

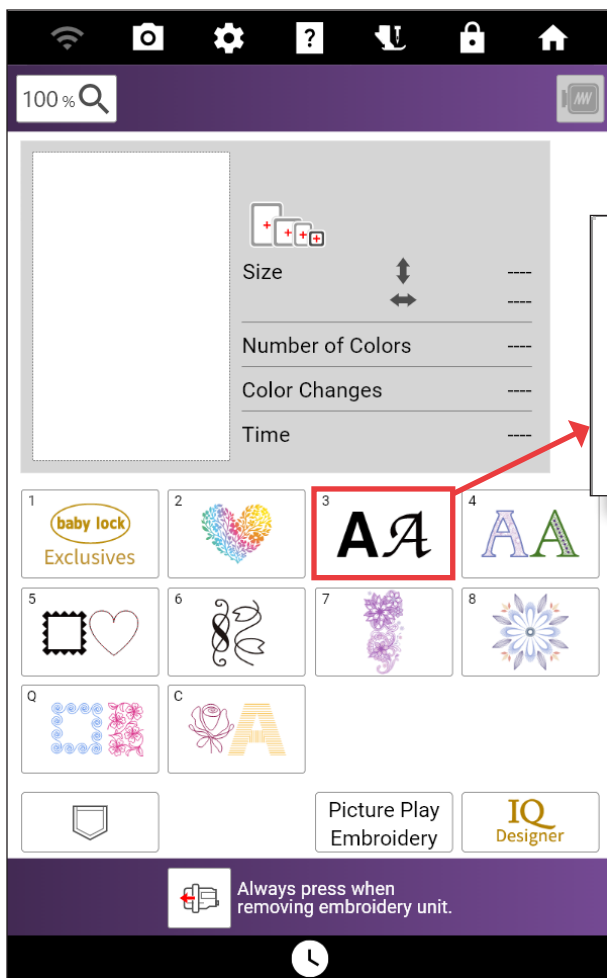
BABY LOCK *Radiance* TIPS FOR SUCCESS



WORKING WITH TEXT

RADIANCE – WORKING WITH TEXT

The Baby Lock Radiance comes with a total of 39 built-in fonts in styles ranging from beautiful scripts to classic block fonts. Advanced features include multi-line text entry, character resizing up to approximately 100mm (approximately 4"), and full on-screen editing features.



baby lock

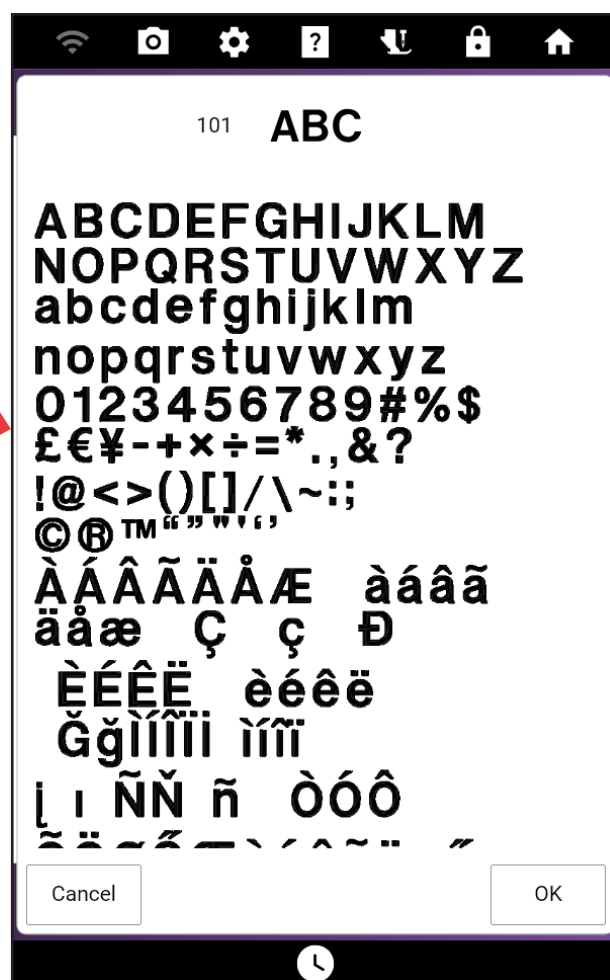
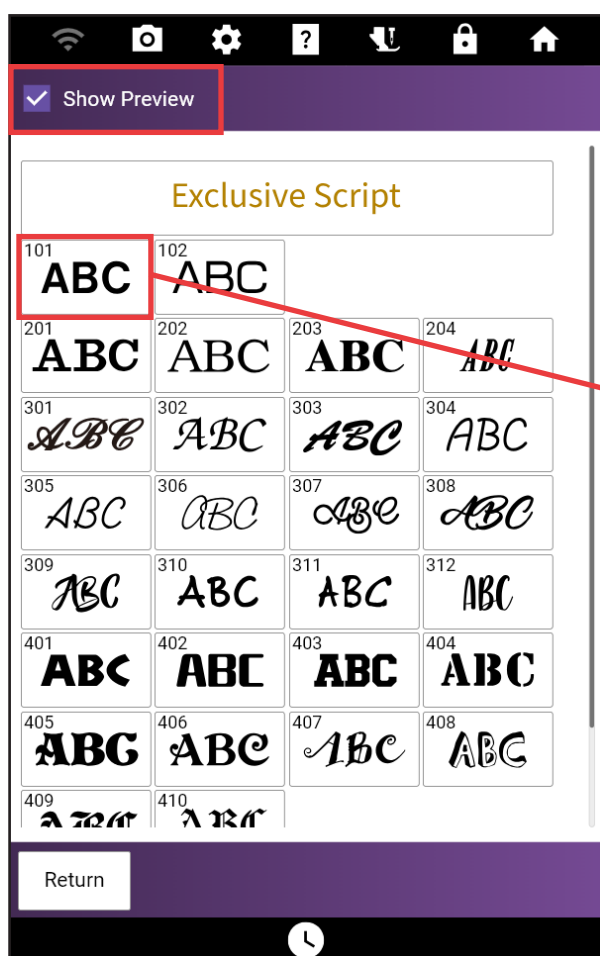
FOR THE LOVE OF SEWING

