

1938  
1939

Name Shannon, Charles Eugene

(1914)

Negro

White Southerner

Position

Special Field Fine Arts  
Group Painting

College Emory University, 1930-32; Cleveland School of Art, 1932-36.

University

Plan of Work:

1938 I wish to paint a living document of the South and its people - especially the Negro. I would approach this project by traveling throughout the South that I may make careful study and closer contacts with these people.

1939 To continue above, and also to try to develop an Arts Center in Montgomery, Alabama.

Action of Fellowship Committee:

Granted \$1,500.

Renewed for \$1,200 for 1939.

FISK  
UNIVERSITY

Scholarships at Cleveland School of Art for three years. Upon graduation received Agnes Gund award for study in Mexico.

Instructor, Montgomery Museum of Fine Arts, 1936-37.

Exhibits: Cleveland Museum of Art, 1935-36, honorable mention (highest award) in figure composition, 1936; Ashtabula, Ohio, Public Library, 1936, accompanied by lecture on art appreciation; one-man show at Montgomery Museum of Fine Arts, 1937; Alabama Art League, 1937; Southern States Art League, Atlanta, 1937; Cleveland School of Art, 1938, one man show at Seligman Galleries, New York, 1938.

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Completed several canvases since his appointment, some landscapes and some of the Negro and his environment. Many watercolors and drawings of landscapes, Negroes, and whites. Canvas, "Boy with Book" sent to Carnegie International Exhibit in Pittsburgh; painting, "The Lover", won third prize at Golden Gate Exposition international show and is one of 50 paintings selected to tour Canada.

Worked actively in promoting the New South, an art center with broad interpretation. See November, 1939, report to trustees for fuller details. 9/25/39

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9/25/40 Mr. Shannon painted steadily during his two fellowships. Attempted to "reduce the mystery of the title 'artist' to a minimum" in the southern community. The New South (art center) has closed through a complexity of factors, but Mr. Shannon feels it served a very definite and useful purpose (see full report in file).

*637 So. Court St., Montgomery, Alabama (sh) (in Army)*

SHANNON, CHARLES EUGENE

PROFESSIONAL CAREER

Awarded \$500 prize for entry, "Lover" which won third prize in exhibit at the Golden Gate Exposition in San Francisco, 1939.

Exhibited, by invitation, at Golden Gate Exposition (above) Carnegie International at Pittsburg (1939) American Show at Ferargil Galleries, New York, (1939); American Show at the Museum, Clearwater, Florida (1940) American Show at Museum, St. Louis, (1940) American Show at Museum, Cleveland, (1940) American Show at Whitney Museum, New York, 1940; Alabama Art League Show, Montgomery, (1940).

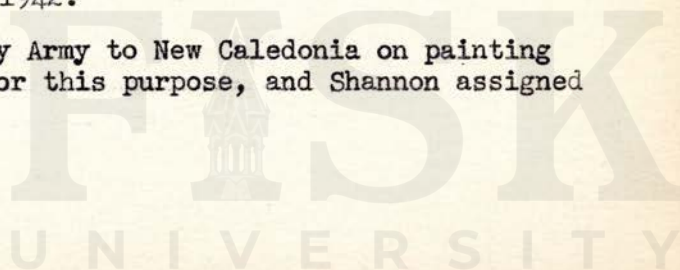
Hopes to have enough paintings for one-man show in New York early in 1941.

In the spring of 1941 Mr. Shannon went to West Georgia College to serve for three months as adviser in art. He is working on a mural for the college while there.

3/20/42 Still at West Georgia

5/29/42 Drafted. Will be inducted in June, 1942.

8/17/43 In summer of 1943 Mr. Shannon sent by Army to New Caledonia on painting assignment. Funds later withdrawn for this purpose, and Shannon assigned to army service.



1944: In Army. At present, doing layouts and illustrations for a series of booklets for soldiers. Painted mural in hospital at Ft. Belvoir, Va. in 1942. In 1943 assigned to South Pacific as artist correspondent.



RENEWAL

CHARLES E SHANNON (W)

1200  
renewal  
25

1939

Artist

Very strong letter from Leroy Plunk &  
Cleveland - if that means anything  
otherwise we know little of his  
work & progress during the year  
except for very favorable newspaper  
criticisms of his one man show in  
New York last winter

award

CHARLES EUGENE SHANNON

(24)

Painting

Very strong recommendations from  
his professors at Cleveland School (Art).

He is very young. Does he  
need more guidance & instruction  
rather than simply a chance  
to paint on his own? At any rate  
would not such a grant as he  
asks be merely support for a  
year - rather than a fellowship  
in any true sense?

Until our art jury passes on his  
ability and needs I best not rate him

X

FISK  
UNIVERSITY

Candidate Charles Eugene Shannon

Special Field Painting

637  
Student, Cleveland School of Art (until February 1)  
637 South Court Street, Montgomery, Alabama

Plan of Work

I wish to paint a living document of the South and its people - especially the Negro. I would approach this project by traveling throughout the South that I may make careful study and closer contacts with these people.

