

Sincerely yours,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:RR  
encl. - *Copy of Mr. Morau's letter*

President Raymond R. Paty  
University of Alabama  
University, Alabama

Fellowship Committee

UNIVERSITY OF ALABAMA  
UNIVERSITY, ALABAMA

OFFICE OF THE PRESIDENT  
RAYMOND R. PATY

	VH	4	VH	21
✓	ERG		ERG	0

August 2, 1944

Mrs. William C. Haygood  
Acting Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

Dear Mrs. Haygood:

I have read with a great deal of interest the proposal of Mr. Moron. In view of the exceptional record which he has made, I am of the opinion that our Fellowship Committee would do well to waive restraints and place a bet on this proposal. After all, I have objected to following the drab routine in the awarding of fellowships.

You can count me in as approving the recommendations contained in your letter.

I hope that I can improve my record by being on hand when you visit our campus, even though my comings and goings are determined largely by forces beyond my control. At any rate I look forward to having you here with us and will do some scouting in the meantime.

With warm personal greetings to you and the other members of the staff, I remain

Cordially yours,

*Raymond R. Paty*  
Raymond R. Paty

RRP:lg



VH	28	VH RR	0
DE		56	0

COPY

*Fellowships Com.*

JULIUS ROSENWALD FUND

August 9, 1944

Dear Mr. Moron: I am pleased to inform you that the members of the Committee on Fellowships have voted you an award of six thousand dollars (\$6000) to pursue the study of law at Harvard University for three years, beginning in October, 1944.

Will you please write Miss Dorothy Elvidge in regard to a plan of payment, indicating when you wish to receive the first installment under your grant. Payment is usually made in monthly installments, though you may make other arrangements if you prefer.

Sincerely yours,

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:RR

Mr. Alonzo G. Moron  
668 Fair Street S.W.  
Atlanta, Georgia

*This has my okay!*  
*Anna [unclear]*

*Fisk  
25 Aug. '44*



Fellowships Committee

August 22, 1944

Dear Mr. Paty: Thank you for your letter in regard to Mr. Moron. He has been notified of the award and has made all arrangements to enter Harvard this fall.

The office is very quiet at the moment with most of the staff on vacation. Dr. Bousfield called this morning on his way back to Fort Huachuca. I think after a long series of frustrations he would be glad to return to civilian life - though I guess it is easier to get into the Army than to get out.

Cordially yours,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:RR

Mr. Raymond R. Paty  
President  
University of Alabama  
University, Alabama

FISK  
UNIVERSITY

# Fellowship Com.

	24	VH	VH	0
	DE		56	0

Remarks:

As a member of the Fellowship Committee, I desire to approve the award of a fellowship to Mr. Alonzo G. Moron for the study of law at Harvard University, the amount of the fellowship to be \$6,000 for a three year period.

*W. W. A.*  
W. W. Alexander

---

	WWA			

Remarks:

Will you please indicate your approval of the award made to Mr. Moron as stated in the enclosed copy of our letter to him, for our records?

*Vandi V. Haygood*  
Vandi V. Haygood

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship Comm*

To

Fairfax Hotel  
Hyde Park Boulevard at Dorchester  
Chicago, Illinois

Payment Voucher No. 4406

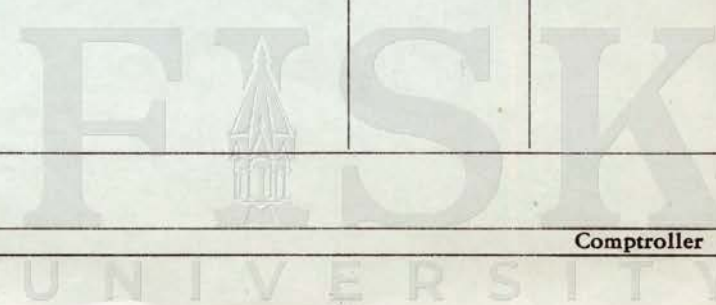
Date March 24, 1942

Hotel expenses incurred by Mr. R. R. Paty - - - - - \$11.16

Ok. #26653

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	41-8	\$11.16	

Prepared by AM	Checked by	Posted by	Comptroller
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# FAIRFAX HOTEL

HYDE PARK BLVD. AT DORCHESTER, CHICAGO

PLAZA 2400

ROOM NO. 910

NAME { MR. } R. R. Party  
 { MISS }

CHANGED

DATE OF ARRIVAL \_\_\_\_\_ RATE \_\_\_\_\_ PER \_\_\_\_\_

DATE	TO ROOM	NEW RATE

NO MONTHLY RATES ARE PRO-RATED; AND A WRITTEN NOTICE IS REQUIRED 30 DAYS PRIOR TO THE FIRST OF ANY MONTH TO TERMINATE OCCUPANCY.

19	20	21	22	23	24	25	26	27	28	29	30	31
ITEMS	rr	23										
F'WDED. FROM	756	11/16										
ROOMS												
RESTAURANT	350											
LOCAL CALLS	10											
TOLLS & TEL.												
VALET												
LAUNDRY												
NEWSPAPERS												
MISCELLANEOUS												
TRANSFERS												
CASH ADVANCE												
TOTAL CHARGES	11 16											
CASH	10											
ALLOWANCE												
TRANSFER												
TOTAL CREDITS												
BALANCE												

4406  
26653

*Follow - In...*

DOROTHY A. ELVIDGE

APPROVED: 2/24  
 DATE: 52

Relationship of innkeeper and guest is to exist, and not that of landlord and tenant

No monthly rates are pro-rated; and a written notice is required 30 days prior to the first of any month to terminate occupancy.

The Fairfax Hotel shall not be liable for any damage occasioned by failure to keep said premises in repair and shall not be liable for any damage done or occasioned by or from plumbing, gas, water, steam, or other pipes, or sewerage, or the bursting, leaking or running of any tank, wash-stand, water-closet, or waste-pipe in, above, upon or about said building or premises nor for damage occasioned by water, snow or ice being upon or coming through the windows, doors or otherwise, nor for any damage arising from acts or neglect of co-tenants, or other occupants of the same building, or of any owners or occupants of adjacent or contiguous property; nor shall the Fairfax Hotel be liable or responsible in any way or to any extent for any theft or pilferage of or any injury to, any property of the guest or any other person, contained in said apartment, by any maid, janitor or other employee of the Fairfax Hotel or any other person, or howsoever occasioned.

The Hotel shall not be liable for any loss or damage of or to any property placed in any store room, trunk room or other storage place in the building, such store room or storage place being furnished gratuitously.

No outside radio aeriels or leads will be allowed.

No Dogs Allowed

Cooking of strong smelling foods not permitted.



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To

Dr. Charles S. Johnson

Fisk University

Nashville, Tennessee

Payment Voucher No. 4378

Date March 30, 1942

Reimbursement for travel expenses in connection with meeting of

the Fellowship Committee held in Chicago March 21 and 22, 1942 - - \$47.79

Chk.#26625

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	41-8	\$47.79	

Prepared by

AM

Checked by

Posted by

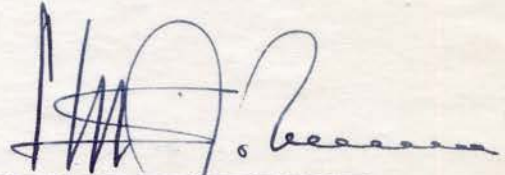
Comptroller



STATEMENT OF EXPENSES

In Connection with Meeting of the  
Fellowship Committee of the Julius  
Rosenwald Fund, Held in Chicago  
March 21-22, 1942

Round-trip railroad fare, Nashville- Chicago .....	\$23.68	
Pullman fare: Nashville-Chicago.....	\$3.31	
Chicago-Nashville ....	3.30 .....	6.61
Two train meals (one each way) .....	2.50	
Living expenses, two days in Chicago .....	12.00	
Taxicabs, gratuities, handling of baggage and special materials .....	<u>3.00</u>	
TOTAL.....	\$47.79 <sup>46</sup>	



Charles S. Johnson

March 24, 1942

DOROTHY A. ELVING

Fellow Travel

Approved: 4/30  
Date  
SE



# UNION STATION

NASHVILLE, TENNESSEE

TELEPHONE 5-8441

Louisville and Nashville R. R.  
Nashville, Chattanooga and  
St. Louis R. R.

*Low 11*  
*973*  

---

*8.10*

RAILROAD FARE

*23.68*

PULLMAN

*3.31*

INSURANCE

*26.59*

TOTAL

*3.30*

YOUR TRAIN DEPARTS AT

M.

*30.29*

FESTIVAL UNIVERSITY

**MAXIMUM of**  
**\$5,000.00**  
**for**  
**25¢**

**RATES**

\$ .25 per day for  
 1 to 5 days  
 1.50 for 7 days  
 2.00 for 10 days  
 2.75 for 15 days  
 3.50 for 21 days  
 4.50 for 30 days

**RATES**

\$ 6.00 for 45 days  
 7.50 for 60 days  
 10.00 for 90 days  
 12.50 for 120 days  
 15.00 for 150 days  
 17.50 for 180 days

**COLUMN**  
**"A"**

\$5,000 for accidental death  
 \$5,000 for loss of both hands or both feet  
 \$2,500 for loss of one hand or foot  
 \$25.00 per week for total disability, up to 52 weeks  
 \$15.00 per week for partial disability, up to 26 weeks

**COLUMN**  
**"B"**

\$3,000  
 \$3,000  
 \$1,500  
 \$15.00  
 \$ 9.00

Amounts in COLUMN "A" are payable for accident while traveling on public conveyances, on land or water.

Amounts in COLUMN "B" are payable for accident, on land or water, other than on public conveyances.

Subject to geographical restrictions — Age limits 18 to 69 inclusive

**THE TRAVELERS COMPANIES**      **Hartford, Connecticut**

issue the following forms of insurance: Life, Accident, Liability, Automobile, Steam Boiler, Compensation, Group, Burglary, Plate Glass, Fire, Windstorm, Inland Marine, Fidelity and Surety Bonds.

**THE PULLMAN COMPANY—Passenger's  
Check.—To identify accommodations purchased.**

**NASHVILLE to CHICAGO, Ill.**

**TRAIN**

**LOWER BERTH**

**CAR**

**M**

**Property taken into car will be entirely at owner's risk**

**OFFICE 24-23**

**FORM 6(A)**

**\$3.15**

**3546**

**1 2**

**PERSONS**

FISK  
UNIVERSITY

UNION STATION  
MAY 10

MAR 21 1942

NASHVILLE,  
TENN.

THE PULLMAN COMPANY — Passenger's  
Check. To identify accommodations purchased.

Englewood Sta. (Ch'go.) to.....

