

Granted \$1000

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

a-1-4  
D 1939  
1943

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1945.

Negro

White Southerner

Name in full... Alice Elizabeth Catlett .....

Present address 34 Bedford Street ..... New York ..... New York .....  
City State

Permanent address 1024 Lamont Street, N.W. .... Washington ..... D.C. ....  
City State

Present position (be specific)... Administrative Assistant, Art Instructor .....

Institution or organization... Carver School, N.Y.C. Annual salary... \$1820 .....

Address 57 West 125th Street ..... New York ..... New York .....  
City State

Specific Field ..... Painting and Sculpture .....

Concise statement of plan of work... A series of lithographs, paintings, and sculptures on the role of the Negro woman in the fight for democratic... rights in the history of America. Work to be exhibited in Southern colleges, Negro and white; some works to be allocated to schools by Rosenwald Fund.

Dates of period for which grant is desired June, 1945 to June 1946 .....

What is your estimate of the total duration of the proposed project? .. One year .....

Will you return to your present position? .. No .. If not, for what position do you seek further training? .. None ..  
I wish to work independently as a painter and sculptor .....

*If you contemplate graduate study, please fill in the following:*

What institution do you wish to attend? .....

Have you been admitted? .. For what degree will you work? .....

Under whose supervision? .. Department of .....



**Personal History**

Place of birth.. Washington, D.C.....Date of birth... April 15, 1915...

Single, married, widowed, divorced..... Married.....

Name and address of wife or husband. Charles W. White, Veterans' Administration, Ca...  
Castle Point, N.Y.

Occupation and salary of wife or husband. Disabled veteran, hospitalized, Pension-115 monthly

Number and ages of children... None.....

Dependents.. One..... To what extent?.. Partial..... Relationship.. Mother in law....

Have you any constitutional disorder or physical disability?..... No.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status ..... None.....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	Howard University.....	1931 - 1935.....	B.S. in Art.....
	State University of Iowa.....	1938 - 1940.....	M.F.A.....
Professional or technical	Chicago Art Institute.....	Summer, 1941.....	
Special study	Privately with Ossip Zadkine-1942.....		

Significant extra-curricular activities.....



Exhibitions participated in:

1. Howard University, Washington, D.C. ----- 1935 to 38
2. University of Iowa, Iowa City, Iowa ----- 1938 to 40
3. Interior Bldg., Wash., D.C. ----- 1939
4. American Negro Exposition, Chicago, Ill. ----- 1940
5. Atlanta University, Atlanta, Ga. ----- 1942, 1943
6. Ceramic Exhibition, Greenwich House, N.Y.C. ----- 1942
7. Downtown Gallery, N.Y.C. ----- 1942
8. Institute of Modern Art, Boston, Mass. ----- 1943
9. Smith College Museum, Northhampton, Mass. ----- 1943
10. Brown University, R.I. ----- 1943
11. 136th St. Library, N.Y.C. ----- 1943, 1944
12. Barnett-Aden Gallery, Wash., D.C. ----- 1943, 1944
13. Hampton Institute, Hampton, Va. ----- 1944
14. Baltimore Museum, Balt., Md. ----- 1944
15. G Place Gallery, Wash., D.C. ----- 1944
16. Newark Museum, Newark, N.J. ----- 1944
17. College Art Assoc., travelling drawing show ----- 1944
18. Renaissance Society, Chicago, Ill. ----- 1944
19. Bookfair Gallery, N.Y.C. ----- 1944
20. Farnsworth Museum, Wellesley, Mass. ----- 1944

Awards:

American Negro Exposition, Chicago, Ill.  
First prize in sculpture

Collections:

Lillian Smith  
Mr. and Mrs. Kenneth Spencer  
Alonzo Aden, Barnett- Aden Gallery, Wash., D.C.  
Rosa Pringle, Artist Associates Gallery, N.Y.C.  
University of Iowa  
Baltimore Museum

## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Hillside High School	Durham, N.C.	Art Instr.	1936-38	\$820..
Prairie View College	Hempstead, Texas	" "	Summer 1940	150 mo.
Dillard University	New Orleans, La.	Head Art. Dept.	1940-42 Jan.-June	2000.
Hampton Institute	Hampton, Va.	Sculp. Instr.	1943	100 mo.
Carver School	57 West 125th St. New York City	Adm. Asst.	1943.-	1820.

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? .....

..... Artists League of America .....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..See attached list of exhibitions, awards, and collections.....

3. Publications (Books and articles. Give title, date, and publisher).....

....."The Negro Artist in America" published in American Contemporary....  
 .... Art, published by A.C.A. Gallery, 63 E. 57th St. N.Y.C. .... April, 1944

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

...Howard University.- 1932-33, 1933-34...\$150 tuition scholarship each year.  
 ...State University of Iowa 1939-40 \$100 tuition scholarship.....



## Budget Estimate

Room and board.....	\$ 900.00
Clothing .....	100.00
Insurance .....	84.00
Tuition 2 months Art Stud. League	40.00
Transportation .....	100.00
Miscellaneous .....	400.00
Art. supplies, framing, casting, firing, etc.	\$ 400.00
Total amount needed	\$ 2024.00
Amount applicant can provide	\$ .....
Amount requested from Fund	\$ 2024.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

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## References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>read</i> ✓ Dr. Alain Locke	Art Critic, etc.	1326 R St., N.W. Wash., D.C.
<i>read</i> ✓ Mr. Walter Pach	Artist, Critic, writer Instructor, Art Stu-	3 Washington Sq. N.Y.C.
<i>read</i> ✓ Mr. Harry Sternberg	dents League, N.Y.C.	333 W. 18 St. N.Y.C.
Dr. Victor Lowenfeld	Head of Art Dept.	Hampton Inst. Hampton, Va.
Letter from Grant Wood, Photostat enclosed.		

## Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

*Elizabeth Catlett*

