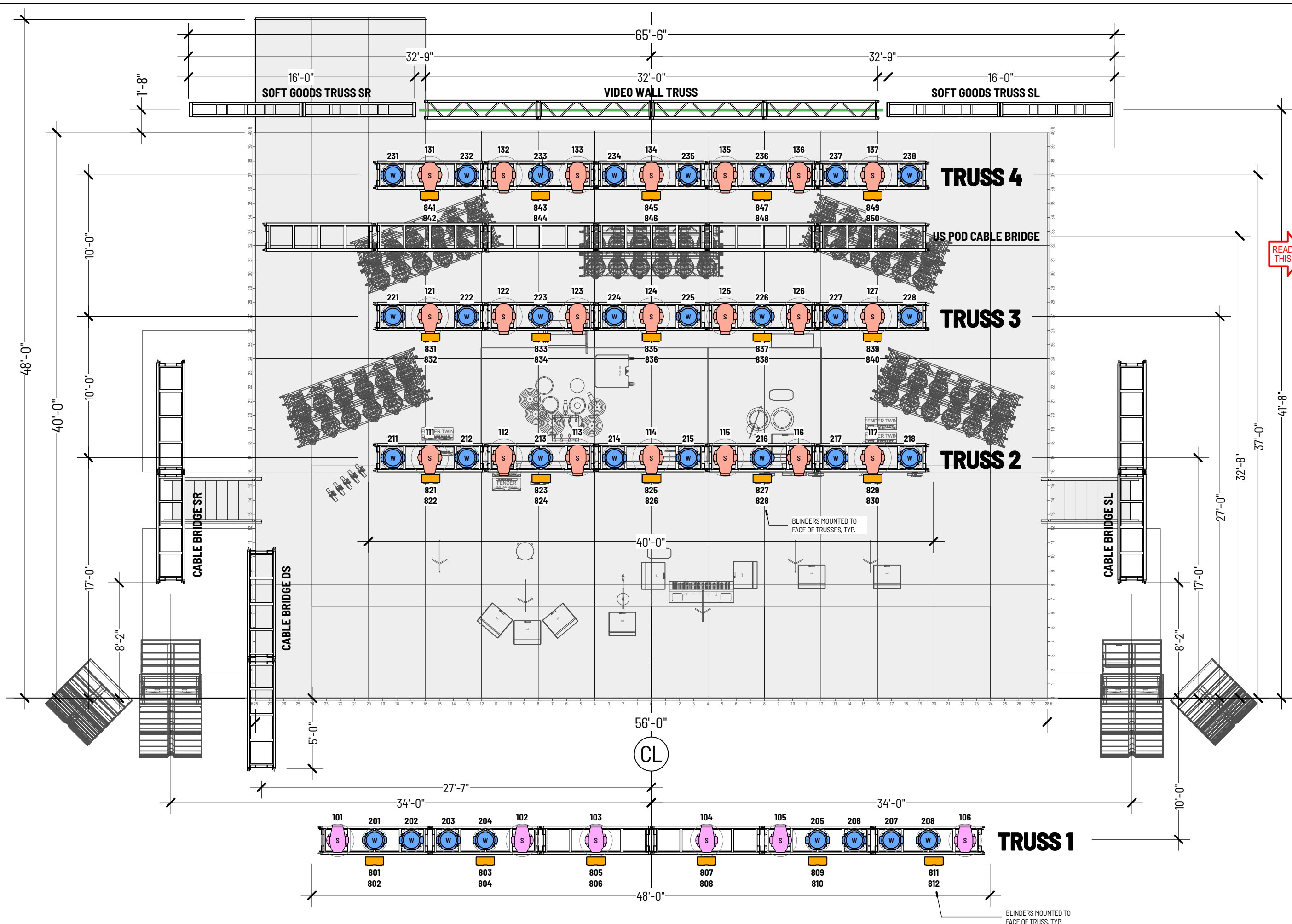




KEY		
DESCRIPTION	WT.	QTY.
AUTOMATED LED PROFILE, LARGE Martin Ultra Performance	-	29
AUTOMATED LED PROFILE, MEDIUM Martin Viper XIP	-	6
AUTOMATED LED WASH, LARGE Martin Raven	-	32
AUTOMATED LED WASH, MEDIUM Martin Aura PXL	-	84
AUTOMATED LED WASH, SMALL Martin Aura XB	-	8
LED BLINDER Acme Ultra Blinder IP double configuration	-	56
LED BATTEN GLP WildBar 16	-	12
HAZE MACHINE Lock Solutions Unique 2.1	-	4
FAN Martin AF1	-	4

NOTES

ALL FIXTURE SELECTIONS AND SUBSTITUTIONS MUST BE APPROVED BY LIGHTSWITCH - NO EXCEPTIONS!

All equipment must be professional touring-grade, well-maintained, and comply with all local safety and electrical codes.

CONTROL
(2) GrandMA 3 Full Size or GrandMA 3 Light w/ V3 Software
(1) GrandMA 3 UltraLight for backstage

Minimum 6-way professional opto-splitters/nodes per universe as required.

All DMX cabling must be 5-pin DMX.

House light control shall be at the lighting control position, either as a separate controller or patched in with the house lighting desk.

FOLLOWSPOTS
(2) Followspots with operators

Followspots to be adequate to project minimum 300 fc or 3230 lux onstage.

Spot Color:
Frost L250 or R132
1/4 CTD L206 or R3443
1/2 CTD L205 or R3442
1/4 minus green L249 or R3314
1/8 minus green L279 or R3318

Clear-Com style communication system for the Lighting Director and all followspot operators.

