DOWN

QUICK CHANGE

UP

US

DS

ROAD POWER

MECH

OPENING 30' CLEAR

Floor Stand DSR

Boom 1 SR

Boom 2 DSR SCAF

Boom 3 SR

Boom 4 USR SCAF

Boom 4 USL SCAF

Boom 3 SL

Boom 2 DSL SCAF

Boom 1 SL

Floor Stand DSL

DF-50 HAZERS

BRIDGE SPOTS

Wishful Thinking:
Iris, Handles & Hand Operated Dimmer.
Hung 22'-25' SR & SL of Center and
positioned to reach shots under the bridge.

GROUNDROW

Lineset 75 Far Cyc

NSO LX

#5 BORDER LIGHT

4E

LS 58+59 Married Pipes

#4 BORDER LIGHT

3E

2E

LS 20+21 Married Pipes

#2 BORDER LIGHT

Bridge US

Bridge Under

Near Canopy US

Near Canopy DS

Far Canopy

Far Canopy DS

ORCHESTRA PIT

#2 Pop Ladder SR

#2 Pop Ladder SL

#1 Pop Ladder SR

#1 Pop Ladder SL

OPERA LADDER #1 SR

OPERA LADDER #1 SL

LIGHTING

Quick Change

TOP

TO

PIN RAIL ABOVE 30'-10" CLEAR

WORK LIGHTS - ABOVE 30'-10"

ANTENNA ABOVE - 28' CLEAR

	100	56'-3"
US Cross-over Lights	98	55'-3"
BLK SCRIM NIU	97	54'-9"
BOC	96	54'-3"
	95	53'-9"
#8 BORDER	94	53'-3"
	93	52'-9"
#7 LEGS	92	52'-3"
SPLIT BOC	91	51'-9"
	90	51'-3"
	89	50'-9"
	88	50'-3"
	87	49'-9"
#7 BORDER	86	49'-3"
	85	48'-9"
	84	48'-3"
#6 LEGS	83	47'-9"
	82	47'-3"
BOC	81	46'-9"
	80	46'-3"
	79	45'-9"
	78	45'-3"
	77	44'-9"
BLOCKED BY LX	76	44'-3"
FAR CYC ELECTRIC	75	43'-9"
BLOCKED BY LX	74	43'-3"
BLACK SCRIM - STORAGE	73	42'-9"
#5 LEGS	72	42'-3"
#5 BORDER	71	41'-11"
BLOCKED BY LX	70	41'-3"
NSO ELECTRIC	69	40'-9"
BLOCKED BY LX	68	40'-3"
SPLIT BOC	67	39'-9"
BLACK SCRIM - STORAGE	66	39'-3"
BLOCKED BY LX	65	38'-9"
#5 BORDERLIGHT	64	38'-3"
BLOCKED BY LX	63	37'-9"
	62	37'-3"
#4 LEGS - DO NOT USE	61	36'-9"
#4 BORDER	60	36'-3"
#4 ELECTRIC	59	35'-9"
#4 ELECTRIC	58	35'-3"
BLOCKED BY LX	57	34'-9"
Shell Ceiling US Hooks		34'-3"
Shell Ceiling US Hooks		33'-9"
#4A BORDER	56	33'-3"
BOC	55	32'-9"
White Scrim Storage	54	32'-3"
	53	31'-9"
SPLIT BOC	52	31'-3"
BOC w/Chain	51	30'-9"
BLOCKED BY LX	50	30'-3"
#4 BORDERLIGHT	49	29'-9"
BLOCKED BY LX	48	29'-3"
#3 SL LEG	47	28'-9"
#3 SR LEG	46	28'-3"
#3 BORDER	45	27'-9"
	44	27'-3"
BLOCKED BY LX	43	26'-9"
#3 ELECTRIC	42	26'-3"
#3 ELECTRIC	41	25'-9"
BLOCKED BY LX	40	25'-3"
	39	24'-9"
	38	24'-3"
#2 POP LADDERS	37	23'-9"
	36	23'-3"
	35	22'-9"
BLOCKED BY LX	34	22'-3"
#3 BORDERLIGHT	33	21'-9"
BLOCKED BY LX	32	21'-3"
	31	20'-9"
#2 SL LEG	30	20'-3"
#2 SR LEG	29	19'-9"
#2 BORDER	28	19'-3"
	27	18'-9"
SPLIT BOC - STORAGE	26	18'-3"
	25	17'-9"
	24	17'-3"
	23	16'-9"
BLOCKED BY LX	22	16'-3"
#2 ELECTRIC	21	15'-9"
#2 ELECTRIC	20	15'-3"
BLOCKED BY LX	19	14'-9"
BLOCKED BY LX	18	14'-3"
#2 BORDERLIGHT	17	13'-9"
Moved to Line 107	16	13'-3"
Moved to Line 107	15	12'-9"
#1 BLACK BORDER	14	12'-3"
	13	11'-9"
	12	11'-3"
#1 POP LADDERS	11	10'-9"
		10'-3"
Shell Ceiling DS Hooks		9'-9"
#1 LEGS SL+SR	10	9'-3"
	9	8'-9"
	8	8'-1"
	7	7'-7"
	6	7'-1"
LIGHT BRIDGE		5'-10"
		4'-10"
	5	4'-0"
	4	3'-6"
HARD PORTAL LEGS	3	2'-3"
PORTAL BORDER	2	2'-8.5"
HOUSE CURTAIN	1	2'-0"
	HC	1'-9"
FIRE CURTAIN		
	FC	

