

Curriculum Vitae

Christine Carter

Contact Information

School of Music
Memorial University of Newfoundland
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Education

2013	Doctor of Musical Arts, Manhattan School of Music
2008	Professional Studies Certificate, Manhattan School of Music
2007	Master of Music, McGill University
2005	Honors Bachelor of Music in Performance, Western University

Awards, Honors, Professional Recognition

2022-Sep	MusicNL Awards Nomination, Event of the Year, "Three Decembers" with Opera on the Avalon (Clarinetist/bass clarinetist)
2021-Nov	MusicNL Awards Nomination, Music Educator of the Year
2020-Feb	East Coast Music Awards Nomination, Classical Recording of the Year for "Invitation: Trios for Clarinet, Violin and Piano" with Duo Concertante
2019-May	East Coast Music Awards Classical Recording of the Year for "Perfect Light" with Duo Concertante (Guest artist for 5 pieces)
2018-Sep	Buffet Crampon Paris International Artist Designation

2013-May	Manhattan School of Music Helen Cohn Award for an Outstanding Graduate of the DMA Program
2008-2010	Manhattan School of Music Full Scholarship for DMA Residency
2005-Jun	Western University, Don Wright Faculty of Music University Gold Medal in Music
2001-2005	Western University President's Scholarship

Relevant Employment History

Post-secondary Teaching Experience

2020-present	Memorial University of Newfoundland, St. John's, NL Associate Professor of Single Reeds
2014-2020	Memorial University of Newfoundland, St. John's, NL Assistant Professor of Single Reeds
2013-2014	Manhattan School of Music, New York, NY Director, Woodwind Lab
2010-2013	Manhattan School of Music, New York, NY Teaching Fellow, Woodwind Lab
2009-2013	Manhattan School of Music, New York, NY Teaching Assistant, Clarinet Studio of Mark Nuccio

Other Teaching Experience

2012-2014	Hunter College Elementary School, New York, NY Clarinet Teacher for grades 4, 5, 6
2013-2014	Manhattan School of Music, Distance Learning Department, New York, NY Teaching Artist – performance psychology
2013-2014	The Diller-Quaile School of Music, New York, NY Chamber Music Coach
2011-2013	Amateur Chamber Musicians Festival at MSM, New York, NY Faculty – chamber music, performance psychology

2007-2008	Arts in Education Department, Manhattan School of Music, New York, NY Clarinet Teacher at elementary school, PS 290
2006-Aug	Interprovincial Music Camp, Parry Sound, ON Clarinet Faculty
2002-2005	Western University, London, ON Faculty, New Horizons Adult Band

Current Teaching Profile

Courses Taught 2014-present

140-440	Principal Applied Study (undergraduate)
335-445	Principal Applied Study (performance, undergraduate)
647-747	Principal Applied Study (performance/pedagogy, graduate)
4504	Special Topics in Applied Music
4505, 6510	Seminar in Performance Issues
3751, 6400	Studio Pedagogy
6600	Clarinet Pedagogy
6600	Saxophone Pedagogy
6610	Pedagogy Internship (saxophone)
3232	Single Reed Techniques
3512, 6500	Chamber Music

Course Creation

4601	Applied Performance Psychology for Musicians
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Grants

2021-2023	Canada Council for the Arts Concept to Realization Grant (Principal Investigator) <i>Project Earth: The Green Chapter (New Inter-Arts Creation)</i> 50,700
2020-2023	Canada Council for the Arts Concept to Realization Grant (Collaborator) <i>Our Material Selves: Creation of New Work for Poet/Chamber Trio</i> 30,000

2016-2023*	Social Sciences and Humanities Research Council of Canada Insight Development Grant (Principal Investigator) <i>Optimizing Music Learning: The Effects of Contextual Interference</i> 74,926 *Timeframe includes 2 1-year pandemic extensions, and 2 1-year maternity leave extensions
2022-2023	Canada Council for the Arts Arts Across Canada, Circulation and Touring Grant (Principal Investigator) <i>Project Earth: The Blue Chapter</i> 16,700
2022-2023	Canada Council for the Arts Arts Abroad Program, Circulation and Touring Grant (Principal Investigator) <i>Project Earth: The Blue Chapter</i> 10,090
2020-2024	Memorial University Residency Grant for the Iris Trio (\$2750/year x 4 years) 11,000
2022-2023	Memorial University Big Splash Fund Grant for Public Engagement (Principal Investigator) <i>Project Earth: The Blue Chapter: Performance at The Rooms</i> 1,500
2022-2023	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Woodwind Pedagogy Residency</i> 3,510
2022-2023	Memorial University Artistic Creative Research Grant (Principal Investigator) <i>Project Earth: The Blue Chapter: Album Recording and Video Project with Poet Don McKay and the Iris Trio</i> 2,500
2021-2022	Newfoundland and Labrador Arts Council Professional Project Grant (Principal Investigator) <i>Project Earth: The Blue Chapter: Album Recording and Video Project with Poet Don McKay and the Iris Trio</i> 15,000

2021-2022	Memorial University Vice-President (Research) Recording Grant (Principal Investigator) <i>Project Earth: The Blue Chapter: Recording with Don McKay and the Iris Trio</i> 4,713
2021-2022	Memorial University Quick Start Grant for Public Engagement (Principal Investigator) <i>Artist Residency with Shannon Litzenberger and Anna Petrova</i> 2,500
2021-2022	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Artist Residency with Shannon Litzenberger and Anna Petrova</i> 3,964
2021-2022	Memorial University Artistic Creative Research Grant (Principal Investigator) <i>Composer Commission: New Work for the Iris Trio by Sarah Slean</i> 2,500
2020-2021	Memorial University Vice-President (Research) Recording Grant (Principal Investigator) <i>Everything is Green Interdisciplinary Project</i> 1,690
2020-2021	Memorial University Vice-President (Research) Recording Grant – Publicity (Principal Investigator) <i>Digital Launch of Project Earth: The Blue Chapter (Iris Trio)</i> 1,349
2020-2021	Memorial University Vice-President (Research) Touring Grant (Principal Investigator) <i>Online Launch and Dissemination of Everything is Green</i> 3,010
2020-2021	Memorial University Artistic Creative Research Grant (Principal Investigator) <i>Composer Commission: New Work for the Iris Trio by Andrew Downing</i> 2,000
2020-2021	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Digital Single Reed Workshops with Eileen Fisher and Marie-Chantal Leclair</i> 1,200

2019-2020	Newfoundland and Labrador Arts Council Professional Project Grant (Principal Investigator) <i>Canadian CD Release Tour with the Iris Trio and Don McKay</i> 7,400
2019-2020	Memorial University Vice-President (Research) Recording Grant (Principal Investigator) <i>Homage and Inspiration Phase 3: Manufacturing and Distribution (Iris Trio)</i> 3,200
2019-2020	Memorial University Vice-President (Research) Recording Grant – Publicity (Principal Investigator) <i>Homage and Inspiration (Iris Trio)</i> 1,500
2019-2020	Memorial University Vice-President (Research) Touring Grant (Principal Investigator) <i>Canadian Tour with the Iris Trio</i> 3,000
2019-2020	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Saxophone Pedagogy Residency with Dr. Andrew Steinberg</i> 2,270
2019-2020	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Performance of Bird Island Suite with Poet Don McKay</i> 400
2019-2020	MusicNL Professional Development Grant <i>Recital at the Canadian University Music Society Conference, Vancouver, BC</i> 630
2019-Aug	Embassy of the United States, Canada Public Affairs Grant (Principal Investigator) <i>Iris Trio and OrKidstra: Cross-Cultural Engagement Through Music</i> 4,814 USD
2019-2020	Memorial University Artistic Creative Research Grant (Principal Investigator) <i>Composer Commission: New Work for the Iris Trio by Randall Woolf</i> 2,000

