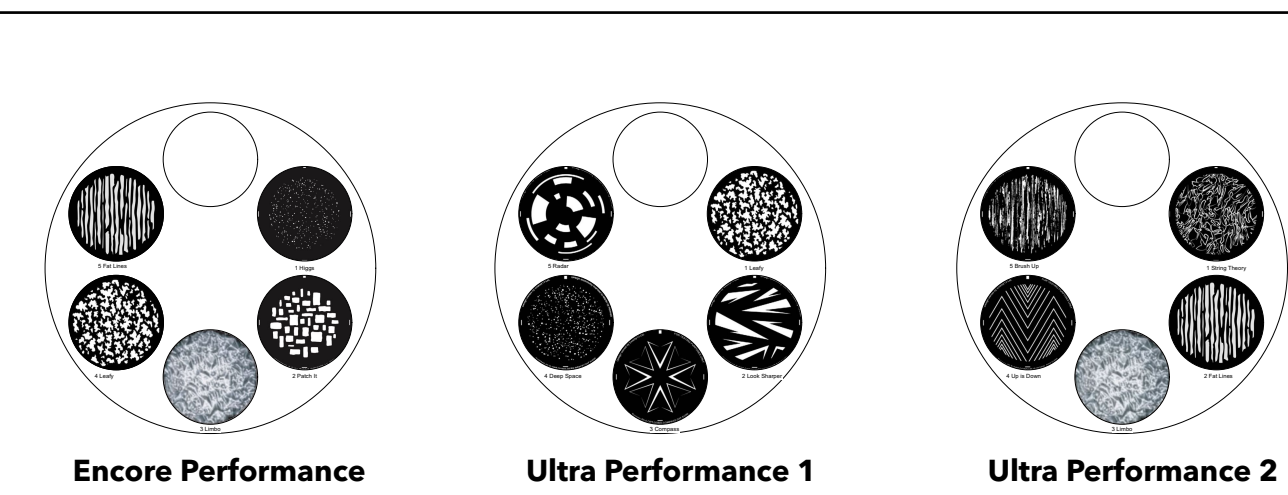
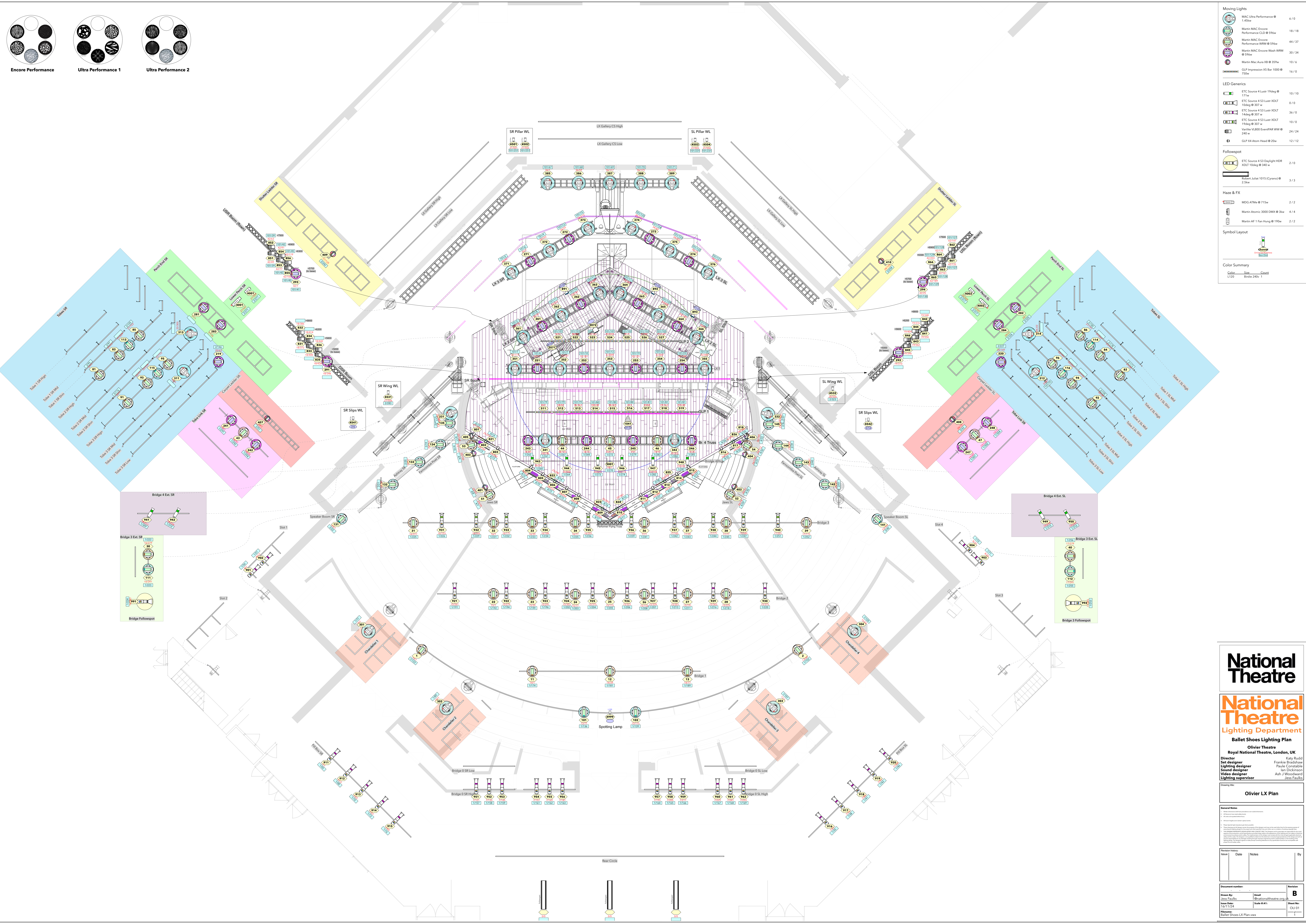




Encore Performance
Ultra Performance 1
Ultra Performance 2

Moving Lights		
	MAC Ultra Performance @ 1.45kw	6 / 0
	Martin MAC Encore Performance QLD @ 51kw	18 / 18
	Martin MAC Encore Performance WRM @ 51kw	44 / 37
	Martin MAC Encore Wash WRM @ 51kw	30 / 34
	Martin MAC Aura XB @ 35kw	10 / 6
	GLP Impression XS Bar 1000 @ 750w	16 / 0
LED Generics		
	ETC Source 4 Lustr 19deg @ 171w	10 / 10
	ETC Source 4 S3 Lustr XDLT 10deg @ 307w	0 / 0
	ETC Source 4 S3 Lustr XDLT 14deg @ 307w	36 / 0
	ETC Source 4 S3 Lustr XDLT 19deg @ 307w	10 / 0
	Varlite VL800 EventFAR WW @ 240w	24 / 24
	GLP X4 Atom Head @ 20w	12 / 12
Followspot		
	ETC Source 4 S3 Daylight HDR XDLT 10deg @ 340w	2 / 0
	Robert Juliat 1015 (Cyrano) @ 2.3kw	3 / 3
Haze & FX		
	MDG ATMu @ 715w	2 / 2
	Martin Atomic 3000 DMX @ 3kw	4 / 4
	Martin AF 1 Fan Hung @ 190w	2 / 2
Symbol Layout		
Color Summary		
Color	Size	Count
L170	Birdie 240v	1