29'-6" CLEAR

WOLF TRAP OPERA

Vice President of Opera:
Lee Anne Myslewski

Artistic Operations Director:
Ronald Lee Newman

Production Director:
Tim McCormick

Artistic Administration: Arianna Zukerman
Company Management: Christen Cain
1645 Trap Rd | Vienna, VA 22182

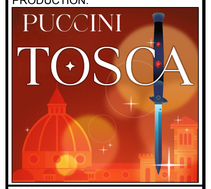
LIGHTING DESIGN

CHAD R. JUNG
www.chadrjungdesign.com
cell 817-291-5849

Lighting Designer Signature

ASSISTANT LIGHTING DESIGN:
JAMIE MILLIGAN

PRODUCTION:



CONDUCTOR:
José Luis Gómez

DIRECTOR:
Tonya and Ryan McKinny

SCENIC DESIGN:
Lawrence E. Moten III

COSTUME DESIGN:
Molly Irelan

PROJECTIONS:
Adam Larsen

STAGE MANAGER:
Gina Hays

VENUE:
Wolf Trap National Park for the Performing Arts
Filene Center

VENUE TEAM:
Director of Production:
Ryan Haderlie

Production Manager | Zac Gilbert
Production Manager | Matt Kattenburg
Artist Services Manager | Jacob Todd
Mike Mullen | Head Carpenter
Steven Gajewski | Head Fly Operator
Chris Gramza | Head Props
Juan Ramirez-Cortes | Head Sound

This is a representation of design concepts only. The Designer takes no responsibility and herewith disclaims liability for any injury resulting from the implementation of these concepts. All work indicated by this drawing must be done in compliance with all applicable federal, state and local fire, safety and electrical codes. The lighting designer and his staff are responsible for visual design of the lighting and are not responsible for structural or electrical accidents resulting in injury or damage. All concepts, ideas, and design elements shown on this drawing and all other documentation or related materials are the property of the Designer and may only be used for this production. The resultant design may not be reproduced without written approval by the Designer.

HEAD ELECTRICIAN:
Leslie Hartzell

LIGHT BOARD:
Rachel Prell

HEAD CARPENTER:

ELECTRICS TEAM:
Pete Shedleski
Cathryn Salisbury-Valerian
Patricia Stasik

CAD FILE NAME:
Light Plot WTO-Tosca 2026.vwx

DRAWN BY:
chadrjungdesign.com

DATE of DRAWING:
Wednesday, July 29, 2026

DRAWING:
LIGHT PLOT

1 OVERHEADS
SCALE: 1/4" = 1'-0"