BABY LOCK *Radiance* TIPS FOR SUCCESS



WORKING WITH TEXT

EXPLORING FONTS



A new feature launched with the Baby Lock Radiance is Font Preview. Once you have selected the font category from the Pattern Selection Screen, the catalog of built-in fonts will show on screen. Selecting the Show Preview option found at the top of this screen will prompt a full character preview to open once a font is selected. This will include all of the standard characters included in the font, as well as all of the specialty characters that are available. Select the Cancel icon to return to the Font Selection screen, or select OK to accept the font selection and advance to the Character Entry Screen. If Show Preview is not selected, the Character Entry Screen will open as soon as a font is selected.

baby lock

FOR THE LOVE OF SEWING

BABY LOCK *Radiance* TIPS FOR SUCCESS



WORKING WITH TEXT

OPTION WITH FONTS



- A** Font Selection/Change Font
- B** Specify Character Size
- C** Character Selection/Cursor Move
- D** Multiple Character/Single Character
- E** Delete the Character/Backspace
- F** Return/Add a Line
- G** Space Key
- H** Return to Previous Screen
- I** Character Pattern Configuration
- J** Character Spacing/Kerning
- K** Multi-Line Text Alignment
- L** Set Text/Move to Embroidery Edit



Font Selection/Change Font - This displays the currently selected font by number and sample preview. Select the icon to choose a different font to apply to characters being entered, or select previously entered characters and apply a new font.



Character Size - Adjust the character size prior to entering or use the character selection tools to designate characters for size adjustments. See Text Editing for more details.

baby lock

FOR THE LOVE OF SEWING

BABY LOCK *Radiance* TIPS FOR SUCCESS



WORKING WITH TEXT



Character Selection - To change the size or font of a single character of entered text, use the left and right arrow to position the cursor to the left of the desired character. When multiple character selection mode is selected, the left and right arrow are used to select the line of characters to change. If only one line of text exist, that line will be selected.



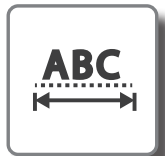
Multiple Character/Single Character Selection - When the Multiple Character Selection is active, any changes to character size or font type will impact the entire line of the text. If the single letter is selected, only that letter will be impacted by any changes to the font or character size.



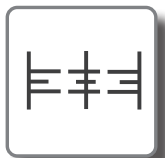
Return/Add a Line - This icon is used to create multi-line text. Each time the icon is selected, a new line of text is created. The text found in the preview area will reflect the multiple lines; however, the text entry area will continue to appear as a single run of text.



Character Pattern Configuration - Change the configuration of the character patterns to arcs or inclines, both of which can be adjusted in severity.