National Theatre

National Theatre Lighting Department

Ballet Shoes Lighting Plan

Oliver Theatre
Royal National Theatre, London, UK

Director: Katy Rudd
Set designer: Frankie Bradshaw
Lighting designer: Paula Constable
Sound designer: Ian Dickinson
Video designer: Ash Woodward
Lighting supervisor: Jess Faulks

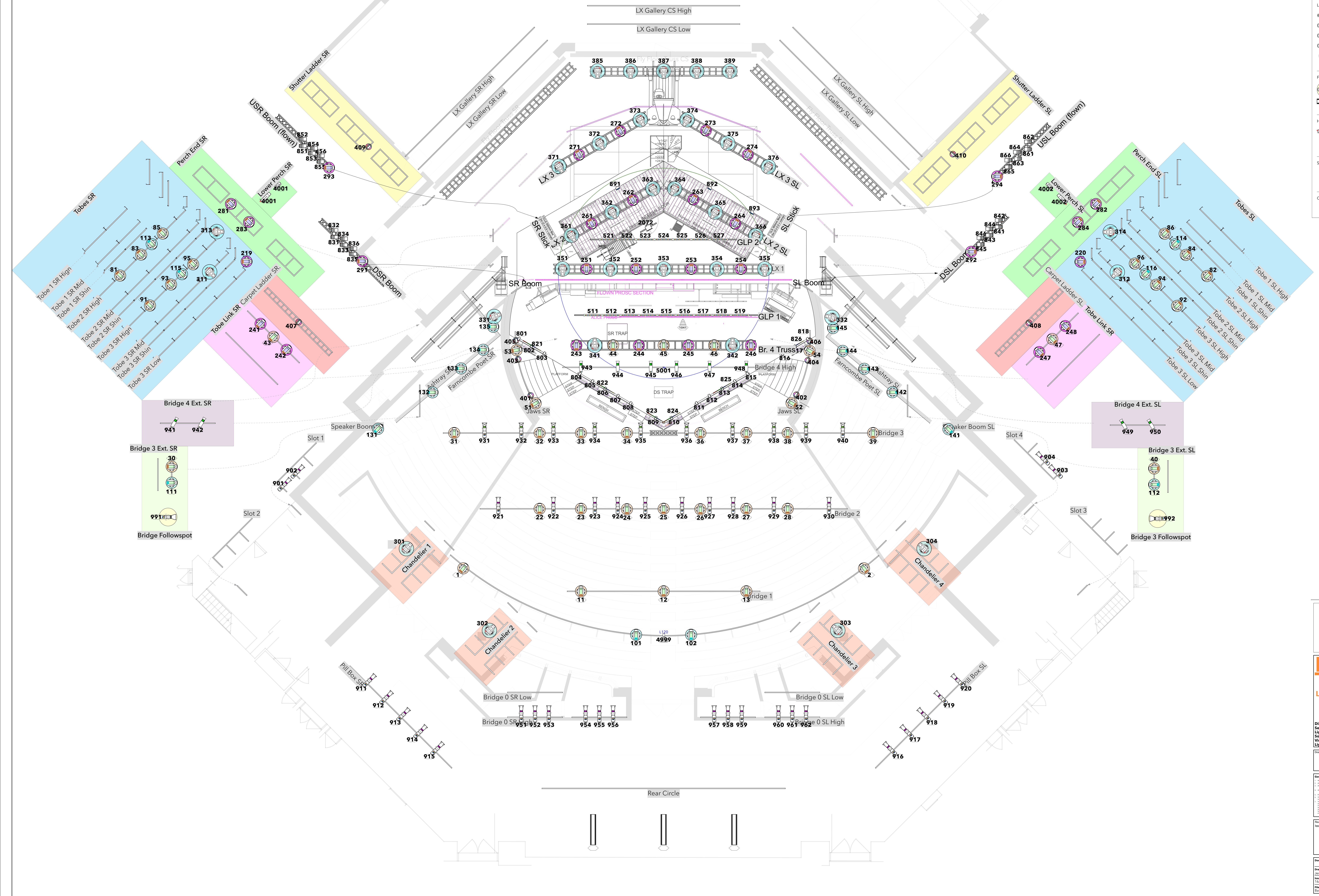
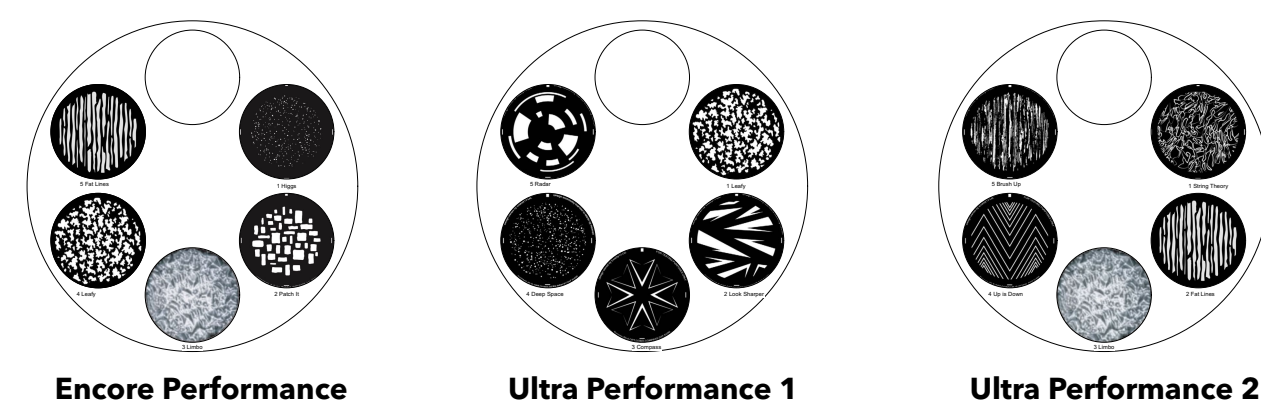
Revision history

Issue	Date	Notes	By
1			

Document number:

Drawn by: Jess Faulks
Issue Date: 16/11/24
Revised by: Jess Faulks

Sheet No: 01.01
Scale: A1
Revision: B

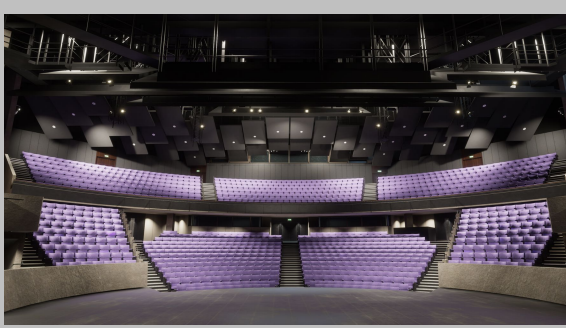


Fingerprints		
	MAC Ultra Performance @ 1.45nm	6/9
	Marin-Mac Encore Performance CLS @ 35nm	18/18
	Marin-Mac Encore Performance WRM @ 35nm	44/37
	Marin-Mac Encore Wash WRM @ 35nm	30/34
	Marin-Mac Aura X @ 35nm	10/17
	GLP Impression XS Bar-1000 @ 75nm	16/6
ED Genes		
	ETC Source 4 Lente 19nm @ 171w	10/10
	ETC Source 4 S3 Lente XD2T 19nm @ 307w	0/0
	ETC Source 4 S3 Lente XD2T 19nm @ 307w	36/9
	ETC Source 4 S3 XD2T 19nm @ 307w	10/10
	Varian V6000 Elite/FAR-W @ 240w	24/24
	GLP X440 Air Head @ 20w	12/12
Followspot		
	ETC Source 4 S3 Daylight HDR 19nm @ 307w	2/6
	Robert Juleit 1015 Cyrosp@ 2.5kw	3/3
Face & FXE		
	MDG ATO @ 715w	2/2
	Marin-AF1 300 DMX @ 35w	4/4
	Marin-AF1 1 Fan Hung @ 190w	2/2
Symbol Layout		
	Chapman	
Color Summary		
Color	Size	Count
L120	Bin	240x 41

