

Name Frances Leo Chandler

1945
1946 E
Negro
White Southerner

Position Free-lance artist, handled by artists' agent,
M. Gossett

Special Field Commercial art
Group

College

University

Professional: Pratt Institute, 1941-44.

Plan of Work:

To take a complete course in illustration at Pratt Institute.

To complete above course.

Action of Fellowship Committee:

Granted \$1200.
Granted \$500 E

FISK
UNIVERSITY

520 Quincy Street
Brooklyn 21, New York

FISK

UNIVERSITY

N

25

FRANCES LEO CHANDLER

Free-lance artist
Brooklyn, New York
for reappointment
Art

tested '2' by art jury

FRANCES LEO CHANDLER

Free-lance artist
Brooklyn, New York

Art

Interesting application - good
references. No evidence of
top artist, but commercial
art is not to be ignored.

She is young, and I think
could not be regarded (strictly)
as having finished her
basic professional training
so inceptible under strict rules

Anyway I'd rather consider
her a year or two later, rather
than now.

Name Frances Leo Chandler **Field:** Art
 Free-lance artist
 520 Quincy Street, Brooklyn 21, New York

Plan of Work

Fellowship to be used for tuition and other expenses to Pratt Institute for a complete course in illustration, of which I am personally financially at a loss to take advantage.

Requests grant for one year. Seeks position as staff artist on national magazine. Wishes to study at Pratt Institute under the supervision of Mr. Boudreau.

Personal Data Born Vulcan, West Virginia, November, 1921. **Age:** 24
 Single, four dependents. **Draft Status:**

Undergraduate Work Pratt Institute, 1941-44, certificate.
 Leonardo Da Vinci Art School, 1939-40, certificate.
 W.P.A. Art School, 1936-37.

Graduate Work

Experience Artist, W.P.A., New York City, 1940-41, \$21 per week; free-lance artist under supervision of artists' agent, M. Gossett of New York City at present.

Accomplishments Has sold three illustrations:
 1 full cover $\frac{1}{2}$ page illustration.
 Several "spots" for a story pertaining to Fisk.
 1 book cover for beauty magazine, Fawcett Publications.

Scholarships: Fiorello H. LaGuardia scholarship, Leonardo Da Vinci Art School, 1939-40; Children's Aid Society scholarship, Pratt Institute, 1941-44.

References

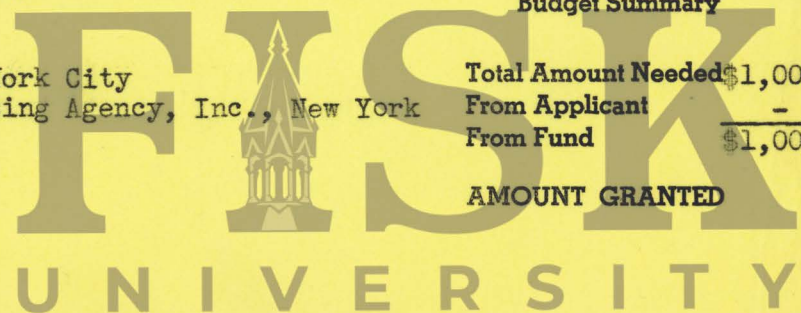
- Juke Goodman, Saks Fifth Avenue, New York City
- Roy E. Gilson, Children's Aid Society, New York City
- Khosrov Ajootian, Pratt Institute, Brooklyn
- Elizabeth C. Tucker, " "
- Evan Kelston, Esquire, New York City
- Mrs. Charlotte Willard, Seventeen, New York City
- Mr. Bernard Katz, H. W. Fairfax Advertising Agency, Inc., New York

Budget Summary

Total Amount Needed	\$1,000
From Applicant	-
From Fund	\$1,000

AMOUNT GRANTED

Sent to Committee



1946 LM

500.
Extension
6/11/46

Reappointment

Name Frances Leo Chandler

Field:

Painting
~~Art~~

Free-lance artist, art student
520 Quincy Street, Brooklyn 21, New York

Plan of Work Having almost completed my foundation year, I plan to further my knowledge of the basic fundamentals of commercial illustration. I would like to obtain a fine arts background which I understand is essential to one's success in the art field.

Requests renewal for one year beginning September, 1946. Wishes to attend Pratt Institute under the supervision of art instructors, spending an indetermined amount of time in field work for Lord and Taylor Department Store.

Personal Data Born Vulcan, West Virginia, November, 1921
Single, four dependents.

Age: 25
Draft Status:

Undergraduate Work Pratt Institute, 1941-44, certificate.
Leonardo Da Vinci Art School, 1939-40, certificate.
W.P.A. Art School, 1936-37.
Pratt Institute, 1945- .

Graduate Work

Experience Artist, W.P.A., New York City, 1940-41, \$21 per week; free-lance artist under supervision of artists' agent, M. Gossett of New York City.

Accomplishments Has sold three illustrations:
1 full cover $\frac{1}{2}$ page illustration.
Several "spots" for a story pertaining to Fisk.
1 book cover for beauty magazine, Fawcett Publications.

Scholarships Fiorello H. LaGuardia scholarship, Leonard Da Vinci Art School, 1939-40; Children's Aid Society scholarship, Pratt Institute, 1941-44; Rosenwald Fellowship, Pratt Institute, 1945, \$1,200.

References

H. Rodman, Lord & Taylor, New York City
James Boudreau, Pratt Institute, Brooklyn, New York
Khosrov Ajootian, Evening Art School, Pratt Institute, Brooklyn, New York

Budget Summary

Total Amount Needed \$1,600
From Applicant -
From Fund \$1,600

AMOUNT GRANTED

Sent to Committee

