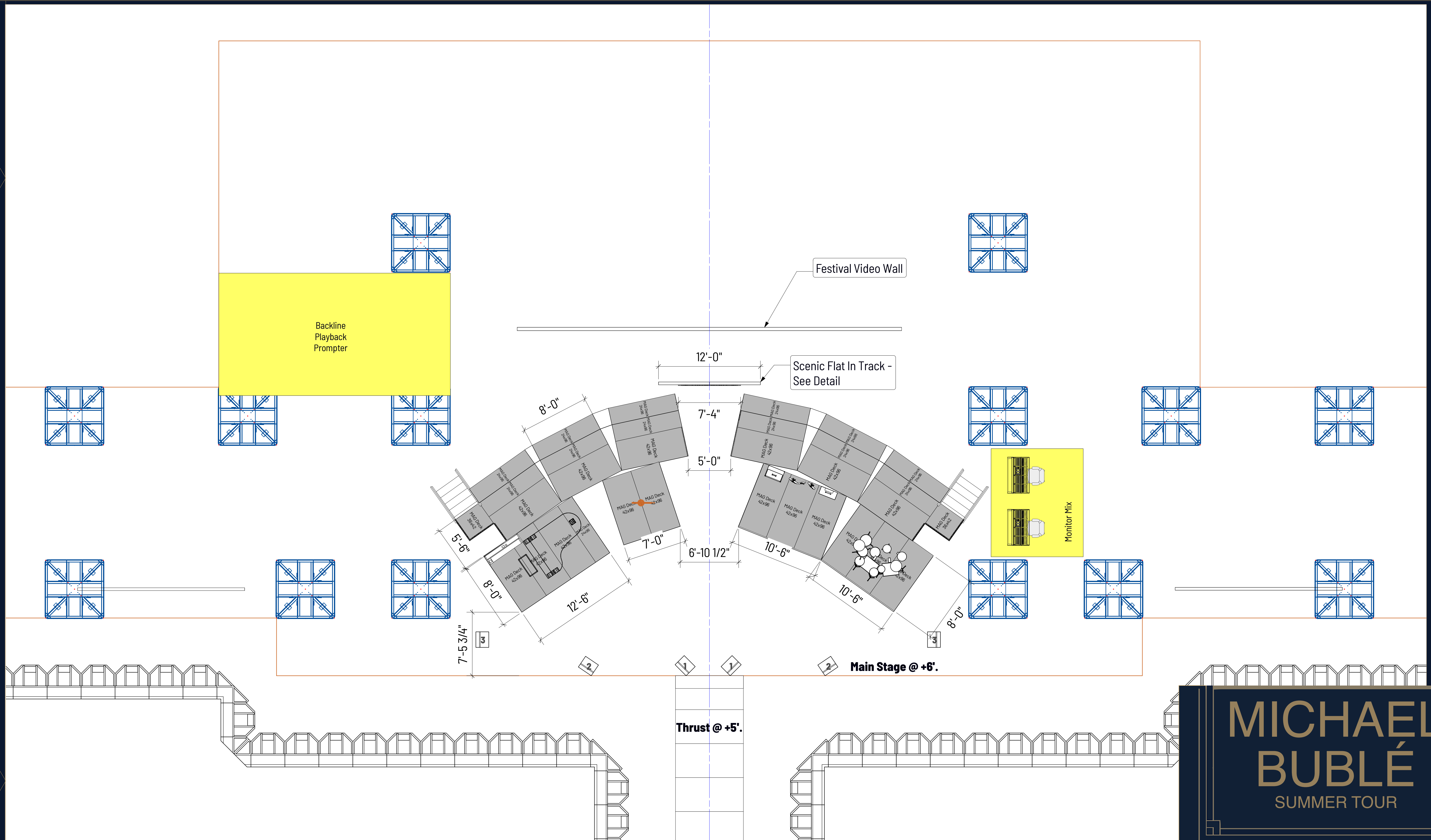


MICHAEL BUBLE

SUMMER 2026

Design Package
v4.0 - 05/25/26





MICHAEL BUBLÉ

SUMMER TOUR

Stage Deck Notes -

- Deck Condition:** All stage decks shall be delivered in clean, smooth, and undamaged condition. Tops must be free of gouges, adhesive residue, protruding fasteners, or other defects that could compromise appearance or performance.
- Finish Surface:** Deck surfaces shall have a uniform black finish suitable for show-ready presentation. Any deck exhibiting inconsistent color, excessive wear, or visible patching is subject to rejection.
- Interconnection:** Decks must be equipped with compatible locking mechanisms (e.g., coffin locks or manufacturer-approved hardware) allowing secure interlocking between all adjacent units.
- Level Requirements:** All stage decks shall be installed level unless specifically indicated otherwise on the drawing. Any intentional rake or elevation change must match the documented design.
- Structural Integrity:** All stage decks shall meet or exceed the manufacturer's rated load capacity and must be fully functional, stable, and safe for performance use.
- Accessories & Legging:** Provide all necessary legs, bracing, hardware, and accessories required for proper assembly and leveling per drawing specifications and manufacturer requirements.
- Surface Protection:** No screws, fasteners, adhesive tapes, or modifications may be applied to deck surfaces without prior approval. Protective coverings (if required) must not damage or discolor the deck finish.
- Fit & Alignment:** Decks shall sit flush and level when assembled. Gaps, uneven joints, or misalignment that impedes performer use or aesthetic quality must be corrected before handover.
- Stairs:** All stairs shall be secure, stable, and free of movement or "creaking." Steps must be properly fastened to prevent shifting or noise during use.
- Railings:** Railings shall be installed as indicated on the drawing, must be securely fastened, structurally sturdy, and finished black to match show standards.
- Masking:** Masking shall be installed per drawing and must fully cover the silver edge finish of all stage decks. Masking materials shall present a clean, uniform black appearance.



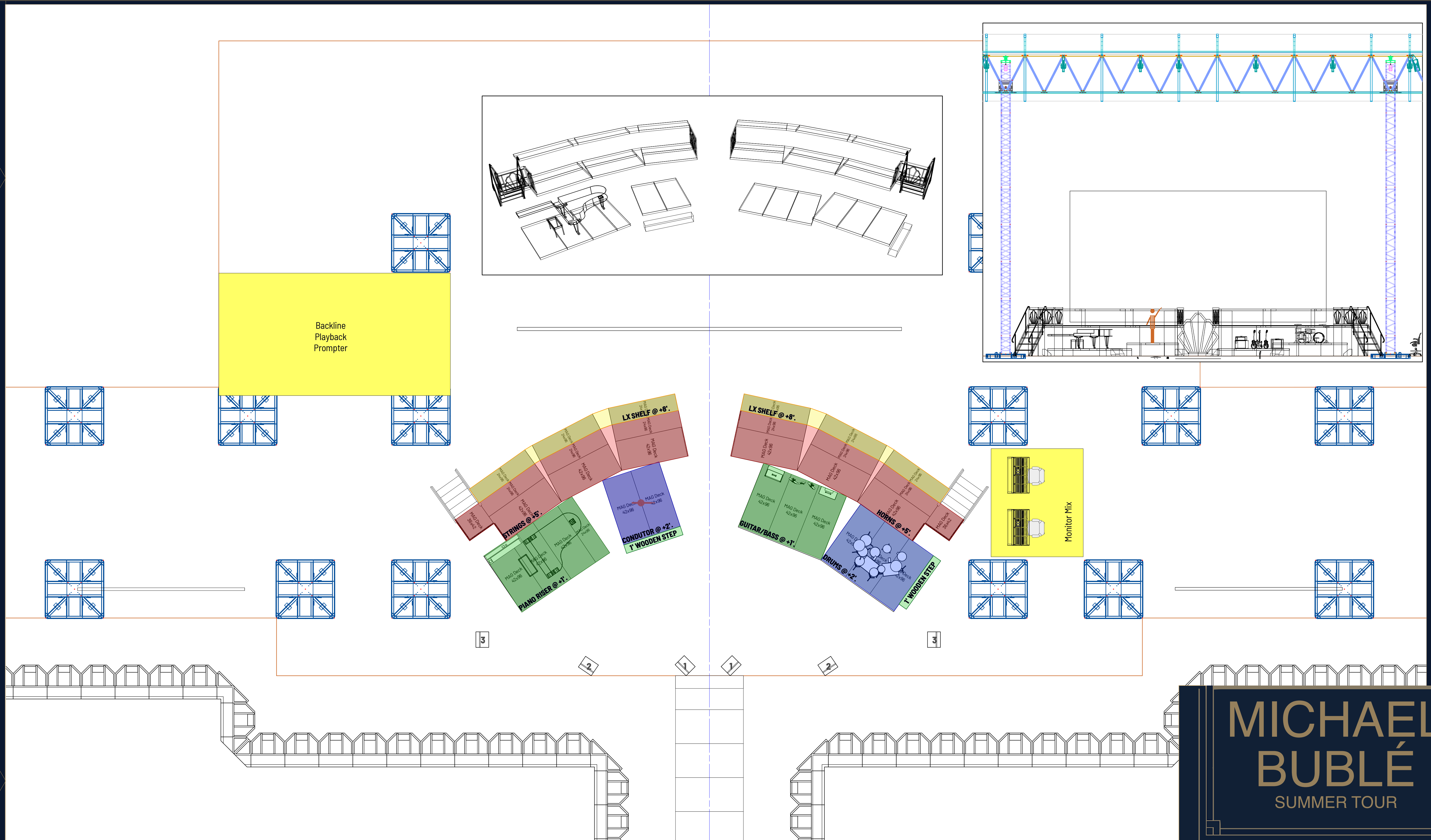
Michael Bublé
UK / Europe Summer 2026

VENUE: Various

DRAWING TITLE: Band Layout

SHEET NO: 1 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B



Stage Deck Notes -

- Deck Condition:** All stage decks shall be delivered in clean, smooth, and undamaged condition. Tops must be free of gouges, adhesive residue, protruding fasteners, or other defects that could compromise appearance or performance.
- Finish Surface:** Deck surfaces shall have a uniform black finish suitable for show-ready presentation. Any deck exhibiting inconsistent color, excessive wear, or visible patching is subject to rejection.
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- Surface Protection:** No screws, fasteners, adhesive tapes, or modifications may be applied to deck surfaces without prior approval. Protective coverings (if required) must not damage or discolor the deck finish.
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- Masking:** Masking shall be installed per drawing and must fully cover the silver edge finish of all stage decks. Masking materials shall present a clean, uniform black appearance.



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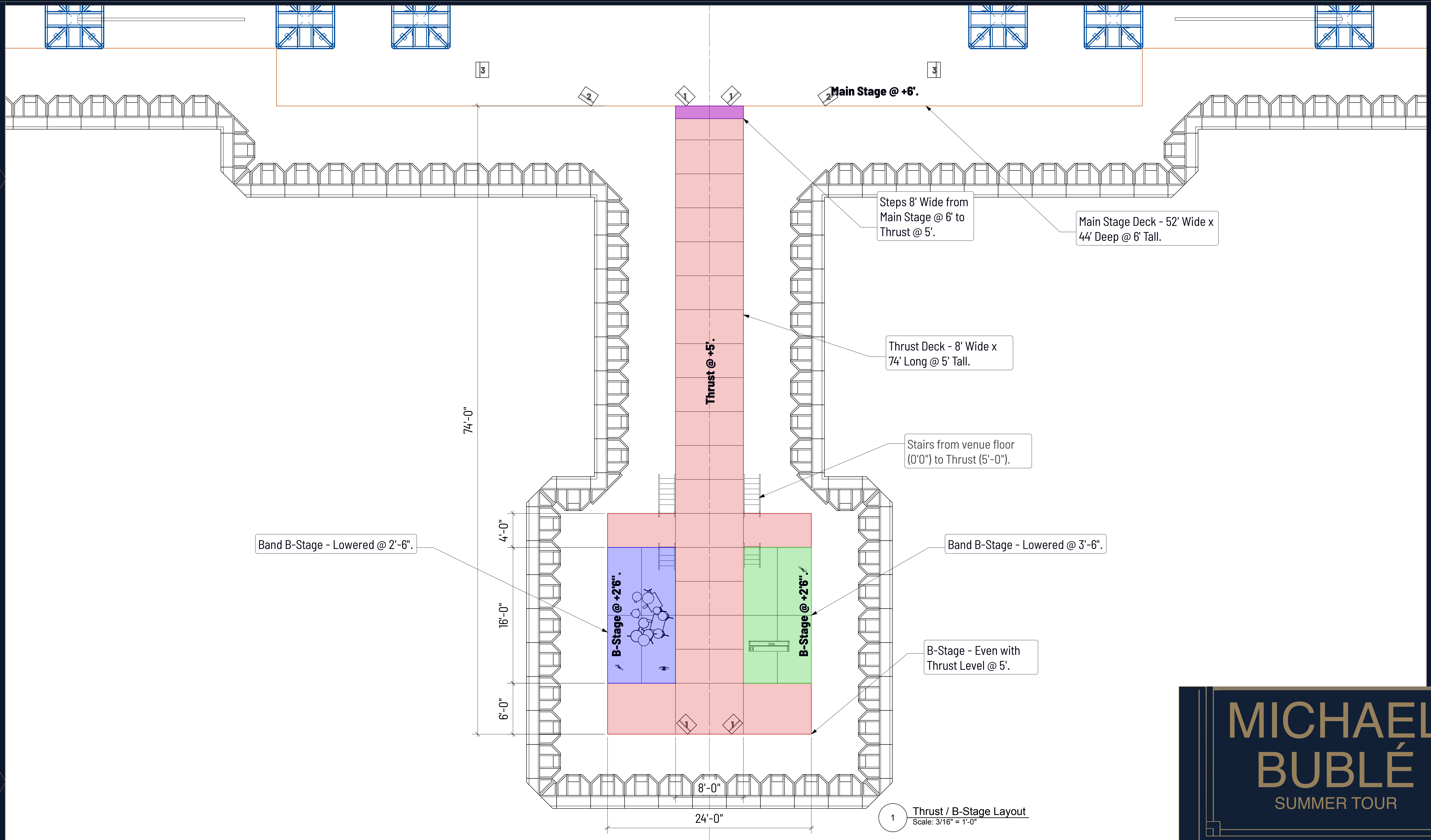
Michael Bublé
UK / Europe Summer 2026

VENUE: Various

DRAWING TITLE: Band ELEVATION

SHEET NO: 2 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B



Stage Deck Notes -

- Deck Condition:** All stage decks shall be delivered in clean, smooth, and undamaged condition. Tops must be free of gouges, adhesive residue, protruding fasteners, or other defects that could compromise appearance or performance.
- Finish Surface:** Deck surfaces shall have a uniform black finish suitable for show-ready presentation. Any deck exhibiting inconsistent color, excessive wear, or visible patching is subject to rejection.
- Interconnection:** Decks must be equipped with compatible locking mechanisms (e.g., coffin locks or manufacturer-approved hardware) allowing secure interlocking between all adjacent units.
- Level Requirements:** All stage decks shall be installed level unless specifically indicated otherwise on the drawing. Any intentional rake or elevation change must match the documented design.
- Structural Integrity:** All stage decks shall meet or exceed the manufacturer's rated load capacity and must be fully functional, stable, and safe for performance use.
- Accessories & Legging:** Provide all necessary legs, bracing, hardware, and accessories required for proper assembly and leveling per drawing specifications and manufacturer requirements.
- Surface Protection:** No screws, fasteners, adhesive tapes, or modifications may be applied to deck surfaces without prior approval. Protective coverings (if required) must not damage or discolor the deck finish.
- Fit & Alignment:** Decks shall sit flush and level when assembled. Gaps, uneven joints, or misalignment that impedes performer use or aesthetic quality must be corrected before handover.
- Stairs:** All stairs shall be secure, stable, and free of movement or "creaking." Steps must be properly fastened to prevent shifting or noise during use.
- Railings:** Railings shall be installed as indicated on the drawing, must be securely fastened, structurally sturdy, and finished black to match show standards.
- Masking:** Masking shall be installed per drawing and must fully cover the silver edge finish of all stage decks. Masking materials shall present a clean, uniform black appearance.



