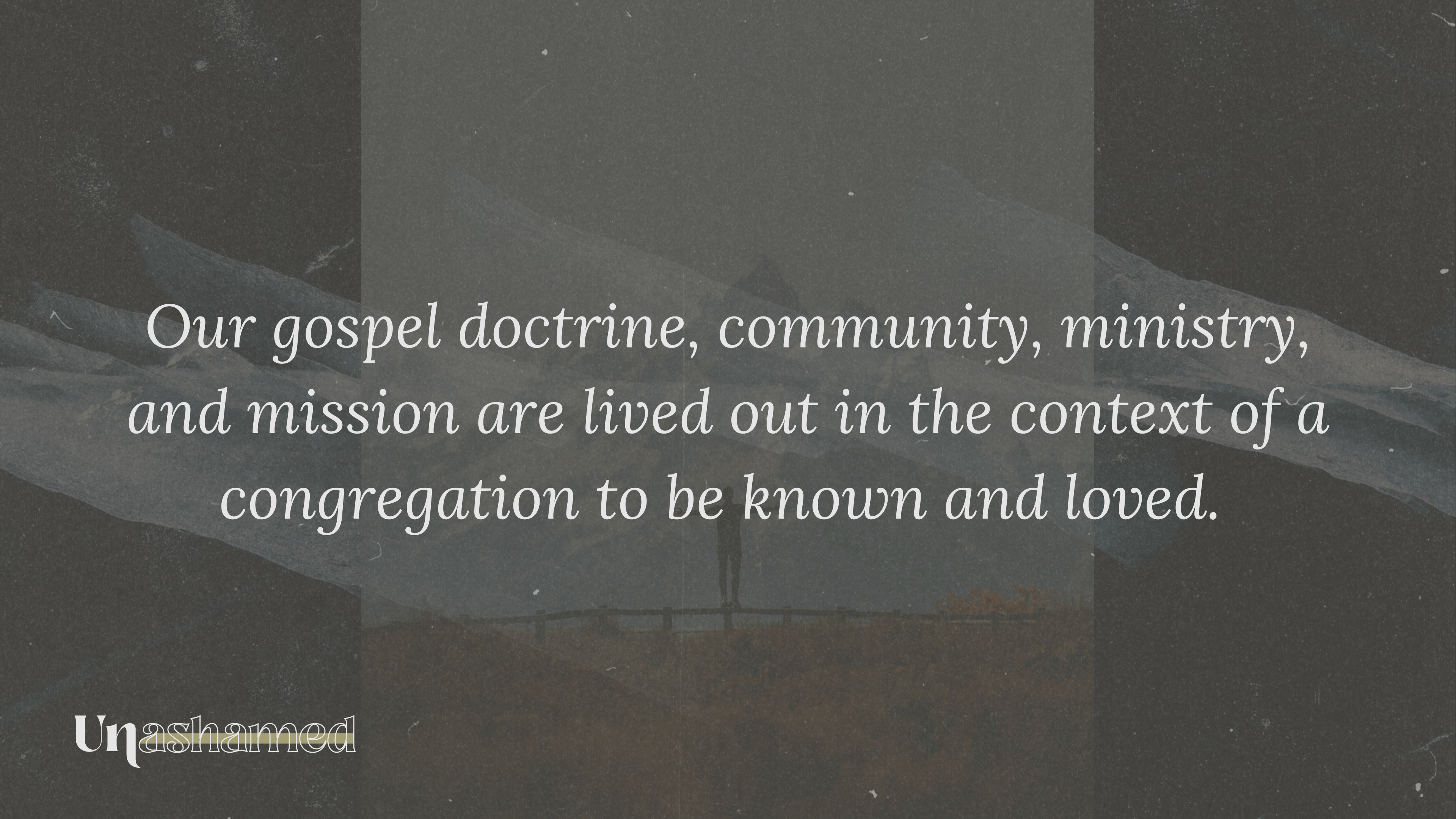


A person stands on a wooden bridge or walkway, silhouetted against a vast, hazy landscape of mountains and a cloudy sky. The person's arms are outstretched. The scene is captured in a muted, atmospheric style with a dark, textured foreground and a lighter, hazy background. The overall mood is contemplative and expansive.