Character Spacing/Kerning Key - Change the spacing of the character patterns. Spacing between two individual characters or all characters may be adjusted. Vertical positioning of individual characters can also be adjusted.



Alignment Key - Change the justification of multiple lines of text. Left, Right, and Center justification is available.



FOR THE LOVE OF SEWING

BABY LOCK *Radiance* TIPS FOR SUCCESS



WORKING WITH TEXT

FONT SELECTION TOOLS

The **Multiple Character/Single Character Selection tool** can be used in combination with several other features within the Text Entry and Text Editing Screen. When the Single Character Selection is active, the Left/Right Selection Keys can be used to position the cursor directly behind the character that is to be adjusted. The character will also be highlighted. Only this character will be impacted by any changes that are made. The Multiple Selection tool can be used to make changes to a full line of text or to several individual characters at once. All characters on the selected line of text will be highlighted and any changes made will impact the entire line of text. Individual characters can be removed from the selection by simply touching on that character. This allows multiple characters to be altered at once without having to make the changes one character at a time.

ABCDEF



Individual Character Selection - Only the highlighted character, which is also followed by the cursor, will be impacted by changes. The cursor is positioned using the left/right selection keys found to the left of the Multiple Character/Single Character Selection keys.



ABCDEF

ABCDEF

Multiple Character Selection - The entire line of text will be selected and highlighted. Any changes made will impact the full line. Individual characters can be removed from the selection by touching them, which would limit changes to only the highlighted characters. The left/right selection keys can be used to select the desired line of text when multiple lines of text have been entered.



FOR THE LOVE OF SEWING

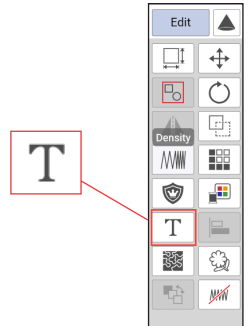
BABY LOCK *Radiance* TIPS FOR SUCCESS



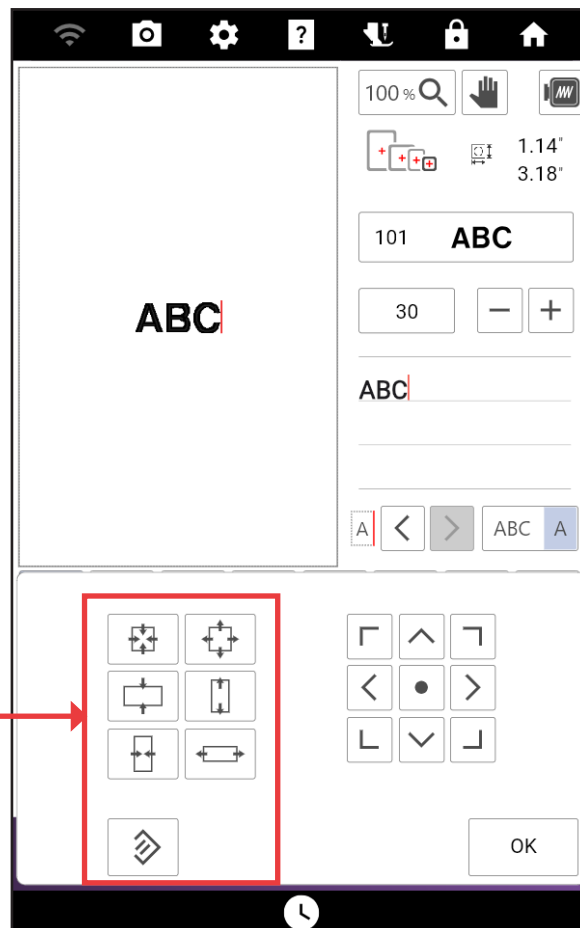
WORKING WITH TEXT

TEXT EDITING

Once text has been created and Set to the Embroidery Edit Screen, additional edits can be made by selecting the Text Edit icon found in the Edit tools. This will open the Character Pattern Editing Screen. This screen will resemble the Character Entry Screen, with the only notable difference being the addition of the Size Key located at the bottom of the screen.



The addition of the Size Key at the bottom of the screen is the only major change between the Character Entry Screen and the Character Pattern Editing Screen. The Character Size Key, found on the right-side of the screen, remains and the +/- keys may still be used to adjust the character sizes. The Size Key provides a different option for how to resize the characters (see below).



These keys have the same functionality as those from the Embroidery Edit Screen.

baby lock

FOR THE LOVE OF SEWING

Questions & Answers



WORKING WITH TEXT

I AM CONFUSED BY THE SIZING OF THE BUILT-IN FONTS. HOW DO THE POINTS RELATE TO THE SIZE OF THE LETTERING?