2018-2019	Memorial University Vice-President (Research) Recording Grant (Principal Investigator) <i>Homage and Inspiration Phase 2: Postproduction (Iris Trio)</i> 4,000
2018-2019	Memorial University Vice-President (Research) Recording Grant – Publicity (Principal Investigator) <i>Invitation: Trios for Clarinet, Violin and Piano</i> 1,000
2018-2019	Memorial University Vice-President (Research) Touring Grant (Principal Investigator) <i>East Coast and Ontario Tours with Duo Concertante</i> 2,490
2018-2019	Newfoundland and Labrador Arts Council School Touring Program (Co-Applicant) <i>Music Now: NL School Tour with Christine Carter and Florian Hoefner</i> 8,000
2018-2019	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Woodwind Pedagogy Residency</i> 2,515
2018-2019	Memorial University Scholarship in the Arts Fund (Co-Applicant) <i>Quasar Saxophone Quartet Artist Residency</i> 4,020
2018-2019	Memorial University Artistic Creative Research Grant (Principal Investigator) <i>Homage and Inspiration: Debut Recording Project with the Iris Trio</i> 2,025
2017-2018	Canada Council for the Arts Circulation and Touring Grant (Principal Investigator) <i>Homage and Inspiration: German Tour with the Iris Trio</i> 4,000
2017-2018	Newfoundland and Labrador Arts Council Professional Project Grant (Principal Investigator) <i>Homage and Inspiration: German Tour and Debut Recording</i> 2,547

2017-2018	Memorial University Vice-President (Research) Touring Grant (Principal Investigator) <i>Homage and Inspiration: German Tour with the Iris Trio</i> 1,750
2017-2018	Memorial University Vice-President (Research) Recording Grant (Principal Investigator) <i>Homage and Inspiration: Debut Recording Project with the Iris Trio</i> 4,800
2017-2018	Bavarian Musikfonds (Co-Applicant) <i>Homage and Inspiration: Debut Recording Project with the Iris Trio</i> 500 Euros
2017-2018	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Iris Trio Residency</i> 3,850
2016-2018	Newfoundland and Labrador Arts Council Professional Project Grant (Principal Investigator) <i>Trio CD for Clarinet, Violin, and Piano with Carter, Dahn, and Steeves</i> 8,000
2016-2018	Memorial University Vice-President (Research) Recording Grant (Principal Investigator) <i>Clarinet, Violin, and Piano Trios with Duo Concertante</i> 8,000
2016-2017	Memorial University Vice-President (Research) Touring Grant (Co-Applicant) Performances in Sackville, Charlottetown, and Calgary 3,983
2016-2017	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Applied Music Psychology Residency</i> 2,715
2016-2017	Memorial University Libraries Open Access Authors' Grant (Applicant) 2,755

2015-2016	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Music Psychology Research Colloquium</i> 2,230
2015-2016	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Professional Clarinetist Residency</i> 3375
2015-2016	Memorial University Vice-President (Research) Touring Grant (Co-Applicant) Performances in Prague and Vienna 2,100
2014-2016	Memorial University Start-up Grant (Principal Investigator) 20,000
2015-2016	Memorial University SSHRC Travel Grant (Applicant) <i>International Symposium on Performance Science, Kyoto, Japan</i> 2,144
2015-2016	International Symposium on Learning and Teaching Music in the 21 st Century Travel Award (Applicant) 350
2015-2016	Memorial University Quick Start Grant for Public Engagement (Principal Applicant) <i>Memorial Woodwind Festival 2015</i> 1,000
2014-2015	Memorial University Scholarship in the Arts Fund (Principal Investigator) <i>Developing Expertise in a Secondary Applied Pedagogical Area</i> 1,900
2008-2012	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (Principal Investigator) 80,000 (20,000/year x 4 years)
2008-Apr	Social Sciences and Humanities Research Council of Canada Joseph-Armand Bombardier Canada Graduate Scholarship, Doctoral 115,000 (35,000/year x 4 years) (Award offered, but declined -- award untenable outside Canada)

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| 2006-2007 | Social Sciences and Humanities Research Council of Canada
Canada Graduate Scholarship, Master's (Principal Investigator)
17,500 |
| 2005-2006 | Ontario Ministry of Training, Colleges, and Universities
Ontario-Québec Exchange Fellowship (Applicant)
10,000 |

Publications

Peer-Reviewed Journal Articles

- Carter, Christine E. and Jessica A. Grahn. "Optimizing music learning: Exploring how blocked and interleaved practice schedules affect advanced performance." *Frontiers in Psychology* 7:1251 (August 2016). Doi: 10.3389/fpsyg.2016.01251.
- Palmer, Caroline, Erik Koopmans, Janeen D. Loehr and Christine Carter. "Movement-related feedback and temporal accuracy in clarinet performance." *Music Perception* 26 (June 2009): 439-449.

Other Articles

- Carter, Christine. "Learning at the speed of childhood." *The Strad* online (January 2021). Retrieved from <https://www.thestrad.com/playing-and-teaching/learning-at-the-speed-of-childhood/11630.article>
- Carter, Christine. "Where there is a way there is a will: Overcoming the procrastination trap – Part 2." *The Curious Musician* (October 2020). Retrieved from <https://christine-carter.com/blog/where-there-is-a-way-part-2/>
- Carter, Christine. "Where there is a way there is a will: Overcoming the procrastination trap – Part 1." *The Curious Musician* (October 2020). Retrieved from <https://christine-carter.com/blog/where-there-is-a-way-there-is-a-will/>
- Carter, Christine. "Motivation in isolation." *The Curious Musician* (August 2020). Retrieved from <https://christine-carter.com/blog/motivation-in-isolation/> (self-published)
- Carter, Christine. "Why the progress you make in the practice room seems to disappear Overnight – Part 2." *The Bulletproof Musician* (July 2020). Retrieved from <https://bulletproofmusician.com/why-the-progress-you-make-in-the-practice-room-seems-to-disappear-overnight-part-2/>
- Carter, Christine, Päivi Arjas, Sophie Langdon and Shelly Tramposh. "Ask the experts: How to make the best use of limited practice time." *The Strad* 140 (July 2014): 34-35.

Carter, Christine. "Why the progress you make in the practice room seems to disappear Overnight – Part 1." *The Bulletproof Musician* (October 2013). Retrieved from <https://bulletproofmusician.com/?p=8297>

Reprints:

Carter, Christine. "Making the most of your hours in the practice room: One simple change that could drastically increase your productivity." *The Journal of the Australian Trumpet Guild* 16, no. 4 (December 2014): 13-15.

Carter, Christine. "Why the progress you make in the practice room seems to disappear overnight." *SA Bandsman* 41 (October 2014): 14-15.

Carter, Christine. "Athletic advantage." *The Strad* 123, no. 1472 (December 2012): 42-48.

Dissertations

Carter, Christine. "The effects of blocked and random practice schedules on advanced clarinet performance: An analysis of the contextual interference effect in a music learning context." DMA diss., Manhattan School of Music, 2013.