DRAWING SCHEDULE	
S1 FLOORPLAN	A-L1 A SHOW LIGHTING TRUSS
A-S2 A&B SHOW FRONT ELEVATION	A-L2 A SHOW LIGHTING PODS
A-S3 A&B SHOW SECTION	A-L3 A SHOW LIGHTING FLOOR
A-S4 A&B SHOW PERSPECTIVE 1	B-L1 B SHOW LIGHTING TRUSS
A-S5 A&B SHOW PERSPECTIVE 2	B-L2 B SHOW LIGHTING PODS
C-S2 C SHOW FRONT ELEVATION	B-L3 B SHOW LIGHTING FLOOR
C-S3 C SHOW SECTION	B-R1 B SHOW RIGGING PLAN
C-S4 C SHOW PERSPECTIVE 1	C-L1 C SHOW LIGHTING TRUSS
C-S5 C SHOW PERSPECTIVE 2	C-L2 C SHOW LIGHTING FLOOR
S6 SOFT GOODS	
S7 SOFT GOODS	
S8 STAGE FLOT	

REVISION SCHEDULE	
V1 - 26 NOV 2025	V3A - 13 JAN 2026
V2 - 4 DEC 2025	V4 - 10 FEB 2026
V3 - 23 DEC 2025	V5 - 25 MAY 2026

This is a representation of design concepts only! Lightswitch takes no responsibility, and disclaims liability for the engineering, execution or use of any component or concept shown on this or any other drawing. It is the responsibility of the wedding companies to execute this design using properly engineered and approved materials, components and methods, including but not limited to local building, fire and safety codes, and all applicable OSHA standards. All concepts, ideas and design elements shown are the exclusive intellectual property of Lightswitch and may only be used for this project. Any other use is prohibited, unless express written permission has been granted by Lightswitch. This drawing is the property of, and contains design data proprietary to, Lightswitch. Reproduction, use, or transfer of this drawing, or any information contained herein, to others, except as specifically authorized in connection with this project only is prohibited without written approval of Lightswitch.

PROJECT

TAKIN' IT BACK TOUR 2026

DRAWING

A SHOW LIGHTING TRUSS

SHEET

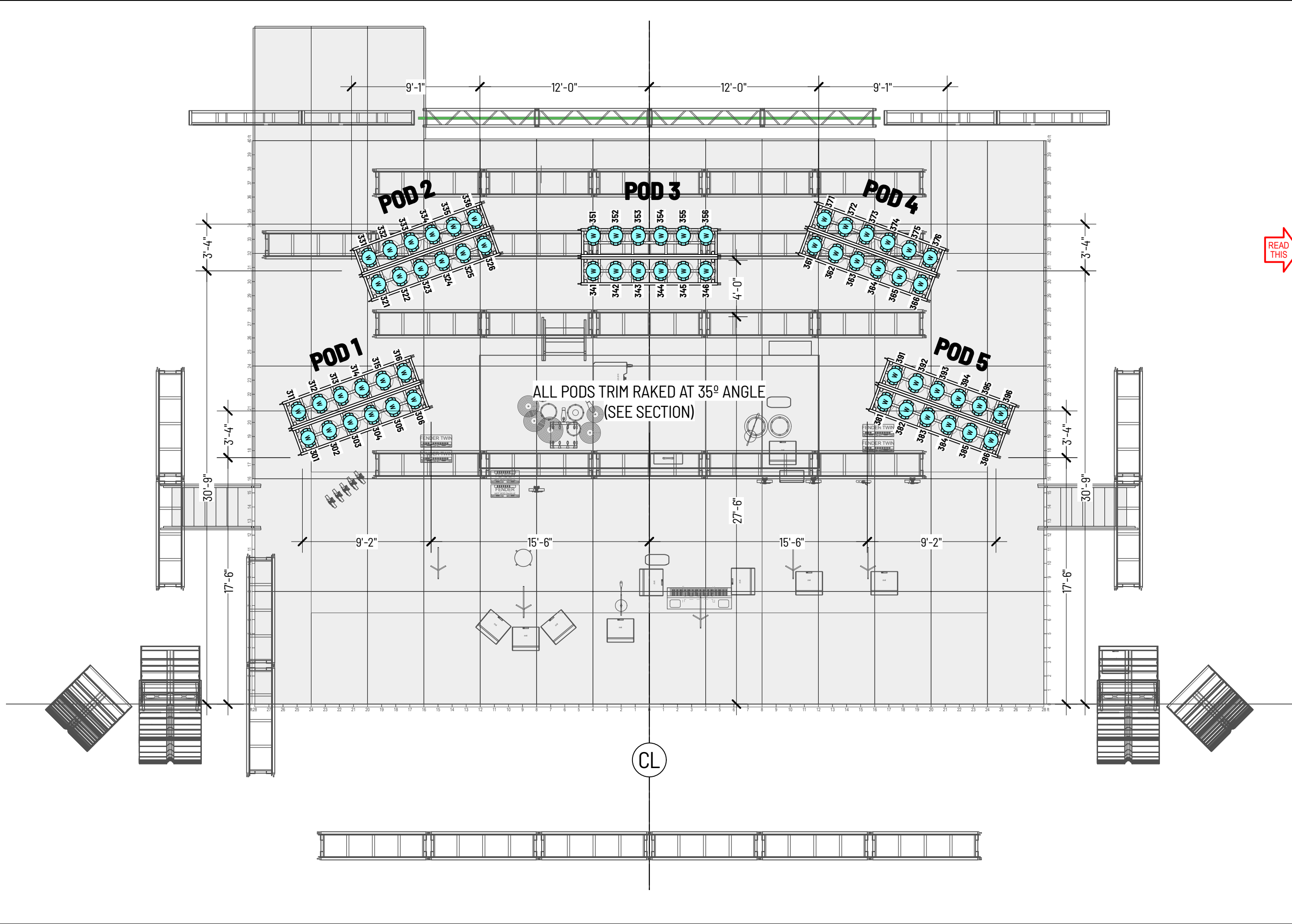
A-L1

SCALE 1:75 DRAWN CAM / IG

DATE 25 MAY 2026 VERSION 5

LIGHTSWITCH

3500 W. Olive Ave. #300, Burbank, CA 91505 +1213.908.4208 www.lightswitch.net



KEY		
DESCRIPTION	WT.	QTY.
AUTOMATED LED PROFILE, LARGE Martin Ultra Performance	-	29
AUTOMATED LED PROFILE, MEDIUM Martin Viper XP	-	6
AUTOMATED LED WASH, LARGE Martin Raven	-	32
AUTOMATED LED WASH, MEDIUM Martin Aura PXL	-	84
AUTOMATED LED WASH, SMALL Martin Aura XB	-	8
LED BLINDER Acme Ultra Blinder IP double configuration	-	56
LED BATTEN GLP WildBar 16	-	12
HAZE MACHINE Lock Solutions Unique 2.1	-	4
FAN Martin AF1	-	4

NOTES

ALL FIXTURE SELECTIONS AND SUBSTITUTIONS MUST BE APPROVED BY LIGHTSWITCH - NO EXCEPTIONS!

