

Pro-Stitcher “In the Round”

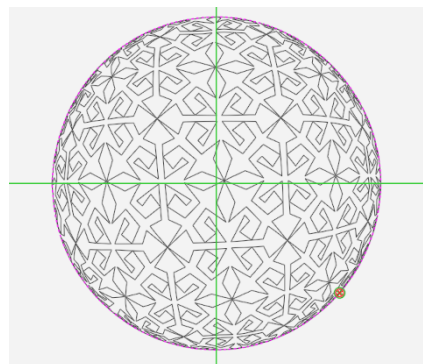
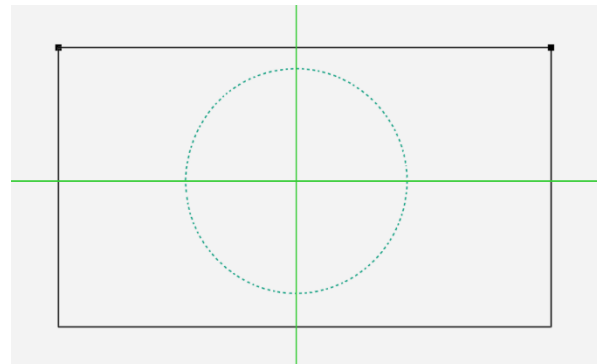
This class will teach you the steps to stitch larger, round designs across multiple rows of quilting. For our set up, we will be stitching and designing as we go; however, don't forget you can always design on Simulator before you begin to create a blueprint for yourself.

Prep Work:

Find the center of your fabric and mark it with your favorite marking tool. A Frixion Pen, Chalk Marker, or Water Soluble Pen work great. We will be working from center out. So, mark the exact center of your fabric and load on the frame basting a grid to hold in place.

Secondly, using the Quilting Area under Area Tab, create an area that highlights the entire throat space. This gives a visual while rolling the quilt to ensure the design is within the quiltable area.

1. Select File 
 - a. Select Area 
 - b. Select Open 
 - c. Open the Circle Area
2. Select Area Tab 
 - a. Select 'Select'  in the Ribbon to select Area
3. Select Modify Tab 
 - a. Select Resize 
 - b. Resize circle area to 14" or desired size with aspect ratio locked
 - c. Select Reposition 
 - d. Move the needle to the marked center on the fabric.
 - e. On the sidebar, Select Center . Area should move to be centered around the needle position. Refresh as needed.
4. Select File Tab 
 - a. Select Design 
 - b. Select Open 



- c. Select Harriet Carpanini
- d. Select Sphere 1
- e. Select Open

5. Select Modify Tab

Modify

a. Select Skew



b. Select Skew in the Sidebar



6. Select Baseline



7. Stitch design and manage threads.

8. Select File

File

Design

Design

Open



a. Select 1 PS Designs > Blocks > Circle

9. Select Modify Tab

Modify

a. Select Align



b. Select the Top Center



in the sidebar

c. Select Resize



d. Select Lock in Sidebar to lock the aspect ratio.



e. Resize circle to desired distance outside of the previous circle. By keeping the original area on the screen, this should land right around the previous circle.

f. Select Swap



10. Select Baseline



11. Stitch Design and manage threads.

12. Select File

File

Design

Design

Open

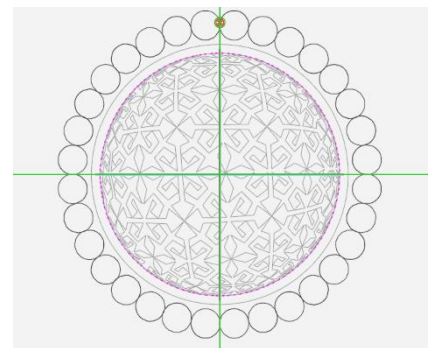
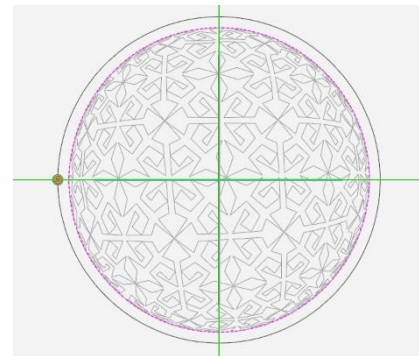


a. Select Linda Gosselin > Circle of Pearls

13. Select Modify Tab

Modify

a. Select Align



b. Select Center  in the Sidebar

c. Select Resize 

d. Select Lock  in the Sidebar to lock the aspect ratio.

e. Resize circle to desired distance outside of the previous circle. By keeping the original area on the screen, this should land right around the previous circle.