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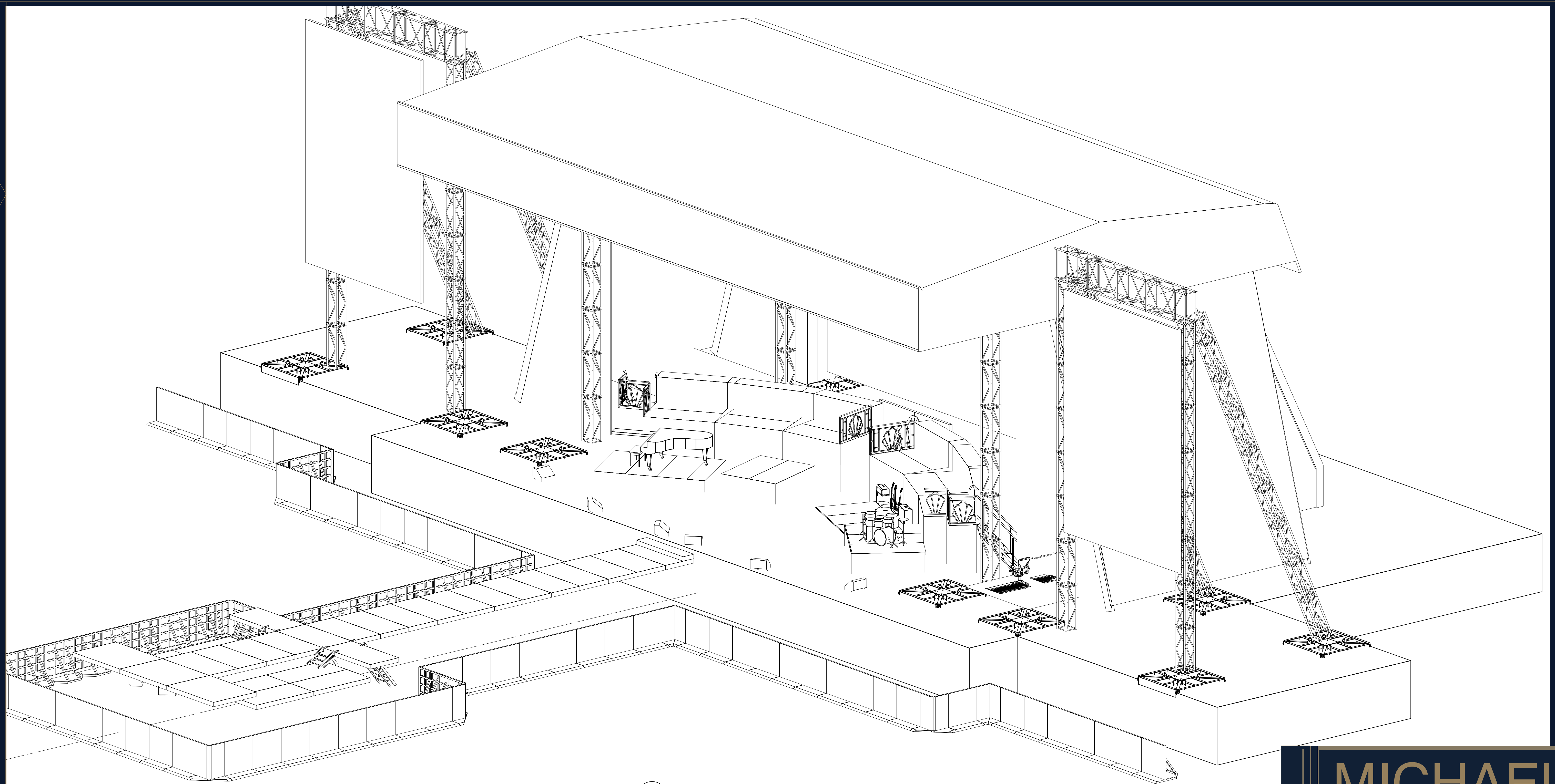
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VENUE: Various

DRAWING TITLE: Thrust / B-Stage Layout

SHEET NO: 3 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B



2

Thrust / B-Stage Render
Scale: 3/16" = 1'-0"

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SUMMER TOUR

Stage Deck Notes -

- Deck Condition:** All stage decks shall be delivered in clean, smooth, and undamaged condition. Tops must be free of gouges, adhesive residue, protruding fasteners, or other defects that could compromise appearance or performance.
- Finish Surface:** Deck surfaces shall have a uniform black finish suitable for show-ready presentation. Any deck exhibiting inconsistent color, excessive wear, or visible patching is subject to rejection.
- Interconnection:** Decks must be equipped with compatible locking mechanisms (e.g., coffin locks or manufacturer-approved hardware) allowing secure interlocking between all adjacent units.
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- Structural Integrity:** All stage decks shall meet or exceed the manufacturer's rated load capacity and must be fully functional, stable, and safe for performance use.
- Accessories & Legging:** Provide all necessary legs, bracing, hardware, and accessories required for proper assembly and leveling per drawing specifications and manufacturer requirements.
- Surface Protection:** No screws, fasteners, adhesive tapes, or modifications may be applied to deck surfaces without prior approval. Protective coverings (if required) must not damage or discolor the deck finish.
- Fit & Alignment:** Decks shall sit flush and level when assembled. Gaps, uneven joints, or misalignment that impedes performer use or aesthetic quality must be corrected before handover.
- Stairs:** All stairs shall be secure, stable, and free of movement or "creaking." Steps must be properly fastened to prevent shifting or noise during use.
- Railings:** Railings shall be installed as indicated on the drawing, must be securely fastened, structurally sturdy, and finished black to match show standards.
- Masking:** Masking shall be installed per drawing and must fully cover the silver edge finish of all stage decks. Masking materials shall present a clean, uniform black appearance.



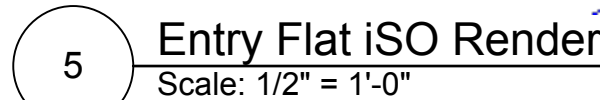
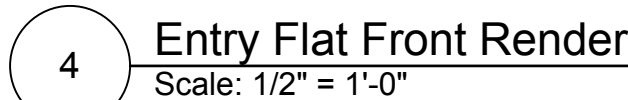
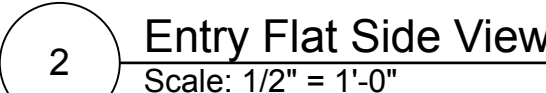
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VENUE: Various

DRAWING TITLE: Thrust / B-Stage Render

SHEET NO.: 4 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B



Paint Finish – General Notes

1. All scenic elements indicated shall be finished in RAL 5026 - Pearl Night Blue.
2. Finish shall be uniform in color and sheen across all surfaces, with no visible variation between components.
3. All surfaces shall be properly prepped prior to painting, including sanding, cleaning, and priming as required to achieve a smooth, professional finish.
4. Final finish shall be free of drips, streaks, roller marks, orange peel, or surface imperfections.
5. All edges, seams, and joints shall be properly treated to ensure a continuous and consistent appearance.
6. Paint shall be applied using methods appropriate to achieve a high-quality scenic finish (spray application preferred unless otherwise approved).
7. Any visible fasteners, hardware, or exposed materials shall be painted to match unless otherwise noted.
8. Finished surfaces shall be durable and suitable for handling and transport, with touch-up paint provided as needed.
9. Any damaged or inconsistent finishes shall be repaired or refinished prior to delivery.

- Split on Center

3 Entry Flat Front View
Scale: $\frac{1}{2}'' = 1'-0''$

Scenic LED Pixel Tape – General Notes

- | LED Tape Type | Notes |
|---------------|---|
| 1. | All LED pixel tape systems shall be provided, installed, and tested prior to tour arrival. |
| 2. | LED tape shall be installed per drawing, with clean, straight runs and consistent spacing to achieve the intended visual effect. |
| 3. | All LED tape must be securely mounted using appropriate methods to prevent sagging, peeling, or movement during show operation. |
| 4. | Provide and utilize City Theatrical drivers only, capable of PWM frequency adjustment. |
| 5. | All drivers shall be properly addressed, configured, and tested for flicker-free operation on camera, with frequency settings adjusted as required. |
| 6. | Power and data distribution shall be complete, properly terminated, and neatly dressed. All connections must be secure and strain-relieved. |
| 7. | All LED tape, drivers, and associated components shall be clean, functional, and free of visible defects (including dead pixels, color inconsistencies, or damage). |
| 8. | Any defective sections of tape or control components shall be repaired or replaced prior to use. |
| 9. | LED tape brightness and color calibration shall be consistent across all runs. |
| 10. | All equipment shall be installed in a manner that allows for safe operation and access for maintenance. |
| 11. | Final control, addressing, and system integration shall be coordinated with the tour lighting/video team upon arrival. |
| 12. | Coordinate cable management to not affect wall tracking open and close. |
| 13. | LED Tape to be mounted in channel with matte frosted diffuser. |

Tracking Wall - Cable Management Notes

1. Provide a complete cable management system to support all electrical and data requirements for the moving tracking wall, including pixel LED system and integrated camera.
2. Cable management system to accommodate full range of motion of wall panels, including tracking movement and center split operation, without strain, snagging, or interference.
3. Provide continuous flex-rated cabling suitable for repeated motion and touring use.
4. Routing to be designed such that:
 - No cables are pinched, twisted, or overstressed during operation
 - No interference with track, guide systems, or mechanical components
 - No visible cabling from audience viewpoints
5. Provide energy chain, cable carrier, or guided flex system where required to ensure controlled cable movement. Loose cable loops are not acceptable unless specifically approved.
6. At center split, provide dedicated cable management solution to allow panels to separate cleanly:
 - Use of quick disconnects or breakaway connections where required
 - Connections to be accessible, secure, and rated for repeated use
7. Provide strain relief at all connection points, including fixtures, camera, and control components.
8. All connectors to be touring grade, with secure locking mechanisms.
9. Provide service loops as required to allow full travel without tension, while maintaining clean cable routing.
10. All cabling to be clearly labeled for identification and troubleshooting.
11. Coordinate all cable paths and connection points with Lighting and Video Vendors to ensure compatibility with control and signal requirements.
12. System to allow for quick assembly/disassembly during load-in/load-out.
13. Cable management components to be durable and protected from damage during transport and operation.

Scenic Sliding Flat – General Notes

1. Flat shall be constructed as two (2) equal panels splitting at center, designed to track open and closed to create a central entry.
2. Panels shall align exactly at center when closed, with tight, consistent seams and no visible gaps unless otherwise noted.
3. Track system shall allow for smooth, quiet, and reliable operation, with no binding, catching, or excessive resistance.
4. Panels must be capable of being operated easily by a single technician unless otherwise specified.
5. Provide positive stops at both open and closed positions to ensure consistent alignment and repeatability.
6. Track and hardware shall be securely mounted and rated for the load, with all fasteners properly installed and concealed where possible.
7. System shall operate silently under show conditions—no squeaks, rattles, or “dramatic creaks” unless that’s somehow part of the design (it’s not).
8. Panels shall remain stable during operation, with no wobble, sway, or misalignment.
9. Provide guides (top and/or bottom as required) to maintain proper tracking and prevent lateral movement.
10. All visible surfaces shall be finished per scenic specifications, with clean edges at the center split.
11. Provide access for maintenance and adjustment of track and hardware as needed.
12. Final installation and operation shall be tested and approved prior to use.



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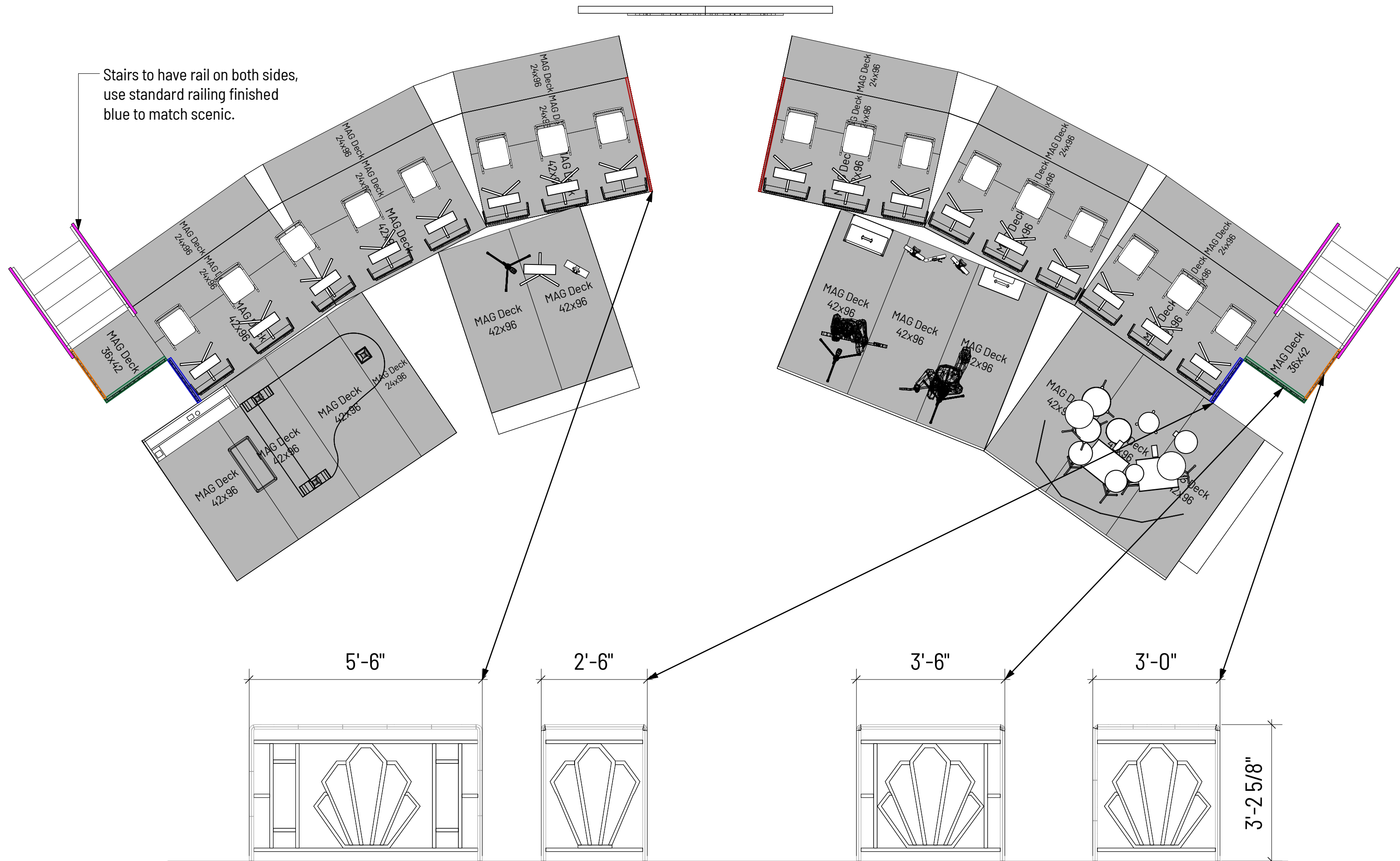
Michael Bublé
UK / Europe Summer 2026

VENUE:	Various
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DRAWING TITLE: Entry Flat

SHEET NO.: 5 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH	REVISION: B
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Type A - (2 Units)
Horn String Center Sides