All equipment must be professional touring-grade, well-maintained, and comply with all local safety and electrical codes.

CONTROL
(2) GrandMA 3 Full Size or GrandMA 3 Light w/ V3 Software
(1) GrandMA 3 UltraLight for backstage

Minimum 6-way professional opto-splitters/nodes per universe as required.

All DMX cabling must be 5-pin DMX.

House light control shall be at the lighting control position, either as a separate controller or patched in with the house lighting desk.

FOLLOWSPOTS
(2) Followspots with operators

Followspots to be adequate to project minimum 300 fc or 3230 lux onstage.

Spot Color:
Frost L250 or R132
1/4 CTD L206 or R3443
1/2 CTD L205 or R3442
1/4 minus green L249 or R3314
1/8 minus green L279 or R3318

Clear-Com style communication system for the Lighting Director and all followspot operators.

DRAWING SCHEDULE	A-L1 A SHOW LIGHTING TRUSS
S1 FLOORPLAN	A-L2 A SHOW LIGHTING PODS
A-S2 A&B SHOW FRONT ELEVATION	A-L3 A SHOW LIGHTING FLOOR
A-S3 A&B SHOW SECTION	B-L1 B SHOW LIGHTING TRUSS
A-S4 A&B SHOW PERSPECTIVE 1	B-L2 B SHOW LIGHTING PODS
A-S5 A&B SHOW PERSPECTIVE 2	B-L3 B SHOW LIGHTING FLOOR
C-S2 C SHOW FRONT ELEVATION	B-R1 B SHOW RIGGING PLAN
C-S3 C SHOW SECTION	C-L1 C SHOW LIGHTING TRUSS
C-S4 C SHOW PERSPECTIVE 1	C-L2 C SHOW LIGHTING FLOOR
C-S5 C SHOW PERSPECTIVE 2	
S6 SOFT GOODS	
S7 SOFT GOODS	
S8 STAGE FLOT	

REVISION SCHEDULE	
V1 - 26 NOV 2025	V3A - 13 JAN 2026
V2 - 4 DEC 2025	V4 - 10 FEB 2026
V3 - 23 DEC 2025	V5 - 25 MAY 2026

This is a representation of design concepts only! Lightswitch takes no responsibility, and disclaims liability for the engineering, execution or use of any component or concept shown on this or any other drawing. It is the responsibility of the wedding companies to execute this design using properly engineered and approved materials, components and methods, including but not limited to local building, fire and safety codes, and all applicable OSHA standards. All concepts, ideas and design elements shown are the exclusive intellectual property of Lightswitch and may only be used for this project. Any other use is prohibited, unless express written permission has been granted by Lightswitch. This drawing is the property of, and contains design data proprietary to Lightswitch. Reproduction, use, or transfer of this drawing, or any information contained herein, to others, except as specifically authorized in connection with this project only is prohibited without written approval of Lightswitch.