Audio Recordings

Project Earth: The Blue Chapter. Iris Trio (Christine Carter, Zoë Martin-Doike and Anna Petrova). In postproduction.
Clarinetist

Moods and Miniatures: Music by Clifford Crawley. Maureen Volk, Christine Carter, Michelle Cheramy, and Beverly Diamond. Centredisques, 2021.
Clarinetist for *Ten a Penny Pieces* (premiere recording) and *Pieces of Eight*

Great Tenor Arias. David Pomeroy, Marc David, and the Newfoundland Symphony Orchestra. David Pomeroy, 2020.
Bass Clarinetist

Homage and Inspiration: Trios for Clarinet, Viola and Piano. Iris Trio (Christine Carter, Molly Carr, and Anna Petrova). Coviello Classics, 2020.
Clarinetist

Invitation: Trios for Clarinet, Violin, and Piano. Christine Carter and Duo Concertante. Marquis Classics/Amazon, 2019.
Clarinetist

Perfect Light. Duo Concertante and Christine Carter. Marquis Classics/Amazon, 2017.
Clarinetist for original arrangements of 5 carols by Clifford Crawley

Coldwater Stories. Florian Hoefner. Origin Records, 2017.
Producer

Reflections: Chamber and Solo Works by Karen Hakobyan. Karen Hakobyan, 2014.
Clarinetist for *Trio for Flute, Clarinet and Piano, Op. 10, No. 2* and *Trio for Clarinet, Cello and Piano, Op. 12* (both premiere recordings)

Morningside. Subtone. Enja Records, 2011.
Bass clarinetist for *Calvi* and *Old Soul*

Video Recordings

Iris Trio. “Max Bruch Eight Pieces, VI. Nachtgesang.” Video by Fisher media, Stephen Lilly, and Peter Stanbridge. *YouTube* (February 2021).
<https://www.youtube.com/watch?v=ixAgpkyCXP4>

Iris Trio and Poet Don McKay. “Preview of Bird Island Suite.” Video by nadworks, Fisher Media, Stephen Lilly, and Peter Stanbridge. *YouTube* (August 2020).
https://www.youtube.com/watch?v=z95_UPbEmNs

Iris Trio and Poet Don McKay. “Bird Island Suite, II. The Bird Island Cacophonic Choir.” Video by nadworks, Fisher Media, Stephen Lilly, and Peter Stanbridge. *YouTube* (August 2020).
https://www.youtube.com/watch?v=cDkPTCKOvRQ&feature=emb_logo

Iris Trio and Poet Don McKay. “Bird Island Suite, III. Song for the Song of the Northern Penguin a.k.a. Great Auk.” Video by nadworks, Fisher Media, Stephen Lilly, and Peter Stanbridge. *YouTube* (August 2020).
https://www.youtube.com/watch?v=0Lh2pBF9PtA&feature=emb_logo

Iris Trio. “Homage and Inspiration Trailer.” Video by Fisher Media. *YouTube* (January 2019).
<https://www.youtube.com/watch?v=R5yRkqzh2gU>

Iris Trio. “Robert Schumann Märchenerzählungen, III. Ruhiges Tempo, mit zartem Ausdruck.” Video by Fisher Media. *YouTube* (June 2019).
https://www.youtube.com/watch?v=XAe_W9dq-ug

Iris Trio. “Mozart Kegelstatt Trio, II. Menuetto.” Video by Fisher Media. *YouTube* (December 2018).
<https://www.youtube.com/watch?v=o-XRTrgnqtU>

Iris Trio. “Mozart Kegelstatt Trio, III. Rondeaux: Allegretto.” Video by Fisher Media. *YouTube* (December 2018).
<https://www.youtube.com/watch?v=9C25IpSgQ08>

Dark by Five Ensemble. "Aaron Copland Appalachian Spring." *Old Crow Magazine* (April 2016).

<https://www.youtube.com/watch?v=Pjz2G5rlo8A>

Dark by Five Ensemble. "Dmitri Shostakovich Symphony No. 10, II. Allegro." *Old Crow Magazine* (March 2016).

<https://www.youtube.com/watch?v=Hx8urUP1waM>

Mark Nuccio, Christine Carter, and Kristina Szutor. "Felix Mendelssohn *Konzertstück* No. 2, Op. 114. *Music at Memorial* (October 2015). (86,790 views as of November 2020)

<https://www.youtube.com/watch?v=hsDB4sN8J-o>

Mozartlabor: Ein Dokumentarfilm. DVD. Directed by Michael Wende and Andreea Varga. Würzburg: Mozartfest Würzburg (July 2015). Documentary can also be accessed online:

<https://www.youtube.com/watch?v=1wR2GWRtQr4>

Editorial Activities

Editor, *The Audition Method for Clarinet, Volume I*, GIA Publications Inc., 2014.

Performances

Recitals

Tour: *Project Earth: The Blue Chapter*: Performance of works by Florian Hoefner and Poet Don McKay with the Iris Trio and Don McKay (4 performances)

The Rooms, St. John's, NL, November 2022

The Music Room, Halifax, NS, November 2022

Musique Royale, Mahone Bay, NS, November 2022

The Rotary Arts Centre, Corner Brook, NL, November 2022

Performance of Frederic Rzewski's *Coming Together* with Gregory Oh, Florian Hoefner, Rob Power, Bill Brennan, Jack Etchegary, Etienne Gendron, and students from the Contemporary Music Exploration Ensemble

Music at Memorial Series, Memorial University, St. John's, NL, November 2022

Everything is Green: Interdisciplinary performance of works by Ludwig van Beethoven, Randall Woolf, Arvo Pärt, and Vivian Fung with cellist Vernon Regehr, pianist Gregory Oh, dancer/choreographer Shannon Litzenberger, and narrator Joe Argentino

Music at Memorial Series, Memorial University, St. John's, NL, October 2022

Love and Other Nonsense: Performance of John Greer's *Nonsense Songs for Soprano, Piano, and Clarinet* with soprano Jane Leibel and pianist Maureen Volk (world premiere)

Music at Memorial Series, Memorial University, St. John's, NL, September 2022

Performance of Randall Woolf's *Everything is Green* with pianist Florian Hoefner
Cape St. Mary's Performance Series, Cape St. Mary's, NL, August 2022

Kinds of Blue: Interdisciplinary performance project with cellist Diederik van Dijk, pianist Florian Hoefner, and dancer/choreographer Shannon Litzenberger (world premiere, 2 performances)

Gros Morne Summer Music, Rotary Arts Centre, Corner Brook, NL, July 2022

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, July 2022

Everything is Green: Interdisciplinary performance project with cellist Diederik van Dijk, pianist Florian Hoefner, and dancer/choreographer Shannon Litzenberger (world premiere, 2 performances)

Gros Morne Summer Music, Rotary Arts Centre, Corner Brook, NL, July 2022

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, July 2022

Project Earth: The Blue Chapter: Performance of works by Florian Hoefner and Poet Don McKay with the Iris Trio and Don McKay (world premiere)

Music at Memorial Series, Memorial University, St. John's, NL, April 2022

Performance of Max Bruch's *Eight Pieces for Clarinet, Viola, and Piano* (selections) with the Iris Trio (2 presentations of pre-recorded virtual performance)

Music at Memorial Series, Memorial University, St. John's, NL, March 2021

International House Alumni Salon Night, New York City, NY, April 2021

Invitation to Dance: Recital of works by Gian Carlo Menotti, Igor Stravinsky, and Srul Irving Glick with Duo Concertante

Music at Memorial Series, Memorial University, St. John's, NL, January 2021

Performance of works by Francis Poulenc, George Gershwin, Kenneth Lowman, and Bill Brennan with faculty from Memorial University's School of Music

Faculty Gala Concert, Memorial University, St. John's, NL, February 2020

Performance of works by Maria Schneider, Max Bruch, D. F. Cook, and Clifford Crawley with faculty and ensembles from Memorial University's School of Music

Paul Bendzsa Tribute Concert, Memorial University, St. John's, NL, February 2020

Tour: *Homage and Inspiration CD Launch*: Recital of works by Robert Schumann, György Kurtág, Wolfgang Amadeus Mozart, and Florian Hoefner with the Iris Trio and Poet Don McKay (9 performances)

St. Luke's Church, Ottawa, ON, November 2019 (in collaboration with the American Embassy and OrKidstra)

Gallery 345, Toronto, ON, November 2019

Kitchener Waterloo Chamber Music Series, ON, November 2019

Musique Royale, Mahone Bay, NS, November 2019

Cobequid Educational Centre, Truro, NS, November 2019

Music Room, Halifax, NS, November 2019

Music at Memorial Series, Memorial University, St. John's, NL, November 2019
 University of Louisville, Louisville, KY, October 2019
 St. Paul's United Methodist Church, Louisville, KY, October 2019

Performance of Mark Duggan's *Evocation* with the Scrunchions percussion ensemble
 Music at Memorial Series, Memorial University, St. John's, NL, November 2019

Before You Wake: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 3 performances)
 Gros Morne Summer Music, The Convent, Corner Brook, NL, August 2019 (2 times)
 Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2019