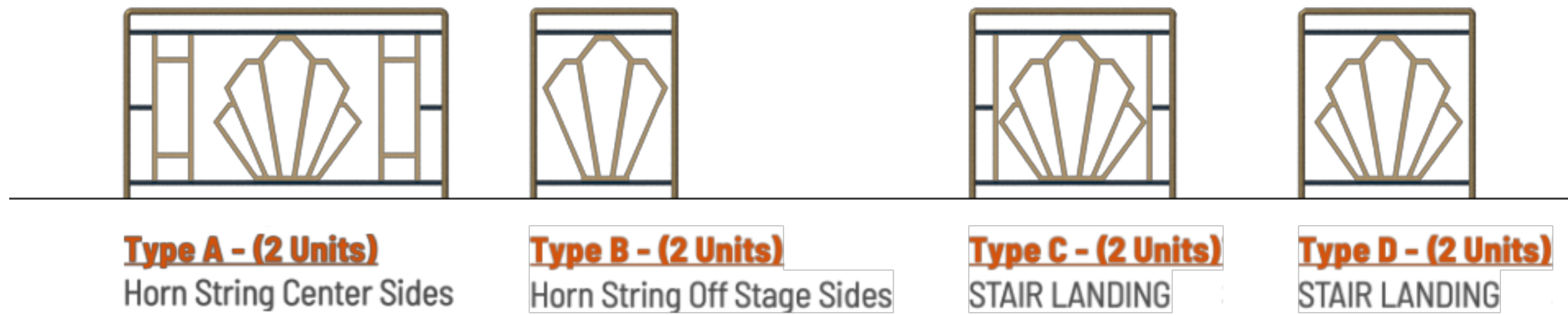
Type B - (2 Units)
Horn String Off Stage Sides

Type C - (2 Units)
STAIR LANDING

Type D - (2 Units)
STAIR LANDING

Handrail General Notes -

- All handrails to be fabricated from steel unless otherwise specified.
- Handrails and mounting hardware to be compatible with TAIT MAG Deck system. Coordinate attachment method and interface with deck manufacturer requirements.
- Provide a dedicated scenic transport cart for all handrails. Cart to safely secure units, prevent damage to finish, and allow efficient load-in/load-out.
- Finish colors to match RAL 5026 (Blue) and RAL 1024 (Gold). Refer to Finish Notes section under Paint Elevation on this drawing for full specifications.
- Final color, sheen, and application method to be approved by Production Designer.
- Samples to be provided upon request for approval prior to fabrication.
- Design intent: Art Deco styling — clean geometry, repeating linear motifs, and symmetrical detailing. Avoid overly ornate or organic shapes.
- All edges to be smooth and free of burrs; no sharp edges or protrusions.
- Handrail height to be 3'-2 5/8" above finished floor unless otherwise noted.
- Intermediate rails or infill elements to comply with 4" maximum opening rule where applicable.
- All handrails to be structurally sound and rigid, with no visible deflection under normal use.
- Mounting method to be concealed where possible to maintain clean aesthetic. Coordinate with scenic/automation as required.
- Base plates to be minimized in visual impact and painted to match adjacent finish.
- All connections to be welded and ground smooth unless designed as a visible decorative element.
- Handrails to be removable/modular where required for transport and storage. Provide alignment pins or indexing for repeatable install.
- Fabricator to provide shop drawings for approval by Production Designer prior to fabrication.
- Final install to be plumb, level, and aligned with stage geometry.
- Coordinate all dimensions with riser heights and deck layout prior to fabrication.
- Finish durability to withstand touring conditions (frequent handling, load-in/out, and trucking).



Paint Finish – General Notes

- All scenic elements to be finished in accordance with approved samples and Production Designer approval.
- Samples to be provided upon request prior to fabrication and finishing.
- Primary finish colors:
 - RAL 5026 (Blue)
 - RAL 1024 (Gold)
- Final color, sheen, texture, and aging treatment to match approved control samples. No substitutions permitted without written approval.
- Gold finish (RAL 1024):
 - To have a worn metallic appearance, evoking a subtle aged/patina effect while maintaining an overall refined and intentional finish.
 - Finish should reveal depth and variation, with gentle highlights and lowlights — not a flat or uniform metallic.
 - Distressing to be controlled and consistent, avoiding random or heavy-handed aging.
 - No visible blotching, streaking, or unintentional wear patterns.
 - Avoid overly matte or overly glossy interpretation unless approved.
- Blue finish (RAL 5026):
 - To be a rich, saturated tone with even coverage.
 - Finish to be uniform with no visible patchiness, banding, or color variation.
 - All finishes to be applied over properly prepared surfaces:
 - Surfaces to be cleaned, sanded, and primed as required.
 - No visible surface imperfections, scratches, or fabrication marks prior to paint.
- All welds to be fully ground, filled, and smoothed prior to finishing.
- Finish system to be durable for touring conditions, resistant to chipping, scratching, and handling wear.
- Touch-up paint to be provided for both colors at time of delivery.
- Maintain consistent finish quality across all components regardless of fabrication batch or timeline.

RAL 5026

RAL 1024

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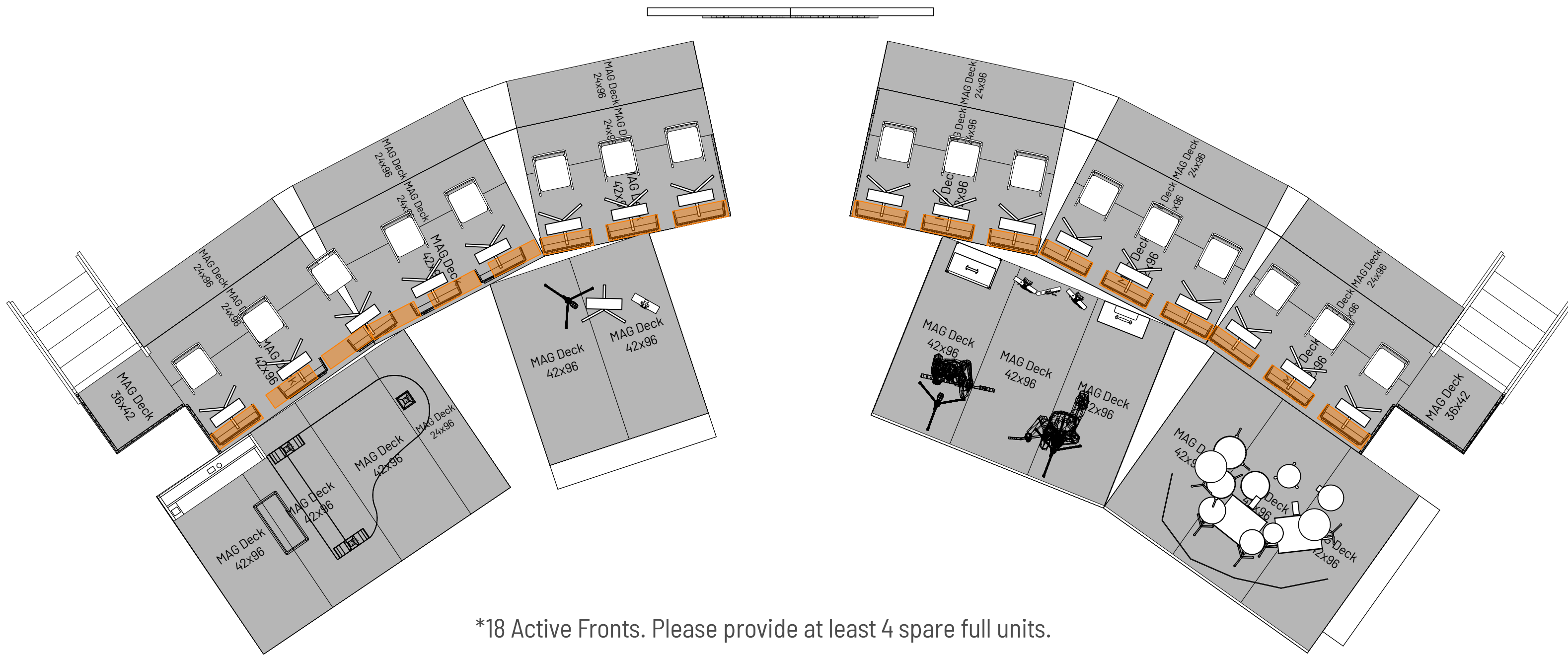
Michael Bublé
UK / Europe Summer 2026

VENUE: Various

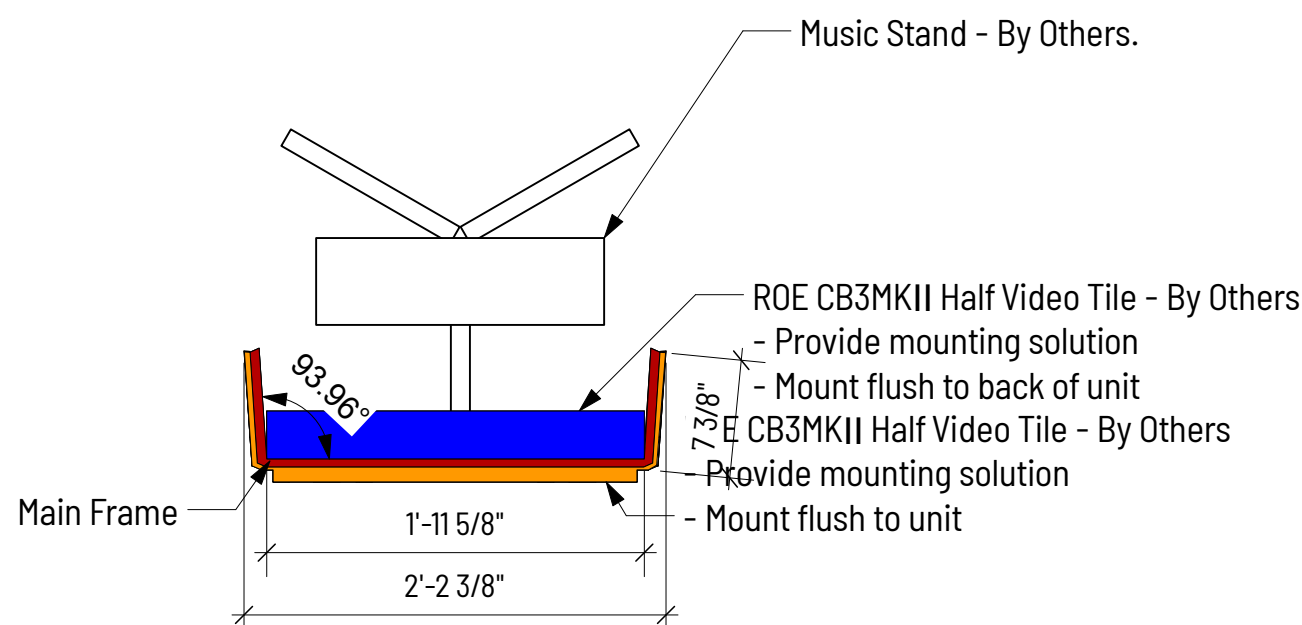
DRAWING TITLE: Railing Detail

SHEET NO.: 6 OF 16 SCALE: 1:64

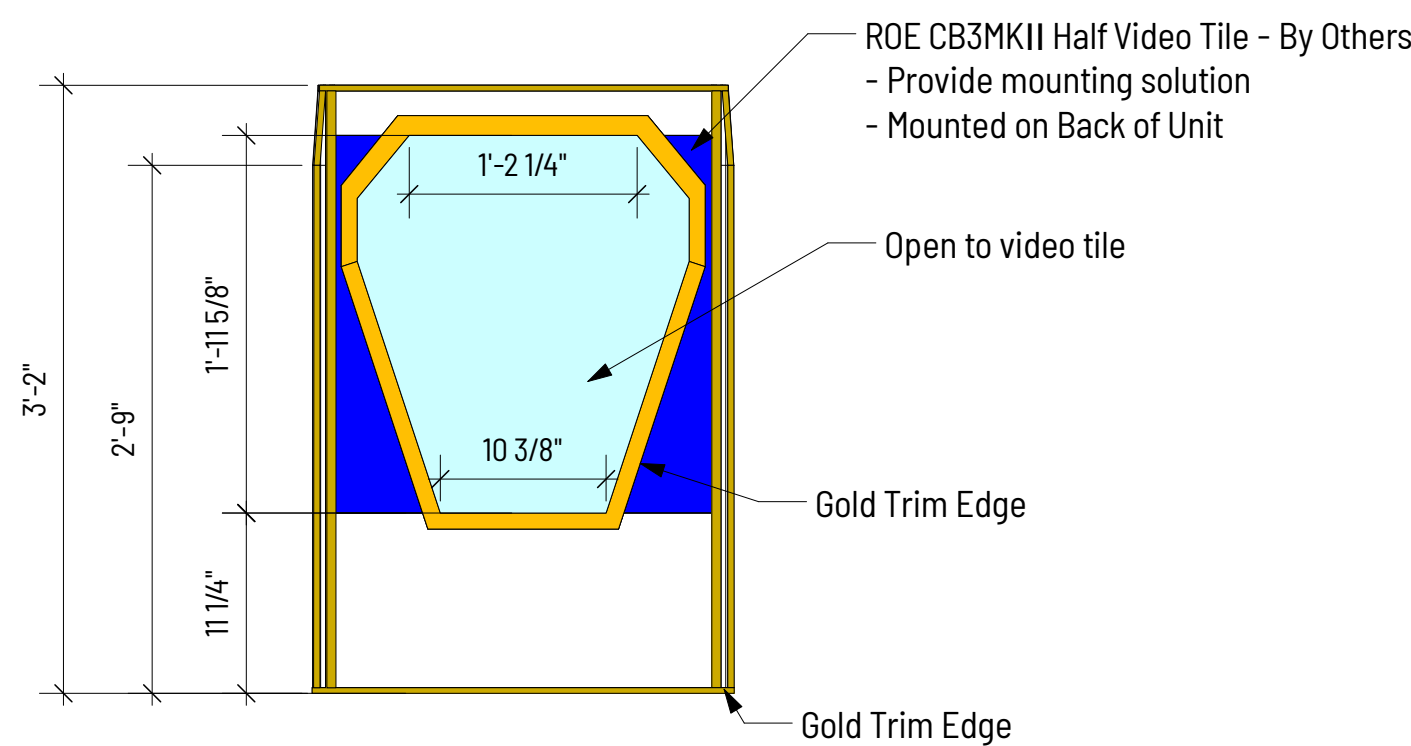
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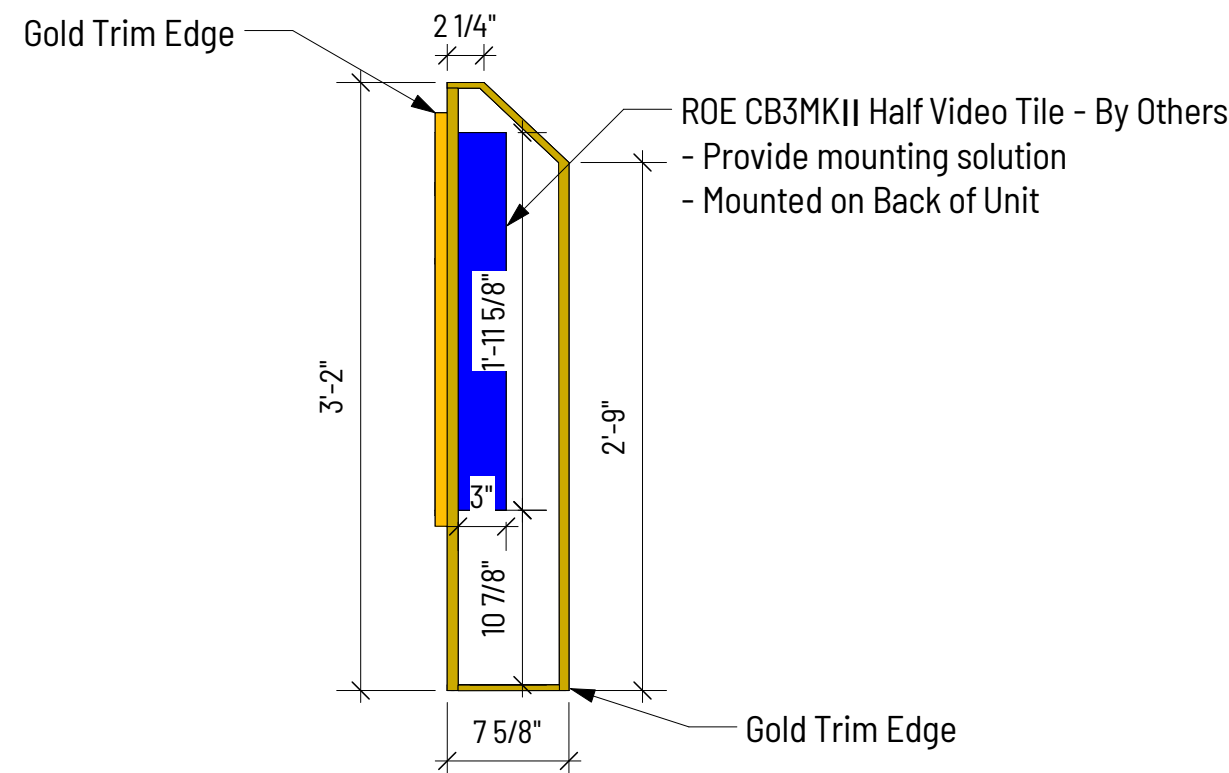
*18 Active Fronts. Please provide at least 4 spare full units.



