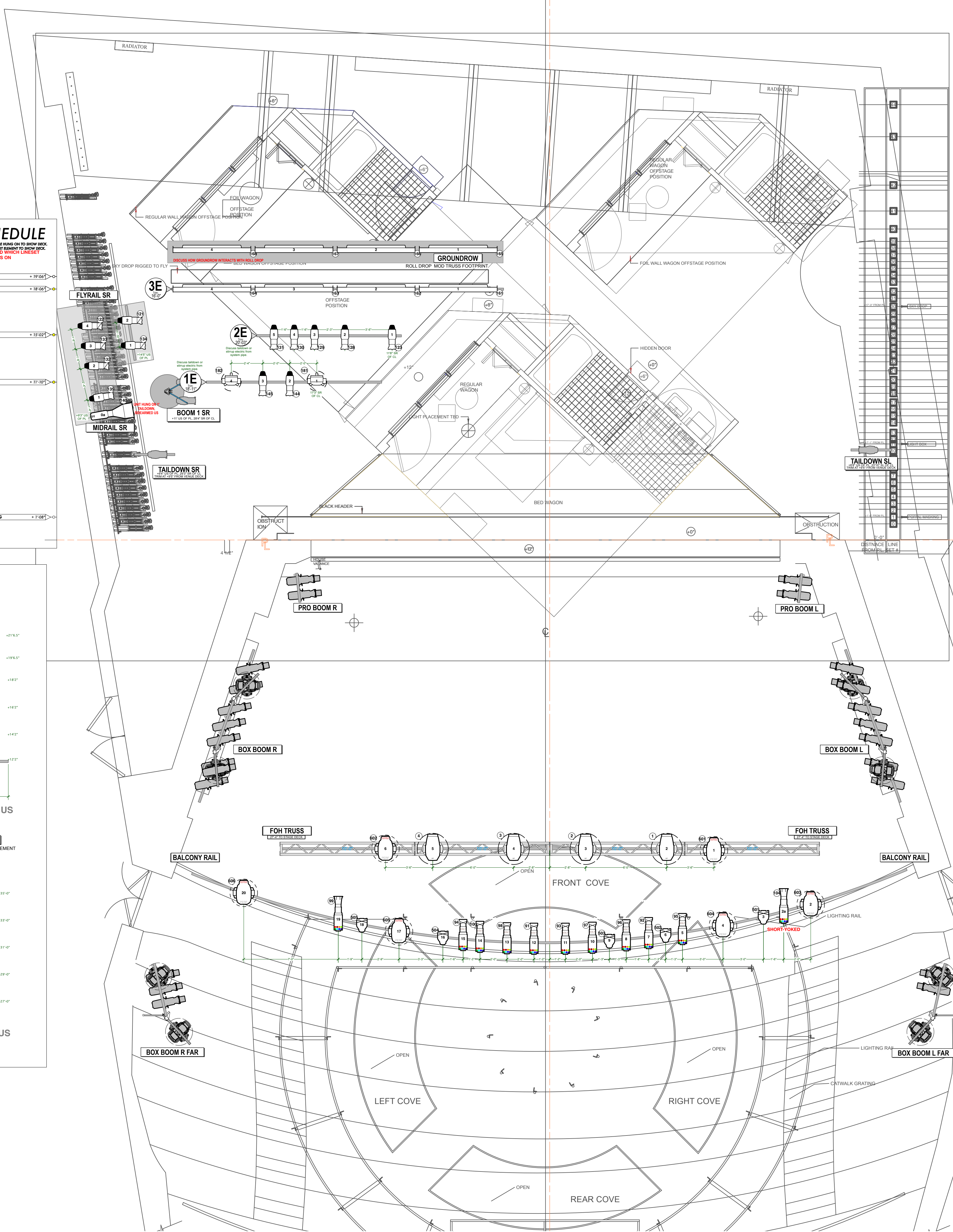
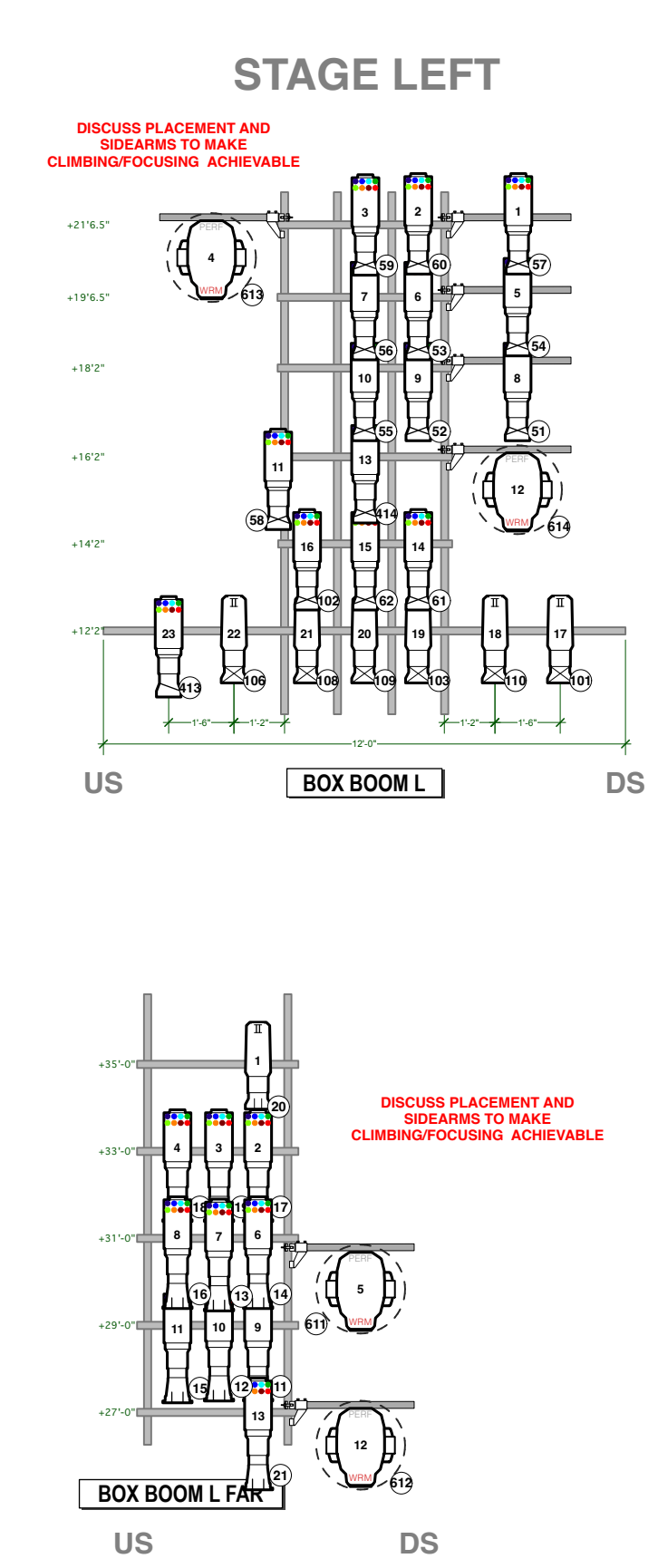