TRAIN

LOWER BERTH

CAR

8190  
M

11

923

Property taken into car will be entirely at owner's risk

OFFICE 25-22

FORM 303

\$3.15

755

2  
PERSONS

WESTERN INDIANA  
VALLEY ROAD 3

MAR

122

1942

ENGLEWOOD

~~THE KINGS~~

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To  
Mr. Raymond R. Paty  
800 Eighth Avenue, West  
Birmingham, Alabama

Payment Voucher No. 4430

Date March 30, 1942

Reimbursement for travel expenses incurred in connection with  
attending Fellowship Committee meeting, March 21 and 22, 1942 - - \$75.99

Ck. #26692.

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	41-8	\$75.99	

Prepared by AM	Checked by	Posted by	Comptroller
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FISK UNIVERSITY

BIRMINGHAM-SOUTHERN COLLEGE

OFFICE OF THE PRESIDENT

BIRMINGHAM, ALABAMA

Expense Account -

Fellowship Committee - Julius Rosenwald Fund  
March 20-22-1942

Round trip fare - Eastern Airlines - Birmingham to Chicago	\$ 65.84
Taxi, bagged tips -	5.95
Meals -	4.20
Hotel - Paid by fund	—
	\$ 75.99

*and*

DOROTHY A. ELVIDGE

Raymond R. Datz

Approved: 4/20  
Date  
RE

800 8th Ave. West -  
Birmingham, Ala.

FISK UNIVERSITY  
Fellowship  
4430  
26692

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship Com*

To

Baltimore and Ohio Railroad

c/o Mr. H. M. Thomas, City Ticket Agent  
163 West Jackson Boulevard  
Chicago, Illinois

Payment Voucher No.

4456

Date

April 6, 1942

One round-trip ticket to Hampton, Virginia and lower  
berth, Chicago to Washington and Washington to Chicago - - - - \$68.41  
One ticket, <sup>(McK)</sup> Chicago to Washington and lower berth - - - - - 33.29  
<sub>(MLU)</sub> \$101.70

Ck. #26718

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	41-8	\$101.70	

Prepared by AM	Checked by	Posted by
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Comptroller

THE BALTIMORE AND OHIO RAILROAD COMPANY  
 THE ALTON RAILROAD  
 THE NEW YORK CHICAGO AND ST. LOUIS RAILROAD COMPANY  
 CONSOLIDATED TICKET OFFICE

INSURANCE EXCHANGE BUILDING  
 163 W. JACKSON BLVD.

H. M. THOMAS  
 CITY TICKET AGENT

CHICAGO, ILLS.

April 6, 1942.

Miss Margaret Utley,  
 Julius Rosenwald Fund,  
 4901 Ellis Avenue,  
 Chicago, Illinois.

	me	7	me	o
	am			

Dear Miss Utley;

In accordance with request date, I am enclosing  
 Baltimore & Ohio one-way 1st. Class ticket form C.L. 3 No. 33279  
 Chicago to Washington, D.C., also Pullman ticket form 18 No. 72  
 for lower berth 11 car 61 Chicago to Washington, D.C. on The  
 CAPITOL LIMITED April 8th. Value \$33.29

Thanking you, I am

Very truly Yours,

*H. M. Thomas*

City Ticket Agent.

MURPHY A. ELVIDGE

FISK  
 UNIVERSITY

April 6, 1942

Miss Elvidge: Please make a check to the  
Baltimore and Ohio Railroad

for the following item:

1 round-trip ticket to Hampton,  
Virginia, and lower berth  
Chicago to Washington and  
Washington to Chicago \$68.41

*Mary Elisabeth McKay*

DOROTHY A. ELVIDGE

FISK  
UNIVERSITY

4456  
26718

THE BALTIMORE AND OHIO RAILROAD COMPANY  
THE ALTON RAILROAD  
THE NEW YORK CHICAGO AND ST. LOUIS RAILROAD COMPANY  
CONSOLIDATED TICKET OFFICE

INSURANCE EXCHANGE BUILDING  
163 W. JACKSON BLVD.

H. M. THOMAS  
CITY TICKET AGENT

CHICAGO, ILLS.

April 4, 1942.

Miss McKay,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Illinois.

Dear Miss McKay;

In accordance with request date, I am enclosing Baltimore & Ohio round trip ticket form Ex.Sk.6 C No. 21737 Chicago, Ill. to Hampton, Va., also Pullman tickets form 18 No. 58 and form 3 No. 3 for lower berth 6 car 65 Chicago to Washington, D.C. on The CAPITOL LIMITED April 10th., and Lower berth 4 car 53 Washington, D.C. to Chicago, Illinois, on The CAPITOL LIMITED April 15th. Total value \$68.41

Thanking you, I am

Very truly Yours,



City Ticket Agent.

DOROTHY A. ELVIDGE



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To  
Mr. Robert C. Weaver  
c/o Mr. Edwin R. Embree

Payment Voucher No. 4483

Date April 17, 1942

Reimbursement for travel expenses incurred in connection with  
the Fellowship Committee meeting held at Hampton, Virginia - - - \$22.00

Ck. #26747

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	41-8	\$22.00	

Prepared by AM	Checked by	Posted by	Comptroller
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## WAR PRODUCTION BOARD

## OFFICE MEMORANDUM

To: Mr. Edwin R. Embree

Date: 4/15/42

From: Robert C. Weaver *Weaver*

Subject: Expenses Incident To Travel To Hampton, Virginia, April 12, 1942

Left Washington, D.C. at 6:15 a.m.  
 Arrived Hampton, Virginia at 9:45 a.m.

Left Hampton, Virginia at 7:30 p.m.  
 Arrived Washington, D.C. at 11:30 p.m.

Amount claimed \$15.80.

Train fare, round trip, first class, Washington to Hampton	\$10.50
Pullman, lower berth	5.30

\$15.80*meals and tips*

DOROTHY A. ELMORE

	6.20
	<u>22.00</u>

*OK  
2RZ*

# Julius Rosenwald Fund

4901 Ellis Avenue

CHICAGO

To

Mr. Raymond R. Paty  
Birmingham-Southern College  
Birmingham, Alabama

Payment Voucher No. 4531

Date April 23, 1942

Reimbursement for travel expenses incurred in connection

with attending Fellowship Committee meeting in Hampton - - - \$113.97

Chk. #26810

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	41-8	\$113.97	

Prepared by	Checked by	Posted by	Comptroller
AM			

FISK UNIVERSITY

BIRMINGHAM-SOUTHERN COLLEGE

BIRMINGHAM, ALABAMA

OFFICE OF THE PRESIDENT

Monday, April 20.

Expenses to meeting of Fellowship Committee.  
Hampton, Virginia.  
April - 12 - 1942

Plane fare - Round trip - Birmingham to Norfolk.	\$ 92.79
(via Washington)	
Sleeper fare (Washington to B'ham)	4.73
Hotel - Norfolk, Va -	4.50
Meals & tips	5.60
Ferry, taxis, telephone -	6.35
	\$ 113.97
Total	pc

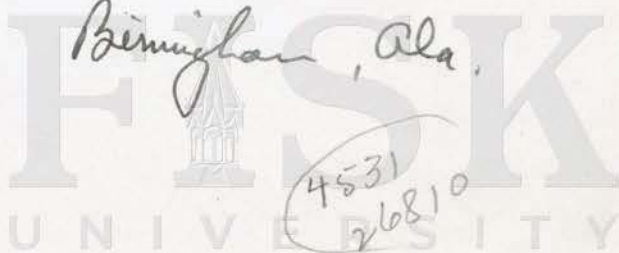
Approved: 4/23  
Date

By: SB

Fellow - Travel

DOROTHY A. ELVIDGE

Raymond R. Paty  
816 8th Ave. W.  
Birmingham, Ala.



4531  
26810

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To  
Dr. Charles S. Johnson  
Fisk University  
Nashville, Tennessee

Payment Voucher No. 4539

Date April 24, 1942

Reimbursement for travel expenses to Hampton, Virginia

to attend Trustees and Fellowship Committee meetings - - - \$20.99

Ck.#26819

Accounts	Appropriation No.	Debit	Credit
Chicago Office Administration - Travel	41-14	\$20.99	

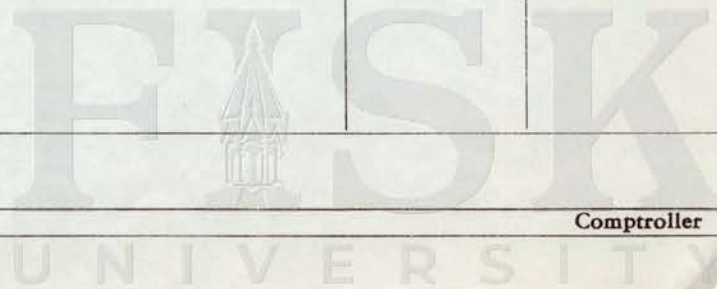
Prepared by

Checked by

Posted by

AM

Comptroller

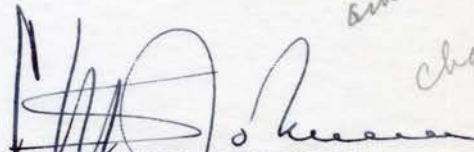


EXPENSE STATEMENT

In connection with meetings of the Board of Trustees and the Fellowship Committee of the Julius Rosenwald Fund, held at Hampton Institute, Virginia April 10, 11, 12, 1942.

Railroad fare, Nashville-Hampton .....	\$ 25.99
Pullman fare, Nashville-Hampton.....	7.46
Taxicab fare, Nashville .....	.65
Three train meals .....	3.95
Three meals in Washington .....	2.35
Plane fare, Washington-Nashville .....	38.59
Taxicab, Nashville, airport-home .....	<u>2.00</u>
	\$ 80.99

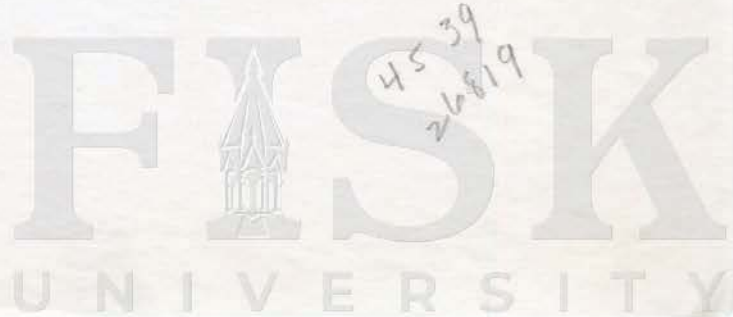
DOROTHY A. ELWOOD

*sum*  
*Chgo - Travel*  
  
Charles S. Johnson

April 22, 1942

Approved: *4/24*  
Date  
*SC*

\* Drove by car, with Dr. Weaver, to Washington, in order to make plane connections for Nashville.



V O # 9422 W. J.

Salesman

No. \_\_\_\_\_

*Cronzio Malderelli*

Week Ending

*March 19 43*

BEACH'S  
"COMMON SENSE"



TRAVELERS' EXPENSE BOOK  
FOR  
DAILY AND WEEKLY REPORTS

COPYRIGHTED 1910

BEACH PUBLISHING CO.  
DETROIT, MICH., U. S. A.

