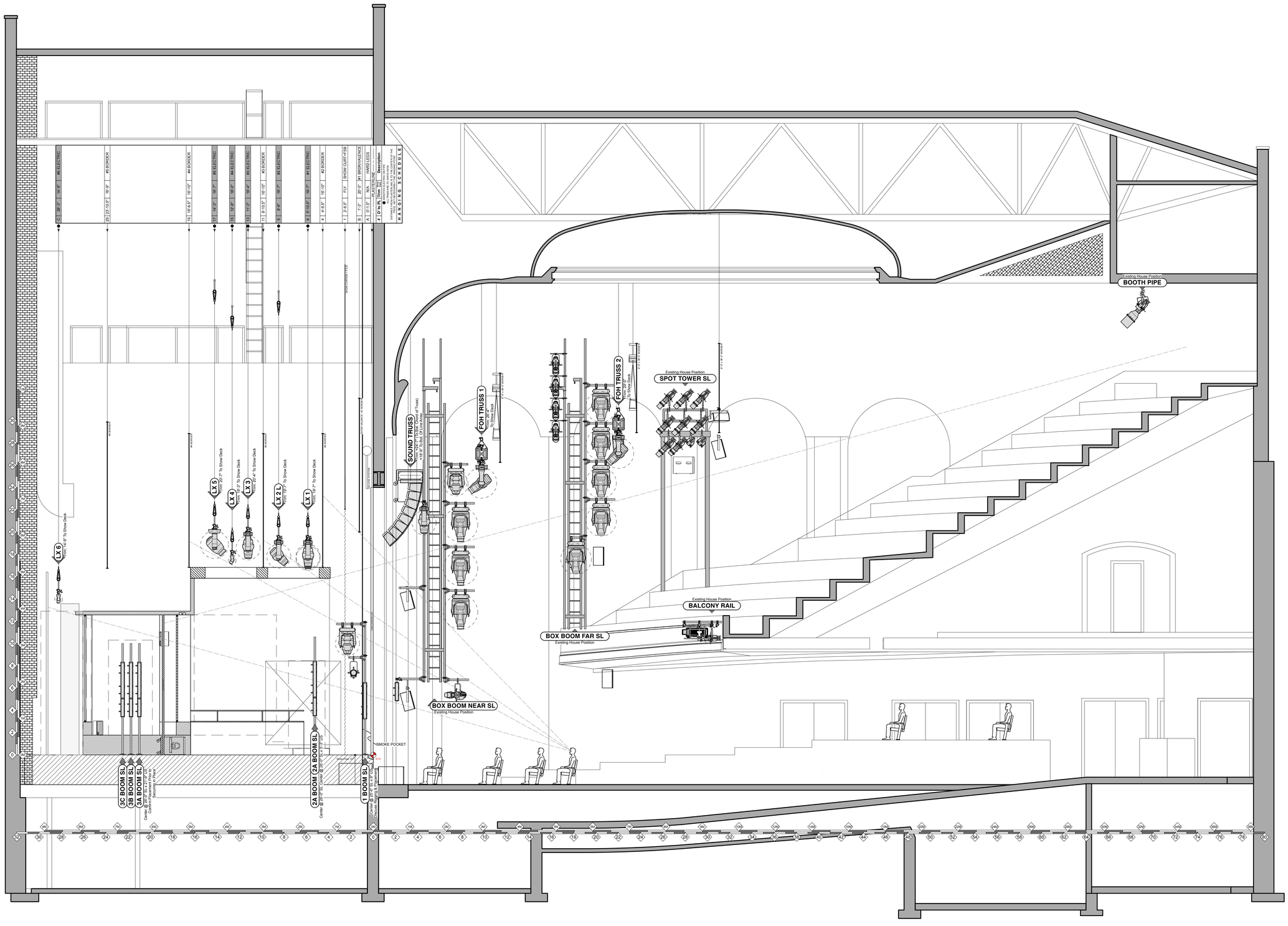

KEY TO INSTRUMENTATION

- **Martin** MAC Encore Perf. CLD w/ Heavy Frost — [40] — *MODE: Standard [38ch]*
- **Martin** MAC Ultra Performance — [35] — *MODE: Extended [98ch]*
- **Martin** MAC Viper Wash DX — [7] — *MODE: 16-Bit Extended [24ch]*
- **Martin** MAC Viper XIP — [3] — *MODE: Extended [64ch]*
- **GLP** Impression X4 Bar 10 — [7] — *MODE: Single Pixel High Resolution [49ch]*
- **GLP** Impression X4 Bar 20 — [21] — *MODE: Single Pixel High Resolution [89ch]*
- **ETC** S4-26° EDLT Lustr•S2 — [4] — *MODE: Direct Strobe Fan [10ch]*
- Practical — [7]
- Flown Practical — [5]
- RGBwWcW LED Tape — [~96'-0"] — *MODE: 16-Bit [8ch]*
- RGBcW LED Tile — [12] — *MODE: 16-Bit [8ch]*
- Cool White LED Tape — [TBC] — *MODE: 16-Bit [2ch]*
- Warm White LED Tape — [TBC] — *MODE: 16-Bit [2ch]*
- Practical Video Monitor — [4]
- **Chroma-Q** Color Force II 12 Work Light — [TBC] — *MODE: RGB [3ch]*
- **MDG** ATMe Hazer — [2] — *MODE: Standard [3ch]*
- **Martin** JEM AF-1 MK II DMX Fan — [2] — *MODE: Standard [1ch]*
- 7.25" Top Hat — [2]
- House Unit **ETC** S4-10° @ 750w — [4]
- House Unit **ETC** S4-19° @ 750w — [6]
- House Unit **ETC** S4-26° @ 750w — [4]
- House Unit **ETC** S4-36° @ 750w — [2]
- House Unit **ETC** S4-TBD° @ 750w — [8]
- House Unit **ETC** S4-50° @ 750w — [10]
- House Unit **ETC** S4 PAR MFL @ 750w — [6]
- House Unit **ETC** S4 PAR WFL @ 750w — [8]

TYPICAL NOTATION

1 — Unit #