1 Top View
Scale: 1" = 1'-0"



2 Front View
Scale: 1" = 1'-0"



3 Side View
Scale: 1" = 1'-0"

Construction Notes - Stand Fronts

- Units to be fabricated as three-sided scenic elements, consisting of one front face and two side returns.
- Overall construction to be rigid and self-supporting, with internal framing as required to maintain structural integrity during use and transport.
- Provide metal edge trim on all exposed edges. Trim to be cleanly installed with tight joints and consistent alignment. No visible gaps or fasteners unless approved.
- Provide diamond-shaped cutout (see drawings for geometry and dimensions) to allow visibility of integrated video tile. All cut edges to be clean, smooth, and finished to match adjacent surfaces.
- Video tile (ROE CB3MKII Half) to be provided by Video Vendor.
 - Scenic vendor to provide integrated mounting solution to securely support and locate tile within unit.
 - Mounting system to allow for accurate alignment, repeatable installation, and service access.
 - Coordinate all dimensions and tolerances with video vendor prior to fabrication.
- Video tile to be mounted flush to the back of the unit, with no visible protrusion beyond rear plane unless otherwise approved.
- Provide adequate internal counterweight to ensure unit stability and prevent tipping under normal use conditions.
 - All counterweight to be fully concealed from audience view.
 - Weight to be securely fixed and integrated into structure.
- Units to be designed to collapse flat for transport.
 - Provide hinges, removable connections, or knock-down hardware as required.
 - All hardware to be durable and suitable for repeated assembly/disassembly.
- Units to be capable of stacking on standard pallets for shipping.
 - Provide protective interfaces, spacers, or pads as required to prevent damage during transport.
- All connections to be tight, secure, and repeatable, with no play or movement once assembled.
- Fabricator to provide shop drawings for approval by Production Designer prior to fabrication.
- Coordinate all fabrication details with finish requirements, video integration, and touring needs.

Paint Finish - General Notes

- All scenic elements to be finished in accordance with approved samples and Production Designer approval.
- Samples to be provided upon request prior to fabrication and finishing.
- Primary finish colors:
 - RAL 5026 (Blue)
 - RAL 1024 (Gold)
- Final color, sheen, texture, and aging treatment to match approved control samples. No substitutions permitted without written approval.
- Finish to be applied consistently across mixed materials (wood and metal) so that final appearance reads as a unified piece.
- Gold finish (RAL 1024):
 - To have a worn metallic appearance, evoking a subtle aged/patina effect while maintaining an overall refined and intentional finish.
 - Finish should reveal depth and variation, with gentle highlights and lowlights – not a flat or uniform metallic.
 - Distressing to be controlled and consistent, appropriate for close viewing distance.
 - No visible blotching, streaking, or unintentional wear patterns.
 - Avoid overly matte or overly glossy interpretation unless approved.
- Blue finish (RAL 5026):
 - To be a rich, saturated tone with even coverage.
 - Finish to be uniform with no visible patchiness, banding, or color variation.
- Wood surfaces:
 - To be properly sealed, filled, and sanded to achieve a smooth, even substrate prior to paint application.
 - No visible grain telegraphing unless specifically approved.
- Metal surfaces:
 - To be cleaned, prepped, and primed as required to ensure proper adhesion and finish quality.
 - All welds to be fully ground, filled, and smoothed prior to finishing.
- Finish system to be durable for touring conditions, resistant to chipping, scratching, and handling wear.
- Touch-up paint to be provided for both colors at time of delivery.
- Maintain consistent finish quality across all components regardless of material or fabrication batch.

RAL 5026

RAL 1024

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VENUE: Various

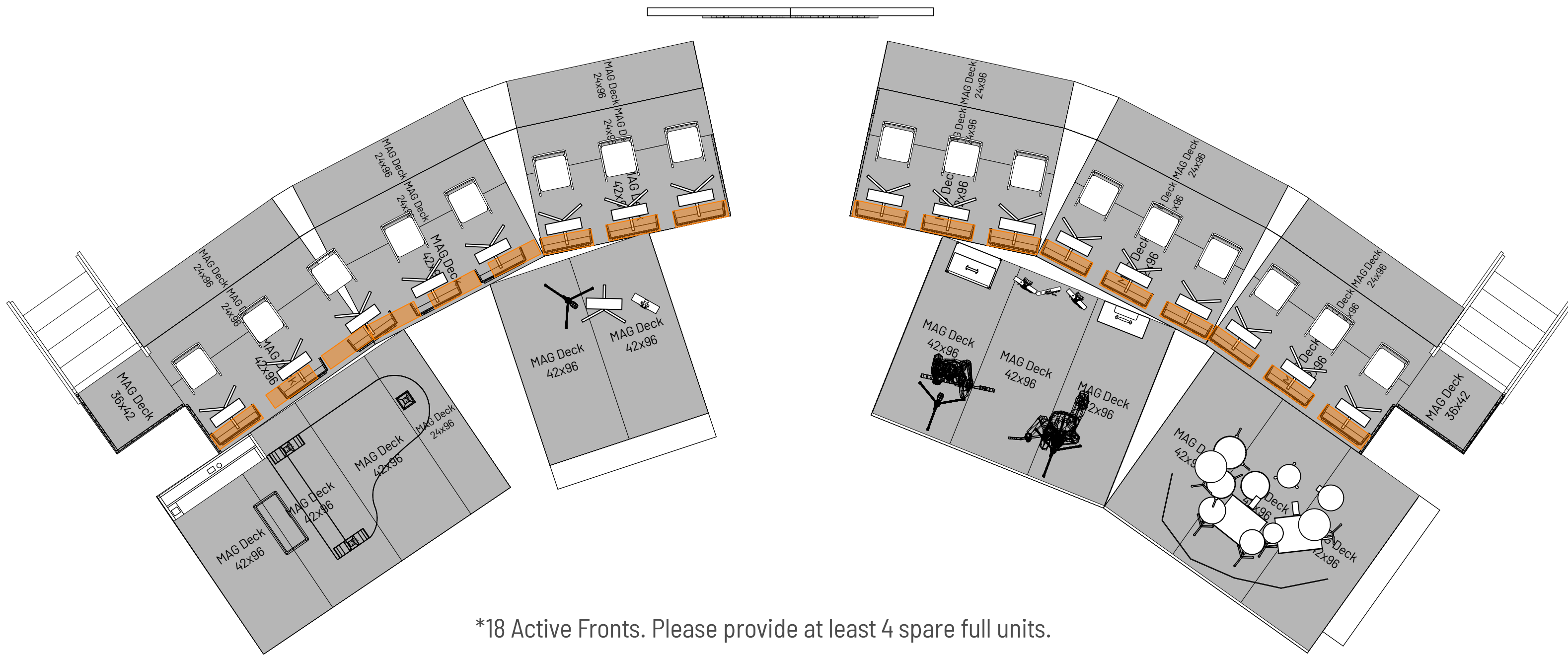
DRAWING TITLE: Stand Front Detail

SHEET NO.: 7 OF 16 SCALE: 1:64

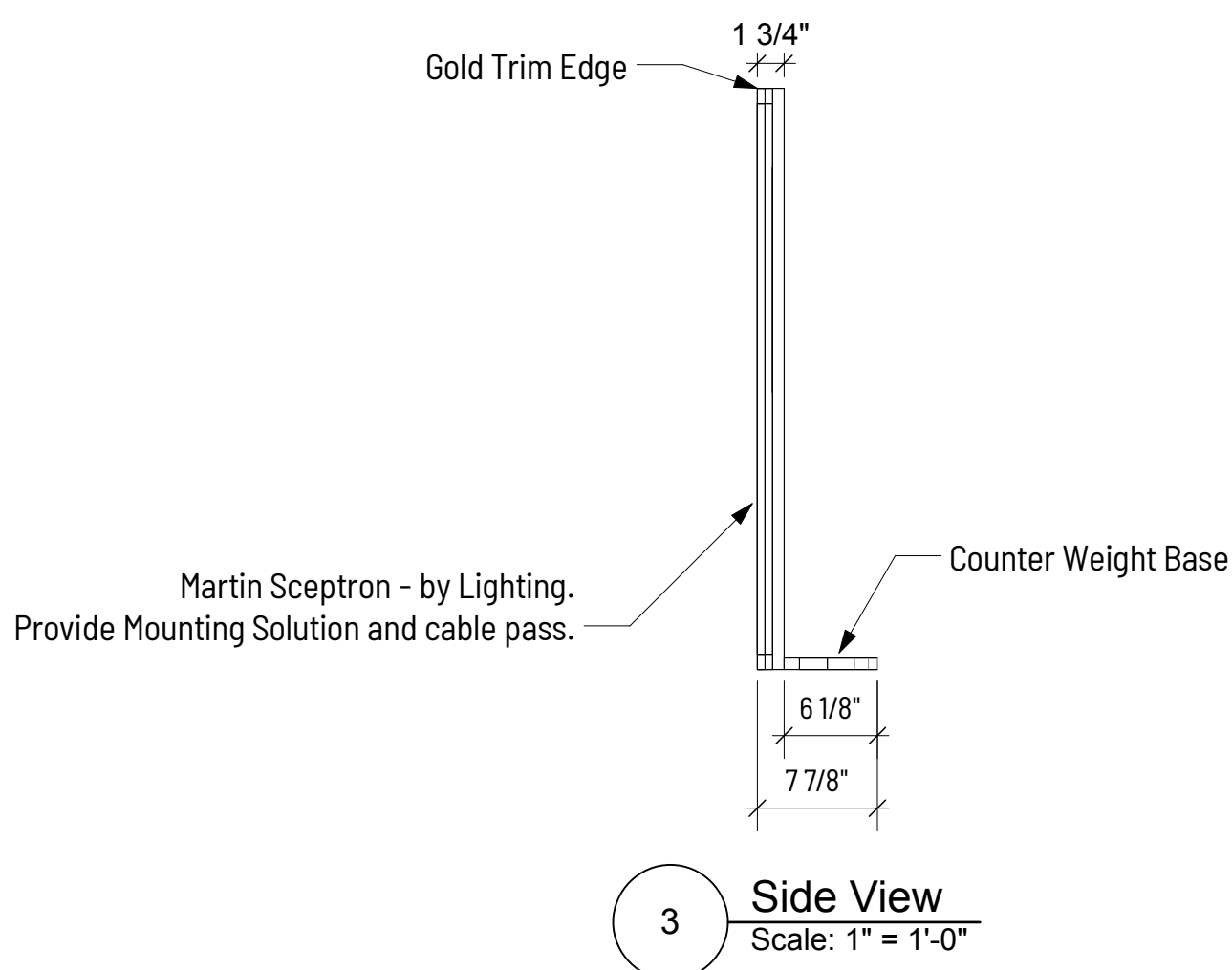
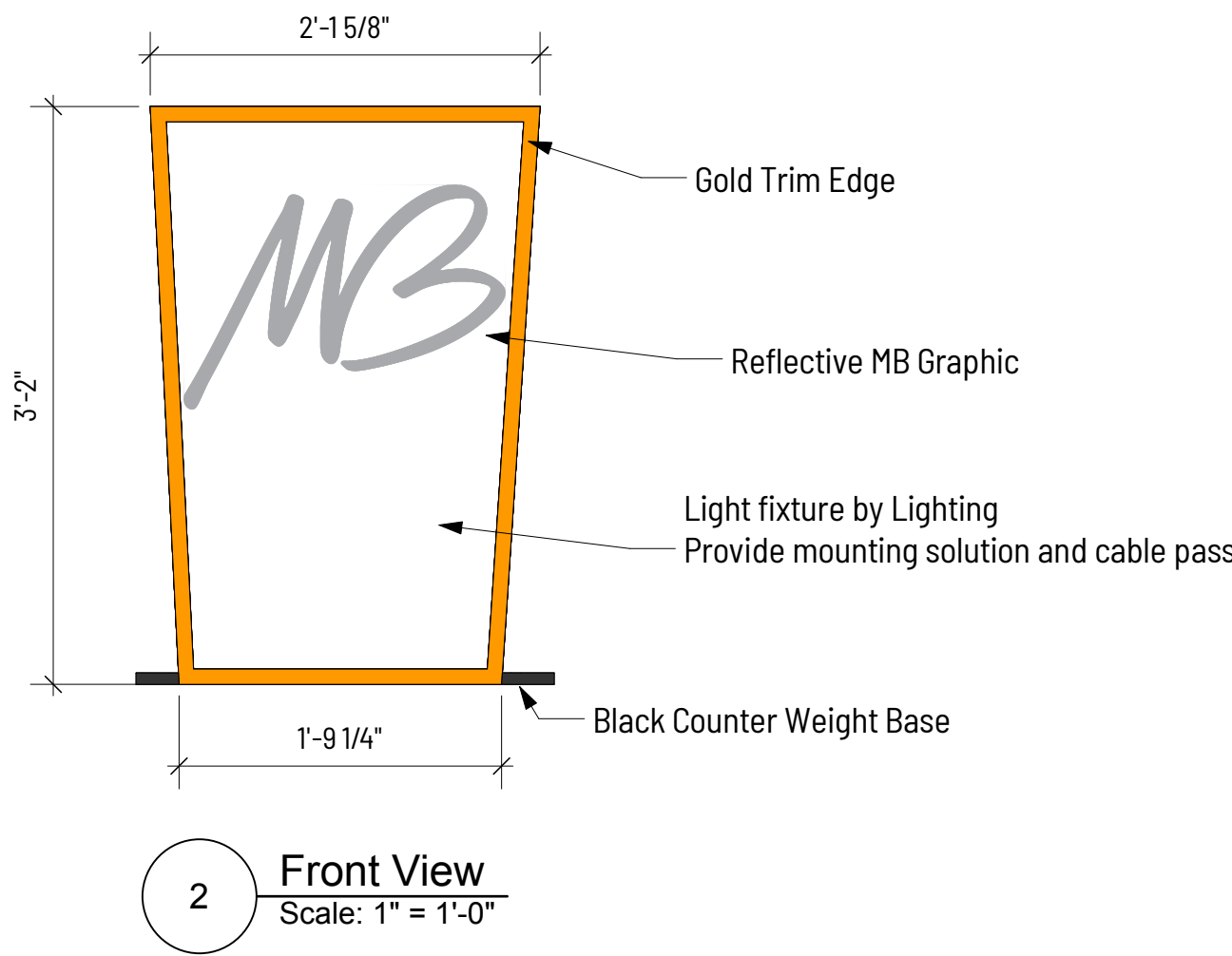
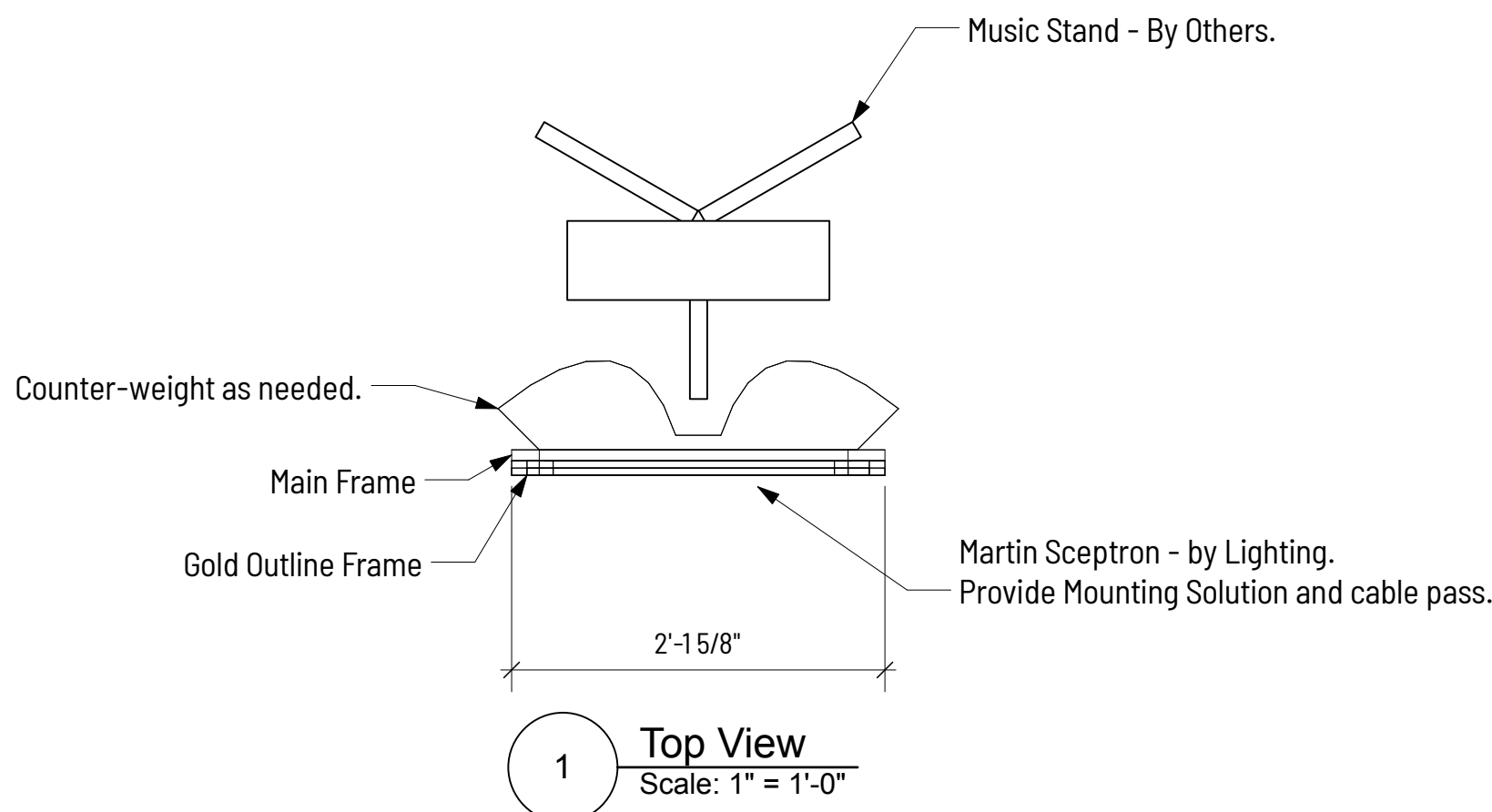
DRAWN BY: LIGHTSWITCH REVISION: B

