

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

Name in full TOM LEA

Present address 1520 RAYNOLDS BLVD. EL PASO TEXAS

Permanent address " " " " " "

Present position (be specific) Free lance artist

Institution or organization My own studio Annual salary about \$2500

Address 1520 Raynolds Blvd. El Paso Texas

Specific Field CREATIVE PAINTING

Concise statement of plan of work A year of independent creative effort in the production of twenty carefully planned and related canvases depicting the land, the men and the animals of my native Southwest

What institution do you wish to attend? None. My work will be done at home

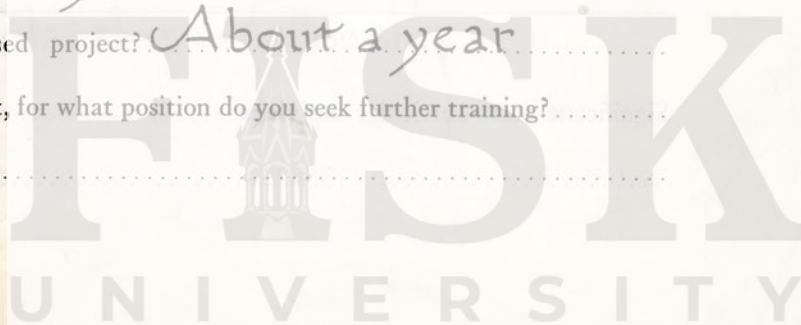
Have you been admitted? For what degree will you work?

Under whose supervision? Department of

Dates of period for which grant is desired The year 1941

What is your estimate of the total duration of the proposed project? About a year

Will you return to your present position? Yes. If not, for what position do you seek further training?



**Personal History**

Place of birth El Paso Texas Date of birth July 11 1907  
 Single, married, widowed, divorced Married  
 Name and address of wife or husband Sarah Dighton Lea - same address  
 Occupation and salary of wife or husband Housewife - no income  
 Number and ages of children One son Jim Lea age seven  
 Dependents Two To what extent? Entirely Relationship Wife & son  
 Have you any constitutional disorder or physical disability? None

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
<del>College</del>	<u>Graduated El Paso High School</u>	<u>May 1924</u>	
University			
Professional or technical	<u>Art Institute of Chicago</u>	<u>Sept 1924 - Nov 1926</u>	<u>none</u>
Special study	<u>Three months independent study in Italy of Renaissance frescoists</u>	<u>1930</u>	

Significant extra-curricular activities



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
See accompanying statements "List of works" and "Plan for Work"				

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

Southern States Art League

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

See accompanying statements "List of works" and "Plan for Work"

3. Publications (Books and articles. Give title, date, and publisher.)

See accompanying statement "List of works"

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

I have never held a scholarship or fellowship

**Budget Estimate**

Room and board ..... \$ .....  
 Clothing ..... This itemized budget hardly  
 Insurance ..... fits my case. I prefer simply  
 Tuition ..... to state that I can pay house-  
 Transportation ..... hold and studio expenses and  
 Miscellaneous ..... support my wife and child on  
 ..... \$150 per month \$ .....

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Total amount needed ..... \$ .....  
 Amount applicant can provide ..... \$ I would like to have a monthly stipend  
 Amount requested from Fund ..... \$ of \$150 for about a year: \$ 1800

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

No other application

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
J. Frank Dobie	Author & Teacher	Univ. of Texas - Austin
John Steuart Curry	Artist-in-Residence	Univ. of Wisconsin - Madison
Daniel C. Rich	Director	Art Institute of Chicago
James Chillman Jr.	Director	Fine Arts Museum, Houston, Tex.
Arthur Millier	Art Critic	Los Angeles Times Los Angeles Calif

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... Tom Lea ..... El Paso Texas ..... December 1940