Digest of Application

Born June, 1914, Montgomery, Alabama. Single.

Emory University, 1930-32. The Cleveland School of Art, 1932-36.

Experiences: Swason Studios, Atlanta, apprentice, summers 1932-33, commission; portrait commission, New York City, 1935, \$250; six portrait commissions, 1935-37, \$125 each; Montgomery Museum of Fine Arts, art instructor, 1936-37, \$30 a month; private studio, Montgomery, \$50 a month.

Exhibits: Cleveland Museum of Art, 1935-36, honorable mention; Ashtabula, Ohio, Public Library, 1936; Montgomery Museum of Fine Arts, 1937; Alabama Art League Exhibit, 1937; Southern States Art League Exhibit, Atlanta, 1937; Cleveland School of Art, current, at request of school.

Scholarships: Cleveland School of Art, \$900; Agnes Gund award, \$200, travel in Mexico.

References

- Mr. Henry Hunt Clark, Cleveland School of Art
- Mr. Wm. Eastman, Cleveland School of Art
- Mr. Wm. Milliken, Cleveland Museum of Art

Budget Summary

Total amount needed	\$1,800
From applicant	--
From Fund	\$1,800

Committee Notes

Granted \$1,500

Favorable. Judge by Hollors Committee.

Documents submitted

- Photograph x
- Exhibit material x
- Transcripts

Digest complete.

Sent to Committee FEB 11 1938

Plan of work x

Documents returned

(RENEWAL)

Candidate Charles Eugene Shannon  
Searcy, Greenville, Alabama

Special Field Painting

Plan of Work

I plan to continue the work I have done during the past year - living in a rural community among Negroes - studying them and their problems - painting them. I also plan to continue trying to develop an Arts Center in Montgomery (as outlined in my plan of work); and to travel in order to maintain a fresh perspective on the land and people most important to me.

One year.

Digest of Application

Born June, 1914, Montgomery, Alabama.

Emory University, 1930-32. Cleveland School of Art, 1932-36.

Apprentice, Swanson Studios, Atlanta, summers 1932-35, commission; portrait commission, New York City, 1935, \$250; six portrait commissions, 1935-37, \$125 each; art instructor, Montgomery Museum of Fine Arts, 1936-37, \$50 per month; private studio, Montgomery, \$50 per month.

Exhibits: Cleveland Museum of Art, 1935-36, honorable mention; Ashtabula, Ohio, Public Library, 1936; Montgomery Museum of Fine Arts, 1937; Alabama Art League Exhibit, 1937; Southern States Art League Exhibit, Atlanta, 1937; Cleveland School of Art, 1938.

Scholarships: Cleveland School of Art, \$900; Agnes Gund award, \$200, travel in Mexico. Rosenwald Fellowship, 1938-39, \$1500.

References

Budget Summary

Total amount needed \$ 1500

From applicant ---

From Fund \$ 1500

Granted \$ 1200

Committee Notes

*get work for you  
how you will - H. S. C. C.*

Documents submitted  
Photograph  
Exhibit material  
Transcripts

Plan of work

Digest

Sent to Committee

Documents returned



JULIUS ROSENWALD FUND

AGE

(RENEWAL)

Painting

Special Field

Charles Eugene Shannon

Candidate

Greenville, Alabama

Plan of Work

I plan to continue the work I have done during the past year - living in a rural community among Negroes - studying their needs and their problems - relating them. I also plan to continue trying to develop an Arts Center in Montgomery (as outlined in my plan of work); and to travel in order to obtain a fresh perspective on the land and people most important to me.

Use had cover, with him about Peal. Peal still remembers painting as very good.

Digest of Application

Born June, 1914, Montgomery, Alabama.

Early University, 1935-36. Cleveland School of Art, 1938-39.

Assistant, Georgia State Art Museum, Atlanta, summer 1938-39; commission; portrait commission, New York City, 1943, 1944; six portrait commissions, 1945-47, \$125 each; art instructor, Montgomery Museum of Fine Arts, 1948-51, \$50 per month; private studio, Montgomery, \$60 per month.

Assistant, Cleveland Museum of Art, 1947-50, temporary position; Atlanta, Ga., White Library, 1951; Montgomery Museum of Fine Arts, 1951; Alabama Art League Exhibit, 1951; Southern States Art League Exhibit, Atlanta, 1951; Cleveland School of Art, 1952.

Specialization: Cleveland School of Art, 1938; Agnes Gund award, \$200, travel in western. Research Fellowship, 1953-54, \$1500.

References	Budget Summary
	Total amount needed \$ 1500
	From applicant
	From Fund \$ 1200
Committee Notes	Granted \$ 1500

Digest

Sent to Committee

Documents returned

Documents submitted  
Photograph  
Exhibit material  
Transcripts  
Plan of work