PROJECT



TAKIN' IT BACK TOUR 2026

DRAWING
**A SHOW
LIGHTING PODS**

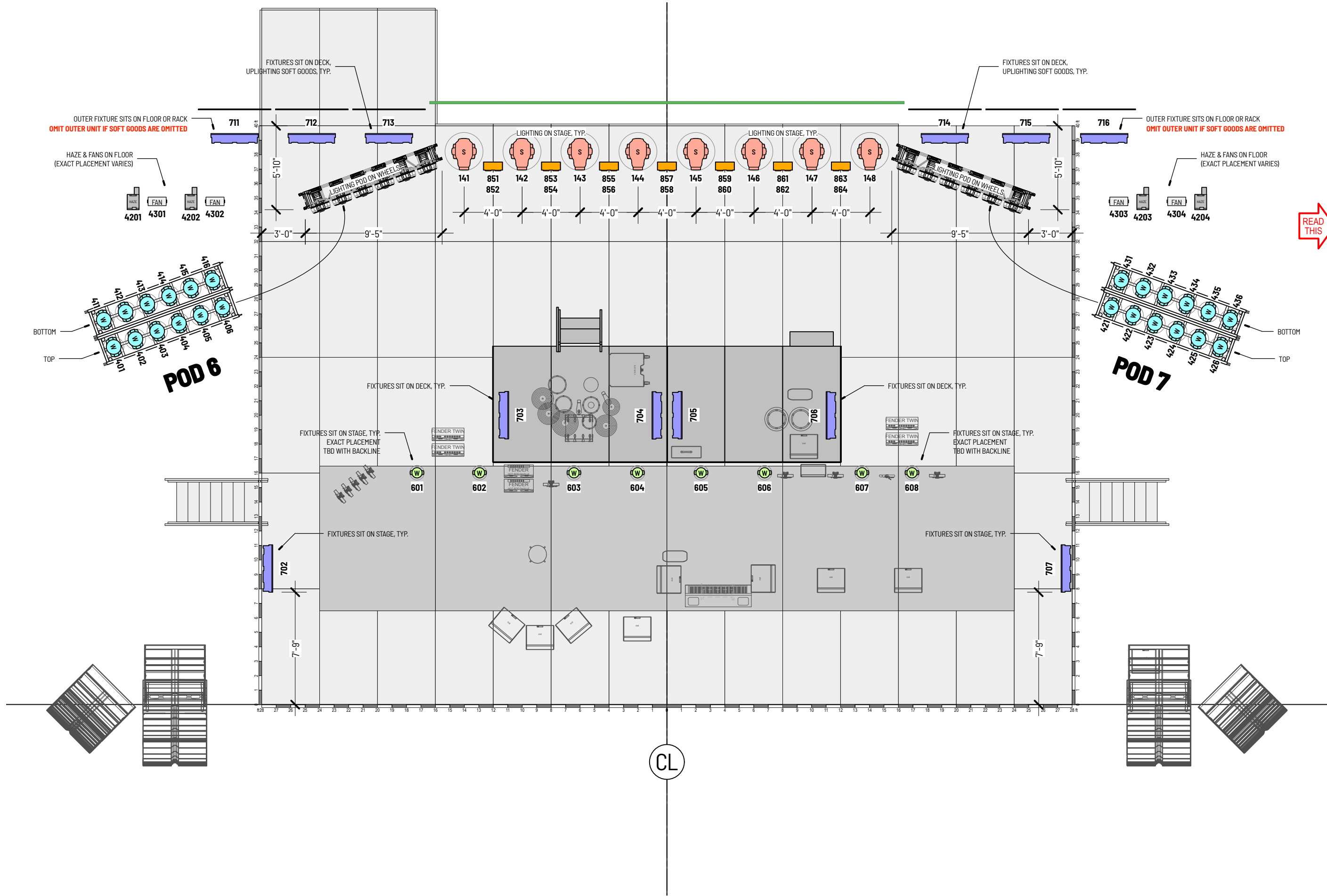
SHEET

A-L2

SCALE 1:75
DRAWN CAM / IG
DATE 25 MAY 2026
VERSION 5
PLEASE RECYCLE

LIGHTSWITCH

3500 W. Olive Ave. #300, Burbank, CA 91505 • 1.221.908.4208 www.lightswitch.net



KEY		
DESCRIPTION	WT.	QTY.
AUTOMATED LED PROFILE, LARGE Martin Ultra Performance	-	29
AUTOMATED LED PROFILE, MEDIUM Martin Viper XIP	-	6
AUTOMATED LED WASH, LARGE Martin Raven	-	32
AUTOMATED LED WASH, MEDIUM Martin Aura PXL	-	84
AUTOMATED LED WASH, SMALL Martin Aura XB	-	8
LED BLINDER Acme Ultra Blinder IP double configuration	-	56
LED BATTEN GLP WildBar 16	-	12
HAZE MACHINE Lock Solutions Unique 2.1	-	4
FAN Martin AF1	-	4

NOTES

ALL FIXTURE SELECTIONS AND SUBSTITUTIONS MUST BE APPROVED BY LIGHTSWITCH - NO EXCEPTIONS!

All equipment must be professional touring-grade, well-maintained, and comply with all local safety and electrical codes.

CONTROL
(2) GrandMA 3 Full Size or GrandMA 3 Light w/ V3 Software
(1) GrandMA3 UltraLight for backstage

Minimum 6-way professional opto-splitters/nodes per universe as required.

All DMX cabling must be 5-pin DMX.

House light control shall be at the lighting control position, either as a separate controller or patched in with the house lighting desk.

FOLLOWSPOTS
(2) Followspots with operators

Followspots to be adequate to project minimum 300 fc or 3230 lux onstage.

Spot Color:
Frost L250 or R132
1/4 CTD L206 or R3443
1/2 CTD L205 or R3442
1/4 minus green L249 or R3314
1/8 minus green L279 or R3318

Clear-Com style communication system for the Lighting Director and all followspot operators.

DRAWING SCHEDULE	
S1 FLOORPLAN	A-L1 A SHOW LIGHTING TRUSS
A-S2 A&B SHOW FRONT ELEVATION	A-L2 A SHOW LIGHTING PODS
A-S3 A&B SHOW SECTION	A-L3 A SHOW LIGHTING FLOOR
A-S4 A&B SHOW PERSPECTIVE 1	B-L1 B SHOW LIGHTING TRUSS
A-S5 A&B SHOW PERSPECTIVE 2	B-L2 B SHOW LIGHTING PODS
C-S2 C SHOW FRONT ELEVATION	B-L3 B SHOW LIGHTING FLOOR
C-S3 C SHOW SECTION	B-R1 B SHOW RIGGING PLAN
C-S4 C SHOW PERSPECTIVE 1	C-L1 C SHOW LIGHTING TRUSS
C-S5 C SHOW PERSPECTIVE 2	C-L2 C SHOW LIGHTING FLOOR
S6 SOFT GOODS	
S7 SOFT GOODS	
S8 STAGE FLOT	
REVISION SCHEDULE	
V1 - 26 NOV 2025	V3A - 13 JAN 2026
V2 - 4 DEC 2025	V4 - 10 FEB 2026
V3 - 23 DEC 2025	V5 - 25 MAY 2026

This is a representation of design concepts only! Lightswitch takes no responsibility, and disclaims liability for the engineering, execution or use of any component or concept shown on this or any other drawing. It is the responsibility of the wedding companies to execute this design using properly engineered and approved materials, components and methods, including but not limited to local building, fire and safety codes, and all applicable OSHA standards. All concepts, ideas and design elements shown are the exclusive intellectual property of Lightswitch and may only be used for this project. Any other use is prohibited, unless express written permission has been granted by Lightswitch. This drawing is the property of, and contains design data proprietary to Lightswitch. Reproduction, use, or transfer of this drawing, or any information contained herein, to others, except as specifically authorized in connection with this project only is prohibited without written approval of Lightswitch.

