

1948

Name: Emmett Edward Robinson

White

Drama

Position: Community Theatre Director and Designer, Flotlight Players
Charleston, South Carolina

College: College of Charleston, B.S., 1935
Yale University, M.F.A. in Drama, 1941
Toured England and France studying theatres and
theatre production, summer 1939

Plan of Work: to write and compile a Manual for a Community Theatre in the
South, with drawings and illustrations, covering 1) a practical
application of Southern characteristics to the theatre, and 2) a technical
coverage of play production and theatre organization.

Grant for a 12-month period beginning June 1, 1948.

Action of Committee: Granted \$2500

1940

EMMETT EDWARD ROBINSON

Assistant Director, Carolina Art Association

Dock Street Theatre, Charleston, S. C.

Drama

Good college record
Excellent record at Yale School ✓

Drama

Good letters from The Bose Hayward
and Nicholl of Yale Sc. / Drama

Is play producing a distinctly
Southern problem?

B+

1948 RC

Name **Emmett Edward Robinson** Field: **Drama**
Community Theatre Director and Designer, Footlight Players, Charleston, S. C.
89 East Bay Street, Charleston 1, South Carolina

Plan of Work **To write and compile a Manual for a Community Theatre in the South, with drawings and illustrations, covering 1) a practical application of Southern characteristics to the theatre, and 2) a technical coverage of play production and theatre organization.**

Requests grant for one year, 1948-49.

Applied in 1940.

Personal Data **Born Ocala, Florida, February 1914** Age: **34**
Single Draft Status:

Undergraduate Work **College of Charleston, B.S., 1935**

Graduate Work **Yale University, M.F.A. in Drama, 1941**

Special Study **Toured England and France studying theatres and theatre production, summer 1939**

Experience **Associate Director, Mohawk Drama Festival, Union College, Schenectady, N.Y. summers 1935-38, 1940, \$320; director, Footlight Players, Charleston, 1936-38, 1940, \$1500; stage manager, County Theatre, Suffern, N.Y., summer 1941, \$250; director-designer, Footlight Players, 1942-47, \$3200.**

Accomplishments **History of the Charleston Theatre 1800-1861 (unpublished); "Legend for Tomorrow", a pageant, produced College of Charleston, May 1937; "Theatrical Memoirs of John B. Irving" (in revision at present); three children's plays: "Red Riding Hood", 1945; "Goldilocks", 1946; "Cinderella", 1947; each produced by Children's Theatre of Footlight Players; "Dr. Jekyll and Mr. Hyde", a new dramatisation, produced by Footlight Players, Dec. 1947.**

Publications **"Sing Well, Speak Well" - co-author and illustrator, Remsen Press, Dec. 1947**

Scholarships **Rockefeller Foundation Fellowship, 1939, Dept. of Drama, Yale, \$1500.**

References
Charles D. Coburn, Los Angeles, Calif.
John Arthur Siegling, Charleston, S.C.
George Grice, College of Charleston
Alfred Hutty, Charleston, S.C.

Sent to Committee

Budget Summary

	Total Amount Needed	\$2500
	From Applicant	
	From Fund	\$2500
AMOUNT GRANTED		\$2500

FISK UNIVERSITY