Field Guide for the Missing: Interdisciplinary performance project with the Dark by Five Ensemble and poet Don McKay (remount of *The Muscle We Long With*, 2 performances)
 Gros Morne Summer Music, The Convent, Corner Brook, NL, August 2019
 Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2019

Interdisciplinary performance of works by Bjork with Dark by Five Ensemble
 Writer's at Woody Point, Heritage Theatre, Woody Point, NL, August 2019

Musical Celebration of the Life of Dr. Gary Graham: Performance with Dark by Five Ensemble
 Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2019

Performance of Florian Hoefner's *Suite for Clarinet and Piano* and Randall Woolf's *Everything is Green* with pianist Florian Hoefner (2 performances)
 Cape St. Mary's Performance Series, Cape St. Mary's, NL, July 2019
 The Convent, Gros Morne Summer Music, Corner Brook, NL, May 2019

Performance of Florian Hoefner's *Suite for Clarinet and Piano* with pianist Florian Hoefner
 Pros at the Piano, PlayPianoNL, D.F. Cook Hall, Memorial University, May 2019

It Goes Without Saying: Recital of improvisations and works by Nico Muhly, Randall Woolf, and Florian Hoefner with pianist Florian Hoefner
 Music at Memorial Series, Memorial University, St. John's, NL, March 2019

Performance of Darius Milhaud's *Suite* (Movement IV) with *Duo Concertante*
 Faculty Gala Concert, Memorial University, St. John's, NL, March 2019

Recital of works by Poulenc, Brahms, and Randall Woolf with pianist Ann Schaefer
 College of Fine Arts, Boston University, Boston, MA, February 2019

Tour: Invitation CD Launch: Recital of works by Béla Bartók, Aram Khachaturian, Darius Milhaud, and Francis Poulenc with Duo Concertante (7 performances)
 Kitchener Waterloo Chamber Music Series, ON, February 2019
 Western University Fridays @ 12:30pm Concert Series, London, ON, February 2019
 Agincourt Collegiate Institute, Toronto, ON, February 2019

Music at Memorial Series, Memorial University, St. John's, NL, February 2019
Musique Royale, Mahone Bay, NS, February 2019
Acadia University, School of Music, Wolfville, NS, January 2019
Music Room, Halifax, NS, January 2019

Performance of Randall Woolf's *Everything is Green* (world premiere of arrangement for clarinet, piano, and electronics) with pianist Florian Hoefner
Newfound Music Festival XVI, Memorial University, St. John's, NL, February 2019

Atlantic Tides: Performance of works by Charles Koechlin, Gioachino Rossini, and Nikolai Rimsky-Korsakov with flutist Michelle Cheramy and Teaching Artists of the Sistema NB Program (2 performances)
Central United Church, Moncton, NB, November 2018
Music at Memorial Series, Memorial University, St. John's, NL, November 2018

Tour: *Homage and Inspiration*: Recital of works by Robert Schumann, György Kurtág, Christof Weiß, and Wolfgang Amadeus Mozart with the Iris Trio (7 performances)
Sendesaal Bremen, Bremen, Germany, April 2018
Stadttheater Amberg, Amberg, Germany, April 2018
Toscanasaal, Würzburg Residence, Würzburg, Germany, April 2018
Harmoniesäle Bamberg, Bamberg, Germany, April 2018
Schumann-Haus Zwickau, Zwickau, Germany, April 2018
Più Piano, Neuburg, Germany, April 2018
Music at Memorial Series, Memorial University, St. John's, NL, March 2018

Performance of Robert Schumann's *Fairy Tales* (Movements II and III) with the *Iris Trio*
Faculty Gala Concert, Memorial University, St. John's, NL March 2018

Performance of Florian Hoefner's *Suite for Clarinet and Piano* (Movement I, world premiere) with pianist Florian Hoefner
Newfound Music Festival XV, Memorial University, St. John's, NL, February 2018

Recording Preview Concert: Performance of Clifford Crawley's *Ten a Penny Pieces* for clarinet and piano and *Pieces of Eight* with pianist Maureen Volk and flutist Michelle Cheramy
D.F. Cook Hall, Memorial University, St. John's, NL, December 2017

Tribute to Clifford Crawley: Performance of Clifford Crawley's *Pieces of Eight* and *Personal Column* with flutist Michelle Cheramy, soprano Jane Leibel, and pianist Maureen Volk
Music at Memorial Series, Memorial University, St. John's, NL, February 2017

Bach, Mozart, Watkins: Performance of Huw Watkins' *Speak Seven Seas* and Mozart's *Kegelstatt* Trio with violist Kate Read and pianist Timothy Steeves
Music at Memorial Series, Memorial University, St. John's, NL, February 2017

Invitation to the Castle: Recital of works by Darius Milhaud, Patrick Cardy, Aram Khachaturian, and Francis Poulenc with *Duo Concertante* (2 performances)

Music at Memorial Series, Memorial University, St. John's, NL, November 2016
Fifth Ticket, St. John's, NL, December 2016

Performance of Darius Milhaud's *Suite for Clarinet, Violin, and Piano* with *Duo Concertante*
Music at Memorial Series, Memorial University, St. John's, NL, October 2016

Tour: *A Little Light Music*: Recital of works by Seymour Barab, George Gershwin, Clifford
Crawley, and D.F. Cook with soprano Jane Leibel and pianist Maureen Volk (4 performances)
Eckhardt-Gramatté Hall, University of Calgary, Calgary, AB, October 2016
Music at Memorial Series, Memorial University, St. John's, NL, October 2016
University of Prince Edward Island, Charlottetown, PE, October 2016
Mount Allison University, Sackville, NB, September 2016

Performance of John Wyre's *Mitsue* for clarinet and percussion quartet with Rob Power, Bill
Brennan, Whitney Rowe, and Andrew McCarthy
Music at Memorial Series, Memorial University, St. John's, NL, September 2016

Firebird: Interdisciplinary performance project with Dark by Five Ensemble (world premiere, 3
performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2016
Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2016
Writer's at Woody Point, Heritage Theatre, Woody Point, NL, August 2016

A New Heaven: Interdisciplinary performance project with Dark by Five Ensemble (world
premiere, 2 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2016
Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2016

Breezes, Breath, and Bellows: Performance with accordionist Florian Hoefner, poet Don McKay,
and environmental artist Marlene Creates (2 performances)
Boreal Poetry Garden, Portugal Cove, NL, July 2016

Recital of works by Poulenc, Brahms, Jacques Hétu and Béla Kovács with pianist Colette
Valentine
University of Texas at Austin, Austin, TX, April 2016

Performance of René Gerber's *Concertino* with flutist Michelle Cheramy, trombonist Dale
Sorenson, and pianist Kristina Szutor
D.F. Cook Recital Hall, Memorial University, St. John's, NL, March 2016

Performance of John Greer's *Palm Court Songs of the Bubble Ring* with soprano Jane Leibel,
cellist Vernon Regehr, and pianist Maureen Volk
Faculty Gala Concert, Memorial University, St. John's, NL March 2016

Quintessential Quintets: Recital of works by Mozart and Brahms with the *Atlantic String Quartet* (2 performances)

Music at Memorial Series, Memorial University, St. John's, NL, January 2016

Wintertide Festival, Corner Brook, NL, January 2016

Trios for Clarinet Violin and Piano: Recital of works by Glick, Milhaud, and Bartók with *Duo Concertante*

Wintertide Festival, Corner Brook, NL, January 2016

Performance of Béla Bartók's *Contrasts* with *Duo Concertante*

Music at Memorial Series, Memorial University, St. John's, NL, November 2015

Longing for Spring: Recital of works by Spohr, Beethoven, and John Greer with soprano Jane Leibel, cellist Vernon Regehr, and pianist Maureen Volk

Music at Memorial Series, Memorial University, St. John's, NL, October 2015

Performance of Felix Mendelssohn's Concert Piece No. 2 with clarinetist Mark Nuccio and pianist Kristina Szutor