PROJECT

TAKIN' IT BACK TOUR 2026

DRAWING

A SHOW LIGHTING FLOOR

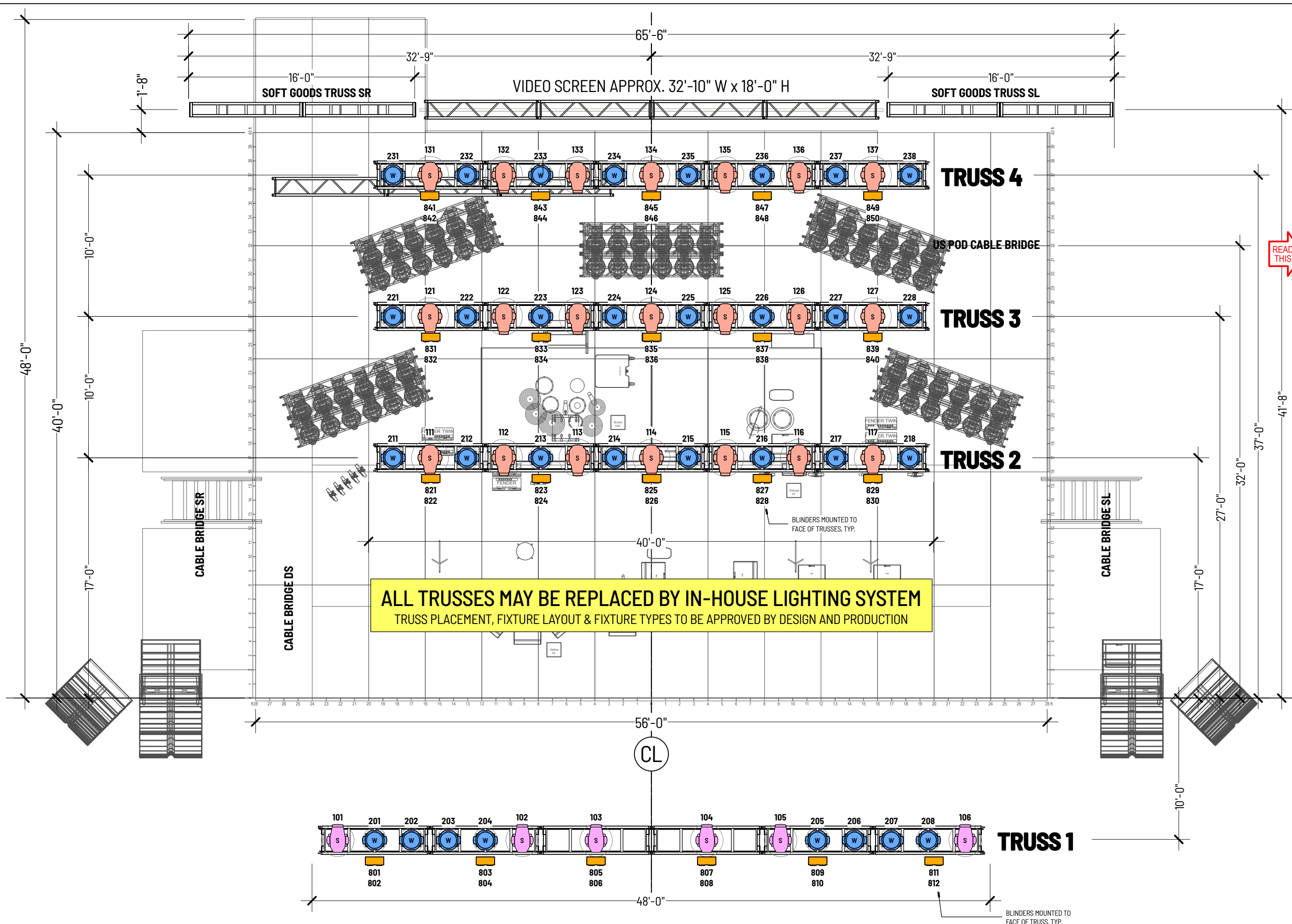
SHEET

A-L3

SCALE 1:75 DRAWN CAM / IG DATE 25 MAY 2026 VERSION 5

LIGHTSWITCH

3500 W. Olive Ave. #300, Burbank, CA 91505 +1.213.908.4208 www.lightswitch.net



KEY		
DESCRIPTION	WT.	QTY.
AUTOMATED LED PROFILE, LARGE Martin Ultra Performance	-	29
AUTOMATED LED PROFILE, MEDIUM Martin Viper XIP	-	6
AUTOMATED LED WASH, LARGE Martin Raven	-	32
AUTOMATED LED WASH, MEDIUM Martin Aura PXL	-	84
AUTOMATED LED WASH, SMALL Martin Aura XB	-	8
LED BLENDER Acme Ultra Blender IP double configuration	-	56
LED BATTEN GLP WildBar 16	-	12
HAZE MACHINE Lock Solutions Unique 2.1	-	4
FAN Martin AF1	-	4

NOTES

ALL FIXTURE SELECTIONS AND SUBSTITUTIONS MUST BE APPROVED BY LIGHTSWITCH - NO EXCEPTIONS!

All equipment must be professional touring-grade, well-maintained, and comply with all local safety and electrical codes.

CONTROL
(2) GrandMA 3 Full Size or GrandMA 3 Light w/ V3 Software
(1) GrandMA 3 UltraLight for backstage

Minimum 6-way professional opto-splitters/nodes per universe as required.

All DMX cabling must be 5-pin DMX.

House light control shall be at the lighting control position, either as a separate controller or patched in with the house lighting desk.

FOLLOWSPOTS
(2) Followspots with operators

Followspots to be adequate to project minimum 300 fc or 3230 lux onstage.

Spot Color:
Frost L250 or R132
1/4 CTD L206 or R3443
1/2 CTD L205 or R3442
1/4 minus green L249 or R3314
1/8 minus green L279 or R3318

Clear-Com style communication system for the Lighting Director and all followspot operators.