## INSTRUCTIONS TO SALESMEN

---

If your firm desires a weekly report, fill this book out complete to Saturday, including Summary and trip blank, and send it in by first possible mail.

If a daily report is desired, tear out a page each night and send by first mail, keeping memorandum of totals in Summary on last page. Each Saturday night add Summary, and after filling out Route blank for coming week, send to house by first mail.

Upon the back of each page report any information which you think will be of benefit to the house—collections, credit of customers, parties called upon, prices quoted, complaints received, etc.

\* SUNDAY MARCH 7 19 43 \*

Name ORONZO MALDARELLI  
8 WEST 13<sup>th</sup> ST. N. Y. C.

ITEMS	AMOUNT
Breakfast.....	1 25
Lunch.....	2 25
Dinner.....	
Hotel at.....	
Fare from.....	
To.....	
To.....	
Pullman.....	
Baggage.....	
Street Car and Taxi.....	75
Postage.....	
Telegrams, Phones, etc.....	55
.....	
.....	
Auto Rental.....	
Gas.....	
Oil.....	
Storage.....	
Wash and Polish.....	
Repairs, Parts, etc.....	
.....	
.....	
Miles traveled today	
Total Expense for today..	4 80









BEACH'S  
"COMMON SENSE"  
TRAVELERS'  
EXPENSE BOOK



BEACH PUBLISHING CO.  
DETROIT, MICH., U. S. A.

FISK

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NT = Overnight Telegram

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

(26)

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CBD199 6 COLLECT=NASHVILLE TENN 21 507P

WILLIAM C HAYGOOD, JULIUS ROSENWALD SONS=

4901 ELLIS AVE=54270M

1942 MAY 21 PM 5:28

APPROVE EXTENSION TO HARRY GREEN=

CHARLES S JOHNSON.

Went 25


Copy to Am ✓



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS

- DL=Day Letter
- NT=Overnight Telegram
- LC=Deferred Cable
- NLT=Cable Night Letter
- Ship Radiogram

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

(13)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CBD186 14 COLLECT=BIRMINGHAM ALA 21 420P

~~FELLOWSHIPS~~

W C HAGGOOD=

5427 U.M.W.

JULIUS ROSENWALD FUND 4901 ALICE AVE=

FAVOR EXTENSION OF GREENS FELLOWSHIP DO NOT FAVOR KNOLTON CASE AT THIS TIME=

RAYMOND R PATY.

well	25	well	0

copy to A.M.V.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

(49)<sup>1901</sup>

SYMBOLS

- DL = Day Letter
- NT = Overnight Telegram
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

The filing time shown in the date line applies to the time of transmission.

CBD123 12/11 COLLECT TUSCALOOSA ALA 14 222P STANDARD TIME at point of destination

WILLIAM C HAYGOOD

= JULIUS ROSENWALD FUND 4901 ELLIS AVE =

I HEARTILY ENDORSE PROPOSAL TO ALLOW EXTENSIONS TO \$600.

GREETINGS=

RAYMOND R PATY.

west	14	west

\$600

# RETURN RECEIPT

Received from the Postmaster the Registered or Insured Article, the original number of which appears on the face of this Card.

1 Frank Mechar

(Signature or name of addressee)

2 V. L. Burkhard

(Signature of addressee's agent—Agent should enter addressee's name on line ONE above)

Date of delivery 7-25, 1944

Post Office Department  
OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE: \$300



POSTMARK OF DELIVERING  
OFFICE

RE  
NO 547285

Return to

Street and Number,  
or Post Office Box,

(NAME OF SENDER)

REGISTERED ARTICLE

No.

INSURED PARCEL

CHICAGO,

No.

ILLINOIS.

Tickets sent to  
Frank Meshaw  
(for art jury transpor-  
tation)

me

3/11

FISK  
UNIVERSITY

7  
Ticket sent to  
Grand Treasurer  
(for our year transfer -  
later)

February 16, 1943

all:

*Mr*



Fellowship Committee



FISK  
UNIVERSITY

**Julius Rosenwald Fund** *Fellowships Committee*  
 4901 Ellis Avenue  
 CHICAGO

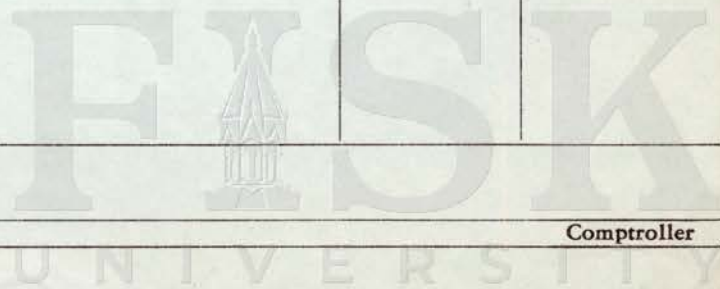
To  
 Mr. Frank Mechau  
 Department of Art  
 Columbia University  
 New York City

Payment Voucher No. 9423  
 Date March 12, 1943

Reimbursement for travel expenses incurred on  
 trip to Chicago for meeting of the Art Jury - - - - - \$34.59

Ck. #9423 W. F.

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	42-6	\$34.59	
Prepared by <b>AM</b>	Checked by	Posted by	Comptroller



Thursday P.M. and Friday

One third share of Roomette .....	\$ 1.03	
Taxi and tip (from Columbia) .....	1.65	
Dinner on train .....	2.50	
Porters tips .....	.50	
Breakfast and tips .....	1.25	
Hotel porter .....	.25	
	<u>\$ 7.18</u>	\$ 7.18

Saturday

Breakfast in Chicago .....	\$ 1.25	
Taxi to Field Museum .....	.65	
Lunch .....	1.75	
Hotel .....	8.11	
Taxi to Station .....	.50	
Porters tip .....	.25	
Dinner on train to N.Y. ....	2.25	
Drinks .....	4.00	
	<u>\$18.76</u>	\$ 18.76

Sunday

Breakfast on train .....	\$ 1.25	
Lunch, train late to N. Y. ....	1.75	
Taxi home .....	1.65	
Incidentals .....	4.00	
	<u>\$ 8.65</u>	\$ 8.65

Total \$34.59 <sup>7/16</sup>

*For meeting list  
Jung - copy*

*OK  
well*

*Fellow - found*

*well -  
please OK.*

DOROTHY A. ELVIDGE

*Frank Mechar*

*Depart  
cal U  
NYC*



MECHA U FRANK 2178 4 40

NY 3/5/ Y 6 12PM

COLUMBIA UNIVERSITY 3/6

PALMER HOUSE  
CHICAGO

FROM FOLIO \_\_\_\_\_

TO FOLIO \_\_\_\_\_

No. G 739

Memo.		Date	Explanation	Amt. Charged	Amt. Credited	Balance Due
	1	MAR-5-43	ROOHS	* 4.40		* 4.40
	2	MAR-6-43	RESTR	* 2.60		
	3	MAR-6-43	RESTR	* 1.11		* 8.11
	4					
	5					
	6					
	7					
	8					
	9					
	10					
	11					
	12					
	13					
	14					
	15					
	16					
	17					
	18					
	19					
	20					
	21					
	22					
	23					
	24					

**The Palmer House**  
"Your Hotel in Chicago"

Thanks you for your patronage and invites  
your return reservation

Pay last amount in this column  
Bills are payable when presented



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship  
Committee*

To  
Mr. Oronzio Malderelli  
8 West 13th Street  
New York City

Payment Voucher No. 9422

Date March 12, 1943

Reimbursement for expenses incurred on trip to Chicago  
for meeting of Art Jury, March 4 - 7, 1943 - - - - - \$26.28

*O.K.  
well*

Ck. #9422 W. F.

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	42-6	\$26.28	

Prepared by AM	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship  
Committee*

To

Mr. Peppino Mangravite  
224 East 49th Street  
New York City

Payment Voucher No. 9424

Date March 15, 1943

Reimbursement for travel expenses incurred on trip

to Chicago for meeting of the Art Jury - - - - - \$30.33

Ck. #9424 W. F.

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	42-6	\$30.33	

Prepared by AM      Checked by      Posted by



Comptroller

PEPPINO MANGRAVITE  
224 EAST 49TH STREET  
NEW YORK CITY

old  
check

Julius Rosenwald Foundation  
4401 E. Ellis St.  
Chicago, Ill.

The following is my bill of expenses  
from New York to Chicago and Back!

209425

Meals . . . . .	\$ 11.25
R.R. and Hotel fares	1.60
Taxicabs	4.35
⊕ My share of Roomette . . . . .	1.03
⊕ Train Bed Room . . . . .	6.10
Hotel Room . . . . .	4.80
Telephone to Mr. Heywood from New York to Chicago . . . . .	1.20
	<hr/>
	\$ 30.33 <sup>OK.</sup> <sub>ans.</sub>

DOROTHY A. ELVIDGE

W. F. check

⊕ ⊕ Realizing that the trains would be  
crowded and that our reservations had  
been made in separate cars, we took the  
liberty of and were fortunate in securing  
a "roomette" to Chicago and a "Bed Room" to  
New York, thus enjoyed being together during  
the round trip.  
Peppino Mangravite

CLASS OF SERVICE

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# WESTERN UNION

(46)

SYMBOLS

- DL = Day Letter
- NL = Night Letter
- LC = Deferred Cable
- NLT = Cable Night Letter
- Ship Radiogram

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

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NC421 11 COLLECT=NCU NEWYORK NY 16 324P

1943 MAR 16 PM 2 48

WILLIAM C HAYGOOD, ROSENWALD FOUNDATION= C 903

4901 ELLIS AVE CHGO=

*Duplicate of Telephoned Telegram*

HAVE BAKER BRING HIS WORK HERE UNIVERSITY HALL COLUMBIA UNIVERSITY=

FRANK NECHAU COLUMBIA UNIVERSITY.

16	16

*Followship Conv.*

DREXEL 7100

DRE 7100  
*at 3:45 p.m. Mail*

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship Com.*

To Fairfax Hotel  
Hyde Park Boulevard at Dorchester  
Chicago, Illinois

Payment Voucher No. 6207

Date April 19, 1943

Your statement for hotel expenses incurred by Mr. R. R. Paty - - \$4.99

Ch.#28662

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	42-6	\$4.99	

Prepared by

AM

Checked by

Posted by

Comptroller



# FAIRFAX HOTEL

HYDE PARK BLVD. AT DORCHESTER, CHICAGO

PLAZA 2400

ROOM NO. 203

NAME { MR. } R. R. Party  
 { MISS }

DATE OF ARRIVAL 4/17/43 RATE 8.00 PER Day

NO MONTHLY RATES ARE PRO-RATED; AND A WRITTEN NOTICE IS REQUIRED 30 DAYS PRIOR TO THE FIRST OF ANY MONTH TO TERMINATE OCCUPANCY.