Unashamed

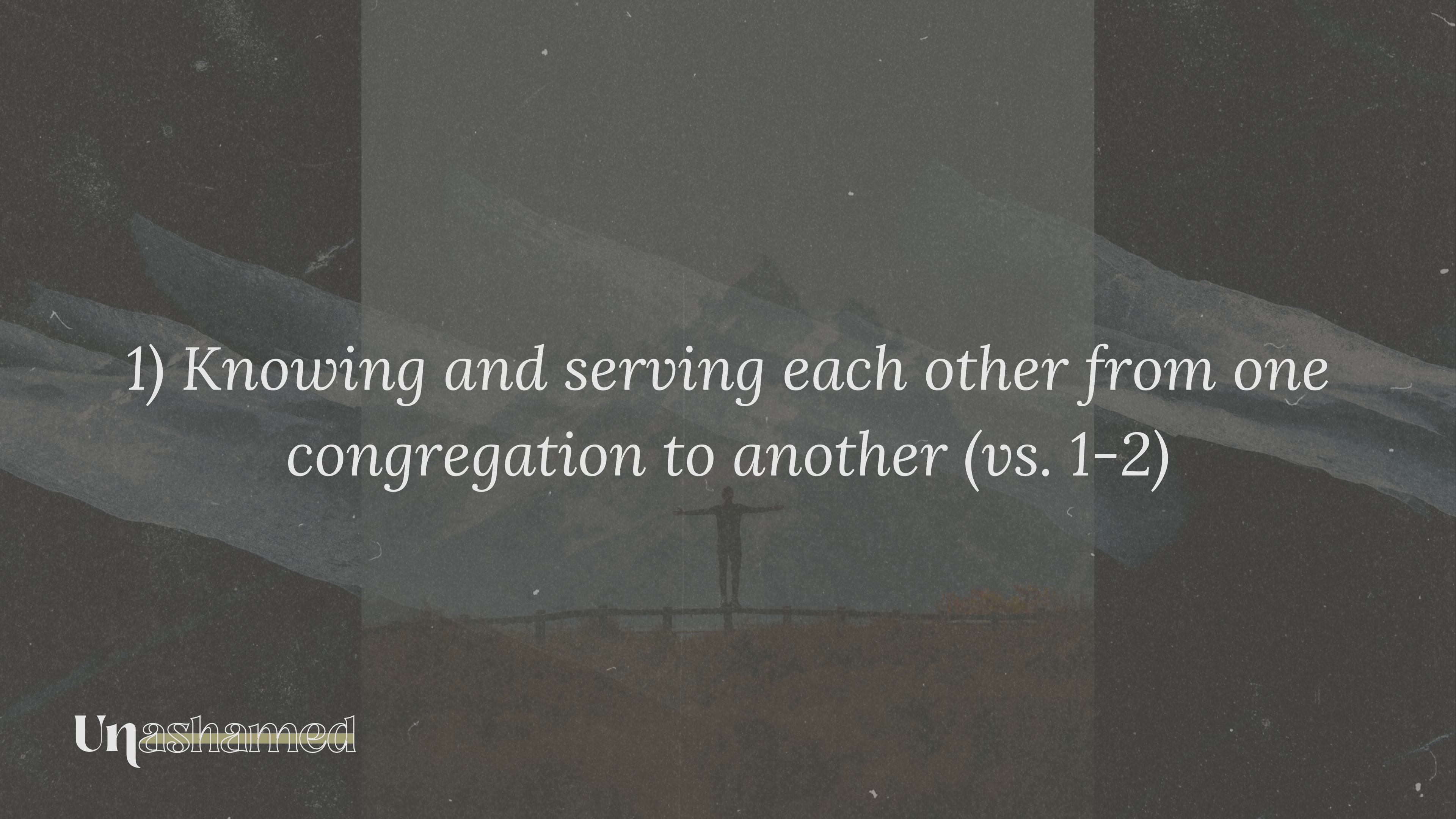
A study of the book of Romans
Part II

<i>Part 1: The Gospel Of God (Ch. 1-11)</i>	<i>Part 2: Gospel Living (Ch. 12-16)</i>
<i>Section 1: The Preface (1:1-17)</i>	<i>Section 1: Sacrifice (12:1-2)</i>
<i>Section 2: Man's Wickedness & God's Wrath (1:18-3:20)</i>	<i>Section 2: Gospel Love (12-13:14)</i>
<i>Section 3: Righteousness By Faith (3:21-4)</i>	<i>Section 3: The Gospel & Conscience (14:1-15:13)</i>
<i>Section 4: Peace with God (5-8)</i>	<i>Section 4: The Gospel & Mission (15:14-16:16)</i>
<i>Section 5: God's Promise, Providence, and Passion in Salvation (9-11)</i>	

A dark, atmospheric landscape with a person standing on a hill under a cloudy sky. The scene is dimly lit, with a person standing on a hill in the background, looking out over a landscape. The sky is dark and cloudy, and the overall mood is contemplative and serene.