[illegible]

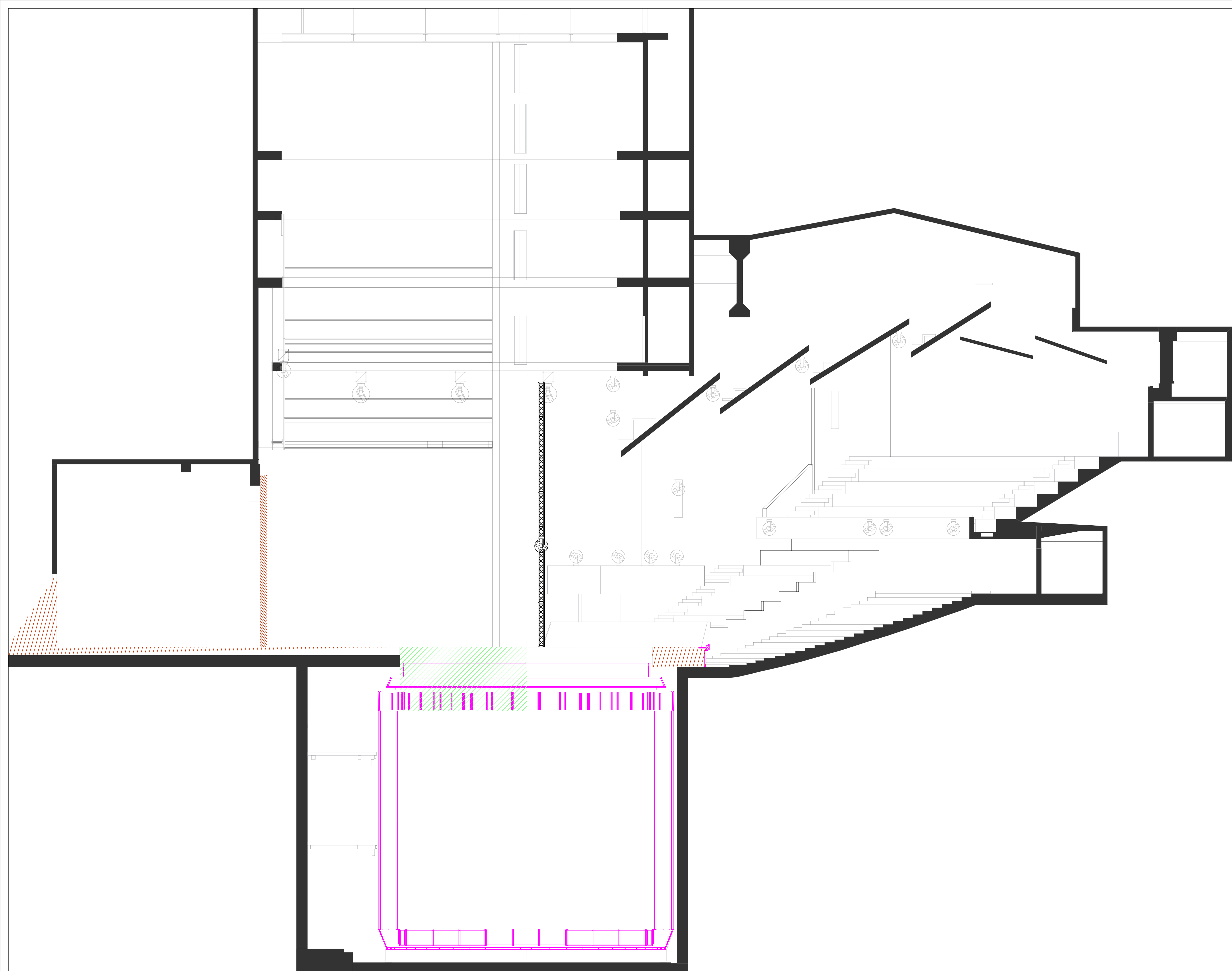
No.	Flying Track	Dist.	Point Hoist		Information	Data Tags	Fly Floor Hanging Plot
<u>30</u>	58a, 58b, 59a,59b, 60a,60b	10.75					Fly Floor Truss SR From DS Edge: 7.8m Height: 13.00m 261.16 kg
<u>29</u>	57a, 57b, 57c	10.25		10.5			Fly Floor Truss CS From DS Edge: 11.0m Height: 13.00m 349.71 kg
<u>28</u>	56a, 56b, 56c	9.75		10.0			Fly Floor Truss SL From DS Edge: 7.7m Height: 13.00m 261.16 kg
<u>27</u>	54a, 54b, 55a, 55b	9.25		9.5			Show Specific Hanging Plot
<u>26</u>	52a, 52b, 53a, 53b	8.75		9.0			
<u>25</u>	50a, 50b, 51a,51b	8.25		8.5			
<u>24</u>	48a, 48b, 49a, 49c	7.75		8.0			
<u>23</u>	46a, 46b, 46c, 47a, 47b, 47c	7.25		7.5			
<u>22</u>	44a, 44b, 44c,45a, 45b, 45c	6.75	Moving LX Pick Ups	7.0	LX 3 From DS Edge: 7.0m Height: 12.00m 191.31 kg		
<u>21</u>	42a, 42b, 42c, 43a,43b,,43c	6.25		6.5			
<u>20</u>	39a, 39b, 40a, 40b, 41a, 41b	5.75		6.0			
<u>19</u>		5.25		5.5			
<u>18</u>		4.75		5.0			
<u>17</u>	36a, 36b, 37a, 37b, 38a, 38b	4.25		4.5			
<u>16</u>	33a, 33b, 34a, 34b, 35a, 36b	3.75		4.0			
<u>15</u>	30a, 30b, 31a, 31b, 32a, 32b	3.25		3.5			
<u>14</u>	27a, 27b, 28a, 28b, 29a, 29b	2.75	Moving LX Pick Ups	3.0	LX 2 From DS Edge: 3.0m Height: 12.00m 191.31 kg		
<u>13</u>	25a, 25b, 25c, 26a, 26b, 26c	2.25		2.5			
<u>12</u>	23a, 23b, 23c, 24a, 24b, 24c	1.75		2.0			
<u>11</u>	21a, 21b, 21c, 22a, 22b, 22c	1.25		1.5			
<u>10</u>	19a, 19b, 19c, 20a, 20b, 20c	0.75		1.0			
<u>09</u>	17a, 17b, 18a, 18b	0.25		0.5	LX 1 From DS Edge: 0.2m Height: 12.00m 525.42 kg		
<u>08</u>	15a, 15b, 16a, 16b	-0.25		0.0			
<u>07</u>	12a, 12b, 13a, 13b, 14a, 14b	-0.75	Moving LX Pick Ups	-0.5			
<u>06</u>	9a, 9b, 10, 10b, 11a, 11b	-1.25		-1.0			
<u>05</u>	7a, 7b, 8a, 8b	-1.75		-1.5			
<u>04</u>	5a, 5b, 6a, 6b	-2.25		-2.0			
<u>03</u>	3a, 3b, 4a, 4b	-2.75		-2.5			
<u>02</u>	2a, 2b, 2c	-3.25		-3.0			
<u>01</u>	1a, 1b, 1c	-3.75		-3.5			
				-4.0			

