



JOIN US!

# PEM Visiting Committees

**PEM**  
Peabody Essex Museum



**EAST INDIA MARINE ASSOCIATES** at the Director's Circle level and above are invited to join one or more of PEM's Visiting Committees. Each committee is composed of individuals who share an interest in learning more about the museum's collections, exhibitions and programs.

Visiting Committees meet with curators, PEM staff members and special guests throughout the course of the year. Meetings feature discussions on the direction of the department, collection and museum trends as well as viewings of PEM's collection, viewings of private collections and special trips. Members serve as advisors and ambassadors for the museum and are encouraged to be partners in the growth of this community of dedicated individuals.

**If you are interested in learning more about participation guidelines, please contact [eima@pem.org](mailto:eima@pem.org) or call 978-542-1628.**

**Visiting Committee members are among the first to hear about upcoming exhibitions and programs and are important partners in shaping key initiatives at PEM.**



## MEMBERSHIP AND ENGAGEMENT OPPORTUNITIES

### Membership

Visiting Committee members are asked to give to the East India Marine Associates with an annual gift of \$5,000 (Director's Circle level) or more. EIMA is an annual giving program and the cornerstone of philanthropic giving at PEM. With an annual gift of \$5,000 or more (Director's Circle level and above), patrons may choose to join more than one Visiting Committee. This special group of patrons support the core of what PEM does and is a critical driver of the museum's mission. Each year, members are asked for additional support for a project specific to their Visiting Committee(s), which will be outlined by museum staff and discussed with the group. This support can include, but is not limited to: exhibitions, publications, educational programs, lectures, acquisitions and more. Those who choose to join multiple Visiting Committees are asked to support the proposed project for each.

### Engagement Opportunities

Meetings provide substantive and engaging programming to foster appreciation of cultural trends, increase awareness of PEM's collections and strengthen members' ties to one another and the museum. Depending on the program, gatherings are held at the museum, virtually and at outside locations. Previous meetings have included trips to PEM's state-of-the-art James B. and Mary Lou Hawkes Collection Center, visits to private collections in the U.S. and abroad, trips to other cultural organizations and more. Members are encouraged to suggest meeting and trip ideas for consideration to the curators.

To learn more about PEM's visiting committees or participate today, please visit [pem.org/eima](http://pem.org/eima).

## PEM VISITING COMMITTEES



**American Art**  
**Jeffrey Richmond-Moll**  
*George Putnam Curator of American Art*



**American Decorative Art**  
**R. Ruthie Dibble**  
*Robert N. Shapiro Curator of American Decorative Art*



**Asian Export Art**  
**Karina Corrigan**  
*Associate Director – Collections and The H. A. Crosby Forbes Curator of Asian Export Art*



**Chinese Art and Culture**  
**Yao Wu**  
*The Huang Family Curator of Chinese Art and Culture*



**The Dotty Brown Art & Nature Center**  
**Jane Winchell**  
*The Sarah Fraser Robbins Director, The Dotty Brown Art & Nature Center, Curator of Natural History*



**Fashion and Textiles**  
**Petra Slinkard**  
*Director of Curatorial Affairs and The Nancy B. Putnam Curator of Fashion and Textiles*



**Korean Art and Culture**  
**Jiyeon Kim**  
*Curator of Korean Art and Culture*



**Maritime Art and History**  
**Daniel Finamore**  
*Associate Director – Exhibitions and The Russell W. Knight Curator of Maritime Art and History*



**Native American and Oceanic Art and Culture**  
**Karen Kramer**  
*The Stuart W. and Elizabeth F. Pratt Curator of Native American and Oceanic Art and Culture and Director, Native American Fellowship Program*



**The Phillips Library**  
**Dan Lipcan**  
*The Ann C. Pingree Director of the Phillips Library*



**Photography**  
**Stephanie Hueon Tung**  
*The Byrne Family Curator of Photography*



**Present Tense Initiative**  
**Trevor Smith**  
*Associate Director – Multisensory Experience and Curator of the Present Tense*

Visiting Committee on hold pending new curatorial appointment: South Asian Art