CLD
101 — Channel #

GENERAL NOTES

1. All trim heights shown are to **SHOW DECK** unless otherwise noted. Electrics to center of hanging pipe. Booms to center of sidearm. Borders to bottom of drape.
2. Please provide spare cuts of R132, R119, and R114 for focus.
3. Please consult with designer before securing all booms and ladders into place.
4. FOH Martin MAC Ultras have NO Top Hats except for Box Boom Near.
5. All overhead moving lights have NO Top Hats.

Rev	Description	Date	By
1B	Shop Substitutions	9/18/25	ESH
1C	Set LX Revisions	9/19/25	ESH
1D	MLB Rigging Updates	9/26/25	ESH
1E	Load In Updates	10/19/25	ESH
1F	Tech Updates	10/30/25	ESH

SONIA FRIEDMAN PRODUCTIONS PRESENTS

OEDIPUS

by ROBERT ICKE after SOPHOCLES

Director:	Robert Icke
Designer:	Hildegard Bechtler
Lighting Designer	Natasha Chivers
Assc. Lighting Designer	Daniel L. Walker

Studio 54
254 W 54th Street
New York, NY 10019

Lighting Design By:
Natasha Chivers
natashac.illuminate@gmail.com

Please recycle this paper.

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF ANY SUGGESTION MADE IN THIS DRAWING. ALL RIGGING MUST BE PERFORMED BY QUALIFIED RIGGERS HANDLING OR USE ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENGERY, AND ENVIRONMENTAL CODES.

0" 1" 2"

Scale:	1/4" = 1'-0"	Plate: **2.1**
Page:	ARCH D (24"x36")	
Drawn:	E. Hansen, D. Walker	
Date:	30 Oct 2025	of 9

1/4" CL SECTION

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