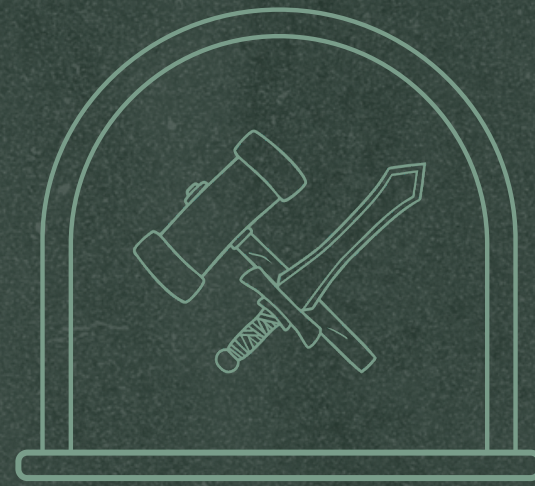




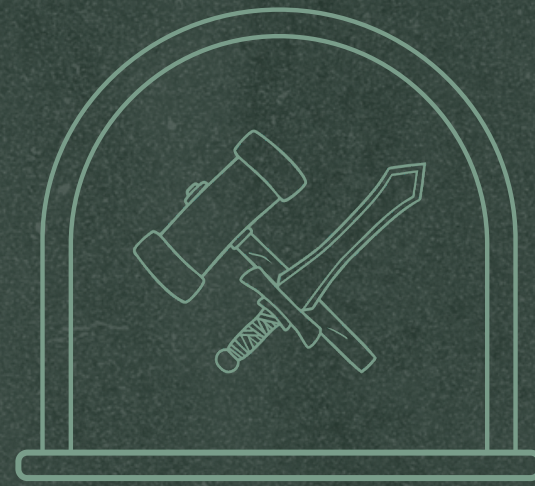
A STUDY IN EZRA & NEHEMIAH





The mourning of our sin





To let go of our sin, we have to mourn it.



**Mourning sin:**



## Mourning sin:

Act 1: The sin identified (vs. 1-2)



You shall not intermarry with them, giving your daughters to their sons or taking their daughters for your sons, for they would turn away your sons from following me, to serve other gods. Then the anger of the Lord would be kindled against you, and he would destroy you quickly.