DRAWING SCHEDULE	
S1 FLOORPLAN	A-L1 A SHOW LIGHTING TRUSS
A-S2 A&B SHOW FRONT ELEVATION	A-L2 A SHOW LIGHTING PODS
A-S3 A&B SHOW SECTION	A-L3 A SHOW LIGHTING FLOOR
A-S4 A&B SHOW PERSPECTIVE 1	B-L1 B SHOW LIGHTING TRUSS
A-S5 A&B SHOW PERSPECTIVE 2	B-L2 B SHOW LIGHTING PODS
C-S2 C SHOW FRONT ELEVATION	B-L3 B SHOW LIGHTING FLOOR
C-S3 C SHOW SECTION	B-R1 B SHOW RIGGING PLAN
C-S4 C SHOW PERSPECTIVE 1	C-L1 C SHOW LIGHTING TRUSS
C-S5 C SHOW PERSPECTIVE 2	C-L2 C SHOW LIGHTING FLOOR
S6 SOFT GOODS	
S7 SOFT GOODS	
S8 STAGE FLOT	

REVISION SCHEDULE	
V1 - 26 NOV 2025	V3A - 13 JAN 2026
V2 - 4 DEC 2025	V4 - 10 FEB 2026
V3 - 23 DEC 2025	V5 - 25 MAY 2026

This is a representation of design concepts only! Lightswitch takes no responsibility, and disclaims liability for the engineering, execution or use of any component or concept shown on this or any other drawing. It is the responsibility of the wedding companies to execute this design using properly engineered and approved materials, components and methods, including but not limited to local building, fire and safety codes, and all applicable OSHA standards. All concepts, ideas and design elements shown are the exclusive intellectual property of Lightswitch and may only be used for this project. Any other use is prohibited, unless express written permission has been granted by Lightswitch. This drawing is the property of, and contains design data proprietary to, Lightswitch. Reproduction, use, or transfer of this drawing, or any information contained herein, to others, except as specifically authorized in connection with this project only is prohibited without written approval of Lightswitch.

PROJECT

TAKIN' IT BACK TOUR 2026

DRAWING

B SHOW LIGHTING TRUSS

SHEET

B-L1

SCALE 1:75

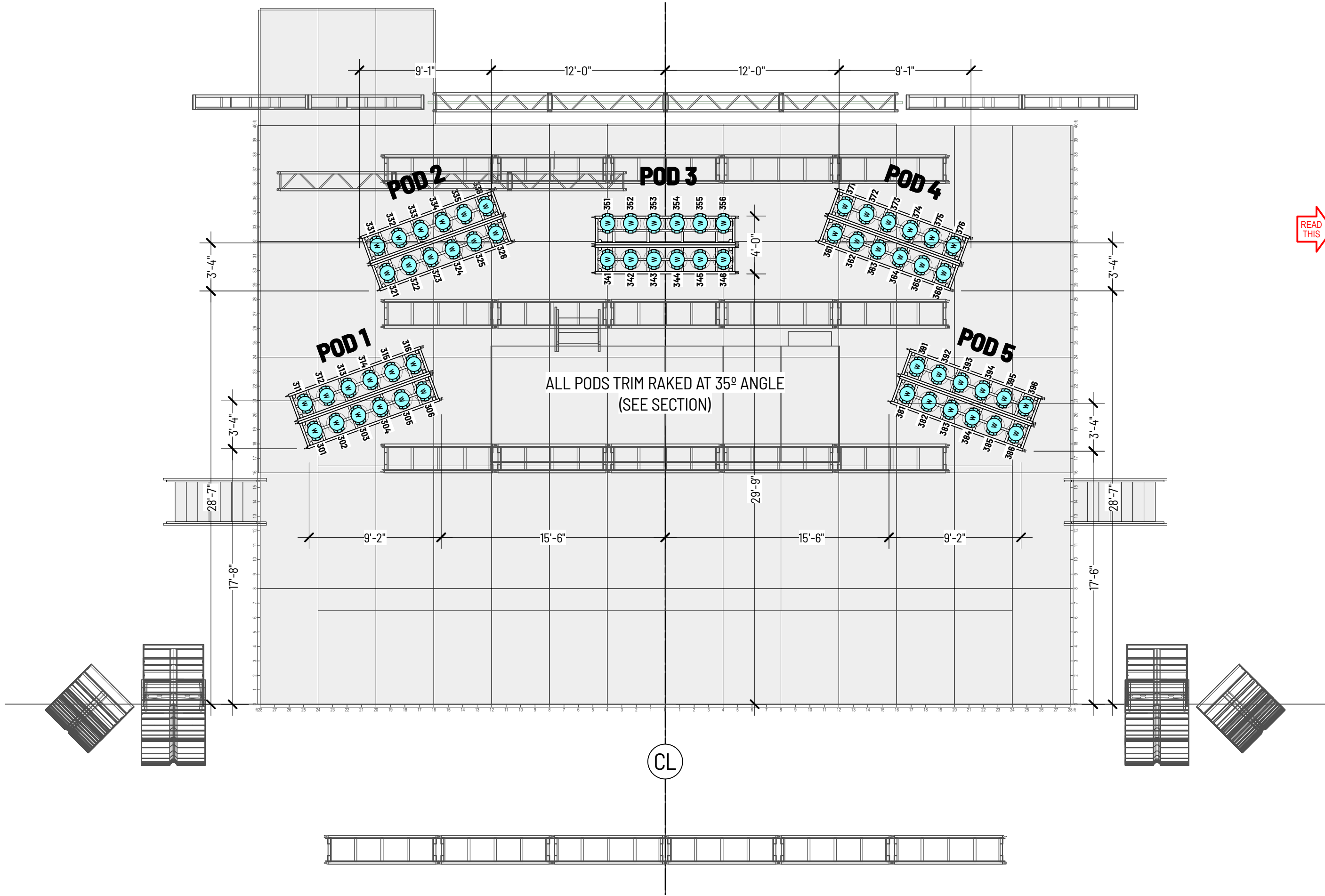
DRAWN CAM / IG

DATE 25 MAY 2026

VERSION 5

PLEASE RECYCLE

8500 W. Olive Ave. #300, Burbank, CA 91505 • +1.213.308.4208 www.lightswitch.net



KEY		
DESCRIPTION	WT.	QTY.
AUTOMATED LED PROFILE, LARGE Martin Ultra Performance	-	29
AUTOMATED LED PROFILE, MEDIUM Martin Viper XIP	-	6
AUTOMATED LED WASH, LARGE Martin Raven	-	32
AUTOMATED LED WASH, MEDIUM Martin Aura PXL	-	84
AUTOMATED LED WASH, SMALL Martin Aura XB	-	8
LED BLINDER Acme Ultra Blinder IP double configuration	-	56
LED BATTEN GLP WildBar 16	-	12
HAZE MACHINE Lock Solutions Unique 2.1	-	4
FAN Martin AF1	-	4

NOTES

ALL FIXTURE SELECTIONS AND SUBSTITUTIONS MUST BE APPROVED BY LIGHTSWITCH - NO EXCEPTIONS!