CHANGED		
DATE	TO ROOM	NEW RATE

19 <u>43</u>		April	17	18	19	20	21
ITEMS							
F'WOED. FROM				361			
ROOMS			300				
RESTAURANT			61	138			
LOCAL CALLS							
TOLLS & TEL.							
VALET							
LAUNDRY							
NEWSPAPERS							
MISCELLANEOUS							
TRANSFERS							
CASH ADVANCE							
TOTAL CHARGES			361	499			
CREDITS	CASH						
	ALLOWANCE						
	TRANSFER						
TOTAL CREDITS							
BALANCE							

*Julius R. removed from  
 etc. Payment R. Party*

*Followed*

*DOROTHY A. EVIDENCE*

*Stop \$ 4.99*  
*6207 28662*

Relationship of innkeeper and guest is to exist, and not that of landlord and tenant

No monthly rates are pro-rated; and a written notice is required 30 days prior to the first of any month to terminate occupancy.

The Fairfax Hotel shall not be liable for any damage occasioned by failure to keep said premises in repair and shall not be liable for any damage done or occasioned by or from plumbing, gas, water, steam, or other pipes, or sewerage, or the bursting, leaking or running of any tank, wash-stand, water-closet, or waste-pipe in, above, upon or about said building or premises nor for damage occasioned by water, snow or ice being upon or coming through the windows, doors or otherwise, nor for any damage arising from acts or neglect of co-tenants, or other occupants of the same building, or of any owners or occupants of adjacent or contiguous property; nor shall the Fairfax Hotel be liable or responsible in any way or to any extent for any theft or pilferage of, or any injury to, any property of the guest or any other person, contained in said apartment, by any maid, janitor or other employee of the Fairfax Hotel or any other person, or howsoever occasioned.

The Hotel shall not be liable for any loss or damage of or to any property placed in any store room, trunk room or other storage place in the building, such store room or storage place being furnished gratuitously.

No outside radio aeriels or leads will be allowed.

No Dogs Allowed

Cooking of strong smelling foods not permitted.

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship  
Committee*

To

Dr. Raymond R. Paty  
University of Alabama  
Tuscaloosa, Alabama

Payment Voucher No. 6217

Date April 27, 1943

Reimbursement for travel expenses incurred in connection  
with attending Fellowship Committee meeting April 18, 1943 - - \$72.02

Ck. #28672

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	42-6	\$72.02	

Prepared by

AM

Checked by

Posted by

Comptroller

FISK UNIVERSITY

From the Desk of

RAYMOND R. PATY  
President

April 30 - 1943

Expense Account -

Fellowship Meeting -

Julius Rosen would fund -

Chicago, Ill.

DOROTHY A. ELVIDGE

Plane fare

B'ham to Chicago	\$ 82.78
Less fare Pd. by g.R.F.	27.04

55.74

Bus fares - Approved: 4/27 Date 1.98

Taxi fares - By *KE* 5.25

Meals - 6.75

Tips - 1.60

Telephone - .70

\$ 72.02

Raymond R. Paty

UNIVERSITY

**Julius Rosenwald Fund** *Fellowship Com.*  
 4901 Ellis Avenue  
 CHICAGO

To Chicago & Eastern Illinois Railroad

Payment Voucher No. 7793

Date March 1, 1944

One-way fare plus lower berth on train leaving Chicago  
 Monday, March 20 for Nashville - - - - - \$20.38  
 (Ticket for Arna Bontemps)

( \$15.02 one-way fare, Pullman)  
3.50 lower  
 \$18.52  
1.86 tax on total  
\$20.38

Ck # 30518

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$20.38	

Prepared by <i>ejj</i>	Checked by	Posted by	Comptroller
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TRAVEL FOR ARNA BONTEMPS

pick up at: - City Ticket Office, 163 W. Jackson, Via Chicago & Eastern Illinois Railroad

SCHEDULE:

Mon. Mar. 20, 1944	10:05 p.m. Leave Chicago
Tue. Mar. 21, 1944	9:40 a.m. Arrive Nashville

SPACE: Lower 1  
Car 951

COST: \$15.02 one-way fare, Pullman  
3.50 lower  
\$18.52  
1.86 tax on total  
\$20.38

TIME LIMIT: March 3, Friday, 4 p.m.

In case of question call Mrs. Rosegrant, Drexel 7100, Extension 36.

DOROTHY A. ELVIDGE

FISK  
UNIVERSITY

## CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION (00) ..

A. N. WILLIAMS  
PRESIDENT

## SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

BMA134 16=TUSCALOOSA ALA 1 1252P

Duplicate of Telephoned Telegram

MRS WILLIAM C HAYGOOD=

1944 MAR 1 PM 1 02

ACTING DIRECTOR FOR FELLOWSHIP JULIUS ROSENWALD FUND

4901 ELLIS AVE CHGO=

REGRET RESPONSIBILITIES INCIDENT TO DEVELOPMENT OF MEDICAL  
COLLEGE WILL PREVENT ME FROM MEETING WITH FELLOWSHIP  
COMMITTEE=

RAYMOND R PAY.

No.

BTC 1:30p

R.R. (RB)

nek

Fellowships Com

March 3, 1944

Dear Mr. Paty: I am sorry that you will  
be unable to meet with the  
Committee at its first session. I shall hope  
that perhaps by the time of the final meetings,  
on April 15 and 16, some of the pressure may be  
off, and you can be with us.

I will be glad to send the  
applications to you at any time if you would  
like to send in written recommendations.

Sincerely yours,

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

Mr. Raymond R. Paty  
University of Alabama  
Tuscaloosa, Alabama

FISK  
UNIVERSITY

# Julius Rosenwald Fund

*Fellowship Acc*

4901 Ellis Avenue  
CHICAGO

To Union Pacific Railroad

Payment Voucher No. 7824

Date March 7, 1944

1- round trip fare, Pullman, and roomette on train leaving  
Denver for Chicago Wednesday, March 22, 1944 for  
Frank Mechau - - - - - \$75.02

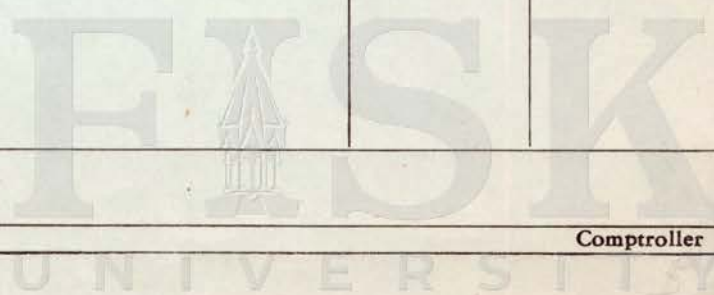
(\$51.30 round trip fare, Pullman)  
5.13 tax  
8.45 roomette  
8.45 roomette  
.85 tax  
.84 tax  
\$75.02

Ck. #30549

*David U. Hayward*

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$75.02	

Prepared by	Checked by	Posted by	Comptroller
ejj			



7824  
30549

TRAVEL FOR FRANK MECHAU

PICK UP AT: City Ticket Office, 1 South La Salle - Via Union Pacific Railroad

SCHEDULE:

Weds. Mar. 22, 1944 5:00 p.m.  
Leave Denver on CITY OF DENVER

Thurs. Mar. 23, 1944 10:40 a.m.  
Arrive Chicago

SPACE: Lower 11  
Car U14

Sun. Mar. 26, 1944 5:45 p.m.  
Leave Chicago on CITY OF DENVER

Mon. Mar. 27, 1944 9:45 a.m.  
Arrive Denver

SPACE: Lower 6  
Car N14

COST: \$51.30 round trip fare, Pullman

5.13 tax  
8.45 roomette  
8.45 roomette  
.85 tax  
.85<sup>4</sup> tax  
\$75.03  
2

51.30  
8.45  
8.45  
68.20  
68.20 tax  
75.02

DOROTHY A. ELVIDGE

TIME LIMIT: Wednesday, March 8, 5 p.m.

In case of question call Mrs. Rosegrant, Drexel 7100, Extension 36.

*Sandi B. Hayward*



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To Mr. Arna Bontemps

Payment Voucher No. 7866

Date March 17, 1944

Reimbursement for travel expenses to Chicago for meeting of  
Fellowship Committee, 3/18/44 - - - - - \$60.88

Ck. #30594

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$60.88	

Prepared by	Checked by	Posted by	Comptroller
ejj			



Expenses to Chicago for Fellowship Committee  
meeting  
3/18/40

Ticket and pullman Nashville to Chicago	\$ 20.38
Five <del>Four</del> days living costs	30.00 <del>24.00</del>
Cab fares	4.50
Meals en route	3.50
Taxis in Nashville	2.00
Tips	.50
	<hr/>
	\$ <del>54.88</del>
	60.88

*[Handwritten Signature]*

DOROTHY A. ELVIDGE

Approved: 3/17  
Date  
By DE

Fellowship Admin - Travel

FISK  
UNIVERSITY

## Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

Journal Voucher No. 2810

Date March 24, 1944

Explanation	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$9.77	
Appropriation Payments		\$9.77	
Working Capital Control			
Food for lunches			\$9.77
Food used for luncheons served to <u>Fellowship Committee, March 18-19, 1944.</u>			

Prepared By  
ejj

Checked By

Posted By

Comptroller

Groceries & meat for Sat. Mar 18, 1944  
Sun " 19, 1944

meat — \$4.60  
1 head lettuce — .15  
2 cans peas — .36  
potatoes — .42  
tomatoes — .42  
1 head cauliflower — .49  
1 can pineapple — .24  
cookies — .12  
bread — .20  
lemons — .10  
2 half pt cream — .28  
butter 3/4 lb. — .39  
misc kitchen items  
coffee, sugar etc. 2.00

---

9.77

FISK  
UNIVERSITY  
Mar 18, 1944

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship  
Committee*

To **Chicago and Eastern Illinois Railroad**

Payment Voucher No. **9486**

Date **March 31, 1944**

1- one-way Pullman fare plus lower for Arna Bontemps on  
train leaving for Nashville April 17, 1944 - - - - - \$20.37

(\$15.02 one-way Pullman)  
1.50 tax  
3.50 lower  
.35 tax  
  
\$20.37

*OK  
VH*

W. F. 9486

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$20.37	

Prepared by <b>ejj</b>	Checked by	Posted by
---------------------------	------------	-----------



Comptroller

9486

TRAVEL FOR ARNA BONTEMPS

Pick up at: City Ticket Office, 163 W. Jackson  
Via Chicago & Eastern Illinois Railroad

SCHEDULE:

Mon. April 17, 1944	10:05 p.m. Leave Chicago
Tue. April 18, 1944	9:40 a.m. Arrive Nashville

SPACE: Lower 1  
Car 951

COST:           \$15.02 one-way fare, Pullman  
                  1.50 tax  
                  3.50 lower  
                  .35 tax  
                  \$20.37

TIME LIMIT: April 4, 5:00 p.m.