**Deuteronomy 7:3-4**

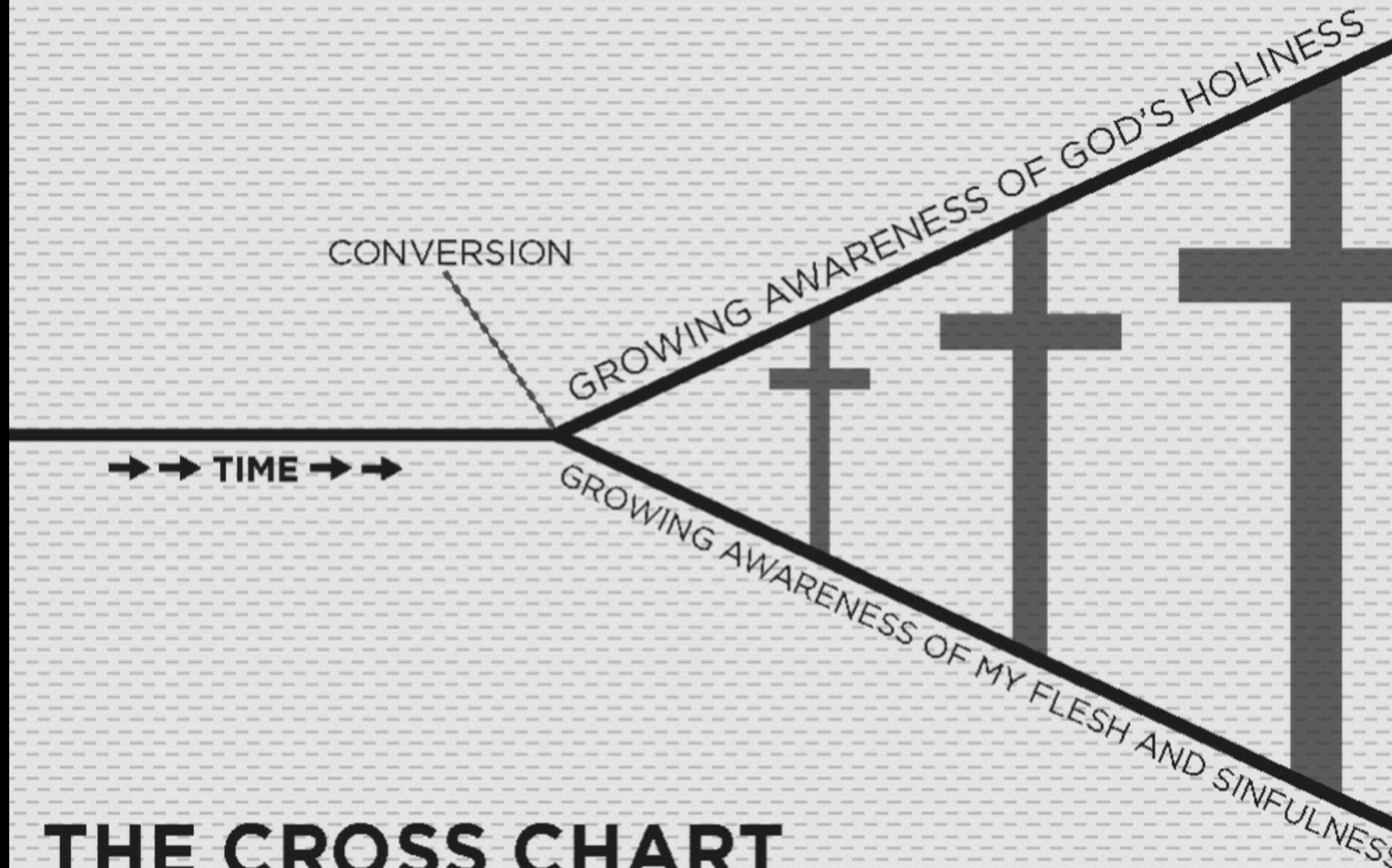


## Mourning sin:

Act 1: The sin identified (vs. 1-2)

Act 2: The grief (vs. 3-7)





# THE CROSS CHART



“The gospel is this: We are more sinful and flawed in ourselves than we ever dared believe, yet at the very same time we are more loved and accepted in Jesus Christ than we ever dared hope.”

**Tim Keller**



In the year that King Uzziah died I saw the Lord sitting upon a throne, high and lifted up; and the train of his robe filled the temple. Above him stood the seraphim. Each had six wings: with two he covered his face, and with two he covered his feet, and with two he flew. And one called to another and said: "Holy, holy, holy is the Lord of hosts; the whole earth is full of his glory!"



And the foundations of the thresholds  
shook at the voice of him who called, and  
the house was filled with smoke. And I said:  
“Woe is me! For I am lost; for I am a man of  
unclean lips, and I dwell in the midst of a  
people of unclean lips; for my eyes have  
seen the King, the Lord of hosts!”

Isaiah 6:1-5



## Mourning sin:

Act 1: The sin identified (vs. 1-2)

Act 2: The grief (vs. 3-7)

Act 3: The hope (vs. 8-9)



So when God desired to show more convincingly to the heirs of the promise the unchangeable character of his purpose, he guaranteed it with an oath, so that by two unchangeable things, in which it is impossible for God to lie, we who have fled for refuge might have strong encouragement to hold fast to the hope set before us. We have this as a sure and steadfast anchor of the soul, a hope that enters into the inner place behind the curtain, where Jesus has gone as a forerunner on our behalf, having become a high priest forever after the order of Melchizedek.

**Hebrews 6:17-20**



## Mourning sin:

Act 1: The sin identified (vs. 1-2)

Act 2: The grief (vs. 3-7)

Act 3: The hope (vs. 8-9)

Act 4: The big questions (vs. 10-15)



But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin. If we say we have no sin, we deceive ourselves, and the truth is not in us. If we confess our sins, he is faithful and just to forgive us our sins and to cleanse us from all unrighteousness. If we say we have not sinned, we make him a liar, and his word is not in us.

**1 John 1:7-10**



<b>I need help getting started.</b>	
John 1:1-5	
Colossians 1:15-19 and John 17	
Revelation 5	
Ask God to search you and reveal sin in your life. Consider asking another believer to pray over you.	



<b>I need help getting started.</b>	<b>I am aware of some sin and am starting to grieve.</b>
John 1:1-5	Psalms 38
Colossians 1:15-19 and John 17	Psalms 51
Revelation 5	Confess to another believer and pray together.
Ask God to search you and reveal sin in your life. Consider asking another believer to pray over you.	Psalms 103



As we walk in the light with each other, the walls come crashing down. We relax into a new way of being, a liberated way of existing with one another. Fellowship ignites and burns brightly. We are actually able to enjoy others, instead of just using them or constantly being in impress mode. Indeed, keeping up appearances has become so normal to us, we don't even realize how deeply we're mired in it.



Surely one of the shocks of the new earth, when all our fallenness and sin and self-concern have evaporated, will be the startling new freedom and pleasure of simply being around other people. Emptied of any need to present ourselves a certain way, we will have finally come truly alive. We will be free.

**Dane Ortlund**