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Features Screenshot Examples Upgrading Help

Version 2.1.4 — \$29 — Requires Mac OS X 10.6+



You be the Director

Screenflick records anything shown on your screen. Record a movie of yourself creating an artistic masterpiece in Photoshop, or record a training video to teach someone how to use new software. Screenflick 2 is even plenty fast enough to record the latest 3D games.



Beyond the Screen

Screenflick can tap into user events like key presses and mouse clicks and highlight them in the movies you create. This is extremely useful for training videos and video podcasts, or wherever you use keyboard shortcuts. And of course, their appearance is customizable.



Multiple Exports

Export movies multiple times at different scales and qualities. Record a movie once and create small low quality movies, large high quality movies, and even export to different file formats, without having to use another program.



Fast Recordings

Screenflick 2 contains an all-new recording engine which can capture large resolutions at high speed and high quality. By taking advantage of the the pixel-hungry graphics processor and multiple processor cores, Screenflick 2 attains outstanding performance when recording even the most demanding scenes on your Mac.



Time-Lapse Movies

Show off your hours-worth-of-work in a minutes-long movie. Record a movie at a super low frame rate and then speed it up on export to create time-lapse movies. Perfect for exhibiting your digital art skills.



Export Presets

In Screenflick 2 you can create presets for your video, audio, keyboard, and mouse options. Fine tune your settings and



Export Movie Formats

Screenflick creates QuickTime movies, but it also creates Flash f4v movies, movies formatted specifically for iPods, iPhones, iPads, and Apple TVs, MPEG files, and can export to any other format, such as Windows Media, using any QuickTime plugins.



Microphone & System Audio

Screenflick captures live audio from the microphone of your choice, and all audio playing on your Mac. Silent movies are a thing of the past.



Pause & Resume

Sometimes life interrupts you, or you just need to take a break. When recording with Screenflick, it's not a problem; pausing the recording is a simple key-combo away. Simply press it again, and the recording continues right where you left off. No post-editing required.



Screen Camera Modes

Not only can you record the entire screen, but you can also record a specific area of the screen, keeping your movie focused as well as saving processing power for other applications and disk space. When recording an area smaller than the screen, you can also choose to have the "camera" smoothly follow the mouse cursor.



Smaller Recordings

Screenflick 2 impressively improves recording speed, but it does while also dramatically reducing the amount of disk space used by recordings. Even when recording four times as many frames per second, Screenflick 2 reduces the recording sizes by as much as an astounding 11x!



Watermarking & Metadata

Put your stamp on it. Before exporting your movie, you can drop in an image to "watermark" your movie so everybody



Interface.

Screenflick strikes a balance between having a lot of features while maintaining ease-of-use and refined interface.

Big Performance Increases

Screenflick 2 has byte-sipping disk usage while greatly boosting recording performance.

Comparison to Screenflick 1.6 with full screen recording of 3D game running at 1680x1050 on 2008 Mac Pro.

Recording Performance
4x+ Faster

Disk Space Usage
11.3x Smaller

¹Results are from recording Unreal Tournament 2004 at 1680x1050 for 1 min on a 2008 quad core Mac Pro with Screenflick 2 compared to Screenflick 1.6. Dramatic results are typical.

²Though frame rates will vary depending on settings, hardware, and display resolution, expect to be thoroughly satisfied.