In case of question call Mrs. Rosegrant, Drexel 7100, Extension 36.

OK  
UH

DOROTHY A. ELVIDGE



VH 10

UK 0

*Fellowship  
Comm.*

**Fisk University Library**

Nashville 8, Tennessee

ARNA BONTEMPS, LIBRARIAN

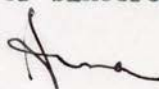
April 6, 1944

Dear Vand: :

The package of fellowship materials has been on its way to you since March 16. The express ticket is #852 and the item was insured for \$50.00. Yesterday Miss Epperson telephoned the local office and asked them to begin a search. I hope that by now it has been successful.

I am sure that I do not know what the moral in this is. Perhaps packages should be given to a pullman porter now-a-days and delivered in person. At any rate, I hope to be in the office a day ahead of the fellowship meeting, and perhaps I can read some of the exhibits there.

Ever sincerely,



Arna Bontemps  
LIBRARIAN

Mrs. William C. Haygood  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago-15, Illinois

AB/che

**FISK**  
UNIVERSITY

*Fellowship Com.*

VH	10	VH	0

**Fisk University Library**

Nashville 8, Tennessee

ARNA BONTEMPS, LIBRARIAN

April 8, 1944

Dear Vand:

A report from the Express Company came through this morning. It says that the package which Miss Epperson sent was delivered at the Fund on March 20th and signed for by Albert Ward. The package, of course, was directed to the Fund in your name. Please let me know what you discover.

In haste,

Ever,



Arna Bontemps  
LIBRARIAN

Mrs. William C. Haygood  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago-15, Illinois

AB/che



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

To Mr. Arna Bontemps

Payment Voucher No. 8028

Date April 17, 1944

Reimbursement for travel expenses to Fellowship Committee

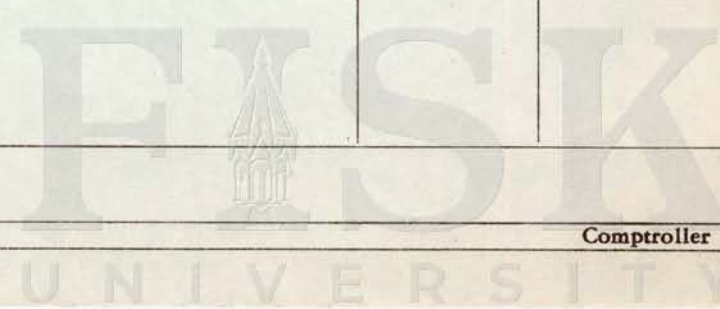
Meeting April 15, 1944 - - - - - \$51.52

(Railfare Nashville to Chicago - - \$16.52)  
Hotel - - - - - 12.00  
Meals - - - - - 15.00  
Taxi - - - - - 5.00  
Telephone and telegrams - - - - 3.00  
\$51.52

Ck. #30786

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$51.52	

Prepared by ejj	Checked by	Posted by
--------------------	------------	-----------



Comptroller

Arna Bontemps

8028  
30786

Expenses to Fellowship Committee Meeting  
April 15, 1944

Rail fare	Nashville to Chicago	# 16.52
Hotel		12.00
meals		15.00
Taxi		5.00
Telephone & Telegrams		3.00
		<hr/>
		# 51.52

Return ticket & pullman  
purchased by J R 7.



Approved: 4/17  
Date  
By DE

DOROTHY A. ELVIDGE

Fellow Adm. Sec.

FISK  
UNIVERSITY

# Julius Rosenwald Fund

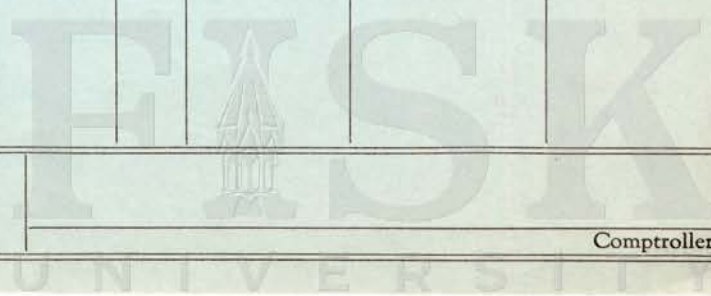
4901 Ellis Avenue  
CHICAGO

Journal Voucher No. 2826

Date April 24, 1944

Explanation	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$5.22	
Appropriation Payments		\$5.22	
Working Capital Control			
Food for lunches			\$5.22
Food used for luncheon served to <u>Fellowship Committee, April 15, 1944.</u>			

Prepared By	Checked By	Posted By	
eji			Comptroller



fresh chops -	2.84
cheese -	.25
apples -	29
1/2 lb butter -	24
1 pt cream -	25
lettuce -	15
bread	10
coffee	34
Sweet potatoes	29
cookies	12
broccoli	29

Sat. Apr 15

2826

\$5.22

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship  
Committee*

To Mr. Frank Mechau  
c/o V. Haygood

Payment Voucher No. 8099

Date April 25, 1944

Reimbursement for travel expenses to New York for meeting on

Art Jury to judge fellowship applicants - - - - - \$105.87

Chk. #30887

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Travel	43-12	\$105.87	

Prepared by ejj	Checked by	Posted by	Comptroller
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MECHAU FRANK 2436 3-70 SP  
 REDSTONE COLO 3-24P 949A A  
 A & N RTE

## HOTEL NEW YORKER

34th STREET at 8th AVENUE · NEW YORK

FRANK L. ANDREWS, President



No P58331

TO FOLIO

Memo	Date	Explanation	Amt. Charged	Amt. Credited	Balance Due
	1	MAR24-44 ROOM ●●●●	3.70		
	2	MAR24-44 PHONE ●●●●	0.20		
	3	MAR24-44 NISC ●●●● TAX	0.01		★ 3.91
	4	MAR25-44 ROOM ●●●●	3.70		
	5	MAR25-44 PHONE ●●●●	0.20		
	6	MAR25-44 NISC ●●●● TAX	0.01		★ 7.82
	7				
	8	MAR26-44 — PAID		★ 7.82	★ 0.00
	9				
	10				
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				
	21				
	22				
	23				
	24				



YOUR KEY WILL BE  
 WE CAN BUY NO MORE DUE TO  
 METAL SHORTAGES

OK UH

REMINDER: Guests intending to deduct expenses for their income tax return will find it useful to retain their hotel bills

LAST BALANCE IS AMOUNT DUE UNLESS OTHERWISE INDICATED  
 BILLS ARE PAYABLE WHEN PRESENTED

CHARGES FOR LONG-DISTANCE TELEPHONE CALLS  
 INCLUDE FEDERAL TAX. CHARGES FOR TAX ON LOCAL  
 CALLS INCLUDE FEDERAL AND CITY SALES TAX.



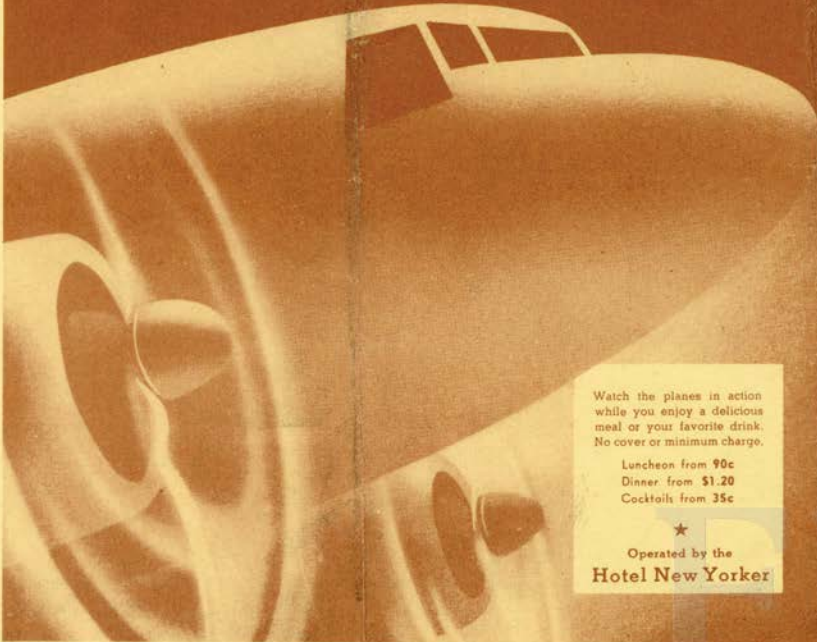
*Dine and  
See the Air Show*

LA GUARDIA

# Airport Restaurant and Bar

GRAND CENTRAL PARKWAY

AMPLE PARKING



Watch the planes in action  
while you enjoy a delicious  
meal or your favorite drink.  
No cover or minimum charge.

Luncheon from 90c  
Dinner from \$1.20  
Cocktails from 35c

★

Operated by the  
Hotel New Yorker

*Chenel Home file 22938D*  
*79*  
*2000797*  
*76239 97*  
*76240 97*  
*125320*

BE SURE  
TO VISIT  
NEW YORK'S  
MARVELOUS  
NEW AIRPORT!

It's easy  
to get there  
by subway, bus  
or your own car.  
Hospitality Desk,  
main lobby, will  
gladly give you  
directions

Drinks + Lunch Dinner 4.75  
 Taxi to Maldaullis 1.75  
 Taxi to Hotel 1.50

March 25<sup>th</sup> Hotel New York 7.82  
 Breakfast + tip 1.50  
 Maid + Bellboy .75  
 Doorman .25  
 Taxi to station Redcap 1.75  
 + + + + + + Dinner 4.25

March 26 -  
Chicago Breakfast + tip 1.75  
 Porter .50  
 Redcap .50  
 Taxi to Foundation 2.00  
 Lunch + tip 1.75  
 Taxi to Station 2.00  
 Redcap .50

OK  
 OH

Mar 27<sup>th</sup> + + + + + + Dinner 3.75

Denver Breakfast - 1.50  
 Porter - .50  
 Redcap .50  
 Taxi - 1.25  
 Lunch 1.75  
 Taxi 1.25

Glenwood  
Mar 28<sup>th</sup> Dinner + + + + + 4.00  
 Porter + Red cap 1.00  
 Bus to Redstone 1.50 = 105.87

DOROTHY A. ELVIDGE



OK  
 D/E

Frank Mechan - expense account

March 21 <sup>st</sup> - Bus to Glenwood from Redstone	1.50
lunch in Glenwood	1.00
Glenwood to Glenner Round trip R.R. fare with Pullman	17.75
Taxi & Redcap	1.25
Glenner + xxxxx	2.50
Pullman porter	.35
Mar. 22 - Glenner - Redcap 35 - Taxi 1.25	1.85
Breakfast	1.25
Lunch & Tip	1.50
3 xxxxx -	2.50
Mar 23 Chicago - Dinner & Tip	2.00
Breakfast & Tip	1.50
Porter	.50
Lunch	1.75
Redcap	.35
Taxi to Foundation	2.00
Taxi to Station	2.00
Redcap	.50
Refreshments + xxxxx	2.50
New York 24 - Dinner & tip	2.75
Breakfast & tip	1.75
Porter & Redcap	1.00
Taxi to Hotel	1.00
Roomman & Bellboy	1.00
Taxi to Budworth	1.25
Lunch	2.75

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowships  
Committee*

To Mr. Frank Meehan  
Redstone, Colorado

Payment Voucher No. 8191

Date May 15, 1944

Honorarium for services on Art Jury of fellowship program - - - \$250.00

Chk. #30980

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Miscellaneous	43-12	\$250.00	

Prepared by ejj	Checked by	Posted by	Comptroller
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FISK UNIVERSITY

# Julius Rosenwald Fund

*Fellowship Com.*

4901 Ellis Avenue  
CHICAGO

To W. S. Rudworth & Son  
424 West 52nd Street  
New York, New York

Payment Voucher No. 088

Date April 20, 1944

Your statement dated April 14, 1944 for handling and  
exhibiting art materials for fellowship applicants - - - \$73.46

Chk. #30846

Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Miscellaneous	43-12	\$73.46	

Prepared by ejj	Checked by	Posted by	Comptroller
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TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

April 14 1944

M Julius Rosenwald Fund,  
c/o Mrs. William C. Haywood,  
4901 Ellis Ave.,  
Chicago, Ills.