Music at Memorial Series, Memorial University, St. John's, NL, October 2015

Performance of D. F. Cook's *Lukey's Boat* and *The Green Bushes* with conductor Jakub Martinec, the Memorial University Chamber Choir, and pianist Phil Roberts

Symposium on Singing and Song, Memorial University, St. John's, NL October 2015

The Muscle We Long with: Interdisciplinary performance project with Dark by Five Ensemble and poet Don McKay

Future of Nature Conference, Grenfell Campus, Memorial University, September 2015

Performance of Donald Steven's *Sapphire Song*

Shenzhen International Woodwind Festival, Shenzhen, China, August 2015

Performance of Donald Steven's *Sapphire Song* and Antonio Polzelli's *Trio for Clarinet, Viola, and Cello* with violist Kate Reade and cellist Nathan Cook

Cape St. Mary's Performance Series, Cape St. Mary's, NL, August 2015

A Poet Must Live: Interdisciplinary performance project with Dark by Five Ensemble and poet Don McKay (world premiere, 3 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, July 2015

Gros Morne Summer Music, St. Patrick's Church Church, Woody Point, NL, July 2015

Liminus Festival, Woody Point, NL, July 2015

A Singer Must Die: Interdisciplinary performance project with Dark by Five Ensemble (world premiere, 3 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, July 2015

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, July 2015

Liminus Festival, Woody Point, NL, July 2015

Recital of works by Schubert, Brahms, Spohr, and D. F. Cook with soprano Jane Leibel and pianist Maureen Volk (2 performances)

Palffy Palace, Prague Conservatory of Music, Czech Republic, June 2015

Mozarthaus, Vienna, Austria, June 2015

Recital of works by Niels Gade, Srul Irving Glick and Donald Steven with pianist Javor Bračić

Claremont Concert Series, New York, NY, May 2015

Performance of David Rimelis's *Jobs* with saxophonist Paul Cohen and pianist Kristina Szutor

Suncor Energy Hall, Memorial University, St. John's, NL, March 2015

Performance of Mark Duggan's *Evocation* with the Scrunchions percussion ensemble (2 performances)

Music at Memorial Series, Memorial University, St. John's, NL, March 2015

Newfound Music Festival XII, Memorial University, St. John's, NL, February 2015

Performance of D. F. Cook's *Five Sea Songs from Newfoundland* with soprano Jane Leibel and pianist Phil Roberts

Faculty Gala Concert, Memorial University, St. John's, NL February 2015

Homeward Bound: Recital of works by Canadian composers, Gerhard Wuensch, Donald Steven, Chan Ka Nin, Talivaldis Kenins, Micheline Roi, and Srul Irving Glick with pianist Kristina Szutor, cellist Vernon Regehr, percussionist Rob Power, and Duo Concertante

Music at Memorial Series, Memorial University, St. John's, NL, February 2015

None but the Lonely Heart: Recital of works by Schumann and D. F. Cook with soprano Jane Leibel and pianist Maureen Volk

Music at Memorial Series, Memorial University, St. John's, NL, September 2014

Recital of works by Schubert and Brahms with Dark by Five Ensemble (2 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2014

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2014

Performance of Christof Weiss's *Gespräch unter Freunden* with violist Molly Carr and pianist Anna Petrova (world premiere)

Mozartfest, Fürstensaal, Würzburg Residenz, Germany, June 2014

Música folclórica alemana & austriaca: Performance of Robert Schumann's *Fünf Stücke im Volkston*, op. 102 with pianist Chris Schmitt

Málaga Clásica International Chamber Music Festival, Spain, May 2014

Música folclórica rusa: Performance of Igor Stravinsky's *L'histoire du soldat* with violinist Anna Nilsen and pianist Jose de Solaun

Málaga Clásica International Chamber Music Festival, Spain, May 2014

Música folclórica húngara: Performance of Béla Bartók's *Contrasts for Violin, Clarinet, and Piano* with violinist Regi Papa and pianist Anna Petrova
Málaga Clásica International Chamber Music Festival, Spain, May 2014

Recital of works by Bruch and Mozart with violist Molly Carr and pianist Anna Petrova (2 performances)
Klavierhaus, New York, NY, March 2014
Opera America Centre, New York, NY, March 2014

Recital of works by Stravinsky and Brahms with violinist Stefani Collins, cellist Hiro Matsuo, and pianist Josu de Solaun
Roerich Museum, New York, NY, February 2014

Music without Borders: Recital of works by Folio, Lifchitz, Martin, and Ives with the Sylvan Winds Woodwind Quintet
Composers Now Festival, Galeria Octavio Paz, Mexican Consulate, New York, NY, February 2014

Recital of works by Bernstein, Brahms, Poulenc, and Khachaturian with pianist Anna Petrova and guest violinist Lynn Kuo (2 performances)
Opera America Recital Hall, New York, NY, December 2013
Claremont Concert Series, New York, NY, December 2013

Beyond Words: Interdisciplinary performance project with Dark by Five Ensemble and poet Don McKay (world premiere, 2 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2013
Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2013

Revolution: Interdisciplinary performance project with Dark by Five Ensemble (world premiere, 2 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2013
Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2013

Schumann Fantasies Past and Present: Recital of works by Schumann and György Kurtág with pianist Anna Petrova and violist Molly Carr
German Consulate, New York, NY, May 2013

Recital of works by Poulenc, Brahms, Jacques Hétu, and Béla Kovács with pianist Barbara Blegen
University of Montana, Missoula, MT, March 2013

Performance of Kazuhiro Morita's *Elegia*, *Ritmica* and *Samba-ostinato* with clarinetists of Orchestra London and Western University's music faculty
Faculty Concert Series, Western University, London, ON, November 2012

Carmen Fantasy: Interdisciplinary performance project with Dark by Five Ensemble (world premiere, 2 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2012

Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2012

Trolley Car: Interdisciplinary performance project with Dark by Five Ensemble (world premiere, 3 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2012

Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2012

Writer's at Woody Point, Heritage Theatre, Woody Point, NL, August 2012

Quartet for the End of Time Project: Interdisciplinary performance project involving theatrical prologue, exhibit, and performance of Olivier Messiaen's *Quartet for the End of Time* with violinist Tosca Opdam, cellist Amber Docters Van Leeuwen, pianist Anna Petrova, and theatrical director Geneviève Sirois (world premiere)

Ades Performance Space, New York, NY, December 2011

Contemporary recital of works by Karén Hakobyan

Weill Recital Hall, Carnegie Hall, New York, NY, March 2011

Ensemble Performances and Affiliations

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|----------|---|
| 2022-Jun | Opera on the Avalon, St. John's, NL
Judith Yan, Conductor
Principal Clarinet/Bass Clarinet, Jake Heggie's <i>Three Decembers</i> (x3) |
| 2021-Nov | Symphony Nova Scotia
Holly Mathieson, Conductor
Clarinet, Symphony Spotlight: Mendelssohn's Italian (live (x2) & livestreamed) |
| 2021-Oct | Symphony Nova Scotia
Holly Mathieson, Conductor
Clarinet, Symphony Spotlight: Welcome Home with Holly (live & livestreamed) |
| 2020-Feb | Newfoundland Symphony Orchestra
Marc David, Conductor
Bass Clarinet, A Night at the Opera with David Pomeroy |
| 2020-Jan | Newfoundland Symphony Orchestra
Marc David, Conductor
Basset Horn, performance of W.A. Mozart's <i>Grand Partita</i> |
| 2019-Sep | Symphony Nova Scotia
Alexander Shelley, Conductor
Clarinet, Opera Gala with Renée Fleming |

2018-Jun Opera on the Avalon, St. John's, NL
Judith Yan, Conductor
Principal Clarinet, Giacomo Puccini's *Tosca*

2015-2016 Vancouver Symphony Orchestra, Vancouver, BC
Multiple invitations to perform as substitute clarinet (declined due to scheduling)

2015-Nov Newfoundland Symphony Orchestra, St. John's, NL
Marc David, Conductor
Bass Clarinet, performance of Larysa Kuzmenko's *Beyond the Night*