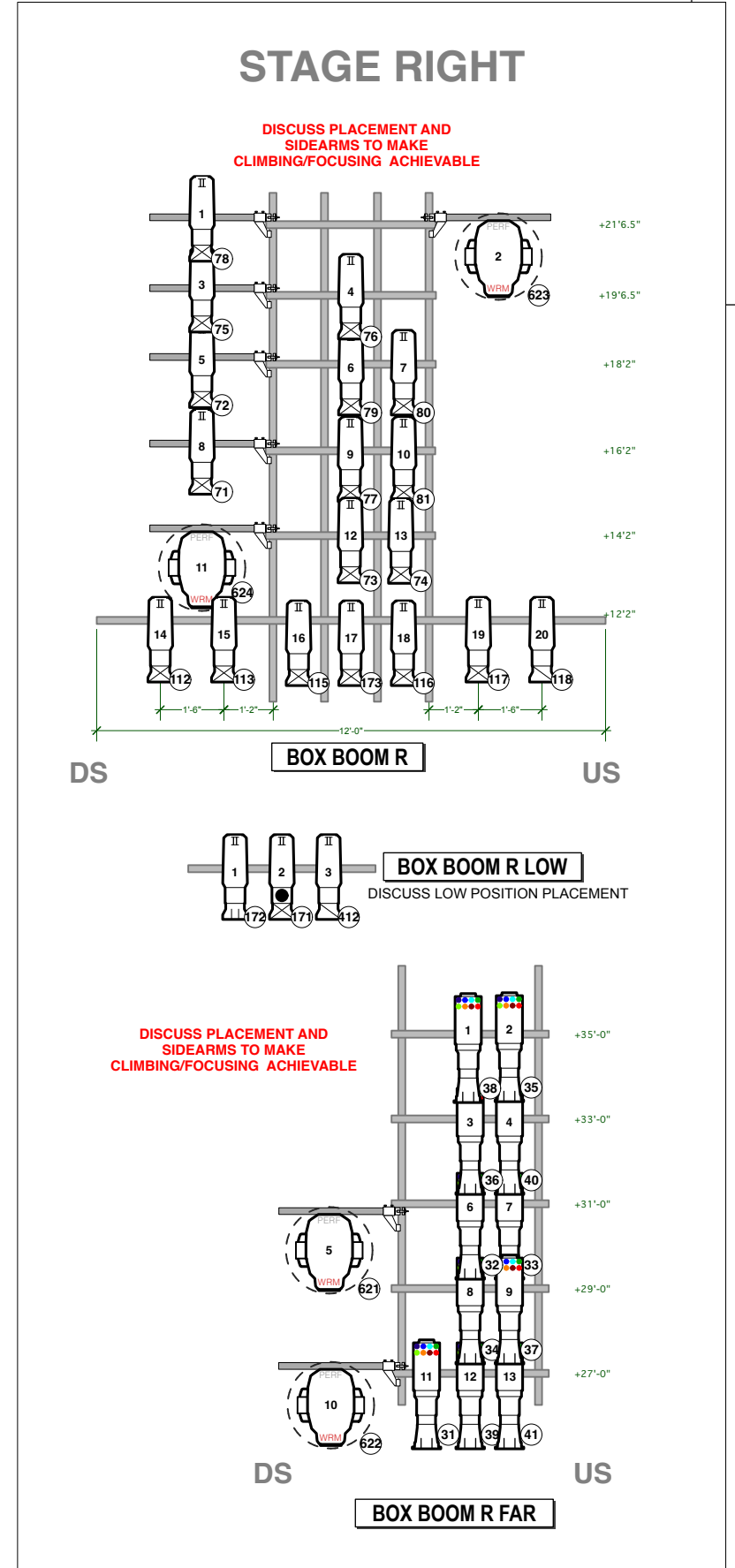