TELEPHONE COL. 5-2194

RETURN THIS HEADING WITH  
 YOUR CHECK

TEAR OFF HERE

PACKERS AND MOVERS  
 OF WORKS OF ART  
 ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
 424 WEST 52<sup>D</sup> STREET, NEW YORK

COLLECTING AND PACKING  
 FOR ART EXHIBITIONS  
 A SPECIALTY

38 38

3	To repacking 1 unframed painting by Brennan for shipment to Mrs. O'Neal Ford	1.50	
	Prepaid express to San Antonio, Tex.		.62
	To repacking 1 painting by Gwathmey for shipment to Penna. Academy, including storage on box-	2.50	
	Prepaid express to Phila., Pa.		1.60
	To carefully wrapping 2 framed pictures and 9 matted photos and making a package of same for shipment to Thelma Johnson	2.75	
	Prepaid express to Chicago, Ills.		.72
	To repacking 7 paintings by Rosenfeld for shipment to Phillips Memorial Gallery, including storage on box	3.25	
	Prepaid express to Washington, D.C.		3.56
	To repacking 1 framed oil by Sebree for shipment to Mrs. Daisy Tate, including storage on packing material	1.75	
		11 75	6 50

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH &amp; SON

TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

April 14 1944

M Julius Rosenwald Fund,

TELEPHONE COL. 5-2194

sheet #2

RETURN THIS HEADING WITH  
YOUR CHECK

TEAR OFF HERE

PACKERS AND MOVERS  
OF WORKS OF ART  
ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
424 WEST 52<sup>D</sup> STREET, NEW YORK

COLLECTING AND PACKING  
FOR ART EXHIBITIONS  
A SPECIALTY

Forwarded	11 75	6 50
Prepaid express to Chicago, Ills.		1.03
To repacking 5 framed gouaches for shipment to Mrs. Leonard Rieser, including storage on box	3.	
Prepaid express to Ravinia, Ills.		2.32
To repacking 1 painting for shipment to Joe Brennan, including storage on box	2.	
Prepaid express to Austin, Tex.		1.59
To repacking 1 framed painting by Carter for shipment to Drexel Storage Co.	1.50	
Prepaid express to Chicago, Ills.		3.79
14 To repacking 1 painting by Carter for shipment to Lt. & Mrs. Lester B. Bridaham, including storage on box	2.25	
	<i>Hand</i> 20 50	15 23

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON



BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

April 14 1944

M Julius Rosenwald Fund,

TELEPHONE COL. 5-2194

RETURN THIS HEADING WITH  
YOUR CHECK

sheet #3

TEAR OFF HERE

PACKERS AND MOVERS  
OF WORKS OF ART  
ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
424 WEST 52<sup>D</sup> STREET, NEW YORK

COLLECTING AND PACKING  
FOR ART EXHIBITIONS  
A SPECIALTY

Forwarded

Prepaid express to Hutchinson, Kans.

2050

1523

2.65

3838

DOROTHY A. ELWIDGE

FISK

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

John C. Moore Corporation, Rochester, N. Y. Binder and holes in leaves Patented. FORM 41498B



TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

Mar. ~~27~~ 19

M Julius Rosenwald Fund  
 c/o Mrs. William C. Haywood,  
4901 Ellis Ave.,  
Chicago, Ills.

TELEPHONE COL. 5-2194

RETURN THIS HEADING WITH  
 YOUR CHECK

95.08

TEAR OFF HERE

PACKERS AND MOVERS  
 OF WORKS OF ART  
 ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
 424 WEST 52<sup>D</sup> STREET, NEW YORK

COLLECTING AND PACKING  
 FOR ART EXHIBITIONS  
 A SPECIALTY

To service in and receiving and recording 31 pictures delivered by artists and receiving and unpacking 18 pictures from out of town and recording and listing	15.		
To rental of Jury Room	12.50		
To man's time with Jury	5.		
28 To delivering 4 paintings to Hale Woodruff, 939 Eighth Ave.	2.50		
		35-	
		08	
			35.08

FEDERAL EXCISE TAX 3%  
 ON CARTAGE

DOROTHY A. EDWIDGE

John C. Moore Corporation, Rochester, N. Y. Binder and holes in leaves patented. FORM 414988



	VH	RI	VH	person's reply

Fellowship Comm.

PEPPINO MANGRAVITE  
224 EAST 49TH STREET  
NEW YORK CITY

April 18, 1944

Mrs. William C. Haygood  
Acting Director for Fellowships  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

Dear Mrs. Haygood:

During your recent visit in New York I meant to discuss with you a matter of interest to many of us here.

As you may know, for the last five years Frank Mechau has devoted all of his time to the task of teaching. His responsibilities at Columbia University have been heavy and wide. They have usurped the time he had reserved for his own creative work. With the exception of a few months last summer he has not been able to do any appreciable amount of painting. This growing situation has been a matter of serious concern to many of his friends.

Recently he returned from the Caribbean area with a magnificent pictorial record of war activities in that sector, for which he was originally commissioned by the War Department. Aside from their esthetic merits, these paintings convey a strong message and a profound understanding of human values.

Now that this assignment has been completed he is torn by the practical necessity of returning to the grind of teaching and the stronger urge to carry on his creative work. He could be convinced to pursue the latter at least for the coming year if he had a tangible incentive with some definite financial backing to enable the accomplishment of his task.

For sometime Frank Mechau has expressed a genuine desire



PEPPINO MANGRAVITE  
224 EAST 49TH STREET  
NEW YORK CITY

2.

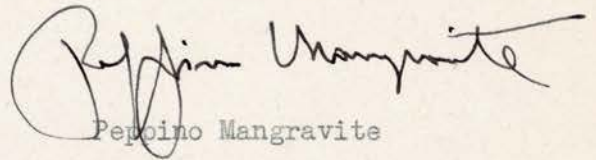
to make a pictorial record of the Mexican Minorities in the State of Texas. Somehow, it seems to me, that in the light of growing dissensions concerning the Mexicans in Texas the <sup>yo</sup> proposal of such a pictorial record would be an opportunity for the Rosenwald Fund to consider.

You no doubt realize that a collection of such paintings by one of our most distinguished artists would create enormous interest if planned to be widely exhibited.

Certainly my interest on the matter is not only for the art of Frank Mechau, it is also for the cause which I fervently believe can be ameliorated by intelligent interpretation.

With kindest personal regards -

Very sincerely,

  
Peppino Mangravite

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

PHONE COLUMBUS 5-2194

March 6th, 1944

Julius Rosenwald Fund  
Mrs. William C. Haygood  
4901 Ellis Ave.  
Chicago 11, Ills.

*Fellowship Com.*

Dear Mrs. Haygood:

Answering your letter of the third, we thank you for the list of the nine candidates who will submit material this year.

*up* We suppose that all financial arrangements in connection with this group will be the same as in the past.

Assuring you of our careful attention, we are,

Faithfully yours.,

W.S. BUDWORTH & SON

BY

*W. S. Budworth*

BJr/RL



Fellowship Comm.

March 3, 1944

Dear Mr. Budworth: I am enclosing a list of the candidates who will submit material. They have all been notified to send their exhibits directly to you, and they should have plenty of time to get them in well before the meeting date.

Since there are only nine candidates this year, part of a room should be sufficient space for the judging.

Yours very truly,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

W. S. Budworth & Son  
424 West 52nd Street  
New York 19, New York

Encl.

FISK  
UNIVERSITY

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART  
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

February 25th, 1944

*Fellowship Com.*

Julius Rosenwald Fund  
Mrs. William C. Haygood  
4901 Ellis Ave.  
Chicago 15, Ills.

Dear Mrs. Haygood:

We have your letter of the 23rd and we believe that we can receive and unpack the exhibits sent in by your candidates this year, for which you want to have a jury meeting on March 24th.

We, however, may not be able to give you the entire room as we have in years past because of conflicting dates with other large exhibitions, but we feel that this year your group will probably not be as large as usual, and we will have enough room for you to work.

We note that you will send us a list of candidates submitting material, with approximate dates, and suppose that they will come in to us, pre-paid, as usual.

Faithfully yours,

W.S. BUDWORTH & SON

BY

*W. S. Budworth*

BJr/RL

PSK  
UNIVERSITY

Fellowship Com.

February 23, 1944

Dear Sirs: We should like to ask your firm, as in several previous years, to handle the exhibits of our candidates in art. We should expect you to receive the materials sent in by our artists, unpack them and set them up in a private room for the jury meeting to be held on March 24, and to repack and return the paintings to the candidates after the meeting.

After hearing from you I will send the list of candidates submitting material, and the approximate dates when you can expect the paintings to arrive.

Yours very truly,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

W. S. Budworth & Son  
424 West 52nd Street  
New York, New York

FISK  
UNIVERSITY

VH	2/3	uit	8

*ans. by  
wife*

PEPPINO MANGRAVITE  
224 EAST 49TH STREET  
NEW YORK CITY

*Fellowship Com*

February 1, 1944.

Mrs. William C. Haygood,  
Acting Director for Fellowships,  
Julius Rosenwald Fund,  
4901 Ellis Avenue,  
Chicago, Ill.

Dear Vand:

Thank you for your letter of January 25th in reference to the meeting of the Art Jury.