2014-Mar New World Symphony Orchestra, Miami Beach, FL
Pablo Heras-Casado, Conductor
Clarinet, two performances of Shostakovich's Symphony No. 10

2013-Sep Symphony in C, New York, NY
Roberto Gianola, Conductor
Clarinet/Bass Clarinet, gala performance at Alice Tully Hall

2013-Apr Metropolitan Opera Orchestra, New York, NY
Fabio Luisi, Conductor
Substitute Bass Clarinet, Wagner's *Die Walküre*

2013-Feb New World Symphony Orchestra, Miami Beach, FL
Michael Tilson Thomas, Conductor
Clarinet/Bass Clarinet, three gala performances of an all-Bernstein program

2012-Nov Toronto Symphony Orchestra, Toronto, ON
Audition finalist, Bass/Utility Clarinet (international round)

2011-Jun/Jul Castleton Festival Orchestra, Castleton, VA
Lorin Maazel, Conductor
Summer season of symphonic orchestra and opera concerts
Performances of Stravinsky's *L'histoire du soldat* with violinist Jennifer Koh
Tour with Academy Award winners, Dame Helen Mirren and Jeremy Irons

2011-Apr Yale Symphony Orchestra and Glee Club
Jeffrey Douma, Conductor
Bass Clarinet, New York Premiere of Ted Hearne's *Partitions* at Carnegie Hall

2011-Mar YouTube Symphony Orchestra, Sydney, Australia
Michael Tilson Thomas Conductor
Orchestra and chamber concerts at the Sydney Opera House
Grand Finale Concert live stream viewed by over 33 million people worldwide

- 2010-Jun/Jul Castleton Festival Orchestra, Castleton, VA
Lorin Maazel, Conductor
Summer season of symphonic orchestra and opera concerts
Numerous concerts recorded for broadcast by Classical WETA, 90.9 FM
- 2009-Jun/Jul Castleton Festival Orchestra, Castleton, VA
Lorin Maazel, Conductor
Summer season of symphonic orchestra and opera concerts
Numerous concerts recorded for broadcast by Classical WETA, 90.9 FM
- 2008-Jun/Jul National Repertory Orchestra, Breckenridge, CO
Carl Topilow, Jeffrey Kahane, Kristjan Järvi, Conductors
Summer season of symphonic orchestra concerts
- 2006-Nov Orchestre Symphonique de Montréal, Montréal, QC
Kent Nagano, Conductor
Extra Bass Clarinet, two performances of Shoenberg's *Gurrelieder*
- 2006-Jul National Arts Centre Orchestra, Ottawa, ON
Pinchas Zukerman, Conductor
Assistant Clarinet, performances of symphonies by Beethoven and Tchaikovsky

Presentations

Conference Presentations

- Kinghorn, Elizabeth, Christine Carter, Jessica Grahn, Jonathan De Souza, Syed Raza, Rebekka Lagace-Cusiac, and James Paluk (October 2021). "Strategies for Music Memorization: Effects of Contextual Interference During Practice." *International Symposium on Performance Science* (Montréal/online).
- Kinghorn, Elizabeth, Rebecca Lagace-Cusiac, Ozgen Demirkaplan, Jessica A. Grahn, Jonathan de Souza, and Christine Carter (July 2021). "Effects of Interleaved and Blocked Practice on Musical Style Recognition." *International Conference on Music Perception and Cognition and European Society for the Cognitive Sciences of Music* (online).
- Carter, Christine and Bogdan Dulu (June 2019). "It Goes Without Saying: Twenty-First Century Clarinet Works by American Composers Nico Muhly and Randal Woolf, and Canadian Florian Hoefner." *Canadian University Music Society Conference*, University of British Columbia, Vancouver, BC
- Carter, Christine (November 2018). "Cultivating Self-Assessment and Self-Directed Learning Skills in our Students." *Resonate: NLTA Music Special Interest Council Conference*, St. John's, NL

- Carter, Christine (October 2016). "Finding the Spark: Student Mindset and Motivation." *Resonate: NLTA Music Special Interest Council Conference*, St. John's, NL
- Carter, Christine and Jessica A. Grahn (November 2015). "Making practice stick: Exploring interleaved practice schedules as an alternative to blocked repetition." *Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology*, Montréal, QC; Abstract published in I. Cossette, I. Héroux (Eds.), *Abstracts of the International Symposium on Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology* (November 2015): 58. Montréal, Canada: McGill University.
- Carter, Christine and Jessica A. Grahn (September 2015). "Optimizing music learning: Exploring how blocked and interleaved practice schedules affect advanced performance." *International Symposium on Performance Science 2015*, Kyoto, Japan; Abstract published in A. Williamon, M. Miura (Eds.), *Abstracts of the International Symposium on Performance Science 2015* (September 2015): 29. Kyoto, Japan: Ryukoku University.
- Carter, Christine (February 2015). "The contextual interference effect in a music learning context." *Newfound Music Festival Symposium*, Memorial University, St. John's, NL.
- Carter, Christine (November 2014). "The contextual interference effect in a music learning context." *Colloquium on Music Scholarship*, Memorial University, St. John's, NL (keynote).
- Palmer, Caroline, Erik Koopmans, Christine Carter, Janeen D. Loehr and Marcelo M. Wanderley (December 2009). "Synchronization of motion and timing in clarinet performance." *International Symposium on Performance Science 2009*; Abstract published in In A. Williamon, S. Pretty, R. Buck (Eds.), *Proceedings of the International Symposium on Performance Science* (December 2009): 159-164. Utrecht, The Netherlands: European Association of Conservatoires.
- Palmer, Caroline, Christine Carter, Erik Koopmans and Janeen D. Loehr (December 2007). "Movement, planning, and music: Motion coordinates of skilled performance." *International Conference on Music Communication Science*; Abstract published In E. Schubert, K. Buckley, R. Elliott, B. Koboroff, J. Chen, C. Stevens (Eds.), *Proceedings of the International Conference on Music Communication Science* (December 2007): 119. Sydney, Australia: University of Western Sydney.
- Carter, Christine, Erik Koopmans, Janeen D. Loehr and Caroline Palmer (August 2007). "Effect of tempo on finger motion in clarinet performance" (poster presentation). *Conference of The Society for Music Perception and Cognition*, Montreal, Canada.

Masterclasses

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| 2021-Apr | Interlochen Center for the Arts, Interlochen, MI (online) |
| 2019-Nov | Dalhousie University, Fountain School of Performing Arts, Halifax, NS |

2019-Nov	McGill University, Schulich School of Music, Montréal, QC
2019-Oct	University of Louisville, School of Music Louisville, KY
2019-Feb	Boston University, College of Fine Arts, Boston, MA
2019-Jan	Acadia University, School of Music, Wolfville, NS
2017-Jan	McGill University, Schulich School of Music, Montréal, QC
2016-Oct	University of Prince Edward Island, Department of Music, Charlottetown, PE
2016-Sep	Mount Allison University, Music Department, Sackville, NB
2016-Apr	University of Texas at Austin, Butler School of Music, Austin, TX
2015-Aug	Shenzhen International Woodwind Festival, Shenzhen, China
2013-Mar	University of Montana, School of Music, Missoula, MT
2012-Jan	University of Western Ontario, Faculty of Music, London, ON
2011-Mar	Mount Allison University, Music Department, Sackville, NB

Invited Talks (Performance Psychology)