Moving Lights		
	MAC Ultra Performance @ 1.45kw	6 / 0
	Martin MAC Encore Performance CLD @ 596w	18 / 18
	Martin MAC Encore Performance WRM @ 596w	44 / 37
	Martin MAC Encore Wash WRM @ 596w	30 / 34
	Martin Mac Aura XB @ 359w	10 / 6
	GLP Impression XS Bar 1000 @ 750w	16 / 0
LED Generics		
	ETC Source 4 Lustr 19deg @ 171w	10 / 10
	ETC Source 4 S3 Lustr DXLT 10deg @ 307 w	0 / 0
	ETC Source 4 S3 Lustr DXLT 14deg @ 307 w	36 / 0
	ETC Source 4 S3 Lustr DXLT 19deg @ 307 w	10 / 0
	Vanille VL800 EventPAR WW @ 240 w	24 / 24
	GLP X4 Atom Head @ 20w	12 / 12
Followspot		
	ETC Source 4 S3 Daylight HDR DXLT 10deg @ 340 w	2 / 0
	Robert Juliat 1015 (Cyrano) @ 2.5kw	3 / 3
Haze & FX		
	MDG ATMe @ 715w	2 / 2
	Martin Atomic 3000 DMX @ 3kw	4 / 4
	Martin AF 1 Fan Hung @ 190w	2 / 2
Symbol Layout		
		
Color Summary		
<u>Color</u>	<u>Size</u>	<u>Count</u>
L120	Birdie 240v 1	



National Theatre Lighting Department Ballet Shoes Lighting Plan Olivier Theatre Royal National Theatre, London, UK	
Director	Katy Rudd
Set Designer	Frankie Bradshaw
Lighting Designer	Paula Constable
Sound Designer	Ian Dickinson
Video Designer	Ash J Woodward
Lighting Supervisor	Jess Faulks
Production Manager	Mekel Edwards
Lighting Programmer	Laura Choules

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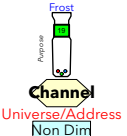


Moving Lights		
	MAC Ultra Performance @ 1.45kw	6 / 0
	Martin MAC Encore Performance CLD @ 596w	18 / 18
	Martin MAC Encore Performance WRM @ 596w	44 / 37
	Martin MAC Encore Wash WRM @ 596w	30 / 34
	Martin Mac Aura XB @ 359w	10 / 6
	GLP Impression X5 Bar 1000 @ 750w	16 / 0

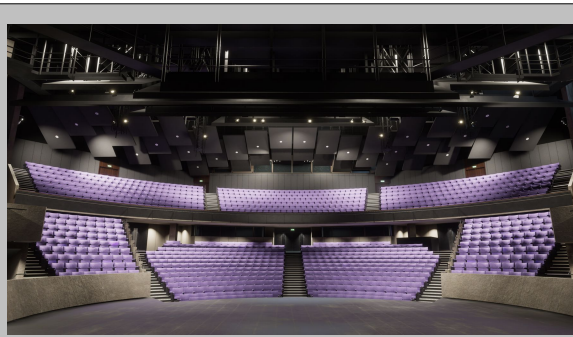
LED Generics		
	ETC Source 4 Lustr 19deg @ 171w	10 / 10
	ETC Source 4 S3 Lustr XDLT 10deg @ 307 w	0 / 0
	ETC Source 4 S3 Lustr XDLT 14deg @ 307 w	36 / 0
	ETC Source 4 S3 Lustr XDLT 19deg @ 307 w	10 / 0
	Varilite VL800 EventPAR WW @ 240 w	24 / 24
	GLP X4 Atom Head @ 20w	12 / 12

Followspot		
	ETC Source 4 S3 Daylight HDR XDLT 10deg @ 340 w	2 / 0
	Robert Juliat 1015 (Cyano) @ 2.5kw	3 / 3

Haze & FX		
	MDG ATMe @ 715w	2 / 2
	Martin Atomic 3000 DMX @ 3kw	4 / 4
	Martin AF 1 Fan Hung @ 190w	2 / 2

Symbol Layout		
		

Color Summary		
Color	Size	Count
L120	Birdie 240v	1



National Theatre

Lighting Department

Ballet Shoes Lighting Plan

Olivier Theatre
Royal National Theatre, London, UK

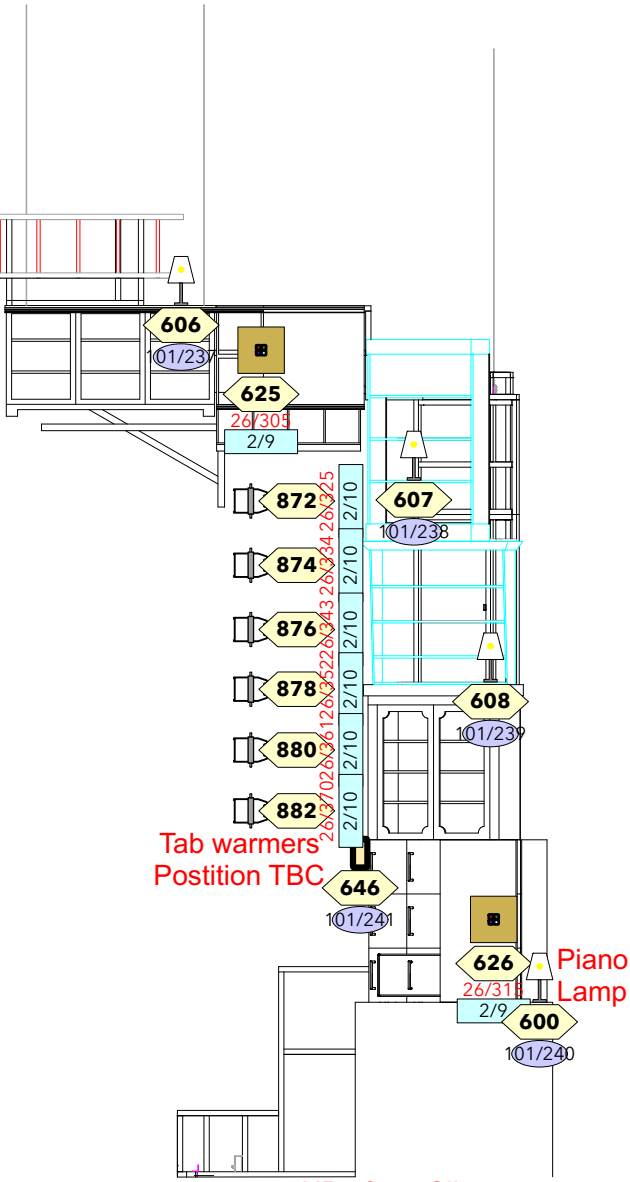
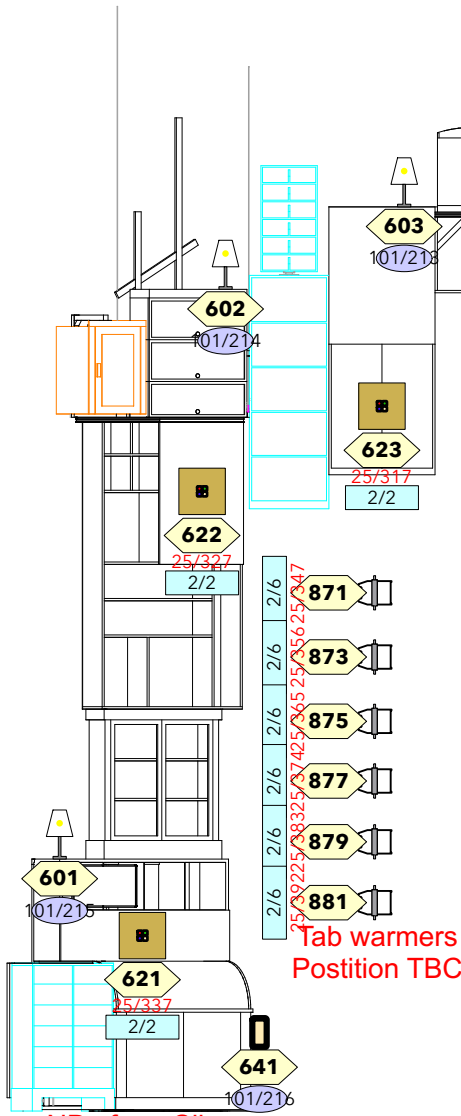
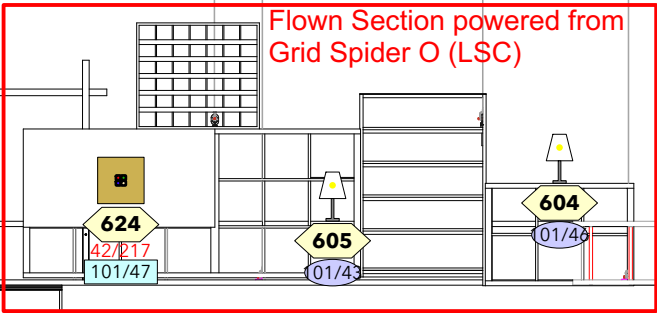
Director	Katy Rudd
Set Designer	Frankie Bradshaw
Lighting Designer	Paule Constable
Sound Designer	Ian Dickinson
Video Designer	Ash J Woodward
Lighting Supervisor	Jess Faulks
Production Manager	Mekel Edwards
Lighting Programmer	Laura Choules