Oronzio and I deeply regret to confess our annoyance at Frank's decision to meet in Chicago without the customary consultation among ourselves. He is not, as we are, burdened with the responsibilities of crowded schedules, and it seems incredible that he should not consider our situation.

Oronzio will write you his decision directly. Certainly I was not contemplating another trip to Chicago. However, after chuckling over my misgivings and juggling my schedule, I find that I can arrive in Chicago on Friday morning, March 24th.

I would greatly appreciate it if you can make traveling reservations, etc. for me.

With kindest personal regards and looking forward with genuine pleasure to seeing you, I am

Cordially yours,

*Peppino*

Peppino Mangravite.

Copy of this letter will be sent to Frank.



VH	2/3	UH	8	ans. by mine

*Fellowship Com.*

**Columbia University  
in the City of New York**

SCHOOL OF ARCHITECTURE  
DRAWING, PAINTING AND SCULPTURE

February 1, 1944

Mrs. William C. Haygood  
Acting Director for Fellowships  
Julius Rosenwald Fund  
Chicago, Illinois

Dear Vand:

Thank you for your cordial letter of January twenty-fifth in reference to the meeting of the Art Jury.

I would be delighted to fall in with the plans formulated by Frank and you for the meeting to take place in Chicago this year, but, as you know, I have been away from Columbia on a Fellowship for the past nine months and am about to take up my work again and on a very heavy program. It will therefore be impossible for me to get away for even one day at this time, so I regret that I will be unable to come to Chicago for the meeting.

Now then, why not send to me at Columbia University whatever photographs and actual pieces of sculpture that have been submitted. I assure you I will be very happy to give them my full attention. - I will meet with Gino before he leaves for Chicago and he would bring my decision with him.

I hope you will find this plan satisfactory - and that you will have a very pleasant and fruitful meeting. Of course I will miss seeing you all and hope that our next meetings will be in New York so we can have a happy get together.

Tillie joins me in sending best regards and good wishes.

Cordially,  
*Cronzio*  
Cronzio Maldarelli

OM:b



Fellowships Com.

January 25, 1944

Dear Peppino: I had a note from Frank last week saying that he thought he could serve on the Art Jury if the meeting could be held in Chicago some time around the middle of March or even later in the month. He feels that he would not be able to go to New York, so I am hoping that you and Oronzio will consent to come to Chicago again this year. Would you be free some time during the week of March 20 to 26? Any date that could be arranged, I think, would be all right with Frank and would be convenient for me. Would you talk with Oronzio and decide which day would be best for you two to come and let me know as soon as possible?

I am looking forward to seeing you again in March. I hope that it won't be too inconvenient for you to come to Chicago. Please give my regards to Mrs. Mangravite.

Cordially,

VANDI V. HAYGOOD

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:AW

Mr. Peppino Mangravite  
224 East 49th Street  
New York, New York

FISK  
UNIVERSITY

Fellowships Com.

January 25, 1944

Dear Oronzio: I had a note from Frank last week saying that he thought he could serve on the Art Jury if the meeting could be held in Chicago some time around the middle of March or even later in the month. He feels that he would not be able to go to New York, so I am hoping that you and Gino will consent to come to Chicago again this year. Would you be free some time during the week of March 20 to 26? Any date that could be arranged, I think, would be all right with Frank and would be convenient for me. Would you talk with Gino and decide which day would be best for you two to come and let me know as soon as possible?

I was sorry not to see you when I was in New York in November. I had a nice talk with Mitzi and intended to call you but seemed unable to find a minute that wasn't crowded. I am looking forward to seeing you in March.

Billy is up at the University of Wisconsin now and is able to get home every week-end. I was hoping he could be in Chicago for the Art Jury meeting, but he will be leaving Wisconsin some time in the early part of March. Give Tillie my best regards. Also please say hello to Mitzi for me. I enjoyed her nice card very much. I do hope that it will be convenient for you to come to Chicago.

Cordially,

VANDI V. HAYGOOD,

Mrs. William C. Haygood  
Acting Director for Fellowships

VH:AW

Mr. Oronzio Malderelli  
8 West 12th Street  
New York, New York

FISK  
UNIVERSITY

Redstone, Jan 5<sup>th</sup>

<sup>V# 7</sup> <sup>V#</sup> <sup>personal reply</sup>  
Hello! way back yonder where the chill  
winds blow off the North Shore, whats  
congealing?

Fellowships Com.

News from here - 2 feet of snow,  
meat hanging in the meat house,  
vegetables in the cellar but nary a  
bottle of corn for miles around.

Am still awaiting on the series  
of paintings for Life - snow it  
looks as tho I might be somewhere  
in the USA come jury time. Can  
you give me an approximate date on  
the Art Jury Handicap - would hate to  
miss it I think it could be managed.

as ever

Frank - Medear

What news of Bill, McEmery - the rest

VH 17 VH

personal  
reply

Redstone - 15<sup>th</sup>

Dear Vandi,

Fellowships Comm. Jan.

Fine to hear from you -

Will you try to push the jury-date  
as far ahead as possible - March  
the middle or later if it can be done.

Want to finish up the Life stuff  
so I'll be free for another assignment  
which will probably be in the Pacific,  
So will you ask Liongic & Jim to  
meet me in Chicago - it will save me  
a few days - I believe they prefer  
meeting in NY - so wield your blandishments  
as ever.

Frank

Redstone,





Charge to the account of \_\_\_\_\_

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

# WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

*Fellowship Com.*

**WANT A REPLY?**  
 "Answer by WESTERN UNION"  
 or similar phrases may be  
 included without charge.

Mr. Frank Mechau  
 Art Department  
 Columbia University  
 New York City

DAY LETTER

March 16, 1943

*see Fellowship Baker, Lawan*

Thanks for wire. Have asked Baker to telephone you for appointment.

Please wire collect by Western Union your judgment and rating.

William C. Haygood

Rosenwald Fund



## ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-half the unrepeatable message rate is charged in addition. Unless otherwise indicated on its face, this is an unrepeatable message and paid for as such, in communication whereof it is agreed between the sender of the message and this Company as follows:

1. The Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the transmitted-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the repeated-message rate beyond the sum of five hundred dollars, unless specially valued; nor in any case for delays arising from unavoidable interruption in the working of its lines;
2. In any event the Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the actual loss, not exceeding in any event the sum of five thousand dollars, of which amount the sender of such message receives that the message is valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeated-message rate is paid or agreed to be paid, and an additional charge equal to one per cent of the amount by which such valuation shall exceed five thousand dollars.
3. The Company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach its destination.
4. Except as otherwise indicated in connection with the listing of individual places in the filed tariffs of the Company, the amount paid for the transmission of a domestic telegram or an incoming cable or radio message covers its delivery within the following limits: In cities or towns of 5,000 or more inhabitants where the Company has an office which, as shown by the filed tariffs of the Company, is not operated through the agency of a railroad company, within two miles of any open main or branch office of the Company; in cities or towns of 3,000 or more inhabitants where, as shown by the filed tariffs of the Company, the telegraph service is performed through the agency of a railroad company, within one mile of the telegraph office; in cities or towns of less than 3,000 inhabitants in which an office of the Company is located, within one-half mile of the telegraph office. Beyond the limits above specified the Company does not undertake to make delivery, but will endeavor to arrange for delivery as the agent of the sender, with the understanding that the sender authorizes the collection of any additional charge from the addressee and agrees to pay such additional charge if it is not collected from the addressee. There will be no additional charge for deliveries made by telephone within the corporate limits of any city or town in which an office of the Company is located.
5. No responsibility attaches to this Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, no act for that purpose as the agent of the sender.
6. The Company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing to the Company within sixty days after the message is filed with the Company for transmission; provided, however, that this condition shall not apply to claims for damages or overcharges within the purview of Section 414 of the Communications Act of 1934.
7. It is agreed that in any action by the Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.
8. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.
9. No employee of the Company is authorized to vary the foregoing.

12-10

### CLASSES OF SERVICE

#### DOMESTIC SERVICES

##### TELEGRAMS

A full-rate expedited service.

##### DAY LETTERS

A deferred service at lower than the standard telegram rates.

##### SERIALS

Messages sent in sections during the same day.

##### OVERNIGHT TELEGRAMS

Accepted up to 2 A.M. for delivery not earlier than the following morning at rates substantially lower than the standard telegram or day letter rates.

##### SHIP RADIOGRAMS

A service to ships at sea, in all parts of the world. Plain language or code language may be used.

#### CABLE SERVICES

##### ORDINARIES

The standard service, at full rates. Code messages, consisting of 5-letter groups only, at a lower rate.

##### DEFERREDS

Plain language messages, subject to being deferred in favor of full-rate messages.

##### NIGHT LETTERS

Overnight plain-language messages.

##### URGENTS

Messages taking precedence over all other messages except government messages.

### THERE IS A SPECIAL LOW-RATE WESTERN UNION SERVICE FOR EVERY SOCIAL NEED

Telegrams of the categories listed at the right, to any Western Union destination in the United States

TELEGRAMS OF PRESCRIBED FIXED TEXT — — — — —

25¢

TELEGRAMS OF SENDER'S OWN COMPOSITION. First 15 words — — — — —

35¢

LOCAL CITY TELEGRAMS — — — — —

20¢

TOURATE TELEGRAMS, for TRAVELERS. First 15 words — — — — —  
(Additional Words, 2 1/2¢ each)

35¢

#### GREETINGS AT

Christmas	New Year	Easter
Valentine's Day	Mother's Day	Father's Day
Jewish New Year	Thanksgiving	

#### CONGRATULATIONS ON

Anniversaries	Weddings
Birthdays	Commencement
Birth of a Child	

#### MISCELLANEOUS

Box Number telegrams "Pop" telegrams  
Birthdays (No 55¢ rate)

ASK AT ANY WESTERN UNION OFFICE OR AGENCY FOR FULL INFORMATION

UNIVERSITY

Charge to the account of

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

# WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

DAY LETTER

Mr. Frank Mechau  
Department of Art  
Columbia University  
New York City

March 16, 1943

*Fellowship Com.*

Lamar Baker still on my conscience. Would you and Mangravite be willing to have him send or bring exhibits to your office? Please wire collect by Western Union, and be entirely candid.