2022-Sep	The Juilliard School, Lower Strings Seminar, New York, NY (online)
2022-Aug	Memorial University Song Academy, St. John's, NL
2022-Apr	Suzuki Association of the Capital District, Albany, NY (online)
2022-Apr	Virginia Commonwealth University, Richmond, VA (online)
2022-Mar	University of Toronto, Faculty of Music, Toronto, ON (online)
2022-Mar	Joven Camerata de El Salvador, El Salvador (online)
2022-Feb	Edward Said National Conservatory of Palestine, Birzeit, Palestine (online)
2022-Jan	Western University, Don Wright Faculty of Music, London, ON (online)
2021-Dec	Suzuki Association of the Capital District, Albany, NY (online)
2021-Nov	Dalhousie University & the Nova Scotia Youth Orchestra, Halifax, NS
2021-Nov	Nova Scotia Youth Orchestra, Halifax, NS
2021-Jul	National Youth Orchestra of Canada (online)
2021-Jul	Bowdoin International Music Festival, Brunswick, ME (2 workshops, online)
2021-Jun	Music 360 Summer Sessions (international program, online)
2021-Apr	Interlochen Center for the Arts, Interlochen, MI (online)
2021-Mar	Brandon University Clarinet Festival, Brandon, MB (online)
2021-Feb	Thrive for Musicians (3-class residency, international program, online)
2021-Jan	New York State Music Teachers Association, District 6, NY (online)
2021-Jan	Louisiana State University, School of Music, Baton Rouge, LA (online)
2020-Nov	San Diego Youth Symphony, San Diego, CA (online)
2020-Fall	Manhattan School of Music, New York NY (4-class residency, online)
2020-Sep	University of Texas at Austin, Butler School of Music, Austin, TX (online)
2020-Aug	Northwestern University Summer Violin Institute (international program, online)
2020-Jun	Chesis Virtual Flute Retreat: Mind Body Music (international program, online)
2020-Jun	Digital Clarinet Academy (international program, online)
2020-May	Manhattan School of Music, New York, NY (online)
2020-Apr	Texas A&M University Kingsville, School of Music, Kingsville, TX (online)
2019-Nov	McGill University, Schulich School of Music, Montréal, QC
2019-Oct	University of Louisville, School of Music Louisville, KY
2019-Aug	Memorial University Song Academy, St. John's, NL
2019-Aug	Tuckamore Festival Young Artist Program, St. John's, NL

2019-May	Pint of Science Festival, “The Science of Music,” Bridie Molloy’s, St. John’s, NL
2019-May	PianoFest, PlayPianoNL, St. John’s, NL (3 workshops)
2019-May	Piano Symposium, PlayPianoNL, St. John’s, NL
2019-Feb	Western University, Don Wright Faculty of Music, London, ON
2019-Jan	Acadia University, School of Music, Wolfville, NS
2019-Jan	Dalhousie University, Fountain School of Performing Arts, Halifax, NS
2018-Dec	Suzuki Association of the Capital District, Albany, NY (online)
2018-Aug	Memorial University Song Academy, St. John’s, NL
2017-Nov	Suzuki Association of the Capital District, Albany, NY (online)
2017-Aug	Memorial University Song Academy, St. John’s, NL
2017-Jun	Lift Clarinet Academy, Fort Collins, CO (online)
2017-Jan	McGill University, Schulich School of Music, Montréal, QC
2016-Nov	Colorado State University, Department of Music, Fort Collins, CO (online)
2016-Oct	University of Calgary, School of Creative and Performing Arts, Calgary, AB
2016-Jul	National Youth Orchestra of Canada, Kitchener-Waterloo, ON (2 workshops)
2016-Feb	Manhattan School of Music, New York, NY (2 workshops)
2015-Nov	McGill University, Schulich School of Music, Montréal, QC
2015-May	Suzuki Association of the Capital District, Albany, NY
2015-Apr	Manhattan School of Music, New York, NY (3 workshops)
2014-Oct	Manhattan School of Music, New York, NY
2014-Mar	The Juilliard School, Precollege, New York, NY
2014-Feb	The University of Kentucky, School of Music, Lexington, KY
2014-Feb	The Gould Academy, Bethel, ME (online)
2013-Nov	The Juilliard School, Performance Enhancement Class, New York, NY
2013-Nov	Western University, Faculty of Music, London, ON
2013-May	Amateur Chamber Musicians Festival at MSM, New York, NY (2 workshops)
2013-Jan	Western Connecticut State University, Danbury, CT (2 workshops)
2012-Oct	Music Teachers National Association and College of Saint Rose, Albany, NY
2012-May	Amateur Chamber Musicians Festival at MSM, New York, NY (2 workshops)
2012-Apr	New York University, Department of Music, New York, NY
2012-Apr	Suzuki Association of the Capital District, Albany, NY
2012-Jan	Western University, Faculty of Music, London, ON (2 workshops)
2011-Oct	Suzuki Association of the Capital District, Albany, NY
2011-May	Amateur Chamber Musicians Festival at MSM, New York, NY (2 workshops)
2011-Mar	Mount Allison University, Music Department, Sackville, NB

Invited Talks (Other)

2019-Apr	<i>On the Road: Touring Tips for Musicians</i> , Making Music Work Workshop Series, (presented by Music at Memorial, AFM/CFM Local 820 & MusicNL), Suncor Energy Hall, St. John’s, NL
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Knowledge Translation

Broadcast Interviews

- 2019-Jun Interview, Music Mind & Movement Podcast with Karen Bulmer, Episode 19:
Working with Being Human
- 2014-Apr Interview, TeachPianoToday Podcast

Text Interviews

- 2015-Aug “Brain circuit training for musicians: New research shakes up well-worn practice routines,” Strings Magazine
- 2014-Dec “You’ve been practicing golf all wrong and there’s science to prove it,” Golf Digest
- 2014-Jun “Music and the Brain: Christine Carter on the psychology of practice,” National Arts Centre: NAC Stories

Television Broadcasts

- 2019-Nov CTV National News
“Finding Their Voice” segment with the Iris Trio and OrKidstra

Radio Broadcasts

Numerous broadcasts of tracks from commercial CDs on various CBC Radio programs, as well as a variety of other national and international programs (e.g., WFMT (Chicago, IL), WRUU (Savannah, GA), KWAX (Eugene, OR), Beethoven Satellite Network, Alabama Public Radio, and Montana Public Radio). A sampling is below.

- 2022-Nov Interview, Weekend AM, CBC Radio
“Project Earth: The Blue Chapter”
- 2022-Apr On the Go with Ted Blades, CBC
Preview of “Project Earth: The Blue Chapter”
- 2021-Aug *First Listen*, Weekend AM, CBC Radio
“Moods and Miniatures”
- 2021-July About Time with Tom Allen, CBC (National Broadcast)
Schumann *Märchenerzählungen* from “Homage and Inspiration”

2020-Feb	<i>First Listen</i> Interview, Weekend AM, CBC Radio “Homage and Inspiration”
2019-Nov	On the Go with Ted Blades, CBC Preview of <i>Bird Island Suite</i> with the Iris Trio, Florian Hoefner, and Don McKay
2019-Feb	The Sunday Edition with Michael Enright, CBC (National Broadcast) Milhaud <i>Suite</i> , Op. 157b from “Invitation: Trios for Clarinet, Violin and Piano”
2019-Jan	<i>First Listen</i> Interview, Weekend AM, CBC Radio “Invitation: Trios for Clarinet, Violin, and Piano”
2014-Sep	Interview, Weekend Arts Magazine, CBC Radio
2014-Oct	Invited guest, live chat, Carnegie Hall’s Opening Night Gala with the Berliner Philharmoniker, WQXR
2009-2011	Numerous concert performances with the Castleton Festival Orchestra broadcast on Classical WETA, 90.9 FM (Washington).