14. Select Baseline 

For splitting the design across multiple rolls, first determine how far you will be able to stitch in your throat space. Sometimes, simply rotating the design around can give more space for quilting. This design for example opens with the start point at the top of the circle. By rotating the design to place the start and end points on the left side of the circle, more of the design will be able to stitch in one pass before rolling. Determine the farthest point on the design that you can comfortably stitch in the throat space. Using your crosshairs and needle beam for this is really helpful.

15. Select Modify 

a. Select Rotate 

b. Rotate the 90 degrees to the right.

16. Select Pro-Stitcher Tab 

a. Select New Start/End Point 

b. Move crosshair to pearl above halfway point on the right.

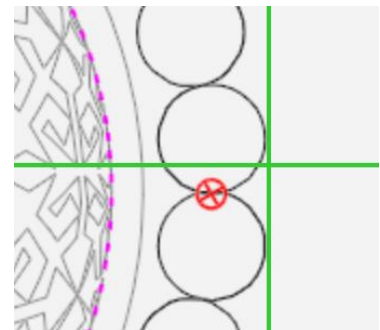
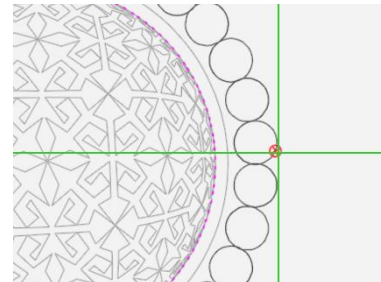
c. In the sidebar, double tap the New End Auto Button .

d. Using the arrow down key in the End Column fine tune the end point to land in the pearl's intersection. Note: This design stitches each pearl with over stitching on one side. Be sure to move the end point past the over stitching.

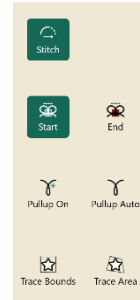
e. Pro-Stitcher will now only stitch between the start point and new end point.

f. Select Quilt 

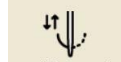
g. Click Run . Notice that all functions highlighted in Green are active.



- h. On the sidebar, click on End Point de-selecting the function and turning it pink in the Verification Window. This removes the end point tie-off, which is not needed when splitting a design.



17. Stitch this portion of the design. Only pull up bobbin at start point.



18. When the design finishes stitching, select Half Stitch in the ribbon or use needle down button on handle bar.

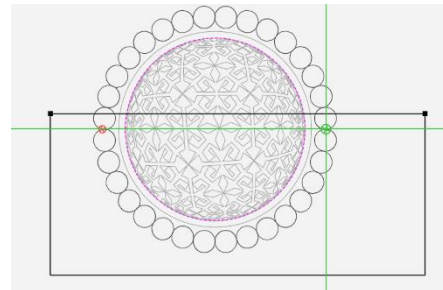


19. Select All



20. Select Drag

21. Roll fabric to fit second half of the Ring of Pearls design within the Quilting Space and resecure the quilt top.



22. Select Drop



23. Select None



24. Select the Circle of Pearls Design



25. Select Pro-Stitcher Tab

- a. Select New Start/End Point
- b. The number in the End Point Box will become your new Start Point number. Type that number into the Start Point box
- c. Using the End Point Slider or Arrows, move the End Point to the bottom of the slider.



26. Select Quilt



- a. Select Run



- b. On the Sidebar, turn on the End Point and turn off the Start Point. Also, turn off Pull Up On and Pull Up Auto.