All equipment must be professional touring-grade, well-maintained, and comply with all local safety and electrical codes.

CONTROL
(2) GrandMA 3 Full Size or GrandMA 3 Light w/ V3 Software
(1) GrandMA 3 UltraLight for backstage

Minimum 6-way professional opto-splitters/nodes per universe as required.

All DMX cabling must be 5-pin DMX.

House light control shall be at the lighting control position, either as a separate controller or patched in with the house lighting desk.

FOLLOWSPOTS
(2) Followspots with operators

Followspots to be adequate to project minimum 300 fc or 3230 lux onstage.

Spot Color:
Frost L250 or R132
1/4 CTD L206 or R3443
1/2 CTD L205 or R3442
1/4 minus green L249 or R3314
1/8 minus green L279 or R3318

Clear-Com style communication system for the Lighting Director and all followspot operators.

DRAWING SCHEDULE		
S1 FLOORPLAN	A-L1 A SHOW LIGHTING TRUSS	
A-S2 A&B SHOW FRONT ELEVATION	A-L2 A SHOW LIGHTING PODS	
A-S3 A&B SHOW SECTION	A-L3 A SHOW LIGHTING FLOOR	
A-S4 A&B SHOW PERSPECTIVE 1	B-L1 B SHOW LIGHTING TRUSS	
A-S5 A&B SHOW PERSPECTIVE 2	B-L2 B SHOW LIGHTING PODS	
C-S2 C SHOW FRONT ELEVATION	B-L3 B SHOW LIGHTING FLOOR	
C-S3 C SHOW SECTION	B-R1 B SHOW RIGGING PLAN	
C-S4 C SHOW PERSPECTIVE 1	C-L1 C SHOW LIGHTING TRUSS	
C-S5 C SHOW PERSPECTIVE 2	C-L2 C SHOW LIGHTING FLOOR	
S6 SOFT GOODS		
S7 SOFT GOODS		
S8 STAGE FLOT		

REVISION SCHEDULE		
V1 - 26 NOV 2025	V3A - 13 JAN 2026	
V2 - 4 DEC 2025	V4 - 10 FEB 2026	
V3 - 23 DEC 2025	V5 - 25 MAY 2026	

This is a representation of design concepts only! Lightswitch takes no responsibility, and disclaims liability for the engineering, execution or use of any component or concept shown on this or any other drawing. It is the responsibility of the wedding companies to execute this design using properly engineered and approved materials, components and methods, including but not limited to local building, fire and safety codes, and all applicable OSHA standards. All concepts, ideas and design elements shown are the exclusive intellectual property of Lightswitch and may only be used for this project. Any other use is prohibited, unless express written permission has been granted by Lightswitch. This drawing is the property of, and contains design data proprietary to Lightswitch. Reproduction, use, or transfer of this drawing, or any information contained herein, to others, except as specifically authorized in connection with this project only is prohibited without written approval of Lightswitch.