Olivier Section

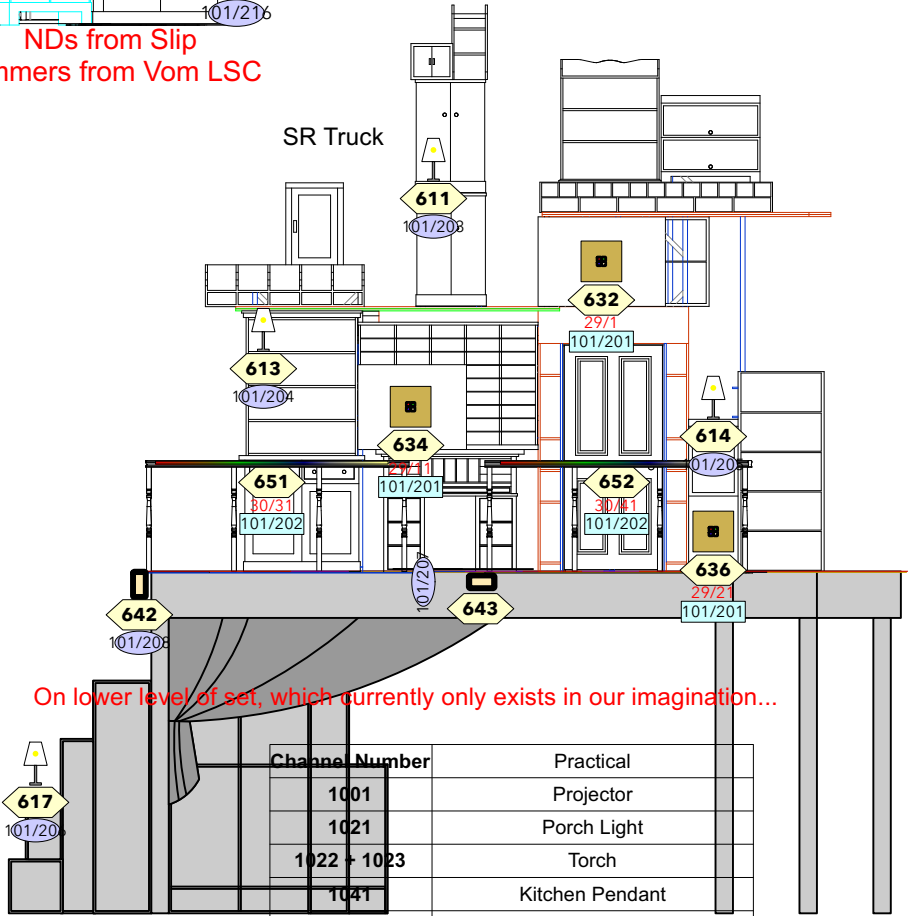
- General Notes**
1. Written dimensions shall have precedence over scaled dimensions.
 2. All fixtures to have rated safety ratings.
 3. All units to be specified before focus.
 4. All beam heights are to lantern optical centre.
 5. Please specify light temperature and where possible.
 6. These drawings and all designs remain the property of the designer and may not be used other than for the specific purpose of lighting the production. Any other use is a violation of copyright.
 7. These drawings represent design intent and concept only. The Designer and his associates are responsible for the final quality of the production, and all specifications provided shall apply to the production of the lighting and any other equipment and structural components and for any other costs. The Designer and his associates are not responsible for the design of the production and any other costs. The Designer and his associates are not responsible for the design of the production and any other costs. The Designer and his associates are not responsible for the design of the production and any other costs.

Issue History			
Issue	Date	Notes	By
A	25/07/2024	New Lustr3 symbols	WF

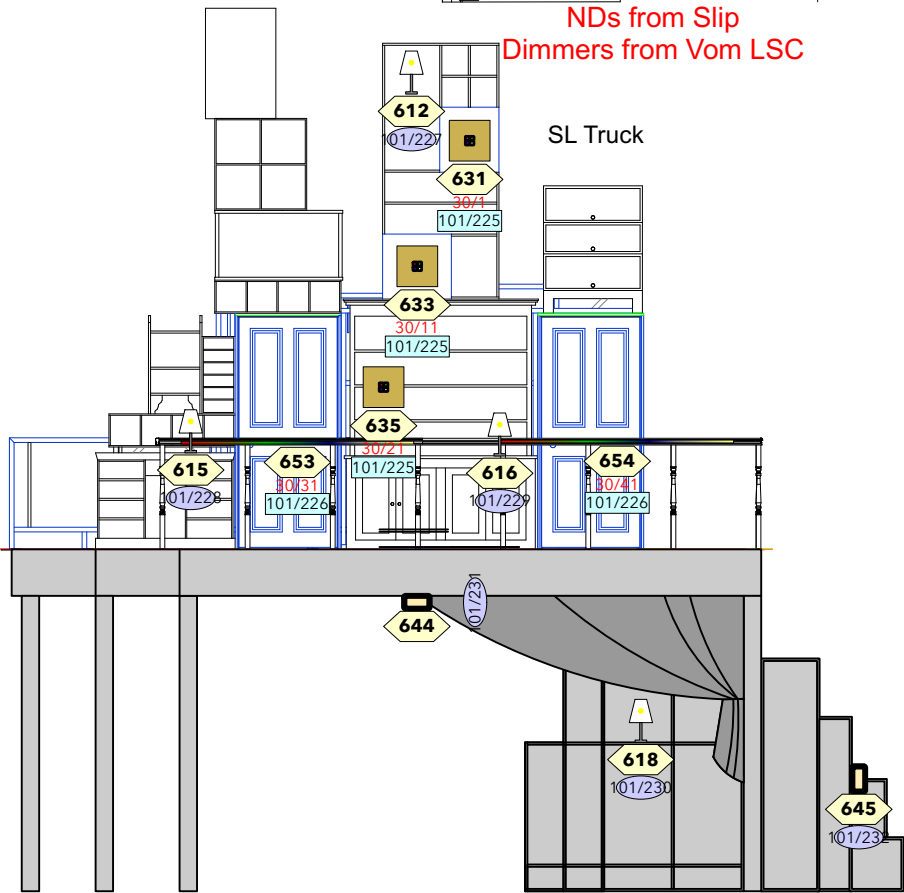
Drawn By: Jess Faulks		Issue Number: A	
Drawn By Email: @nationaltheatre.org.uk			
Issue Date: 16/11/24	Scale: @ A1: 1:XX	Sheet No: OLI 04	1
Filename: Ballet Shoes LX Plan.vwx			