Option A





*18 Active Fronts. Please provide at least 4 spare full units.



- Construction Notes - Stand Fronts**
- Units to be fabricated as single-sided scenic elements, consisting of one front face.
 - Overall construction to be rigid and self-supporting, with internal framing as required to maintain structural integrity during use and transport.
 - Provide metal edge trim on all exposed edges. Trim to be cleanly installed with tight joints and consistent alignment. No visible gaps or fasteners unless approved.
 - Provide reflective "MB" letters as shown. MB artwork will be provided.
 - Sceptron Lighting Strip to be provided by Lighting Vendor.
 - Scenic vendor to provide integrated mounting solution to securely support and locate fixture on front of unit.
 - Mounting system to allow for accurate alignment, repeatable installation, and cable pass.
 - Coordinate all dimensions and tolerances with lighting vendor prior to fabrication.
 - Lighting fixture to be mounted flush to the front of the unit.
 - Provide adequate internal counterweight to ensure unit stability and prevent tipping under normal use conditions.
 - All counterweight to be fully concealed from audience view.
 - Weight to be securely fixed and integrated into structure.
 - Units to be designed to collapse flat for transport
 - All hardware to be durable and suitable for repeated assembly/disassembly.
 - Units to be capable of stacking on standard pallets for shipping.
 - Provide protective interfaces, spacers, or pads as required to prevent damage during transport.
 - All connections to be tight, secure, and repeatable, with no play or movement once assembled.
 - Fabricator to provide shop drawings for approval by Production Designer prior to fabrication.
 - Coordinate all fabrication details with finish requirements, video integration, and touring needs.

- Paint Finish - General Notes**
- All scenic elements to be finished in accordance with approved samples and Production Designer approval.
 - Samples to be provided upon request prior to fabrication and finishing.
 - Primary finish colors:
 - RAL 5026 (Blue)
 - RAL 1024 (Gold)
 - Final color, sheen, texture, and aging treatment to match approved control samples. No substitutions permitted without written approval.
 - Finish to be applied consistently across mixed materials (wood and metal) so that final appearance reads as a unified piece.
 - Gold finish (RAL 1024):
 - To have a worn metallic appearance, evoking a subtle aged/patina effect while maintaining an overall refined and intentional finish.
 - Finish should reveal depth and variation, with gentle highlights and lowlights – not a flat or uniform metallic.
 - Distressing to be controlled and consistent, appropriate for close viewing distance.
 - No visible blotching, streaking, or unintentional wear patterns.
 - Avoid overly matte or overly glossy interpretation unless approved.
 - Blue finish (RAL 5026):
 - To be a rich, saturated tone with even coverage.
 - Finish to be uniform with no visible patchiness, banding, or color variation.
 - Wood surfaces:
 - To be properly sealed, filled, and sanded to achieve a smooth, even substrate prior to paint application.
 - No visible grain telegraphing unless specifically approved.
 - Metal surfaces:
 - To be cleaned, prepped, and primed as required to ensure proper adhesion and finish quality.
 - All welds to be fully ground, filled, and smoothed prior to finishing.
 - Finish system to be durable for touring conditions, resistant to chipping, scratching, and handling wear.
 - Touch-up paint to be provided for both colors at time of delivery.
 - Maintain consistent finish quality across all components regardless of material or fabrication batch.

RAL 5026

RAL 1024

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SUMMER TOUR

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UK / Europe Summer 2026

VENUE: Various

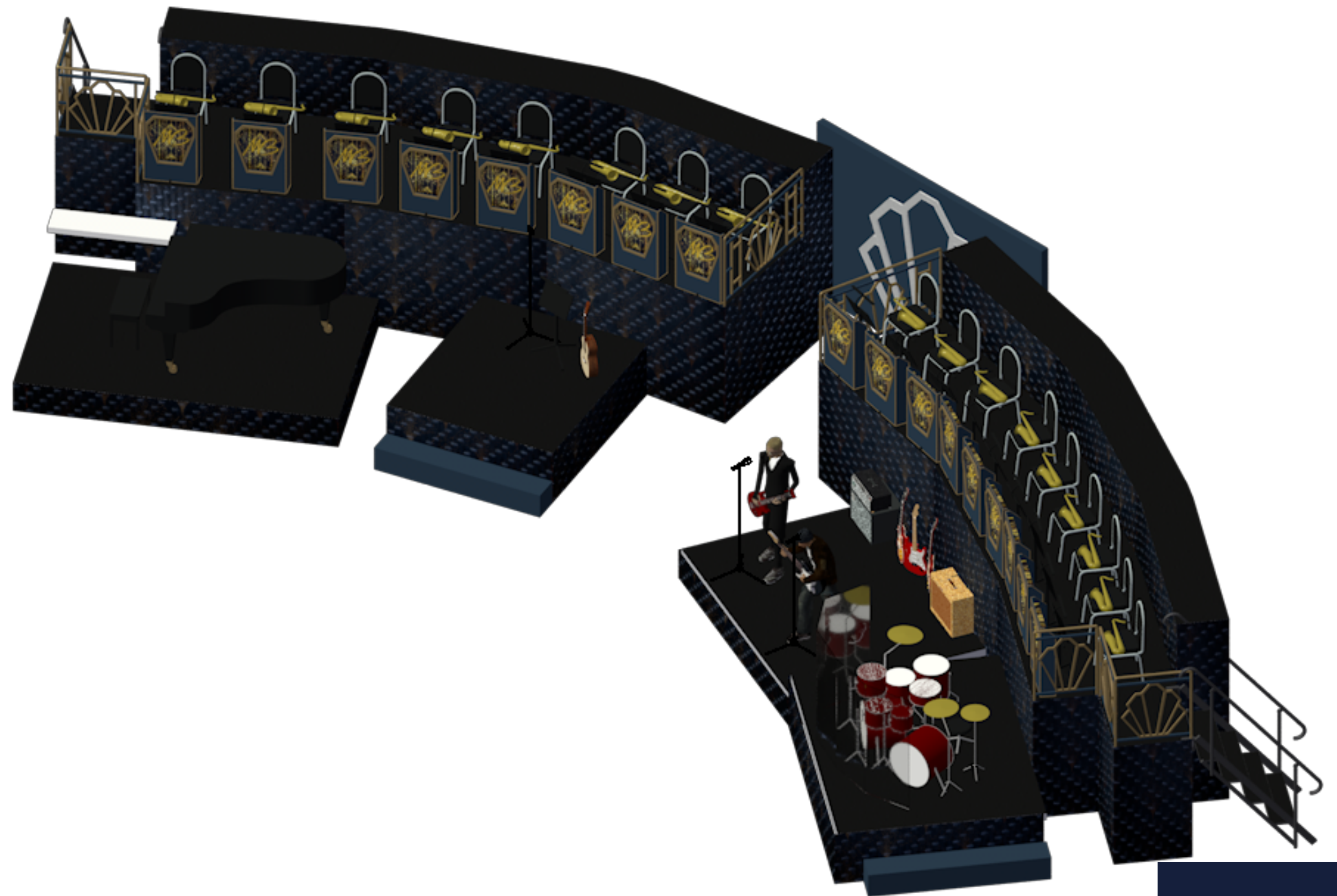
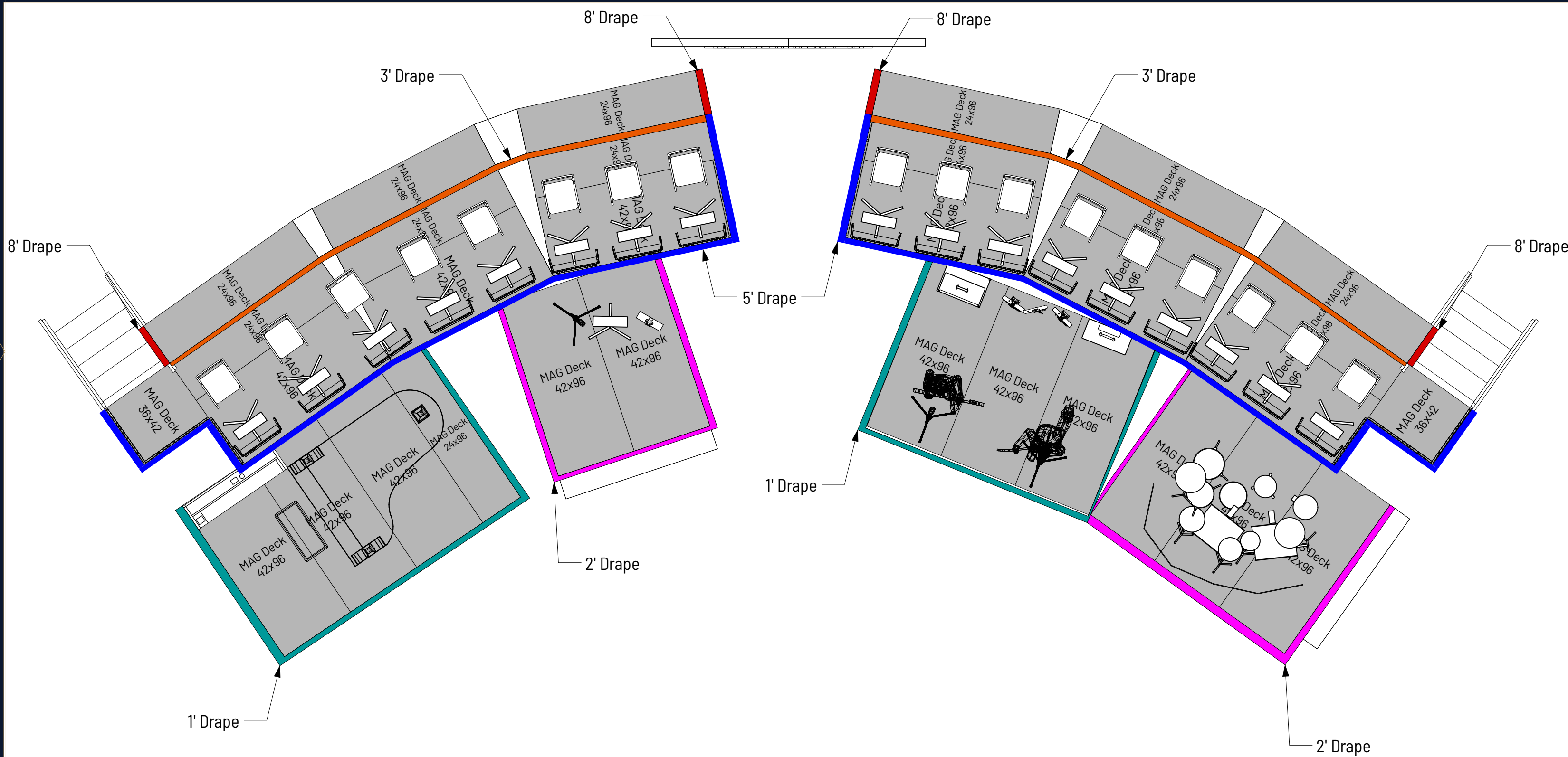
DRAWING TITLE: Stand Front Detail

SHEET NO: 7.1 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B

Option B





Print Pattern -



Custom Printed Masking Drapery Notes

- Provide custom printed masking drapery to skirt and wrap all scenic risers as indicated on drawings.
- Drapery to be fabricated from theatrical masking fabric suitable for touring applications (IFR or inherently flame retardant). Provide certification as required.
- Print pattern to match approved artwork (see reference image).
 - Pattern to be scaled and aligned consistently across all panels.
 - Seams to be minimized and pattern-matched where possible to maintain visual continuity.
- Final printed colors to be matched to scenic paint palette:
 - RAL 5026 (Blue)
 - RAL 1024 (Gold)
 - Color matching to be reviewed and approved by Production Designer prior to full production.
- Print samples to be provided upon request for color and pattern approval before fabrication.
- Regardless of print samples being requested, please provide at least 3 "flame" samples that production can use to send ahead for flame testing.
- Fabric to have a matte finish to minimize reflections under stage lighting while maintaining richness of color.
- All edges to be hemmed and finished cleanly.
- Provide appropriate attachment method (Velcro, ties, snaps, or track system as required) to securely fix drapery to scenic risers.
 - Attachment to allow for quick installation and removal during load-in/load-out.
- Drapery to be fabricated in modular sections sized for efficient handling and transport.
- Provide adequate fullness or tensioning to ensure clean, straight appearance with no sagging or distortion of pattern.
- Fabrication to account for durability under touring conditions, including repeated handling, packing, and installation.

