

**Name** Orrin Clayton Suthern, II **Field:**  
 Music History and Education  
 Choirmaster and Organist  
 St. Thomas Episcopal Church, Chicago

**Plan of Work**

One year's study toward the degrees Master of Music, and the Associate of the American Guild of Organists; such studies to include courses in music history, theory of music, and such applied music as is necessary, the organ being the medium and finally the completion of an adequate textbook on the History of the Negro in American Music.

Wishes to study at the American Conservatory of Music, Chicago, under Mr. Frank Van Dusen. Probable duration of study one year, beginning in October, 1940.

**Personal Data** Born Renovo, Pennsylvania, October, 1912. Single **Age:** 27

**Undergraduate Work** Western Reserve University, A. B., 1933.

Organ - Edwin A. Kraft, 1927-33.

Theory - Cleveland Institute of Music, 1929-30.

**Graduate Work**

**Experience** Organist and choirmaster, St. Thomas Church, Chicago, 1933-34, \$900; organist and instructor in theory and music history, Tuskegee Institute, 1934-39, \$1250; organist and choirmaster, St. Thomas Church, 1939 - , \$900.

**Accomplishments** Editor and contributor, The Negro Musician.

**References**

Mr. Roy T. Tibbs, Professor of Music, Howard University  
 Mr. William L. Dawson, Head, Music Department, Tuskegee Institute  
 Mr. Kemper Harreld, Head, Department of Music, Spelman College  
 Mr. Arthur Quimby, Professor of Music, Western Reserve University  
 Mr. Edwin A. Kraft, Organist and Choirmaster, Trinity Cathedral,  
 Cleveland

**Total Amount Needed** \$665.00  
**From Applicant** 315.00  
**From Fund** \$350.00

**Plan of Work** x **Photograph** x **Sent to Committee**  
**Transcripts** x **Exhibit Material** x  
 Western Reserve U.

**AMOUNT GRANTED**

F A S K  
 UNIVERSITY