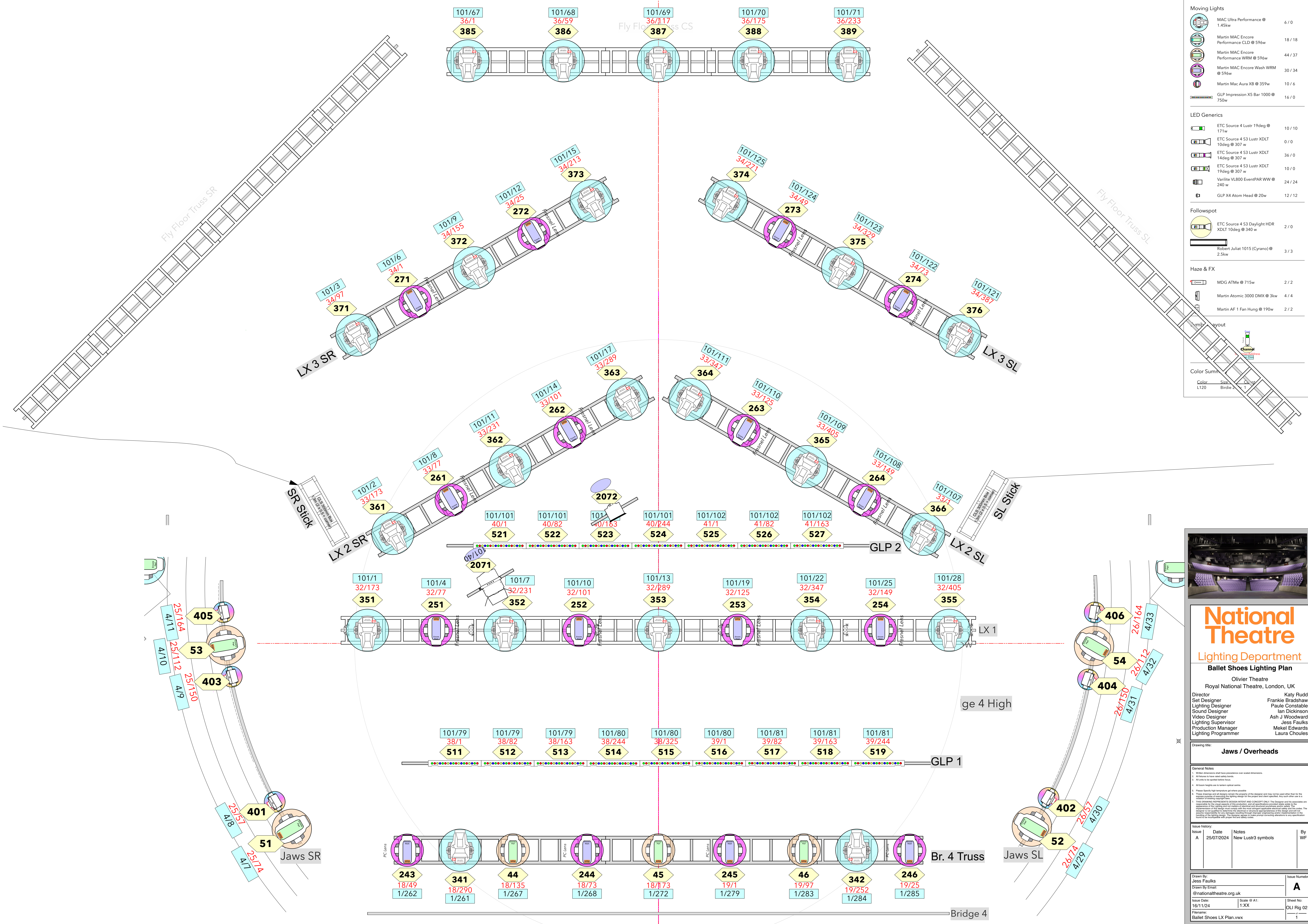
SR Truck



SL Truck



Channel Number	Practical
1001	Projector
1021	Porch Light
1022 + 1023	Torch
1041	Kitchen Pendant
1051	Theo's Bedroom Lamp
1051	Record Player
1061 thru 1065	Mirror LED - RGBWW
1081	Car Healights
1082	Car Brake Lights
1083	Car Interior LED - RGBW
1084	Car Engine Smoke
1091	Hallway Mirror Lamp
1111	Dr Jake's Table Lamp
1112	Dr Jake's Standard Lamp
1141	Garage Inspection Lamp
1051 + 1052	Costume Rail
1181	White Rabbit Hoop LED - RGBW
1201	Nursery Sconce
2041	Windstock Fan
2071	Patt 243 Film Studio Light
2072	Strand 5K Film Light
2121 + 2122	Lamp Post



Moving Lights		
	MAC Ultra Performance @ 1.45kw	6 / 0
	Martin MAC Encore Performance CLD @ 596w	18 / 18
	Martin MAC Encore Performance WRM @ 596w	44 / 37
	Martin MAC Encore Wash WRM @ 596w	30 / 34
	Martin Mac Aura XB @ 359w	10 / 6
	GLP Impression XS Bar 1000 @ 750w	16 / 0
LED Generics		
	ETC Source 4 Lustr 19deg @ 171w	10 / 10
	ETC Source 4 S3 Lustr XDLT 10deg @ 307 w	0 / 0
	ETC Source 4 S3 Lustr XDLT 14deg @ 307 w	36 / 0
	ETC Source 4 S3 Lustr XDLT 19deg @ 307 w	10 / 0
	Varilite VL800 EventPAR WW @ 240 w	24 / 24
	GLP X4 Atom Head @ 20w	12 / 12
Followspot		
	ETC Source 4 S3 Daylight HDR XDLT 10deg @ 340 w	2 / 0
	Robert Juliat 1015 (Cyrano) @ 2.5kw	3 / 3
Haze & FX		
	MDG ATMe @ 715w	2 / 2
	Martin Atomic 3000 DMX @ 3kw	4 / 4
	Martin AF 1 Fan Hung @ 190w	2 / 2
Color Summ		
	Color	Size
	Birdie	1

National Theatre

Lighting Department

Ballet Shoes Lighting Plan

Oliver Theatre
Royal National Theatre, London, UK

Director	Katy Rudd
Set Designer	Frankie Bradshaw
Lighting Designer	Paule Constable
Sound Designer	Ian Dickinson
Video Designer	Ash J Woodward
Lighting Supervisor	Jess Faulks
Production Manager	Mekel Edwards
Lighting Programmer	Laura Choules

Drawing Title:

Jaws / Overheads

General Notes

1. Waller dimensions shall have precedence over scaled dimensions.
2. All fixtures to have rated safety ratings.
3. All units to be specified before focus.
4. All beam heights are to lantern optical centre.
5. Please specify light temperature and where possible.
6. These drawings and all designs remain the property of the designer and may not be used other than for the specific purpose of lighting the production for the period and event specified. Any other use is a breach of copyright.
7. This drawing represents DESIGN INTENT AND CONCEPT ONLY. The Designer and his associates are responsible for the final design of the production, and all specifications provided shall remain the responsibility of the lighting designer. The Designer and his associates are not responsible for the final design of the production, and all specifications provided shall remain the responsibility of the lighting designer. The Designer and his associates are not responsible for the final design of the production, and all specifications provided shall remain the responsibility of the lighting designer.

