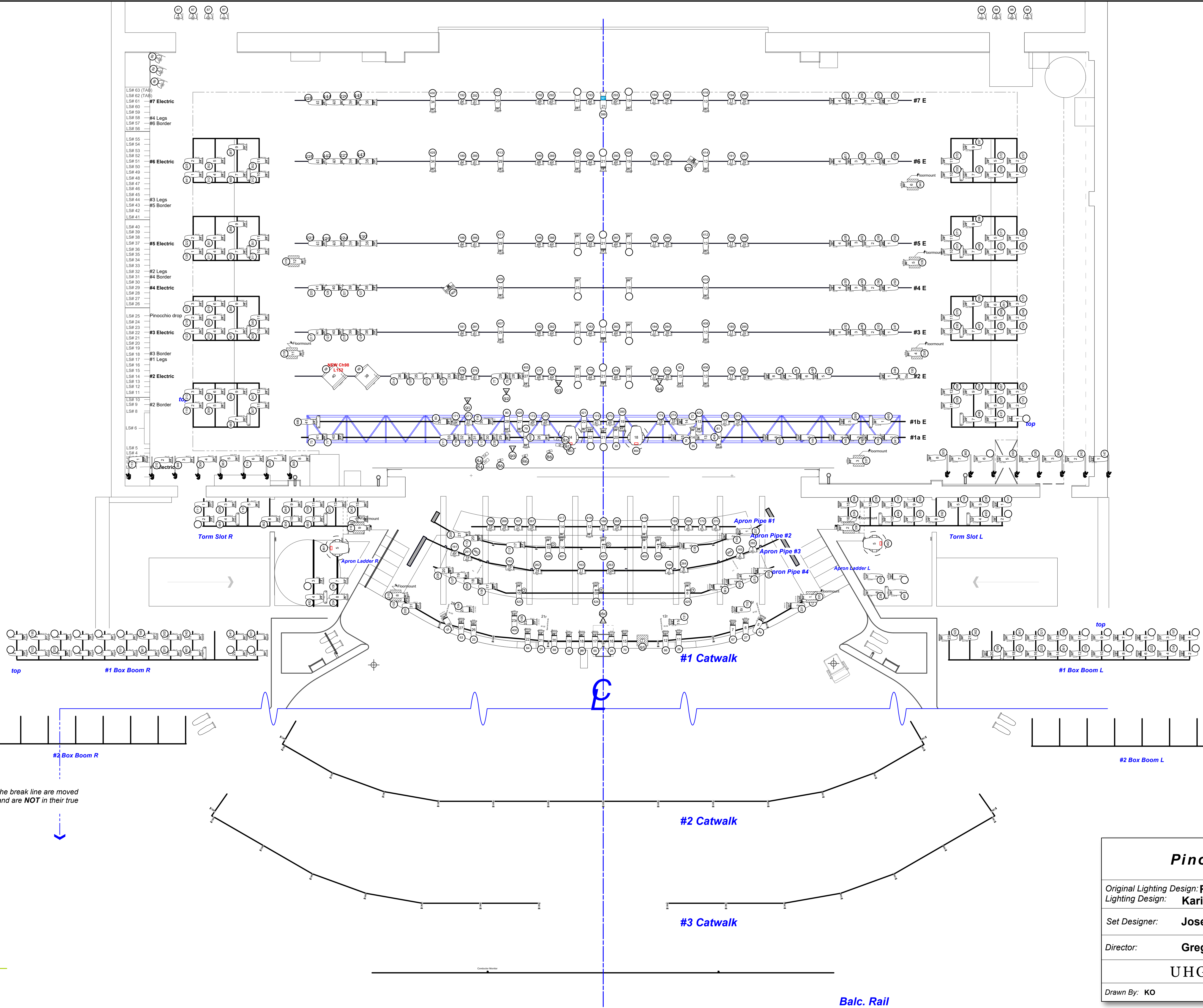




plan view
1/4" = 1'-0"

Note:
Positions this side of the break line are moved
closer to fit the page, and are NOT in their true
places vs. the stage...



Symbol Key

Conventional Fixtures

Strand/Arri

	SL Nar Zoom 19°	64
	SL Nar Zoom 19°	76
	SL Nar Zoom 23°	28
	SL Nar Zoom 28°	44
	SL Wide Zoom 26°	153
	SL Nar Zoom 30°	0
	SL Wide Zoom 36°	25
	SL Wide Zoom 40°	0
	SL Wide Zoom 50°	32
	ARRI Studio T12 Theater Fresnel	2

ETC

	S-IV Leko 19°	2
	S-IV Leko 36°	1
	S4 PAR NSP	11
	S4 PAR MFL	80
	S4 PAR WFL	0

Conventional Accessories

	Apollo Roto-Q	6
	City Theatrical DMX Iris	2
	Wycon CXI 8°	18

Moving Lights

	ETC Halcyon Titanium	4
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LED

	RGB Puck	0
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UV/Strobe

	Martin Atomic Strobe	2
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Label Legend

	Unit Number
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Pinocchio

Original Lighting Design: **Rebecca Fuller Jenson**
Lighting Design: **Karin Olson**

Set Designer: **Joseph Stanley**

Director: **Greg Banks**

UHG Stage

Drawn By: **KO**

Drawn Date: 07/27/26
Revision Date:



Plate-

1

of

2

Scale:

1/4" = 1'-0"

or as Noted