Other Professional Activities

Impetus for the Creation of New Works

2022	Sarah Slean and Karen Solie, <i>TBD</i> (Iris Trio)
2022	Andrew Downing and Karen Solie, <i>TBD</i> (Iris Trio)
2022	Florian Hoefner and Don McKay, <i>Kinds of Blue</i> (Iris Trio)
2022	Florian Hoefner and Don McKay, <i>Chorus of Wishes</i> (Iris Trio)
2020	David Jaeger, <i>Night Music</i> (Iris Trio)
2019	Florian Hoefner and Don McKay, <i>Bird Island Suite</i> (Iris Trio)
2019	Randall Woolf, <i>I Want to Get Blue with You</i> (Iris Trio)
2018	Florian Hoefner, <i>Suite for Clarinet and Piano</i>
2014	Christof Weiß, <i>Drittes Klaviertrio “Gespräch unter Freunden”</i> (Iris Trio)
2009	Jean-Olivier Bégin, <i>Rites of Passage</i>
2005	Jeff Smallman, <i>Zephyr for Solo Clarinet</i>

Professional Development

2012-Mar	Carnegie Hall, New York, NY Professional Training Workshop with the Berlin Philharmonic
2009-2010	Women’s International Leadership Program, International House, New York, NY Grantee Completed seminars including High Performing Teams, Intercultural Communication, Conflict Styles, Managing Conflict Across Cultures Co-producer, weeklong series of events for Women’s History Month

Curator/Master of Ceremonies, Women in the Arts performing arts event
(Attended by over 300 international guests)

2008-2009 International Leaders Program, International House, New York, NY
Grantee and Performing Arts Fellow
Completed seminars including Leadership Styles, Leadership Across Cultures,
Public Speaking, Time Management
Curated monthly chamber music series

Professional Memberships, Fellowships, Offices Held

2013-present Visiting Scholar, Music and Neuroscience Lab, Western University
2015-present Member, Canadian University Music Society
2014-present Member, Canadian Music Centre
2010-present Member, College Music Society
2001-present Member, International Clarinet Association
2021-present Member, North American Saxophone Alliance
2008-2017 Member, Chamber Music America
2008-2014 Member, American Federation of Musicians

External Service

Reviews

2020, Sep Book Chapter Reviewer: Haston, W., & McPherson, G. E. *Playing by Ear. Oxford Handbook of Music Performance*. New York: Oxford University Press.

Committees

2019-present Advisory Panel Member, Clarinet Canada
2020 Program Committee, Canadian University Music Society Conference

University Service

Committees

2022-2023 Graduate Student Admissions Committee (Academic Council Committee)
Recruitment Committee
2021-2022 On Maternity Leave
2020-2021 Promotion and Tenure Committee
Committee on Graduate Studies (Academic Council Committee)

	Occupational Health and Safety Committee (Standing Committee) Search Committee: One-year Replacement in Single Reeds
2019-2020	Committee on Graduate Studies (Academic Council Committee) Occupational Health and Safety Committee (Standing Committee) Departmental Review Committee on Research Ethics (Standing Committee) Undergraduate Student Admissions Committee (Academic Council Committee) Music Education Review Committee (School of Music Representative) Ad Hoc Committee on Undergrad/Grad Cross-Listed Courses
2018-2019	Music Education Review Committee (School of Music Representative) Included chairing consultations with School of Music Occupational Health and Safety Committee (Standing Committee) Included 2-day WorkplaceNL Occupational Health and Safety Training Included 1-day First Aid Certification Training Departmental Review Committee on Research Ethics (Standing Committee) Undergraduate Student Admissions Committee (Academic Council Committee)
2017-2018	On Maternity Leave
2016-2017	Newfound Music Committee (Standing Committee) Committee on Undergraduate Studies (Academic Council Committee) Search Committee: One-year Replacement in Single Reeds
2015-2016	Concert Committee (Standing Committee) Departmental Review Committee on Research Ethics (Standing Committee) Undergraduate Student Admissions Committee (Academic Council Committee) Committee on Undergraduate Studies (Academic Council Committee) Search Committee: Assistant Professor of Instrumental Conducting
2014-2015	Concert Committee (Standing Committee) Departmental Review Committee on Research Ethics (Standing Committee) Undergraduate Student Admissions Committee (Academic Council Committee) Student Enrolment and Program Outcomes (Academic Program Review) Search Committee: One-year Sabbatical Replacement in Low Brass Artistic/Creative Research Grants Competition Committee

Other School of Music Service

2022-Apr	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
2020-2021	Organized and hosted online saxophone pedagogy residency with Marie-Chantal Leclair (McGill University)

2020-2021	Organized and hosted online guest workshops with Dr. Andrea Vos-Rochefort (Texas A&M University Kingsville), Dr. Cecilia Kang (Louisiana State University), and Eileen Walsh (Symphony Nova Scotia)
2014-2020	Secured 2-year Institutional Pass, Berliner Philharmoniker Digital Concert Hall Co-organizer, Digital Concert Hall Screening Series (over 65 concerts to date) Co-supervisor, MUCEP Student, 2015-2020
2020-Feb	Adjudicated off-site School of Music auditions in Toronto
2019-2020	Organized and hosted saxophone pedagogy residency with Dr. Andrew Steinberg (Director of Wind Studies, San Diego School of Creative and Performing Arts)
2019-2020	Organized and hosted residency with the Iris Trio (Molly Carr, Viola, Juilliard; Anna Petrova, Piano, University of Louisville)
2019-Nov	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
2018-2019	Organized and hosted woodwind pedagogy residency with Marie Picard (Orchestre Symphonique de Québec; Conservatoire de musique du Québec)
2019-Feb	Adjudicated off-site School of Music auditions in Toronto
2018-2019	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
2017-2018	Organized and hosted residency with the Iris Trio (Molly Carr, Viola, Juilliard; Anna Petrova, Piano, University of Louisville)
2017-2018	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
2016-2017	Organized and hosted applied performance psychology residency with flutist and performance psychology coach, Caroline Christie
2016-2017	Co-organizer, Workshop Presenter, and Single Reed Coach for Fall Wind Festival, Memorial University, St. John's, NL
2016-2017	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
2015-2016	Organized and hosted woodwind residency with guest artist, Bob Riseling (Professor Emeritus, Western University)

2015-2016	Organized and hosted performance psychology residency with neuroscientist Jessica Grahn (Western University) and music theorist Jonathan De Souza (Western University)
2015-2016	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
2015-2016	Organized and hosted clarinet residency with guest artist, Mark Nuccio (New York Philharmonic)
2015-2016	Co-organizer, Workshop Presenter, and Single Reed Coach for Windfest 2015, Memorial University, St. John's, NL
2014-2015	Organized and hosted saxophone residency with guest artist, Paul Cohen (Manhattan School of Music; Rutgers University)
2014-2015	Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran

Relevant Community Service

Guest Clinics

2019-Nov	Cobequid Educational Centre, Truro, NS
2019-Nov	Kingswood Elementary School, Hammonds Plains, NS (in collaboration with the Scotia Festival of Music)
2019-Nov	OrKidstra, Ottawa, ON
2019-May	ArtsNL-Supported School Tour ("Music Now") with Florian Hoefner (9 schools) Holy Trinity High School, Torbay (concert, Q&A, and workshops) St. Michael's Regional High, Bell Island (concert, Q&A, and workshops) Holy Heart of Mary High, St. John's (concert, Q&A, and workshops) Gander Collegiate, Gander (concert and Q&A) Corner Brook High, Corner Brook (concert and Q&A) Stephenville Middle School, Stephenville (concert, Q&A, and workshops) Stephenville High School, Stephenville (concert and Q&A) Carbonear Collegiate, Carbonear (concert and Q&A) Beaconsfield Junior High, St. John's (concert, Q&A, and workshops)
2019-Feb	Agincourt Collegiate Institute, Toronto, ON
2018-Nov	Sistema New Brunswick, Moncton Centre, Moncton, NB
2018-Nov	Sistema New Brunswick, St. John Centre, St. John, NB
2018-Aug	Junior Band Week, Memorial University, St. John's, NL
2017-Nov	Newfoundland and Labrador Provincial Honour Band, St. John's, NL
2015-May	St. Bonaventure's College, St. John's, NL
2015-Jan	Newfoundland Symphony Youth Orchestra, St. John's, NL
2014-Nov	Newfoundland and Labrador Provincial Honour Band, St. John's, NL

Adjudicating

2016-Mar	Rotary Music Festival, Corner Brook, NL
2015-Aug	Shenzhen International Woodwind Festival Concerto Competition, China
2015-Mar	Kiwanis Music Festival, Clarenville, NL
2013-Nov	Manhattan School of Music Precollege Concerto Competition, New York, NY