William C. Haygood

**WANT A REPLY?**  
 "Answer by WESTERN UNION"  
 or similar phrases may be  
 included without charge.



## ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it repeated, and be telegraphed back to the originating office for comparison. For this, one-half the unreported message rate is charged in addition. Unless otherwise indicated on its face, this is an unreported message and paid for as such, in consideration whereof it is agreed between the sender of the message and this Company as follows:

1. The Company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the unreported-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the reported-message rate beyond the sum of five thousand dollars, unless specially valued; nor in any case for delays arising from unavoidable interruption in the working of its lines;
2. In any event the Company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the actual loss, not exceeding in any event the sum of five thousand dollars, at which amount the sender of each message received at the reported-message rate is valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the reported-message rate is paid or agreed to be paid, and an additional charge equal to one-tenth of one per cent of the amount by which such valuation shall exceed five thousand dollars.
3. The Company hereby made the agent of the sender, without liability, to forward the message over the lines of any other company when necessary to reach its destination.
4. Except as otherwise indicated in connection with the listing of individual places in the filed tariffs of the Company, the amount paid for the transmission of a Comestic telegram or a telephone cable or radio message covers its delivery within the following limits: In cities or towns of 5,000 or more inhabitants where the Company has an office which, as shown by the filed tariffs of the Company, is not operated through the agency of a railroad company, within two miles of any open main or branch office of the Company; in cities or towns of 3,000 or more inhabitants where, as shown by the filed tariffs of the Company, the telegraph service is performed through the agency of a railroad company, within one mile of the telegraph office; in cities or towns of less than 3,000 inhabitants in which an office of the Company is located, within one-half mile of the telegraph office. Beyond the limits above specified the Company does not undertake to make delivery, but will endeavor to arrange for delivery as the agent of the sender, with the understanding that this sender authorizes the collection of any additional charge from the addressee and agrees to pay such additional charge if it is not collected from the addressee. There will be no additional charge for deliveries made by telephone within the corporate limits of any city or town in which an office of the Company is located.
5. No responsibility attaches to this Company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the Company's messengers, he acts for that purpose as the agent of the sender.
6. The Company shall not be liable for damages or statutory penalties in any case where the claim is not presented in writing to the Company within sixty days after the message is filed with the Company for transmission; provided, however, that this condition shall not apply to claims for damages or overcharges within the purview of Section 415 of the Communications Act of 1934.
7. It is agreed that in any action by the Company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.
8. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.
9. No employes of the Company is authorized to vary the foregoing.

12-10

### CLASSES OF SERVICE

#### DOMESTIC SERVICES

##### TELEGRAMS

A full-rate expedited service.

##### DAY LETTERS

A deferred service at lower than the standard telegram rates.

##### SERIALS

Messages sent in sections during the same day.

##### OVERNIGHT TELEGRAMS

Accepted up to 7 A.M. for delivery not earlier than the following morning at rates substantially lower than the standard telegram or day-letter rates.

##### SHIP RADIOGRAMS

A service to ships at sea, in all parts of the world. Main language or code language may be used.

#### CABLE SERVICES

##### ORDINARIES

The standard service, at full rates. Code messages, consisting of 5-letter groups only, at a lower rate.

##### DEFERREDS

Part-language messages, subject to being deferred in favor of full-rate messages.

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(Additional Words, 2½¢ each)

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Jewish New Year	Thanksgiving	

#### CONGRATULATIONS ON

Anniversaries	Weddings
Birthdays	Commencement
Birth of a Child	

#### MISCELLANEOUS

Bon Voyage telegrams "Pop" telegrams  
Middlegrams (No 35¢ rate)

ASK AT ANY WESTERN UNION OFFICE OR AGENCY FOR FULL INFORMATION



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO

*Fellowship Com*

To

*W. S. Budworth & Son*  
*424 West 52nd Street*  
*New York City*

Payment Voucher No. *4364*

Date *March 19, 1942*

Your statement dated 3/16/42 for work done in connection

with art exhibits - - - - - \$134.79

*Lacine*

Ck. #26611

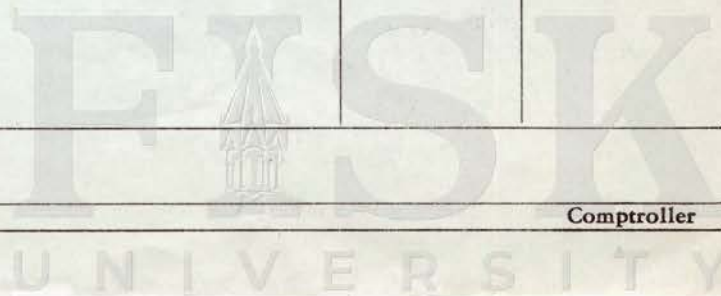
Accounts	Appropriation No.	Debit	Credit
Fellowship Administration - Miscellaneous	41-8	\$134.79	

Prepared by  
**AM**

Checked by

Posted by

Comptroller



TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

Mar. 16 1947

M Julius Rosenwald Fund  
 Att. Wm. C. Haygood  
 4901 Ellis Ave.  
 Chicago, Ill.

TELEPHONE COL. 5-2194

RETURN THIS HEADING WITH  
YOUR CHECK

PACKERS AND MOVERS  
 OF WORKS OF ART  
 ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
 424 WEST 52D STREET, NEW YORK

COLLECTING AND PACKING  
 FOR ART EXHIBITIONS  
 A SPECIALTY

			TEAR OFF HERE
3	Paid express on box from Providence, R.I. containing 2 paintings by Charles White		1.42
2/6	-To receiving and unpacking works shipped in by Carter, Ingram, Lawrence, Lawson, Loper, White, Albright, Day, Ervin, Fitz and Brennan- recording and placing in jury room	19.25	
	To receiving, recording and placing in jury room works brought in by Crichlow, Delaney, Johnson, Lawrence, Lewis, Wilson, Wright and Baker	5.	
6	To time of 3 men with jury- 1:30 to 3:30- 2 hrs. ea.-6 hrs. @ \$2. per hr.	12.	
10	To delivering 2 pictures by Chas. White to the Downtown Gallery	1.50	
<i>O.K. WEH</i>			
		<i>Lord</i>	<i>3917</i>

TERMS NET--ACCOUNTS MUST BE PAID MONTHLY.

March 16 1942

M Julius Rosenwald Fund

TELEPHONE COL. 5-2194

sheet #2

RETURN THIS HEADING WITH  
YOUR CHECK

PACKERS AND MOVERS  
OF WORKS OF ART  
ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
424 WEST 52D STREET, NEW YORK

COLLECTING AND PACKING  
FOR ART EXHIBITIONS  
A SPECIALTY

Forwarded	<i>Lord</i>	39 17 <sup>TEAR OFF HERE</sup> ↑
11/13-To repacking works by Albrizio, Brennan, Carter, Day, Ervin, Fitz, Ingram, Lawson and Loper for return shipment-extra pads, wads and excelsior supplied and Albrizio box recoopered for safety-all Lawson items repacked in 1 case with flooring and braces supplied- box supplied for 1 Day painting- and including service out on call by city artists-	33.75	
Prepaid express to E.W.Day, Richmond, Va.		4.30
Prepaid express to M.D.Brennan, Birmingham, Ala.		2.55
Prepaid express to Louisiana State Univ., Baton Rouge, La.	<i>Albrizio Lawson</i>	22.19
Prepaid express to Wm.S.Carter, Chicago, Ill.		3.64
Prepaid express to D.E.Fitz, Richmond, Ky.		3.18
Prepaid express to E.L.Loper, Wilmington, Del.		3.05
Prepaid express to Zell Ingram, Cleveland, Ohio		.71
Prepaid freight charges to C.Lawson, Chicago, Ill.		11.75

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

March 16 1942

M Rosenwald Foundation

TELEPHONE COL. 5-2194

sheet #3

RETURN THIS HEADING WITH YOUR CHECK

PACKERS AND MOVERS  
OF WORKS OF ART  
ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**  
424 WEST 52D STREET, NEW YORK

COLLECTING AND PACKING  
FOR ART EXHIBITIONS  
A SPECIALTY

Forwd.		TEAR OFF HERE
To rental of jury room	124 29 10.50	↑

*Forwd*

124 29

10.50

13479

*W. S. Budworth*

DOROTHY A. ELVIDGE

Fellowship Com

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

# W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

March 16, 1942

Julius Rosenwald Fund  
Att. Wm. C. Haygood,  
4901 Ellis Ave.,  
Chicago, Ill.

W.H.	3/18	W.H.	0
BE		BE	3/19 no

Dear Mr. Haygood:

We wish to report that we have completed the return of all the entries to the respective exhibitors with the exception of the group by Delaney to be called for.

Enclosed is our bill for handling and return expressage prepaid on the out-of-town shipments which we trust you will find in order.

We trust that our services have been rendered to your satisfaction and will look forward to the pleasure of serving you again next year.

Faithfully yours,

W.S. BUDWORTH & SON

BY *W.S. Budworth Jr.*

BJr/GS



*Fellowship Com*

February 27, 1942

Dear Mr. Mangravite: Your letter of February 25 came this morning, and it appears that Friday, March 6, will be the best date for me to be in New York. We are accordingly wiring today to all of the fellowship candidates asking that exhibit materials be sent to the Budworth Galleries to arrive at least by March 4.

I will be at the Barbizon Plaza, and am reserving all day Friday so that I can be at your service at any time. I will telephone you Friday morning to learn the time of the meeting. Many thanks for your co-operation.

Sincerely yours,

WCH:MLJ

Mr. Peppino Mangravite  
224 East 49th Street  
New York City

*Maldaville*  
*Mechau*

**FISK**  
UNIVERSITY

*Handwritten:* Fellowship Comm

*Handwritten:* [scribble]

February 27, 1942

Gentlemen: As I wired you today, we would like to have you arrange the exhibits of several of our candidates in art in order that our Art Jury may consider them on Friday, March 6. We have asked the applicants to have the material in your galleries not later than March 4, with the exception of Mr. Jacob Lawrence, Mr. Conrad Albrizio, and Mr. Kenneth Ervin, and exhibits from these three should reach you by the 5th.

I am attaching a list of the candidates. Will you please set up the exhibits submitted by the white candidates separate from that from the Negroes, for the convenience of the Jury?

Very truly yours,

WILLIAM C. HAYGOOD

WCH:MLJ

Budworth Galleries  
424 West 52nd Street  
New York City



Fellowship Com

PEPPINO MANGRAVITE  
224 EAST 49TH STREET  
NEW YORK CITY

February 25, 1942

Mr. William C. Haygood  
Julius Rosenwald Fund  
4901 Ellis Avenue  
Chicago, Illinois

WCH	27	WCH	27
<del>WCH</del>			

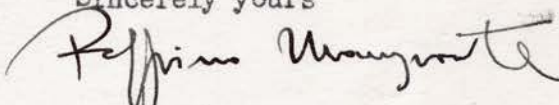
Dear Mr. Haygood:

It will be a pleasure to serve again on the Art Jury for the Rosenwald Fellowships. It happens, however, that the week of March 9th will be a crowded one for me. I am scheduled to be in Chicago during the days of March 12, 13 and 14th, to conduct my monthly classes at the Art Institute of Chicago.

Upon receipt of your letter I communicated with Mr. Mechau and Mr. Maldarelli. We agreed that a convenient date for us would be Friday, March 6th or Friday, March 20th. Another possible date would be the afternoon of Wednesday, March 18th.

Please let me know which of these dates would meet your plans best. I shall look forward with pleasure to meeting you.

Sincerely yours



Peppino Mangravite

FISK  
UNIVERSITY