The Radiance has moved to a Point system in sizing versus a Large/Medium/Small option. This allows more sizing options when entering a font. Here is a helpful conversion chart to give you the point value in both inches and millimeters.

POINT VALUE	IMPERIAL (inches)	METRIC (mm)
7	6.5	0.26
10	9.3	0.37
15	14.1	0.56
20	18.9	0.74
25	23.5	0.93
30	28.3	1.11
35	32.9	1.3
40	37.5	1.48
45	42.1	1.66
50	46.9	1.85
55	51.5	2.03
60	56.1	2.21
65	60.7	2.39
70	65.3	2.57
75	69.9	2.75
80	74.7	2.94
85	79.3	3.12
90	84	3.31
95	88.6	3.49
100	93.3	3.67

HOW DO I RESIZE LETTERING ONCE I HAVE PRESSED SET AND MOVED TO EMBROIDERY EDIT SCREEN?

There are several ways to resize lettering once you are in Embroidery Edit. You can use the Size option under the Edit Menu to resize. Just note, you will not have the

option to resize with stitch-recalculation. Another option is to use the Text key **T**. When this is selected, you will be taken back to the Text input screen and can modify the size here as well.

WHEN I ENTER MULTIPLE LINES OF TEXT AND SET IT TO EMBROIDERY EDIT, I DON'T SEE THE TEXT KEY AS AN AVAILABLE OPTION. WHY IS THAT?

Multi-line text comes in grouped. This is done so that it retains the justification for the lines of lettering set when entering the multiple lines on the text entry screen. If you need to edit, it is as simple as ungrouping the text by selecting the grouping key and touching the selection keys or the background of the screen to un-group the lines of text. This will activate the Text key in the Edit Menu. Any adjustments will be made one line at a time.

Once you have edited your individual lines, use the Alignment Key on the Edit Menu to re-align your text. If you want to keep the designs together, use the Multiple Selection Key and Group the lines together.

THERE IS A BAR AT THE TOP OF THE FONT OPTIONS CALLED EXCLUSIVE SCRIPT. WHAT IS THAT?

This is often overlooked and is an Exclusive Baby Lock Font. Be sure to Preview this font when looking for a beautiful script font.

ON THE FONT INPUT SCREEN, I AM SEEING MY SIZE IN MILLIMETERS RATHER THAN INCHES. HOW CAN I CHANGE THAT?

The machine settings is what is determining the measurement for your size. This can be changed on page 9 of your machine settings to either inch or millimeters.

baby lock

FOR THE LOVE OF SEWING

Questions & Answers



WORKING WITH TEXT

SOMETIMES WHEN I MAKE CHANGES, IT IS ONLY UPDATING ONE OF THE LETTERS. WHAT AM I DOING WRONG?

The Multiple Character/Single Character Selection tool makes all the difference in what is being selected and upupdated. Review this section of the Tips Sheet to get a better understanding of how to use this feature when modifying many of the tools within the built-in fonts.

HOW LARGE CAN I MAKE THE LETTERS?

All fonts, excluding the micro fonts, can be resized up to 100 points or approximately 4". That is significantly larger than most of the Baby Lock Embroidery machines.

THE DENSITY KEY IS NOW AVAILABLE WHEN I USE THE FONTS. WHY IS THIS?

The Built-in Fonts are one of the design areas that will allow you to also adjust density. This is something that you can do if you find a font is too sparse or too thick. We always recommend that you make small adjustments and test stitch any changes before putting them on your final project.

I PURCHASE A TON OF FONTS ONLINE. CAN I ADD THESE TO MY RADIANCE?

Unfortunately, the answer is no. Like many other features, the ability to add your own designs to automated machine features is not available. Software, like Palette 11, is great option for managing and importing all your purchased fonts.

Be sure to check out the SEWED videos that teaches you how to upload fonts to the Palette 11 software.

IS THERE A RECOMMENDED THREAD TO USE WHEN STITCHING OUT BUILT-IN FONTS?

Our experts suggest using a 60-weight thread for the micro fonts and 40-weight for regular fonts.

IS THERE A WAY FOR ME TO TURN OFF THE TRIM FUNCTION WHEN STITCHING FONTS?

You can turn off the trimming feature on your machine. This can be adjusted under the Cut/Tension Key  on the Embroidery Layout Screen. This is a great way to save time stitching out fonts.