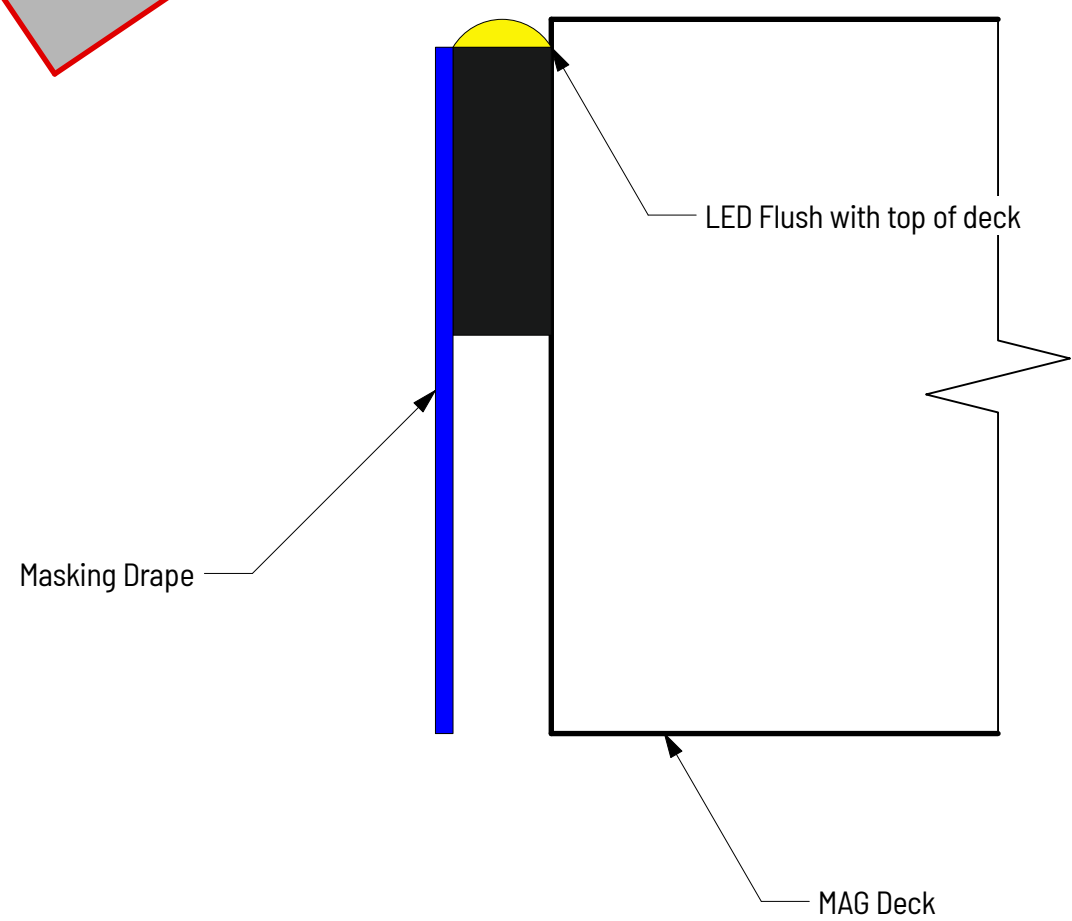
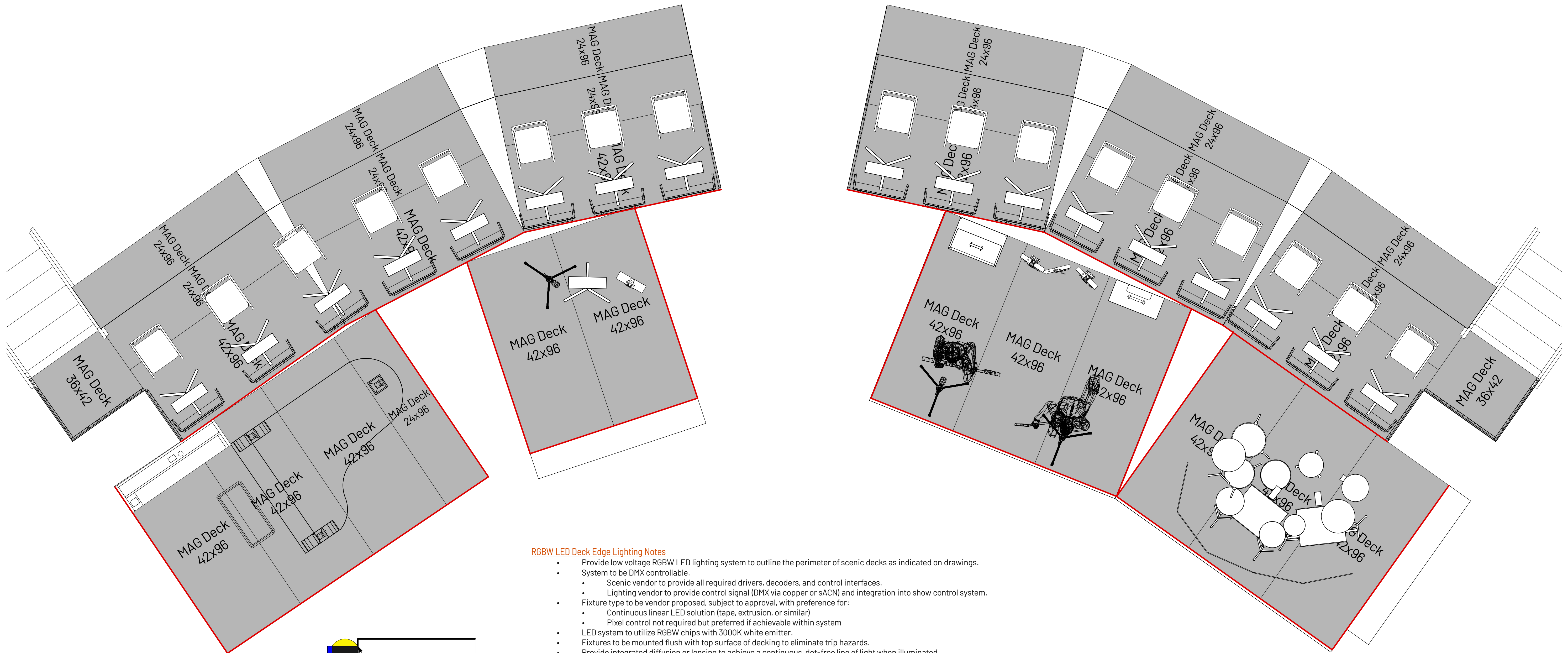
RAL 5026

RAL 1024

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VENUE:		Various	
DRAWING TITLE:		Masking Detail	
SHEET NO.:	8	OF	16
SCALE:		1:64	
DRAWN BY: LIGHTSWITCH		REVISION: B	



- RGBW LED Deck Edge Lighting Notes**
- Provide low voltage RGBW LED lighting system to outline the perimeter of scenic decks as indicated on drawings.
 - System to be DMX controllable.
 - Scenic vendor to provide all required drivers, decoders, and control interfaces.
 - Lighting vendor to provide control signal (DMX via copper or sACN) and integration into show control system.
 - Fixture type to be vendor proposed, subject to approval, with preference for:
 - Continuous linear LED solution (tape, extrusion, or similar)
 - Pixel control not required but preferred if achievable within system
 - LED system to utilize RGBW chips with 3000K white emitter.
 - Fixtures to be mounted flush with top surface of decking to eliminate trip hazards.
 - Provide integrated diffusion or lensing to achieve a continuous, dot-free line of light when illuminated.
 - Lighting output to be bright enough for camera visibility and scenic framing, but not intended to provide general illumination.
 - Fixtures to be installed such that they are concealed behind masking drapery, with only the emitted light visible.
 - No visible LED tape, extrusion, or hardware from audience viewpoint.
 - Scenic vendor to provide complete system including:
 - LED fixtures
 - Mounting hardware and integration into deck units
 - Power supplies
 - Drivers / decoders
 - All internal cabling required between fixtures, drivers, and power supplies
 - Lighting vendor to provide:
 - Power source for power supplies
 - Control signal and system integration
 - Provide quick-connect cabling and connectors between deck sections to allow for rapid assembly and strike during touring.
 - System to be designed for touring durability, including:
 - Protection from damage during transport and handling
 - Secure mounting to prevent movement or failure during use
 - Coordinate all routing of cabling and component placement to ensure:
 - No interference with deck assembly
 - No visible cabling from audience viewpoints
 - Safe and serviceable access to components
 - Drivers to be City Theatrical or approved equivalent, with adjustable PWM frequency suitable for flicker-free operation on camera.
 - Power supplies to be auto-sensing input voltage (100-240V AC) for international touring compatibility.

*Detail shown for design intent only. Fabricator to develop final solution and submit shop drawings for approval prior to fabrication.



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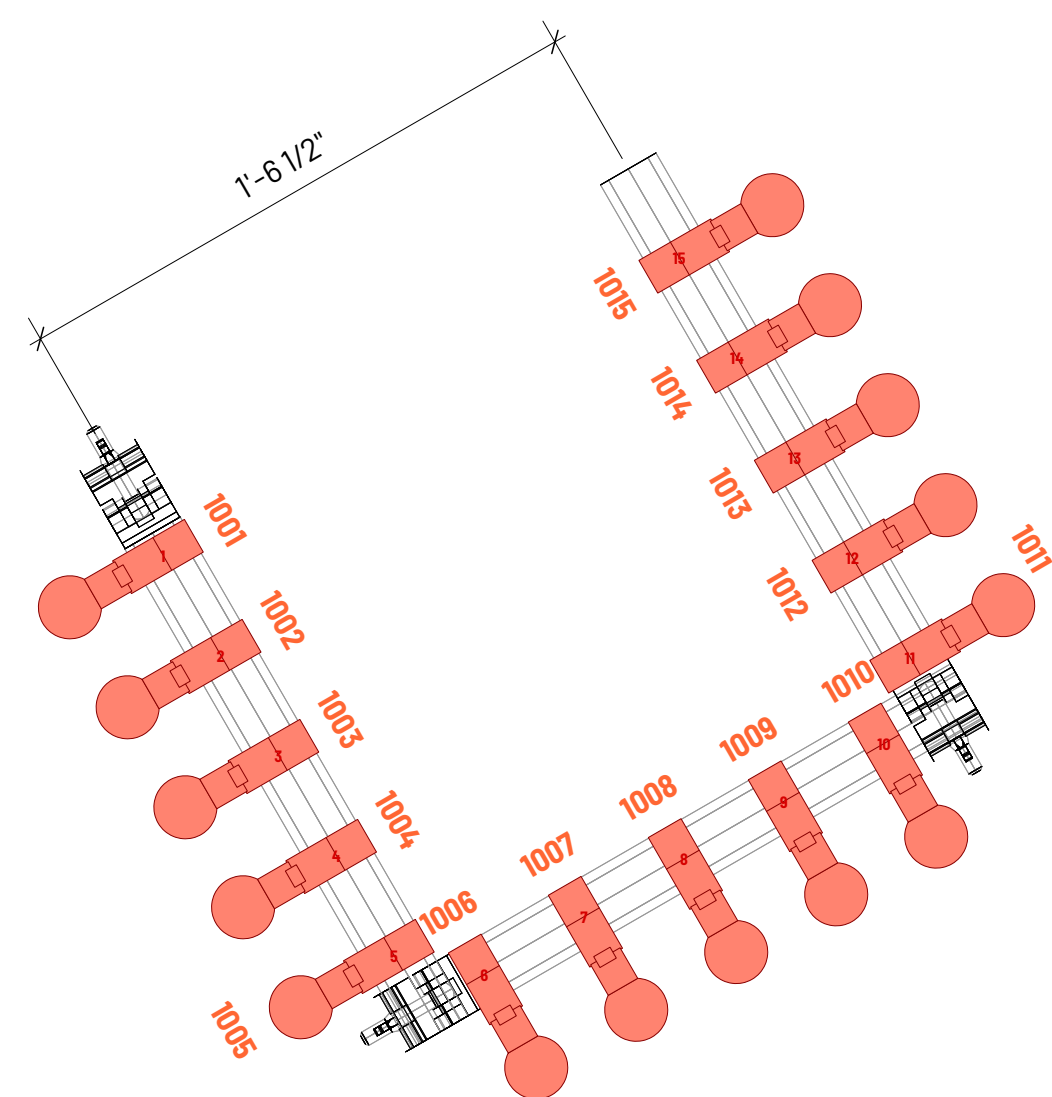
VENUE: Various

DRAWING TITLE: Edge Light Detail

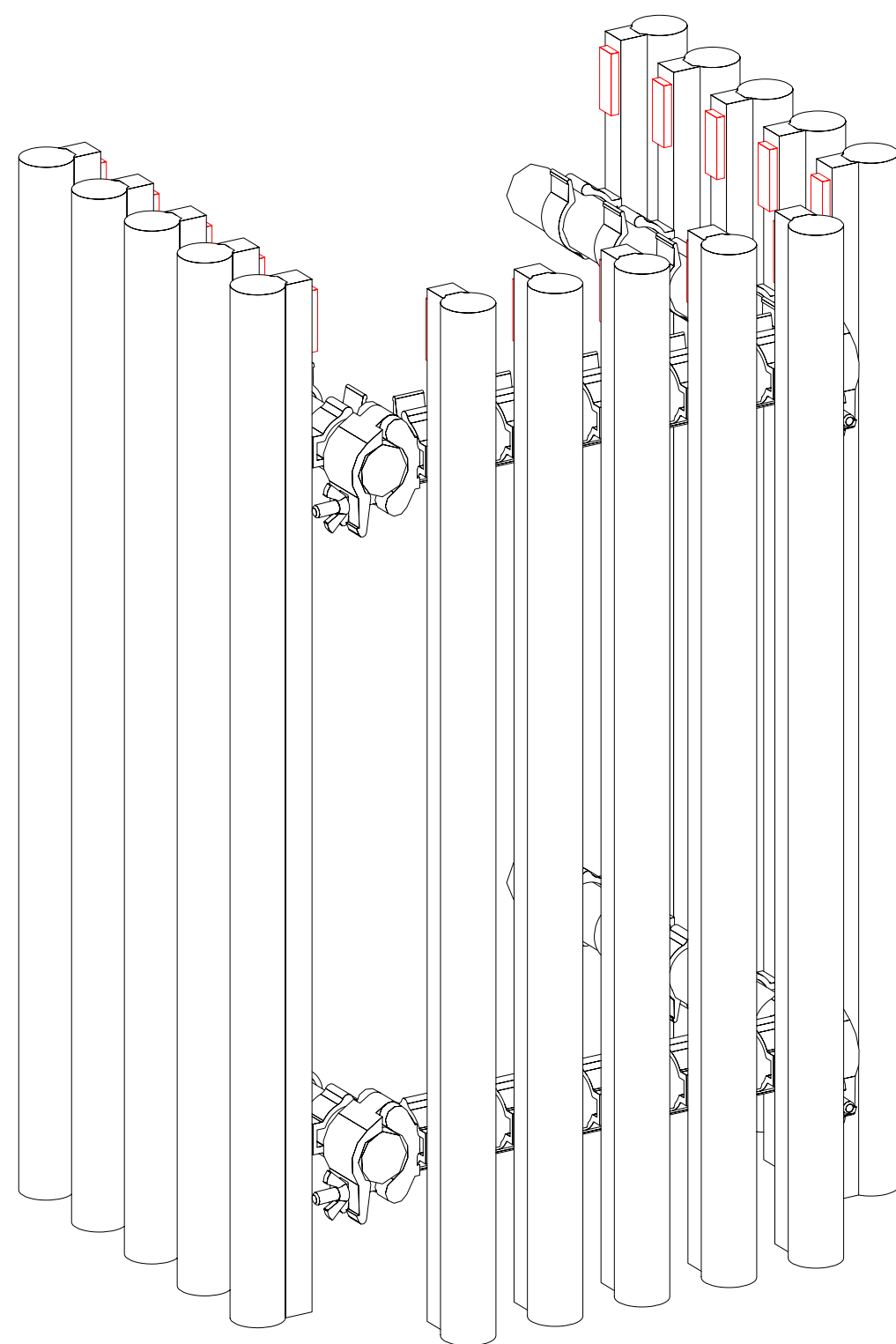
SHEET NO.: 9 OF 16 SCALE: 1:24

DRAWN BY: LIGHTSWITCH REVISION: B

Chandelier Sceptron XB 1000mm - Extended Mode - Segment Control - 25 RGB Segments - 89 DMX Channels
- Top of Fixture = Pixel 1



