

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

9-11/17  
Digest 1940  
1941  
1943

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1946.

Negro

White Southerner

Race Relations

Name in full..... RICHARD W. DEMPSEY .....

Present address..... 5032 JUST STREET, N.E. .... WASHINGTON, D.C. ....  
City State

Permanent address.....  
City State

Present position (be specific)..... ENGINEERING DRAFTSMAN .....

Institution or organization..... FEDERAL POWER COMMISSION .. Annual salary... \$ 2840.00 .....

Address ..... 18 th and PENN. AVE N.W., WASHINGTON, D.C. ....  
City State

Specific Field..... ~~FINE ART~~ PAINTING .....

Concise statement of plan of work... A SERIES OF PAINTINGS AND DRAWINGS. ( OILS AND  
CHARCOAL ) OF "OUTSTANDING AMERICAN NEGROES", " FICTIONAL CHARACTERS",  
" THE NEGRO SCENE", AND " FOLKLORE ". ( SEE ACCOMPANYING DETAILED PLANS.  
DUMMY LAYOUT, SKETCHES AND PHOTOGRAPHIC SAMPLES. ....

Dates of period for which grant is desired..... ~~AS SOON AS POSSIBLE~~ June 1946 .....

What is your estimate of the total duration of the proposed project?..... ONE YEAR .....

Will you return to your present position?..... YES ..... If not, for what position do you seek further training? .....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work? .....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth..... **OGDEN, UTAH** ..... Date of birth... **SEPT. 14, 1909** ✓

Single, married, widowed, divorced... **MARRIED** .....

Name and address of wife or husband... **IMOGENE DEMPSEY, 5032 JUST ST. N.E. WASH. D.C.** .....

Occupation and salary of wife or husband... **PRICE CLERK, O.P.A. \$ 1800.00** .....

Number and ages of children... **NONE** .....

Dependents... **ONE** ..... To what extent?... **TOTAL** ..... Relationship... **MOTHER** .....

Have you any constitutional disorder or physical disability?... **NONE** .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

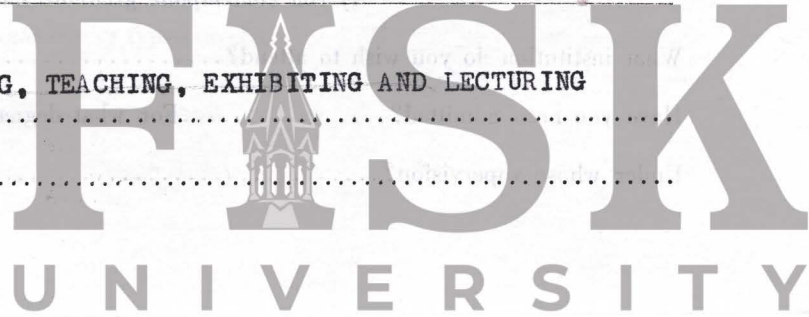
Draft status... **4 A.** .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<del>OAKLAND HIGH SCHOOL</del> SACRA	<del>1924- 1928</del>	<del>GRADUATED</del>
Graduate	SACRAMENTO JR. COLLEGE	1929- 1931	GRADUATED
Professional or technical	CALIFORNIA SCHOOL OF ARTS AND CRAFTS		EVENING CLASSES
	STUDENTS ART CENTER, OAKLAND CALIF.		EVENING CLASSES
	PAINTING WITH MAURICE LOGAN	CALIF.	
Special study	PAINTING WITH SIDNEY LEMOS	CALIF:	
	SCULPTURING WITH SARGENT JOHNSON	CALIF.	

Significant extracurricular activities... **TENNIS, WRITING, TEACHING, EXHIBITING AND LECTURING** .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
FEDERAL POWER COMMISSION	WASH. D.C.	ENG. DRAFT.	1941- 1945	\$ 2840.00
own BUSINESS	OAKLAND, CALIF.	COMMERCIAL ARTIST	1931- 1941	\$ 2000.00

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

STUDIED, PAINTED, LECTURED ON THE AMERICAN NEGRO IN ART. MODERN ART.

PRIMITIVE AFRICAN PAINTING AND SCULPTURING. REPRESENTATIVE PAINTINGS IN THE

PERMANENT COLLECTION OF THE BARNET ADEN GALLERY. DR. AND MRS. E. FRANKLIN

FRAZIER, AND MANY OTHER PRIVATE COLLECTIONS.

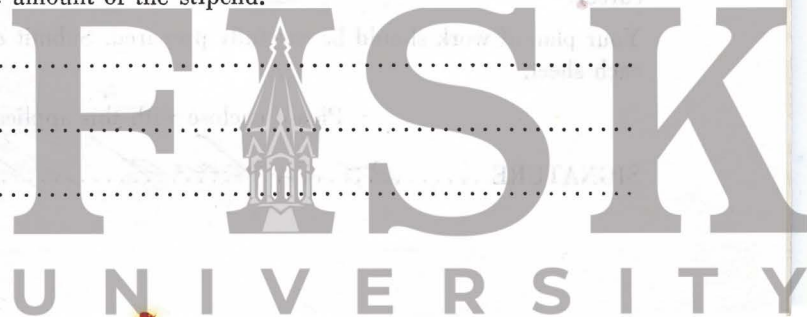
3. Publications (Books and articles. Give title, date, and publisher.).....

TWO BOOKS READY TO SUBMIT FOR PUBLICATION.

▣ BOUT FOLKS AND THINGS ▣

▣ BLACK AMERICA ▣

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.



**Budget Estimate**

Room and board..... \$.....  
 Clothing .....  
 Insurance .....  
 Tuition .....  
 Transportation .....  
 Miscellaneous .....  
 ..... \$.....

Total amount needed \$ 1500.00

Amount applicant can provide \$.....

Amount requested from Fund \$ 1500.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

..... none .....

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ DR. E. FRANKLIN FRAZIER	HEAD DEPT OF SOCIOLOGY HOWARD UNIVERSITY	{ 220 RHODE ISLAND AVE. N.W. WASH., D.C.
✓ MR. PERCY H. THOMAS	ENGINEER, FEDERAL POWER COMM.	{ WARWICK APTS. WASH., D.C.
✓ DR. FAYETT S. WARNER	ENGINEER, FEDERAL POWER COMM.	{ 23 GLENROSE KENSINGTON, MD.
✓ MR. PHILLIP YOUTZ	EXECUTIVE FORMER ART GALLERY CURATOR	{ care of MISS AGNES COWLING RFD.# 1 YORKSTOWN HTS. NEW YORK STATE
✓ <del>MR. FRANK CAFFEE</del>	EXECUTIVE PARAMOUNT MOTION PICTURES	{ HOLLYWOOD CALIFORNIA 1738 N- ORANGE GROVE AVE.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8½"x11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE .....

*Richard M. Dempsey*