27. Stitch this portion of the design and manage threads. Note: Slow down the machine as it approaches the end of the design. This allows for manipulation of fabric to ensure perfect alignment.

28. Move needle to center point of entire design.



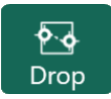
29. Select All

30. Place needle in down position



31. Select Drag

32. Unlock quilt frame on take up rail. Roll quilt towards you until upper half of the circle designs are showing. Lock quilt frame.

33. Select Drop 

34. Select the Circle design in the Workspace

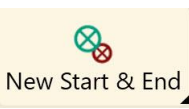
35. Select Modify 

a. Select Resize 

36. Resize to land outside of the Ring of Pearls

37. Select Baseline 

38. Select Pro-Stitcher Tab 

a. Select New Start End Point 

b. Move Needle to the halfway point of the design or to a point that fits within the throat space.

c. In the sidebar, double tap the New End Auto Button 

d. Pro-Stitcher will now only stitch between the start point and new end point.

e. Select Quilt 

f. Select Run . Notice that all functions highlighted in Green are active.

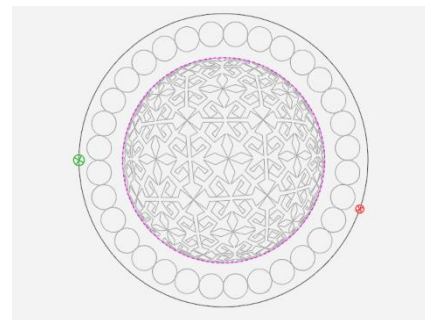
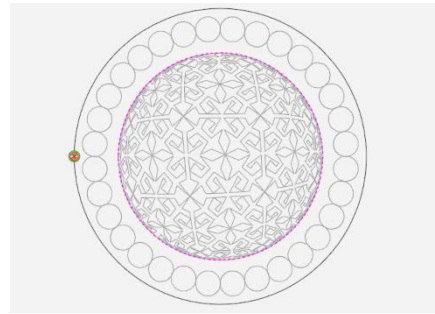
g. On the sidebar, Start Tie Off should be on End Tie off Should be off. Select Pull Up On and Pull Up Auto to turn both back on.

39. Stitch this portion of the design. Only pull up bobbin at start point.

40. When the design finishes stitching, select Half Stitch

 Half Stitch in the ribbon or use needle down button on handle bar.

41. Select All 



42. Select Drag
43. Roll until next portion of the design fits in quilt space.



44. Select Drop



45. Select None

46. Select the circle design



47. Select Pro-Stitcher Tab



- a. Select New Start/End Point

- b. Using the same methods as before, move your Start Point to the current End Point and move the End Point as far as possible within the throat space. As your design gets bigger and bigger, moving halfway through the design will not always work.

48. Repeat until the circle design is complete.

49. Move needle to center point of entire design.



50. Select All

51. Place needle in down position



52. Select Drag

53. Unlock quilt frame on take up rail. Roll quilt towards you until upper half of the circle designs are showing. Lock quilt frame.

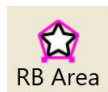


54. Select Drop

55. Select Circle Design that you just stitched



56. Select Area Tab



- a. Select Rubber Band **RB Area** in the Ribbon – This will create an area using the circle we just stitched.

57. Select File



Design



Open



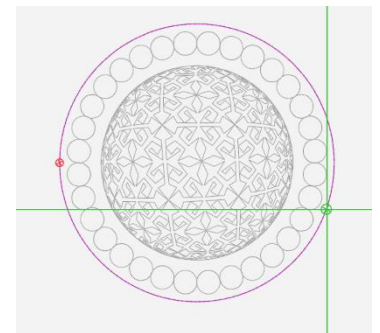
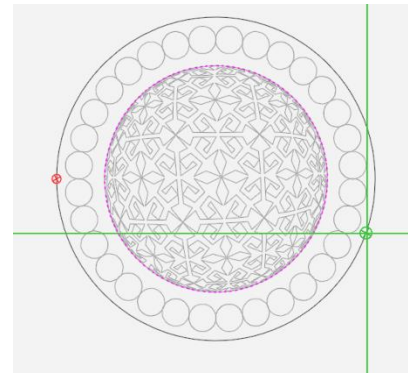
- a. Select Digi Tech Designs

