

Name **Emmett Edward Robinson** Field: **Drama**  
 Assistant Director, Carolina Art Assn. - Footlight Players  
 Dock Street Theatre, Charleston, South Carolina

## Plan of Work

To study at the Department of Drama, Yale University, in view of obtaining the degree of Master of Fine Arts, and return to work in the field of community theatre in the South.

Wishes to work under Mr. Allardyce Nicoll. Has been admitted.  
 Probable duration of study nine months, beginning September, 1940.

Personal Data **Born Ocala, Florida, February, 1914. Single.** Age: **26**

Undergraduate Work **College of Charleston, B. S., 1935.**

Graduate Work **Yale University, 1939-40**

Experience **Assistant stage director, Mohawk Drama Festival, Union College, Schenectady, New York, summers 1935-36, \$240; director, Footlight Players, Charleston, South Carolina, 1936-38, \$1500; assistant director, Dock Street Theatre, Charleston, 1940 -, \$1500.**

## Accomplishments

**Rockefeller Fellowship, 1939, \$1500.**

*Has applied for tuition scholarship at Yale.*

## References

**Allardyce Nicoll, Chairman, Drama Department, Yale University**  
**DuBose Heyward, playwright, Charleston, South Carolina**  
**Charles D. Coburn, actor, Los Angeles, California**  
**Harrison Randolph, President, College of Charleston**

## Budget Summary

Total Amount Needed	<b>\$1500.00</b>
From Applicant	<b>---</b>
From Fund	<b>\$1500.00</b>

**AMOUNT GRANTED**

Plan of Work  Photograph   
 Transcripts  Exhibit Material  
 College of Charleston

Sent to Committee

*3/13 17*