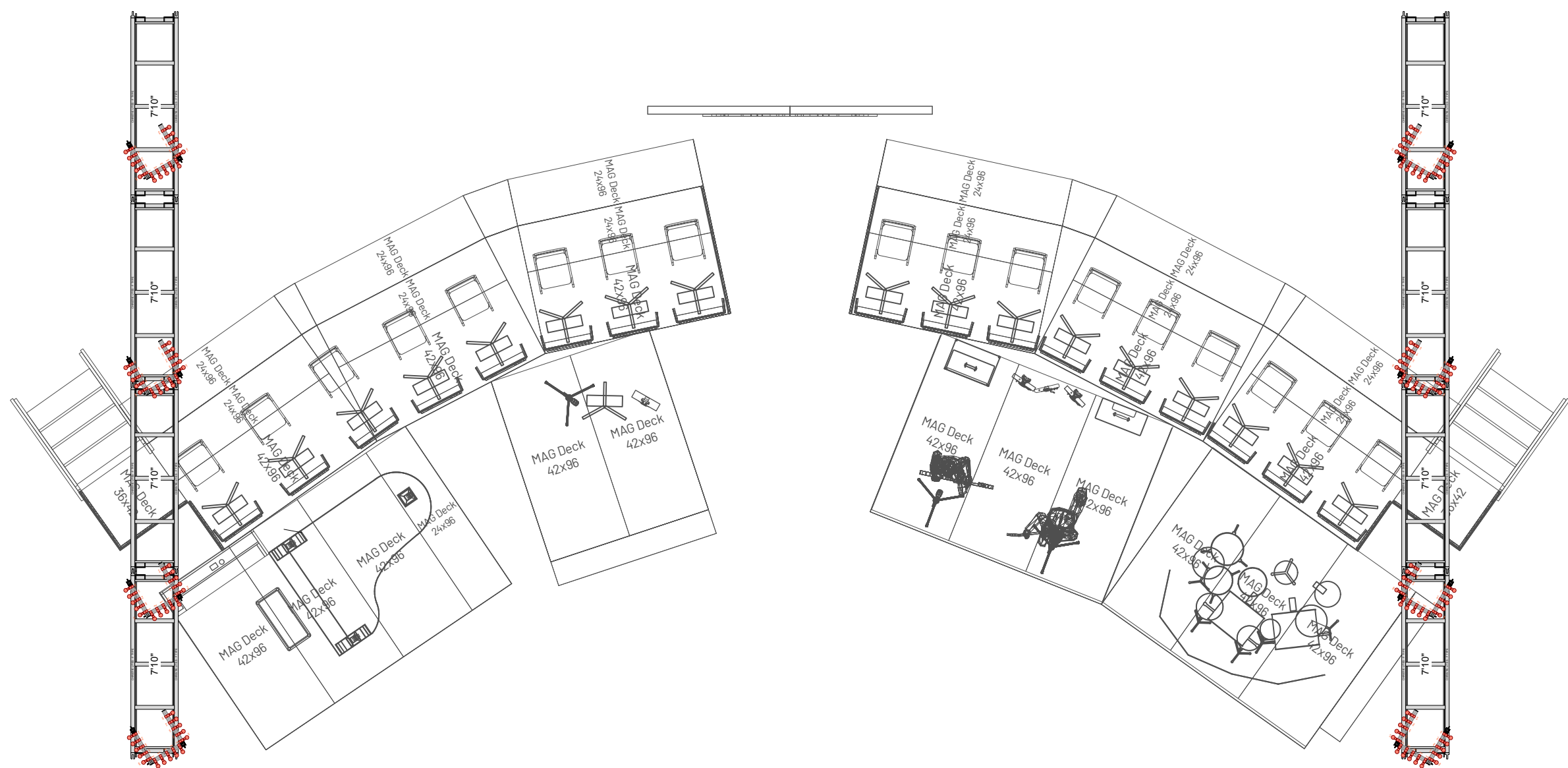
1 Chandelier Top View
Scale: 2" = 1'-0"



2 Chandelier ISO
Scale: 2" = 1'-0"

Chandelier Rigging Notes

1. Provide adjustable wire rope rigging system for chandelier suspension using Verlock cable grippers or approved equivalent.
2. Rigging system to allow for variable trim height, with a minimum suspension length of 3'-0" and a maximum of 15'-0".
 - System to allow for quick and repeatable adjustment to accommodate varying venue rigging conditions.
3. Wire rope diameter and specification to be determined by fabricator, based on total system weight and applicable safety factors.
4. Upper plate to be suspended from venue structure (truss or grid) using (2) rigging points to prevent rotation.
 - Provide appropriate attachment hardware for connection to venue rigging (shackles, spansets, etc.).
5. Rigging system to be designed to allow for daily trim adjustment in festival environments, with safe and efficient setup.
6. Lower plate to be dead-hung from upper plate, with rigging concealed within or inside the upper plate assembly where possible.
7. All rigging hardware to be provided by fabricator, including:
 - Wire rope assemblies
 - Verlock (or equivalent) adjusters
 - Terminations, fittings, and attachment hardware
8. All rigging connections to be removable and serviceable, allowing for disassembly, transport, and maintenance.
9. Provide secondary safety attachments (safeties) for all suspended elements in accordance with industry standards.
10. Rigging system to be designed and fabricated in accordance with applicable safety standards and load requirements, including appropriate safety factors.
11. Coordinate rigging design with lighting and scenic elements to ensure proper clearances, cable routing, and integration.



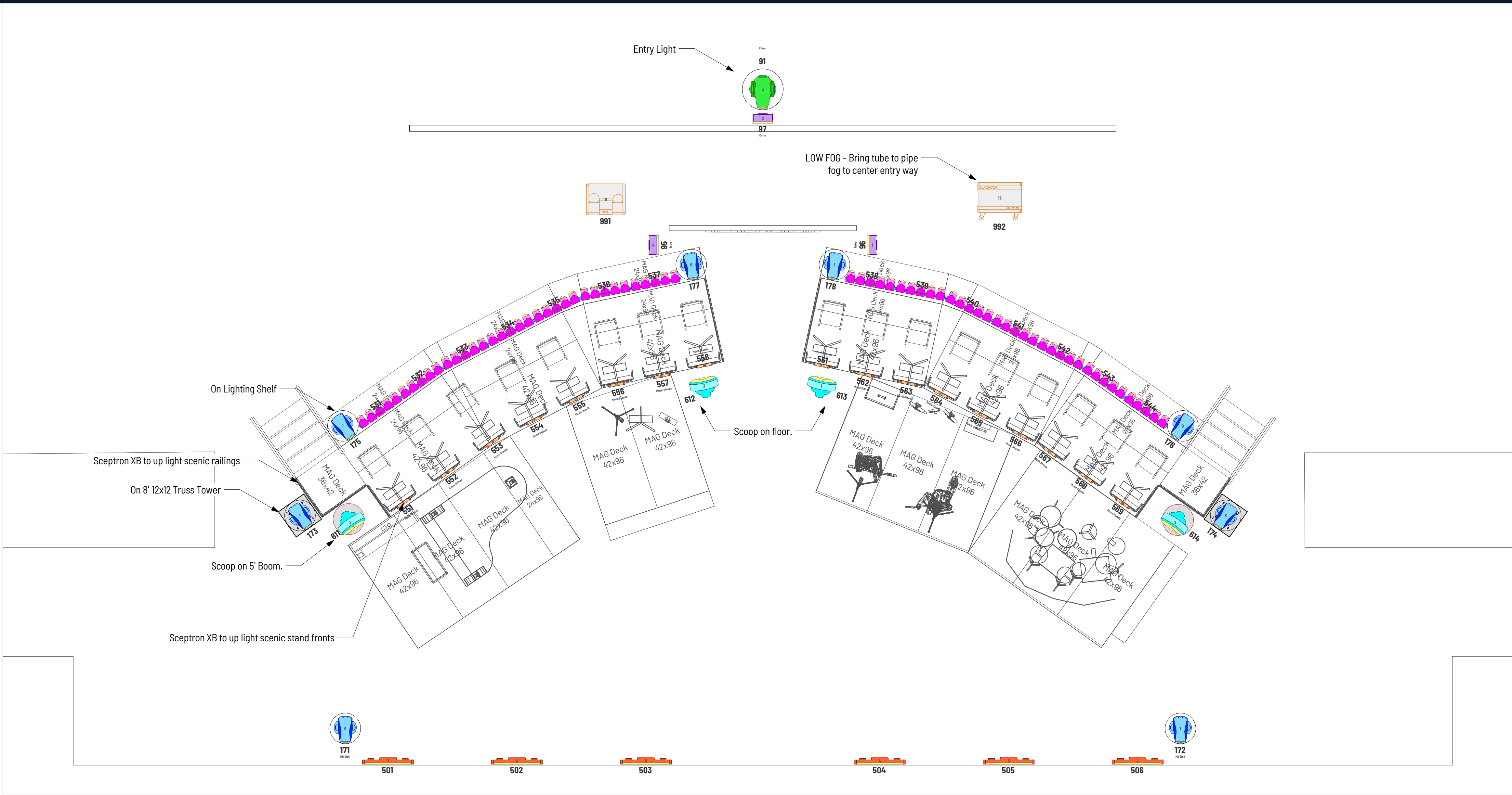
3 Layout
Scale: 3/16" = 1'-0"



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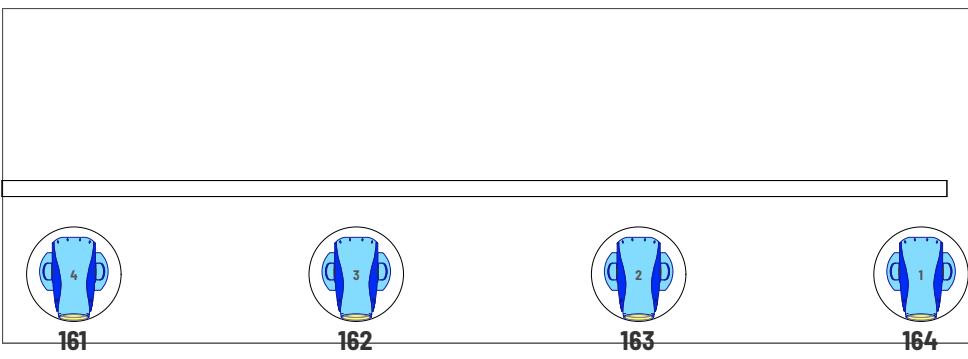
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VENUE: Various	
DRAWING TITLE: Chandelier Detail	
SHEET NO: 10 OF 16	SCALE: 1:64
DRAWN BY: LIGHTSWITCH	REVISION: B

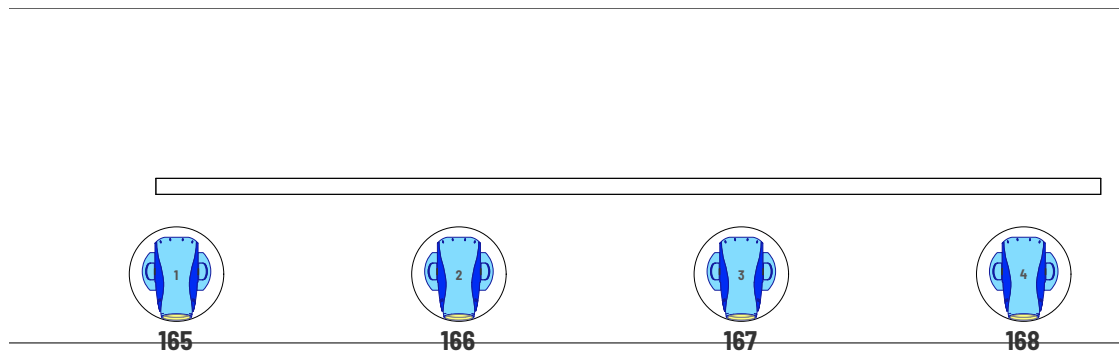


Scenic Sceptron XB 1000mm - Extended Mode - Segment Control - 10 RGB Segments - 44 DMX Channels
Scenic Sceptron XB 320mm - Extended Mode - Segment Control - 4 RGB Segments - 26 DMX Channels

1 Floor Plot
Scale: 1/4" = 1'-0"



2 Stage Right Wing
Scale: 1/4" = 1'-0"



3 Stage Left Wing
Scale: 1/4" = 1'-0"

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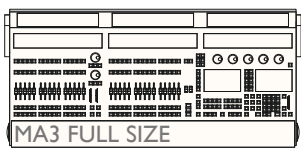
VENUE: Various

DRAWING TITLE: Main Stage Floor LX

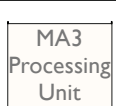
SHEET NO.: 11 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B

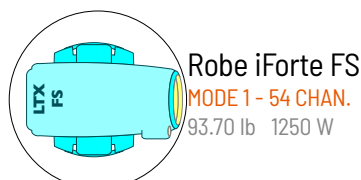
Symbol Key -



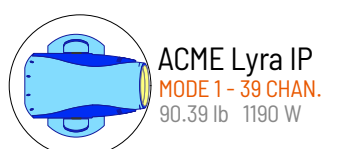
2 x GrandMA3 Full Size



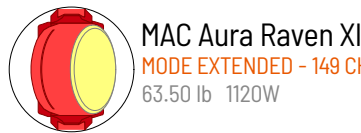
3 x GrandMA3 Processing Unit L



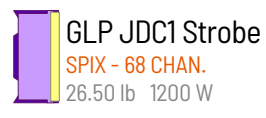
Robe iForte FS
MODE 1 - 54 CHAN.
93.70 lb 1250 W



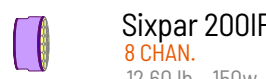
ACME Lyra IP
MODE 1 - 39 CHAN.
90.39 lb 1190 W



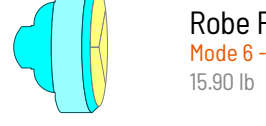
MAC Aura Raven XIP
MODE EXTENDED - 148 CHAN.
63.50 lb 1120 W



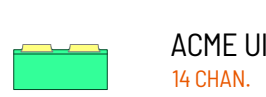
GLP JDC1 Strobe
SPX - 68 CHAN.
26.50 lb 1200 W



Sixpar 200IP
8 CHAN.
12.60 lb 150w



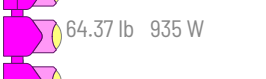
Robe PATT 2017
Mode 6 - 60 CHAN.
15.90 lb 240w