- i. Select Curly Wreath

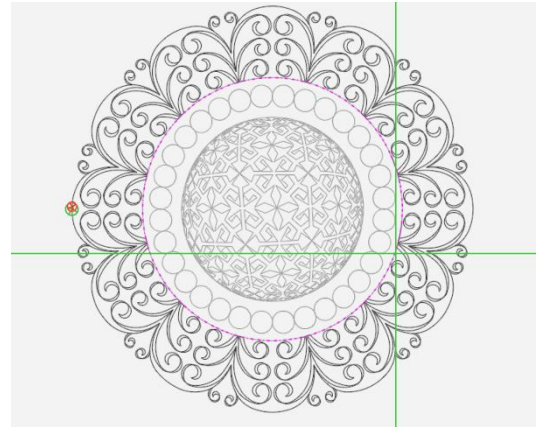
58. Select Modify Tab

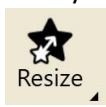


- a. Select Align



- i. Select the Top Center  Icon aligning design to center vertically and horizontally



- b. Select Resize 
 - i. Resize Curly Wreath Design until three swirls and outside of circle area.

- c. Select Crop 

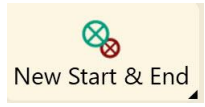
- i. Select Inside 

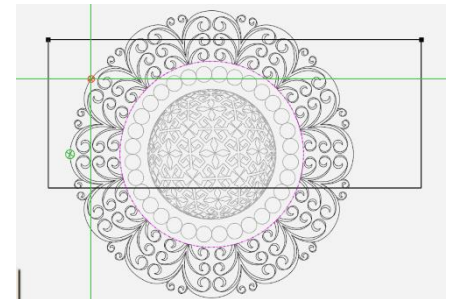
- ii. Select Edges 

- 59. Select Baseline 

60. This design will take many rolls and movements of the start and end point. Go slow and all will be wonderful!

- 61. Select Pro-Stitcher Tab 

- a. Select New Start End Point 
- b. Move needle as far as you can along the design without hitting your rail.

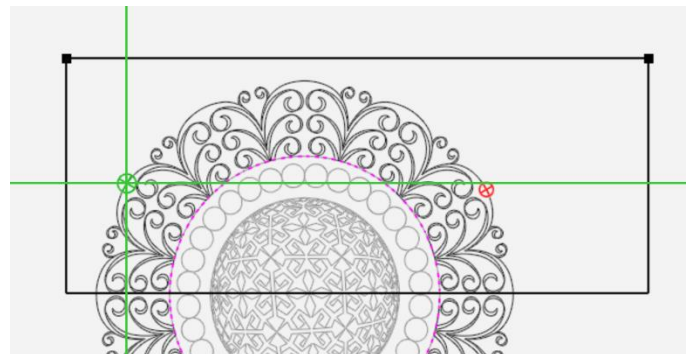


- c. In the sidebar, double tap the New End Auto Button 
- d. Pro-Stitcher will now only stitch between the start point and new end point.

- e. Select Quilt 

- f. Select Run . Notice that all functions highlighted in Green are active.
- g. On the sidebar, Start Tie Off should be on End Tie off Should be off. Select Pull Up On and Pull Up Auto to turn both back on.

- 62. Stitch this portion of the design. Only pull up bobbin at start point.





63. When the design finishes stitching, select Half Stitch in the ribbon or use needle down button on handle bar.
64. Continue using the same methods of stitching, moving your start point to your current end point, advancing the end point, and stitching until your curly wreath is complete. Be sure to really slow down as it comes around to the end. This will allow you to manipulate the fabric to line up perfectly.
65. Remove your quilting from the frame, trim, and bind using bias binding. Step back and say, “Wow!! I just did that!!” 😊