Issue History	Date	Notes	By
A	25/07/2024	New Lustr symbols	WF

Drawn By:	Issue Number:
Jess Faulks	A
Drawn By Email:	
@nationaltheatre.org.uk	
Issue Date:	Scale: @ A1:
16/11/24	1:XX
Filename:	Sheet No:
Ballet Shoes LX Plan.vwx	OLI Rig 02
	1

Tobes SR

Tobe 1 SR High

Tobe 1 SR Mid

Tobe 1 SR Shin

Tobe 2 SR High

Tobe 2 SR Mid

Tobe 2 SR Shin

Tobe 3 SR Hign

Tobe 3 SR Mid

Tobe 3 SR Shin

Tobe 3 SR Low

Perch End SR

Moving Lights

	MAC Ultra Performance @ 1.45kw	6 / 0
	Martin MAC Encore Performance CLD @ 596w	18 / 18
	Martin MAC Encore Performance WRM @ 596w	44 / 37
	Martin MAC Encore Wash WRM @ 596w	30 / 34
	Martin Mac Aura XB @ 359w	10 / 6
	GLP Impression XS Bar 1000 @ 750w	16 / 0

LED Generics

	ETC Source 4 Lustr 19deg @ 171w	10 / 10
	ETC Source 4 S3 Lustr XDLT 10deg @ 307 w	0 / 0
	ETC Source 4 S3 Lustr XDLT 14deg @ 307 w	36 / 0
	ETC Source 4 S3 Lustr XDLT 19deg @ 307 w	10 / 0
	Varilite VL800 EventPAR WW @ 240 w	24 / 24
	GLP X4 Atom Head @ 20w	12 / 12

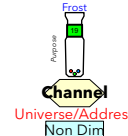
Followspot

	ETC Source 4 S3 Daylight HDR XDLT 10deg @ 340 w	2 / 0
	Robert Juliat 1015 (Cyano) @ 2.5kw	3 / 3

Haze & FX

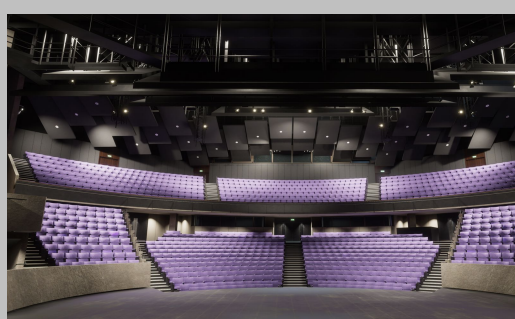
	MDG ATMe @ 715w	2 / 2
	Martin Atomic 3000 DMX @ 3kw	4 / 4
	Martin AF 1 Fan Hung @ 190w	2 / 2

Symbol Layout



Color Summary

Color	Size	Count
L120	Birdie 240v	1



National Theatre

Lighting Department

Ballet Shoes Lighting Plan

Olivier Theatre

Royal National Theatre, London, UK

Director	Katy Rudd
Set Designer	Frankie Bradshaw
Lighting Designer	Paulie Constable
Sound Designer	Ian Dickinson
Video Designer	Ash J Woodward
Lighting Supervisor	Jess Faulks
Production Manager	Mekel Edwards
Lighting Programmer	Laura Choules

Drawing title:

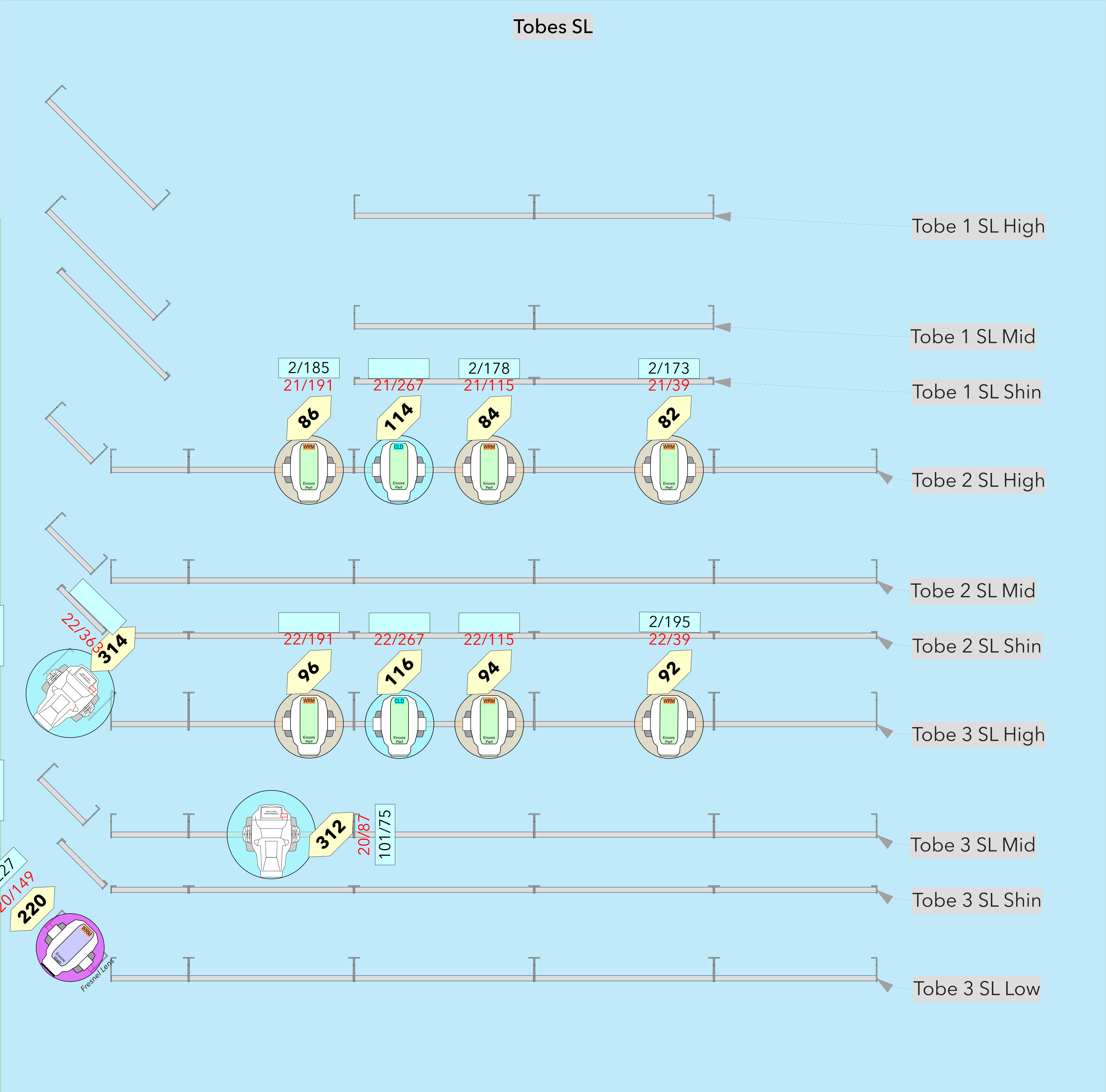
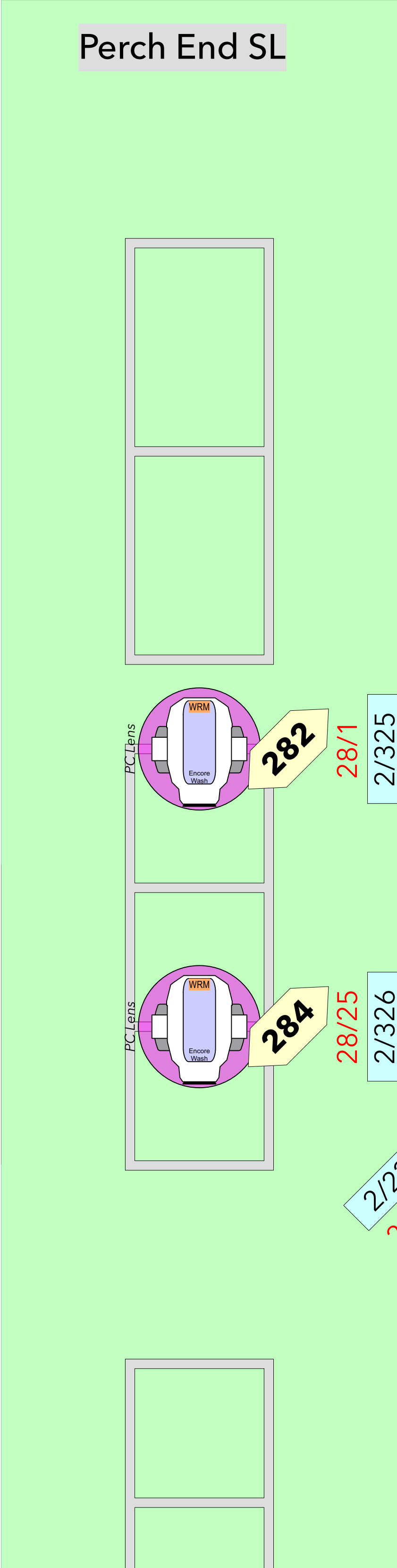
SR Rig Additional