ACME Ultra Blinder IP
14 CHAN.
18.08 lb 235 W

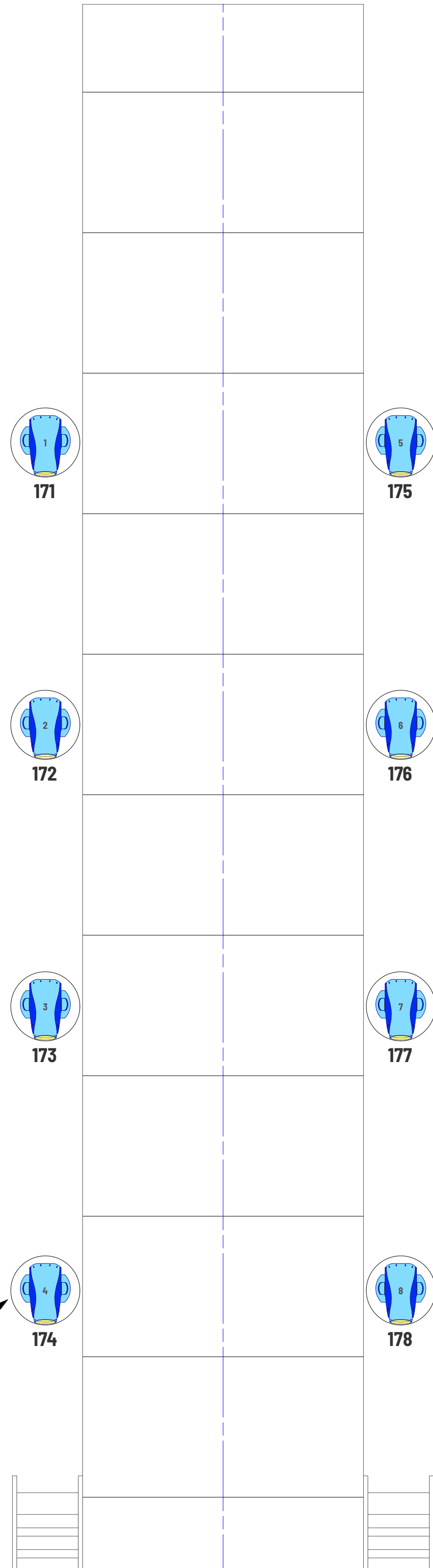


ACME Tornado
MODE 5 - 170 CHAN.
64.37 lb 935 W



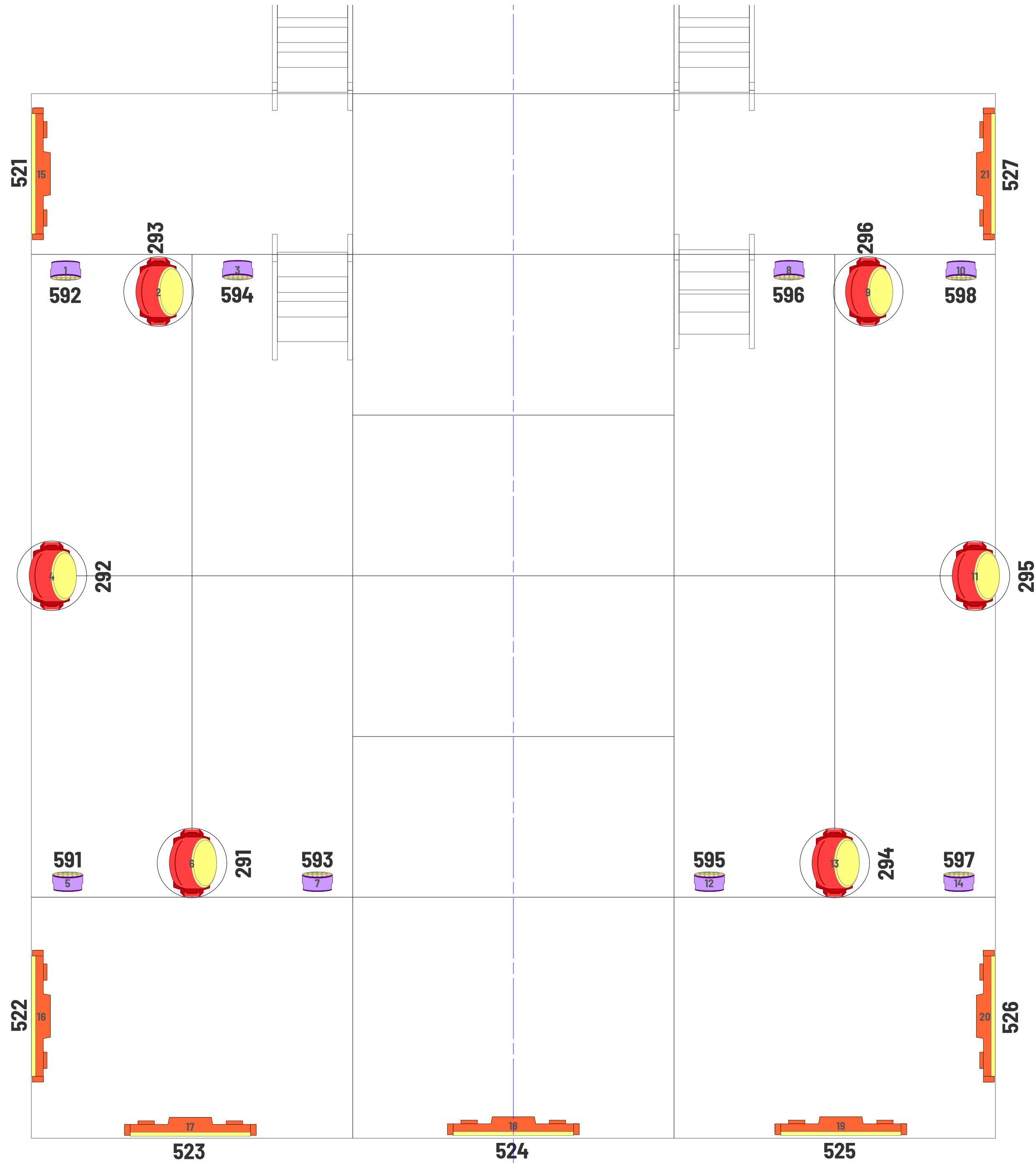
ACME Pixel Line IP
MODE 5 - 112 CHAN.
18.00 lb 420 W





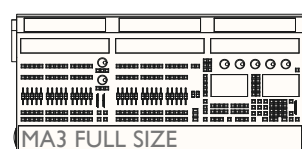
Lyra's on case to get lense at thrust height.

1 Thrust Plot
Scale: 3/8" = 1'-0"

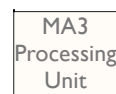


2 B Stage
Scale: 1/2" = 1'-0"

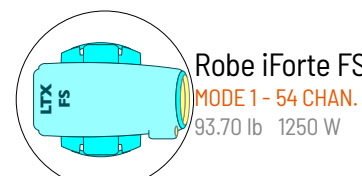
Symbol Key -



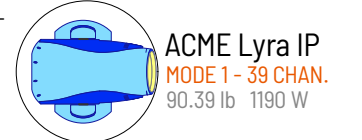
2 x GrandMA3 Full Size



3 x GrandMA3 Processing Unit L



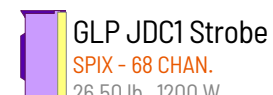
Robe iForte FS
MODE 1 - 64 CHAN.
93.70 lb 1250 W



ACME Lyra IP
MODE 1 - 39 CHAN.
90.39 lb 1190 W



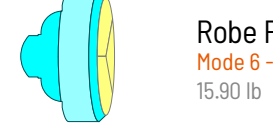
MAC Aura Raven XIP
MODE EXTENDED - 148 CHAN.
63.50 lb 1120 W



GLP JDC1 Strobe
SPX - 68 CHAN.
26.50 lb 1200 W



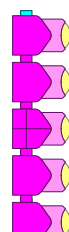
Sixpar 200IP
8 CHAN.
12.60 lb 150w



Robe PATT 2017
MODE 6 - 60 CHAN.
15.90 lb 240w



ACME Ultra Blinder IP
14 CHAN.
18.08 lb 235 W



ACME Tornado
MODE 5 - 170 CHAN.
164.37 lb 935 W



ACME Pixel Line IP
MODE 5 - 112 CHAN.
18.00 lb 420 W



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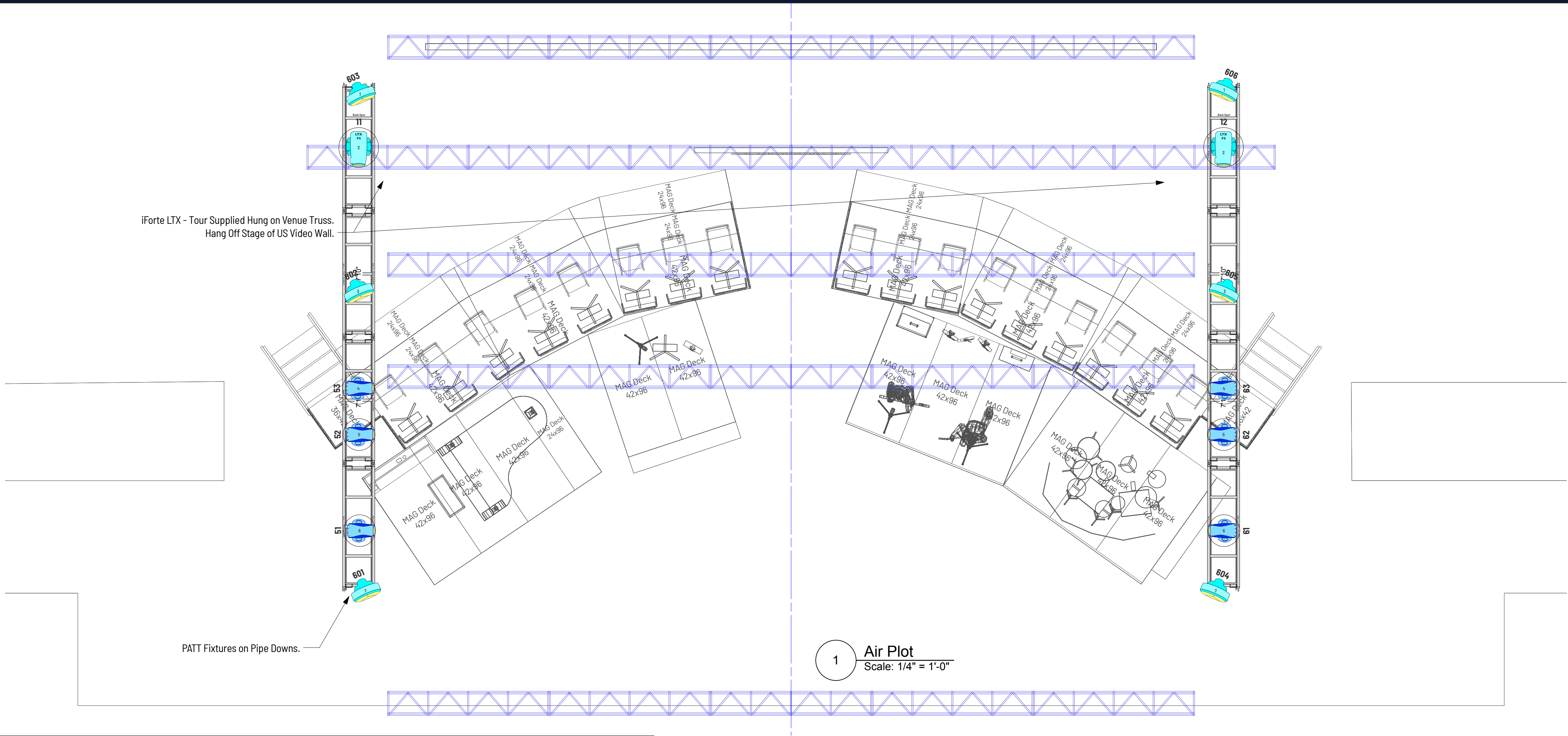
Michael Bublé
UK / Europe Summer 2026

VENUE: Various

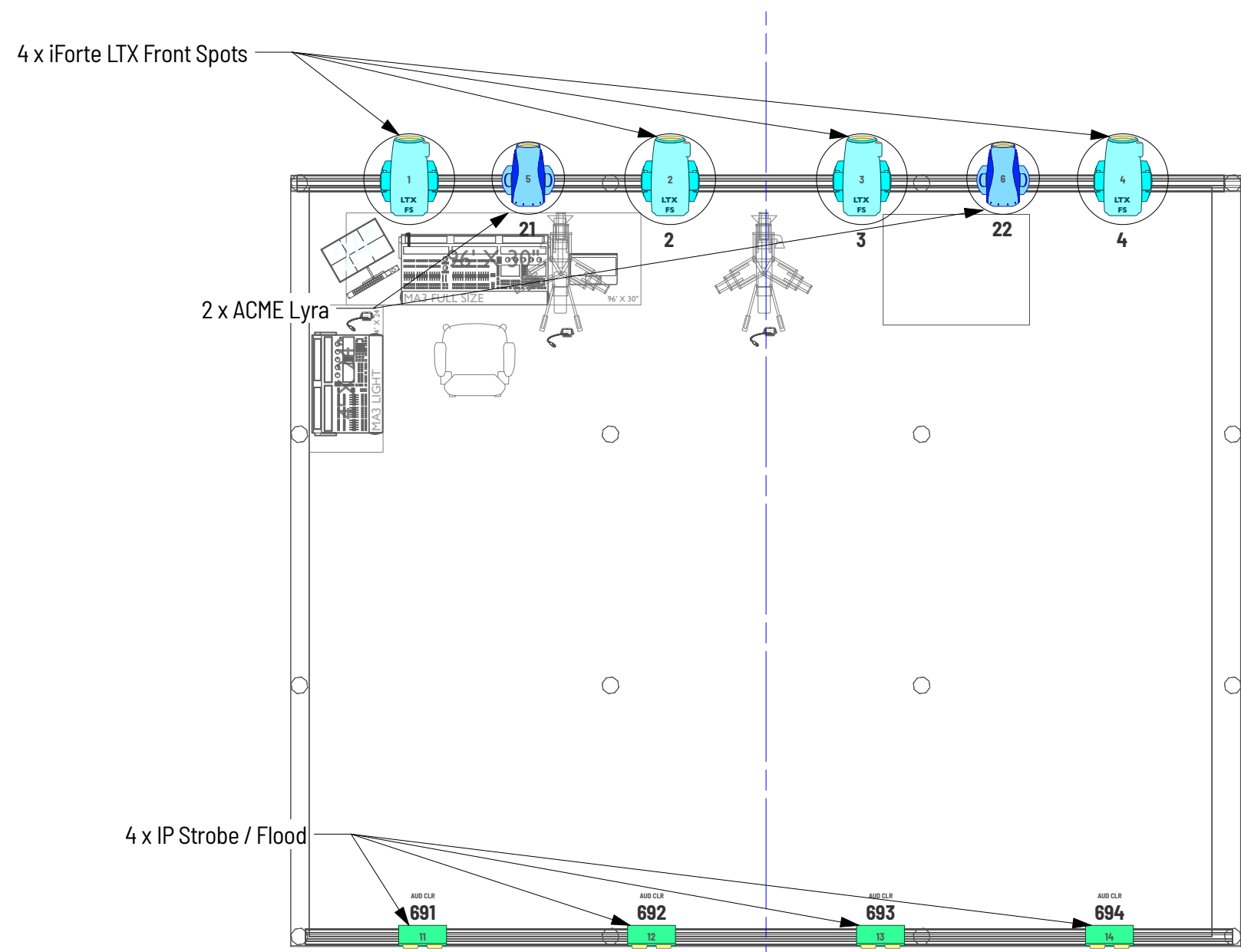
DRAWING TITLE: Thrust / B STG Floor LX

SHEET NO.: 12 OF 16 SCALE: 1:64

DRAWN BY: LIGHTSWITCH REVISION: B

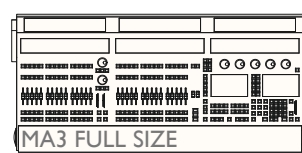


1 Air Plot
Scale: 1/4" = 1'-0"

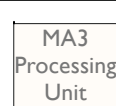


2 FOH Plot
Scale: 1/4" = 1'-0"

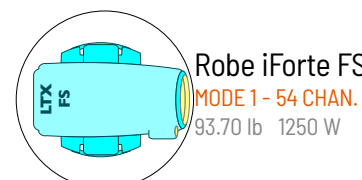
Symbol Key -



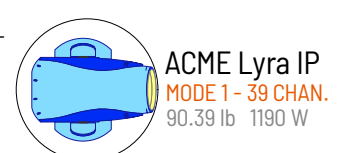
2 x GrandMA3 Full Size



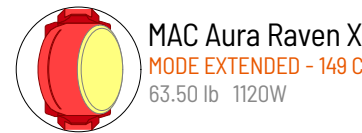
3 x GrandMA3 Processing Unit L



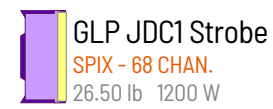
Robe iForte FS
MODE 1 - 54 CHAN.
93.70 lb 1250 W



ACME Lyra IP
MODE 1 - 39 CHAN.
90.39 lb 1190 W



MAC Aura Raven XIP
MODE EXTENDED - 148 CHAN.
63.50 lb 1120 W



GLP JDC1 Strobe
SPX - 68 CHAN.
26.50 lb 1200 W



Sixpar 200IP
8 CHAN.
12.60 lb 150w



Robe PATT 2017
MODE 6 - 60 CHAN.
15.90 lb 240w



ACME Ultra Blinder IP
14 CHAN.
18.08 lb 235 W



ACME Tornado
MODE 5 - 170 CHAN.
64.37 lb 935 W



ACME Pixel Line IP
MODE 5 - 112 CHAN.
18.00 lb 420 W



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VENUE:		Various	
DRAWING TITLE:		Supplemental Air Plot	
SHEET NO:	13	OF	16
SCALE:	1:64		
DRAWN BY: LIGHTSWITCH		REVISION:	B