HANG SCHEDULE

LISTING ELECTRICS FROM FRONT ARE THAT UNITS ARE HANG ON TO SHOW BACK. FRONT ELEMENTS ARE TRIMMED FROM THIS COVE TO SHOW BACK. DISCUSS WIDTH OF ROLL DROP AND WHICH LINES TO PLACE STRAIGHTLIGHTS ON.

Trim: 00"	ROLL DROP	+ 10'-00"
Trim: 10'-00"	LS 28 - 3 LK	+ 18'-00"
Trim: 20'-00"	LS 24 - 2 LK	+ 13'-00"
Trim: 18'-11"	LS 20 - 1 LK	+ 11'-00"
Trim: 2'-00"	LS 1 - PORTAL MARKING	+ 1'-00"



INSTRUMENT KEY

Mac Viper AP - 100w
 Mac Encore WRM - 550w
 GUP Impression K0 - 750w
 S4 ERS 14 - 750w
 S4 ERS 19 - 750w
 S4 ERS 26 - 750w
 S4 ERS 36 - 750w
 ETC S4 LUSTRO 14 - 177w
 ETC S4 LUSTRO 19 - 177w
 ETC S4 LUSTRO 26 - 177w
 ETC S4 LUSTRO 36 - 177w
 ETC S4 LUSTRO 14 - 307w
 ETC S4 LUSTRO 19 - 307w
 ETC S4 PAR WSP - 575w
 MARTIN VOCAFORM DOT - 85w
 COCONFORT 1 - 60w
 UNCLE MACEY - 100w
 PRACTICAL

