

Policy for photographer fees for PAHF competitions

This document is an adjustment to the policy approved by the PAHF Board of Directors in May 2016, 2019 (rf. 2016-0515- Policy Photographer Fees).

POLICY

The revised fee Policy for **Outdoor** competition:

- Fee: \$80 per match as a base; cap at \$2,000 per competition;
- For the Pan Am Cups and Jr. Pan Am Cups only, upon presentation of receipts, PAHF will provide funding for expenses (travel and hotel) to a maximum of \$1,750.

In dual events (men & women), each competition considered individually;

- Awards Ceremony considered as a separate “match”.

The revised policy for **Indoor, Hockey 5s and Beach Hockey** competition:

- Fee: \$45 per match as a base; capped at \$900
- For the Indoor Pan Am Cup only, upon presentation of receipts, PAHF will provide funding for expense (travel and hotel) to a maximum of \$1,750.
- In dual events (men & women), each competition considered individually;
- Awards Ceremony considered as a separate “match”.

Conditions:

- Pictures should be provided for all the matches, or most of the matches if the number of games is greater than 30 (outdoor) or 30 (indoor/ Hockey 5s), or if there are more than 4 matches on a specific competition day;
- At least 20 good quality pictures should be provided for each match, with a mix of action, emotion and crowd shots (no maximum number);
- Ten (10) pictures should be made available at half-time to be used on social media during the match;
- All pictures should be available no later than 45 minutes after the end of the match;
- Depending on the schedule, it might be more practical to deliver pictures at the end of a session (morning / afternoon), but all pictures for a specific day must be available on the same day, including on the last day of the competition;
- PAHF and affiliates (FIH, National Associations) can use the pictures on their web site and social media channels, with due photo credit, but the photographer retains the rights to the pictures for any individual sale or commercial usage.

It is now widely acknowledged that “visual” elements are paramount for the coverage of our competitions on the web and social media, whether our own or those of participating teams. While “casual” still pictures might be recorded with a phone-camera, action shots can only be captured with high-end equipment, then processed by specialized software, by experienced photographers.

With the additional demands now put on photographers (production of some pictures at half- time for social media, delivering of all pictures shortly after the end of the matches, usage of pictures not only by PAHF but also by participating teams), it seemed reasonable to adjust our fee so good photographers can consistently be attracted.

Note: all amounts are in US dollars (US\$).

Board Approved Date: December 5,2024