PROJECT

TAKIN' IT BACK TOUR 2026

DRAWING

B SHOW LIGHTING PODS

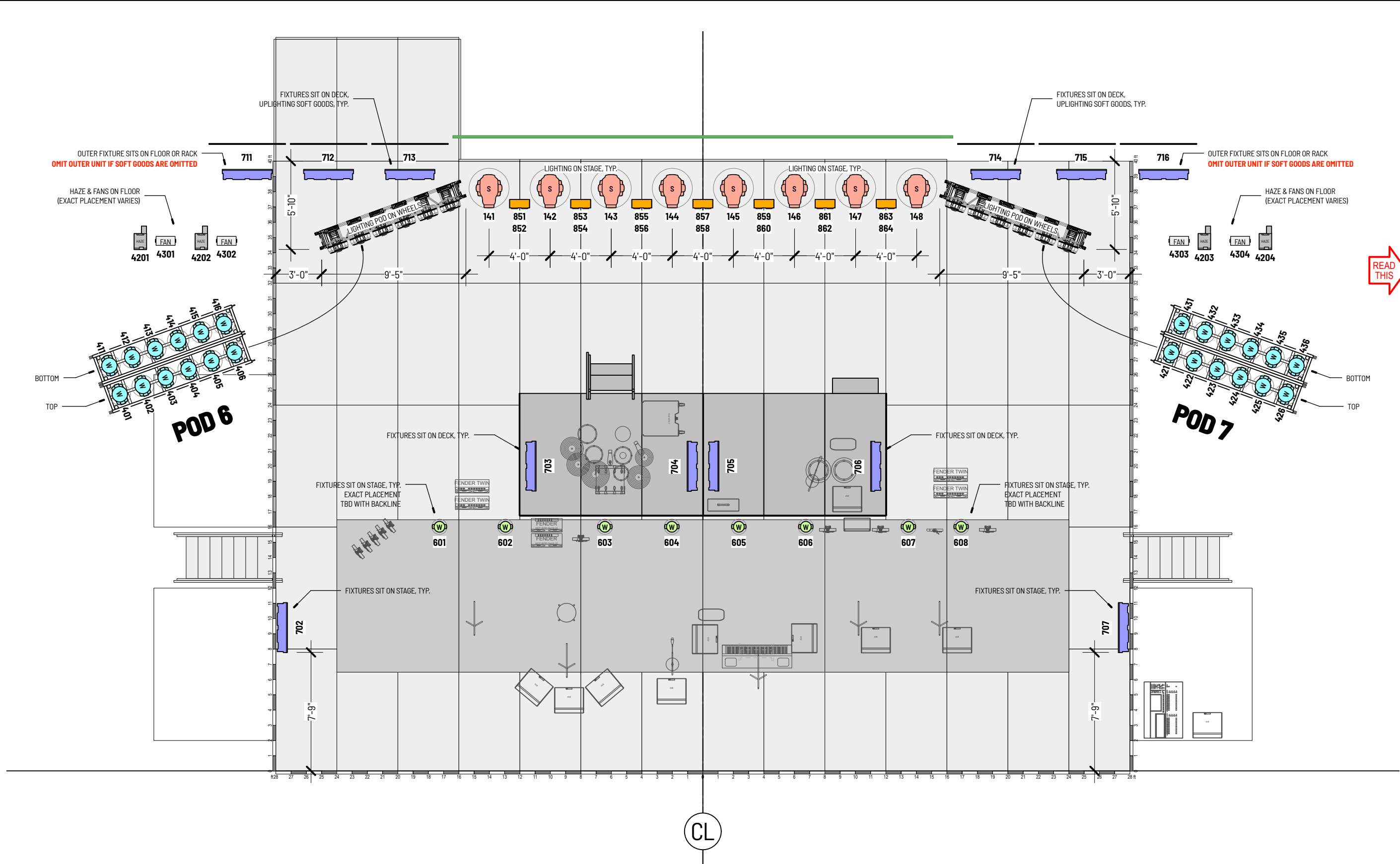
SHEET

B-L2

SCALE 1:75 DRAWN CAM / IG DATE 25 MAY 2026 VERSION 5

LIGHTSWITCH

3550 W. Olive Ave. #300, Burbank, CA 91505 +1.221.908.4208 www.lightswitch.net



INDIVIDUAL FLOOR FIXTURES (NOT IN PODS) MAY BE REPLACED BY IN-HOUSE INVENTORY
FIXTURE TYPES TO BE APPROVED BY DESIGN AND PRODUCTION

KEY		
DESCRIPTION	WT.	QTY.
AUTOMATED LED PROFILE, LARGE Martin Ultra Performance	-	29
AUTOMATED LED PROFILE, MEDIUM Martin Viper XIP	-	6
AUTOMATED LED WASH, LARGE Martin Raven	-	32
AUTOMATED LED WASH, MEDIUM Martin Aura PXL	-	84
AUTOMATED LED WASH, SMALL Martin Aura XB	-	8
LED BLENDER Acme Ultra Blender IP double configuration	-	56
LED BATTEN GLP WildBar 16	-	12
HAZE MACHINE Lock Solutions Unique 2.1	-	4
FAN Martin AF1	-	4

NOTES

ALL FIXTURE SELECTIONS AND SUBSTITUTIONS MUST BE APPROVED BY LIGHTSWITCH - NO EXCEPTIONS!

All equipment must be professional touring-grade, well-maintained, and comply with all local safety and electrical codes.

CONTROL
(2) GrandMA 3 Full Size or GrandMA 3 Light w/ V3 Software
(1) GrandMA 3 UltraLight for backstage

Minimum 6-way professional opto-splitters/nodes per universe as required.

All DMX cabling must be 5-pin DMX.

House light control shall be at the lighting control position, either as a separate controller or patched in with the house lighting desk.

FOLLOWSPOTS
(2) Followspots with operators

Followspots to be adequate to project minimum 300 fc or 3230 lux onstage.

Spot Color:
Frost L250 or R132
1/4 CTD L206 or R3443
1/2 CTD L205 or R3442
1/4 minus green L249 or R3314
1/8 minus green L279 or R3318

Clear-Com style communication system for the Lighting Director and all followspot operators.

DRAWING SCHEDULE	
S1 FLOORPLAN	A-L1 A SHOW LIGHTING TRUSS
A-S2 A&B SHOW FRONT ELEVATION	A-L2 A SHOW LIGHTING PODS
A-S3 A&B SHOW SECTION	A-L3 A SHOW LIGHTING FLOOR
A-S4 A&B SHOW PERSPECTIVE 1	B-L1 B SHOW LIGHTING TRUSS
A-S5 A&B SHOW PERSPECTIVE 2	B-L2 B SHOW LIGHTING PODS
C-S2 C SHOW FRONT ELEVATION	B-L3 B SHOW LIGHTING FLOOR
C-S3 C SHOW SECTION	B-R1 B SHOW RIGGING PLAN
C-S4 C SHOW PERSPECTIVE 1	C-L1 C SHOW LIGHTING TRUSS
C-S5 C SHOW PERSPECTIVE 2	C-L2 C SHOW LIGHTING FLOOR
S6 SOFT GOODS	
S7 SOFT GOODS	
S8 STAGE PLOT	

REVISION SCHEDULE	
V1 - 26 NOV 2025	V3A - 13 JAN 2026
V2 - 4 DEC 2025	V4 - 10 FEB 2026
V3 - 23 DEC 2025	V5 - 25 MAY 2026

This is a representation of design concepts only! Lightswitch takes no responsibility, and disclaims liability for the engineering, execution or use of any component or concept shown on this or any other drawing. It is the responsibility of the wedding companies to execute this design using properly engineered and approved materials, components and methods, including but not limited to local building, fire and safety codes, and all applicable OSHA standards. All concepts, ideas and design elements shown are the exclusive intellectual property of Lightswitch and may only be used for this project. Any other use is prohibited, unless express written permission has been granted by Lightswitch. This drawing is the property of, and contains design data proprietary to Lightswitch. Reproduction, use, or transfer of this drawing, or any information contained herein, to others, except as specifically authorized in connection with this project only is prohibited without written approval of Lightswitch.

PROJECT

TAKIN' IT BACK TOUR 2026

DRAWING

B SHOW
LIGHTING FLOOR

SHEET

B-L3

SCALE 1:75

DRAWN CAM / IG

DATE 25 MAY 2026

VERSION 5

PLEASE RECYCLE

3500 W. Olive Ave. #300, Burbank, CA 91505 +1.221.908.4208 www.lightswitch.net