DIGITAL LAND ACKNOWLEDGEMENT

INSPIRED BY ADRIENNE WONG BEING THAT MUCH OF OUR WORK IS SHARED DIGITALLY, WE WOULD LIKE TO TAKE A MOMENT TO RECOGNIZE THE LEGACY OF COLONIALIZATION EMBEDDED IN OUR TECHNOLOGY STRUCTURES, AND WAYS OF PROTECTING OUR CULTURE, WE USE EQUIPMENT AND HIGH SPEED INTERNET NOT AVAILABLE IN MANY INDIGENOUS COMMUNITIES. THE TECHNOLOGY WE USE LEAVES SIGNIFICANT CARBON FOOTPRINTS, CONTRIBUTING TO LONG TERM CLIMATE CHANGES THAT DISPROPORTIONATELY AFFECT INDIGENOUS PEOPLES WORLDWIDE. THIS IS AN INVITATION TO ACKNOWLEDGE AS WELL AS TAKE RESPONSIBILITY. MAKE THE USE OF THIS TOOL TOGETHER, AND CONSIDER OUR ROLES IN RECONCILIATION, DECOLONIZATION, AND ALLYSHIP.

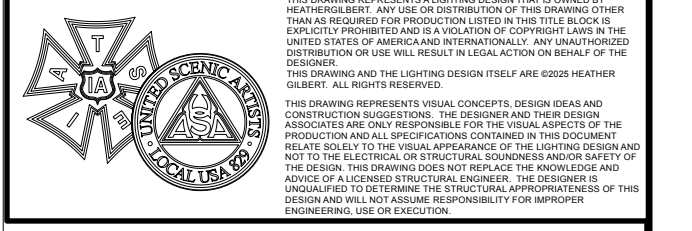
- ### GENERAL NOTES
- SEE LIGHTWEIGHT FOR ALL FIXTURE PROFILE, ACCESSORY, TEMPLATE, AND COLOR INFORMATION.
 - EXACT TRIMS TO BE DETERMINED BY LD AT FOCUS.
 - ALL UNITS SPACED 18" CENTER TO CENTER UNLESS OTHERWISE NOTED.
 - PLEASE PROVIDE SPARE R13Z, R119, R114, BLACKTAK, AND BLACKWRAP AT ALL FOCUS CALLS.
 - ALL POSITIONS VISIBLE TO AUDIENCE, PLEASE HOLD CABLEMANAGEMENT TO THE HIGHEST STANDARD.



LIGHTING BY HEATHER GILBERT

e: htlights@gmail.com | c: (312) 399-7630

ASSOCIATE DESIGNER
VICTORIA BAIN
 e: victoria.a.bain@gmail.com | c: (773) 454-4652



REV	TITLE	DATE
▲	PRELIMINARY PLOT	10.11.2025
▲	UPDATED INVENTORY	11.04.2025
▲	PLOT UPDATES	12.12.2025
▲	PLOT UPDATES	12.18.2025
▲	SHOW FREEZE	12.30.2025

MANHATTAN THEATRE CLUB PRESENTS

BUG

WRITTEN BY TRACY LETTS

SAMUEL J. FRIEDMAN THEATRE
 261 W 47th St, New York, NY 10036

OPENING JANUARY 8, 2026

CREATIVE TEAM

DIRECTOR.....**DAVID CROMER**
 SCENIC DESIGNER.....**TAKESHI KADA**
 COSTUME DESIGNER.....**SARAH LAUX**
 LIGHTING DESIGNER.....**HEATHER GILBERT**
 SOUND DESIGNER.....**JOSH SCHMIDT**
 PROD. ELECTRICIAN.....**ERIK PETERSON**
 TECH. SUP.....**STEPHEN DALTON**

OVERHEAD

SCALE: 1/4"=1'-0"
 DATE: December 30, 2025
 DRAWN BY: VB

1
 OF 3