General Notes

1. Working dimensions shall have precedence over scaled dimensions.
2. All fixtures to have rated safety ratings.
3. All units to be specified before focus.
4. All beam heights are to lantern optical centre.
5. Please specify light temperature and where possible.
6. These drawings and all designs remain the property of the designer and may not be used other than for the specific purpose of lighting the production and shall be destroyed after the production.
7. These drawings represent the DESIGN INTENT AND CONCEPT ONLY. The Designer and his assistants are responsible for the final layout of the production, and all modifications made after the design.
8. The Designer and his assistants are not responsible for the final layout of the production, and all modifications made after the design.
9. The Designer and his assistants are not responsible for the final layout of the production, and all modifications made after the design.
10. The Designer and his assistants are not responsible for the final layout of the production, and all modifications made after the design.

Issue	Date	Notes	By
A	25/07/2024	New Lustr3 symbols	WF

Drawn By:	Jess Faulks	Issue Number:	A
Drawn By Email:	@nationaltheatre.org.uk	Issue Date:	16/11/24
Scale:	@ A1: 1:XX	Sheet No:	OLI Rig 03
Filename:	Ballet Shoes LX Plan.vwx	Sheet No:	1



Moving Lights

	MAC Ultra Performance @ 1.45kw	6 / 0
	Martin MAC Encore Performance CLD @ 596w	18 / 18
	Martin MAC Encore Performance WRM @ 596w	44 / 37
	Martin MAC Encore Wash WRM @ 596w	30 / 34
	Martin Mac Aura XB @ 359w	10 / 6
	GLP Impression XS Bar 1000 @ 750w	16 / 0

LED Generics

	ETC Source 4 Lustr 19deg @ 171w	10 / 10
	ETC Source 4 S3 Lustr XDLT 10deg @ 307 w	0 / 0
	ETC Source 4 S3 Lustr XDLT 14deg @ 307 w	36 / 0
	ETC Source 4 S3 Lustr XDLT 19deg @ 307 w	10 / 0
	Varilite VL800 EventPAR WW @ 240 w	24 / 24
	GLP X4 Atom Head @ 20w	12 / 12

Followspot

	ETC Source 4 S3 Daylight HDR XDLT 10deg @ 340 w	2 / 0
	Robert Juliat 1015 (Cyano) @ 2.5kw	3 / 3

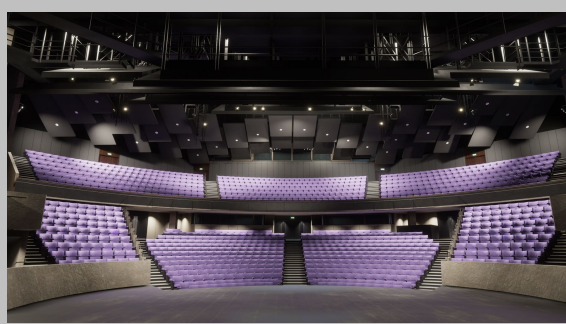
Haze & FX

	MDG ATMe @ 715w	2 / 2
	Martin Atomic 3000 DMX @ 3kw	4 / 4
	Martin AF 1 Fan Hung @ 190w	2 / 2

Symbol Layout

Color Summary

Color	Size	Count
L120	Birdie 240v	1



National Theatre
Lighting Department
Ballet Shoes Lighting Plan
Olivier Theatre
Royal National Theatre, London, UK
Director: Katy Rudd
Set Designer: Frankie Bradshaw
Lighting Designer: Paule Constable
Sound Designer: Ian Dickinson
Video Designer: Ash J Woodward
Lighting Supervisor: Jess Faulks
Production Manager: Meke Edwards
Lighting Programmer: Laura Choules

Drawing title:
SL Rig Additional

General Notes
1. Written dimensions shall have precedence over scaled dimensions.
2. All fixtures to have rated safety covers.
3. All units to be specified before focus.
4. All beam heights are to lantern optical centre.
5. Please specify rig temperature and where possible.
6. These drawings and all designs remain the property of the designer and may not be used other than for the specific purpose of specifying the lighting rig for the project and their specified. Any other use is a violation of copyright.
7. This drawing represents DESIGN INTENT AND CONCEPT ONLY. The Designer and his associates are responsible for the correct specification of the equipment, and all manufacturers' product safety data sheets must be reviewed and approved by the Designer and his associates before any equipment is ordered or installed. The Designer and his associates are not responsible for the correct specification of the equipment, and all manufacturers' product safety data sheets must be reviewed and approved by the Designer and his associates before any equipment is ordered or installed. The Designer and his associates are not responsible for the correct specification of the equipment, and all manufacturers' product safety data sheets must be reviewed and approved by the Designer and his associates before any equipment is ordered or installed.

Issue	Date	Notes	By
A	25/07/2024	New Lustr3 symbols	WF

Drawn By:
Jess Faulks
Drawn By Email:
@nationaltheatre.org.uk
Issue Date:
16/11/24
Scale: @ A1:
1:XX
Sheet No:
OLI Rig 04
Filename:
Ballet Shoes LX Plan.vwx
Issue Number:
A
1