



Grid	Dimensions	Notes
C	23'-3" x 14'-0"	#3 ELECTRIC
20	23'-10 1/2" x 16'-0"	#5 BORDER
19	16'-6 1/2" x 16'-10"	#4 BORDER
17	14'-3" x 19'-7"	#5 ELECTRIC
15	12'-8" x 16'-2"	#4 ELECTRIC
13	11'-3" x 19'-4"	#3 ELECTRIC
11	9'-10 1/2" x 16'-10"	#3 BORDER
9	8'-4" x 19'-7"	#2 ELECTRIC
6	8'-10 1/2" x 19'-7"	#1 ELECTRIC
4	4'-8 1/2" x 16'-10"	#2 BORDER
1	2'-6 1/2" x 5'	SHOW CURT-FIBR
0	1'-3" x 22'-0"	#1 BRIDVALENCE
A	0'-1 1/2" x NA	HARD LEGS

Item	Quantity	Description
1	1	PLASTERLINE
2	1	FLY
3	1	SHOW CURT-FIBR
4	1	BRIDVALENCE
5	1	HARD LEGS

Item	Quantity	Description
1	1	SR PRACTICAL VIDEO MONITOR
2	1	SR PRACTICAL VIDEO MONITOR
3	1	SR PRACTICAL VIDEO MONITOR
4	1	SR PRACTICAL VIDEO MONITOR
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PRACTICALS AND SET MOUNTS		VIDEO MONITORS	
(211-213) EXIT SIGNS	(246) KITCHEN SHELF BOTTOM	(5011) SR VIDEO MONITOR	
(150) WIND LIGHTBOX w/w/w	(247) KITCHEN SHELF TOP	(5012) SL VIDEO MONITOR	
(261-266) DS RGBW CEILING TILES	(251-255) OVERHEAD FLUORESCENTS	(5013) USL KILL ROOM TV MON.	
(267-272) US RGBW CEILING TILES	(201-203) US HALL LED TAPE FACE FILL	(5014-5016) US COMPUTER MONS.	
(241-244) DESK LAMP PRACTICALS	(204-205) US OFFICE LED TAPE FACE FILL	(5017) COUNTDOWN CLOCK	
	(1021) SR QUICK CHANGE		
	SL (1022)		

KEY TO INSTRUMENTATION	
	Martin MAC Encore Perf. CLD w/ Heavy Frost MODE: Standard (38w) [40]
	Martin MAC Ultra Performance [35]
	Martin MAC Viper Wash DX MODE: 16-8w Extended (24w) [7]
	Martin MAC Viper XIP MODE: Extended (8w) [3]
	GLP Impression X4 Bar 10 MODE: Single Pixel High Resolution (8w) [7]
	GLP Impression X4 Bar 20 MODE: Single Pixel High Resolution (8w) [21]
	ETC S4-26 EDLT Lustr+S2 MODE: Direct Stroke Fan (70w) [4]
	Practical [7]
	Flown Practical [5]
	RGBW LED Tape MODE: 16-8w (8w) [-96'-0"]
	RGBW LED Tile MODE: 16-8w (8w) [12]
	Cool White LED Tape MODE: 16-8w (8w) [TBC]
	Warm White LED Tape MODE: 16-8w (8w) [TBC]
	Practical Video Monitor [4]
	Chroma-Q Color Force II 12 Work Light MODE: RGB (2w) [TBC]
	MDG ATMe Hazer MODE: Standard (8w) [2]
	Martin JEM AF-1 MK II DMX Fan 7.25" Top Hat [2]
	House Unit ETC S4-10 @ 750w [4]
	House Unit ETC S4-19 @ 750w [6]
	House Unit ETC S4-26 @ 750w [4]
	House Unit ETC S4-36 @ 750w [2]
	House Unit ETC S4-TB0 @ 750w [8]
	House Unit ETC S4-50 @ 750w [10]
	House Unit ETC S4 PAR MFL @ 750w [6]
	House Unit ETC S4 PAR WFL @ 750w [8]

TYPICAL NOTATION	
	Unit #
	Channel #

- GENERAL NOTES**
- All trim heights shown are to **SHOW DECK** unless otherwise noted. Electrics to center of hanging pipe. Booms to center of sidearm. Borders to bottom of drape.
 - Please provide spare cuts of R132, R119, and R114 for focus.
 - Please consult with designer before securing all booms and ladders into place.
 - FOH Martin MAC Ultras have **NQ** Top Hats except for Box Boom Near.
 - All overhead moving lights have **NQ** Top Hats.

Rev	Description	Date	By
1B	Shop Substitutions	9/18/25	ESH
1C	Set LX Revisions	9/19/25	ESH
1D	MLB Rigging Updates	9/26/25	ESH
1E	Load In Updates	10/19/25	ESH
1F	Tech Updates	10/30/25	ESH

SONIA FRIEDMAN PRODUCTIONS PRESENTS
OEDIPUS
 by ROBERT ICKE after SOPHOCLES



Director: Robert Icke
 Designer: Hildegard Bechter
 Lighting Designer: Natasha Chivers
 Assoc. Lighting Designer: Daniel L. Walker

Studio 54
 254 W 54th Street
 New York, NY 10019

Lighting Design by:
Natasha Chivers
 natashac.illuminate@gmail.com
 Please recycle this paper.

THIS DRAWING REPRESENTS THE DESIGN AND INTENTION OF THE DESIGNER. THE USER OF THIS DRAWING SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES. THE USER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES. THE USER SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.

Scale: 1/4" = 1'-0" Plate
 Page: ARCH D (24"x36") **1.3**
 Drawn: E. Hansen, D. Walker
 Date: 30 Oct 2025 of 9

1/4" LIGHT PLOT