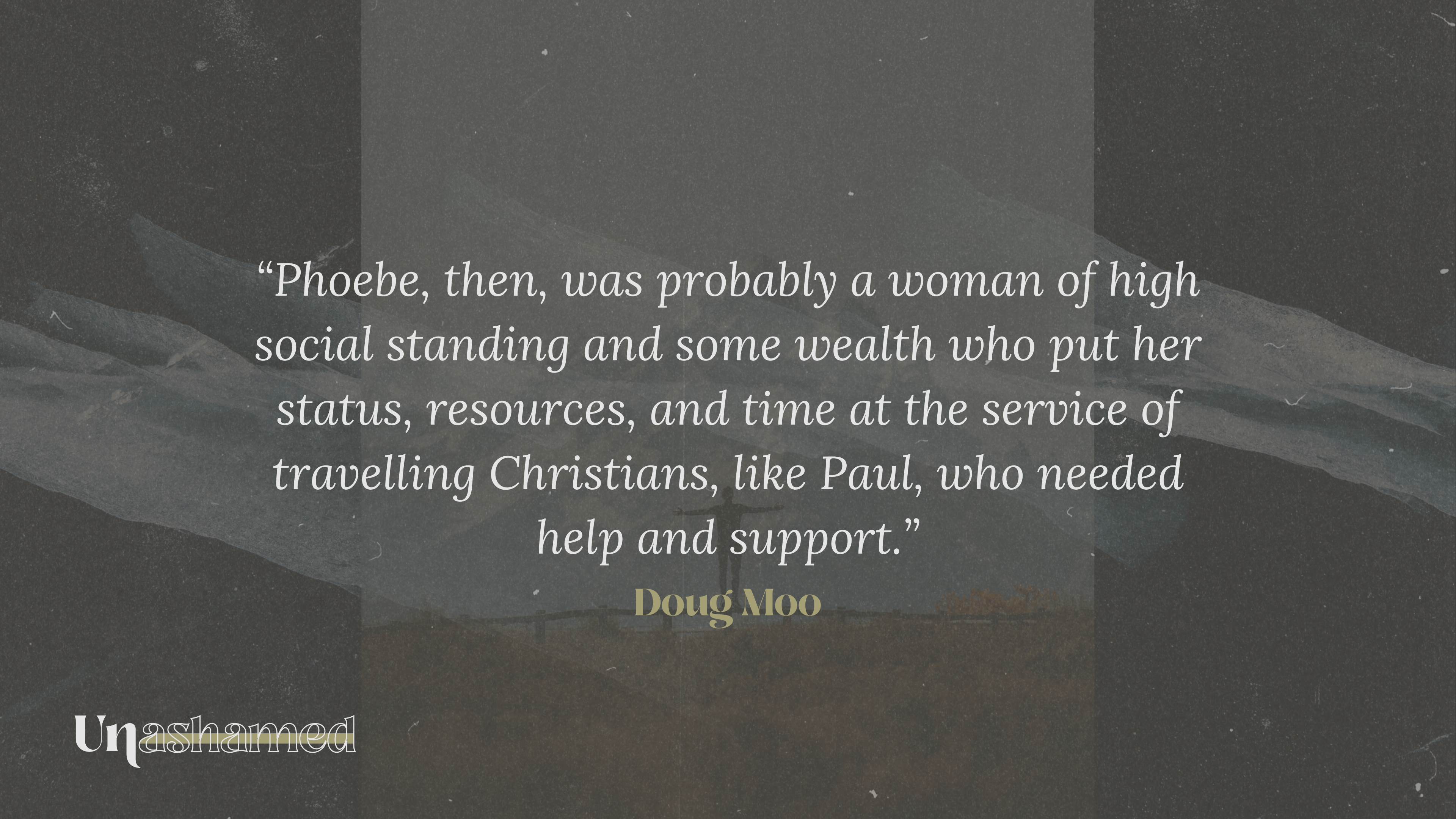
*Our gospel doctrine, community, ministry,
and mission are lived out in the context of a
congregation to be known and loved.*

Unashamed

A person stands with arms outstretched on a wooden fence in a hazy, mountainous landscape. The scene is dimly lit, with a central vertical band of slightly lighter grey. The text is overlaid in a white, elegant serif font.

*1) Knowing and serving each other from one
congregation to another (vs. 1-2)*

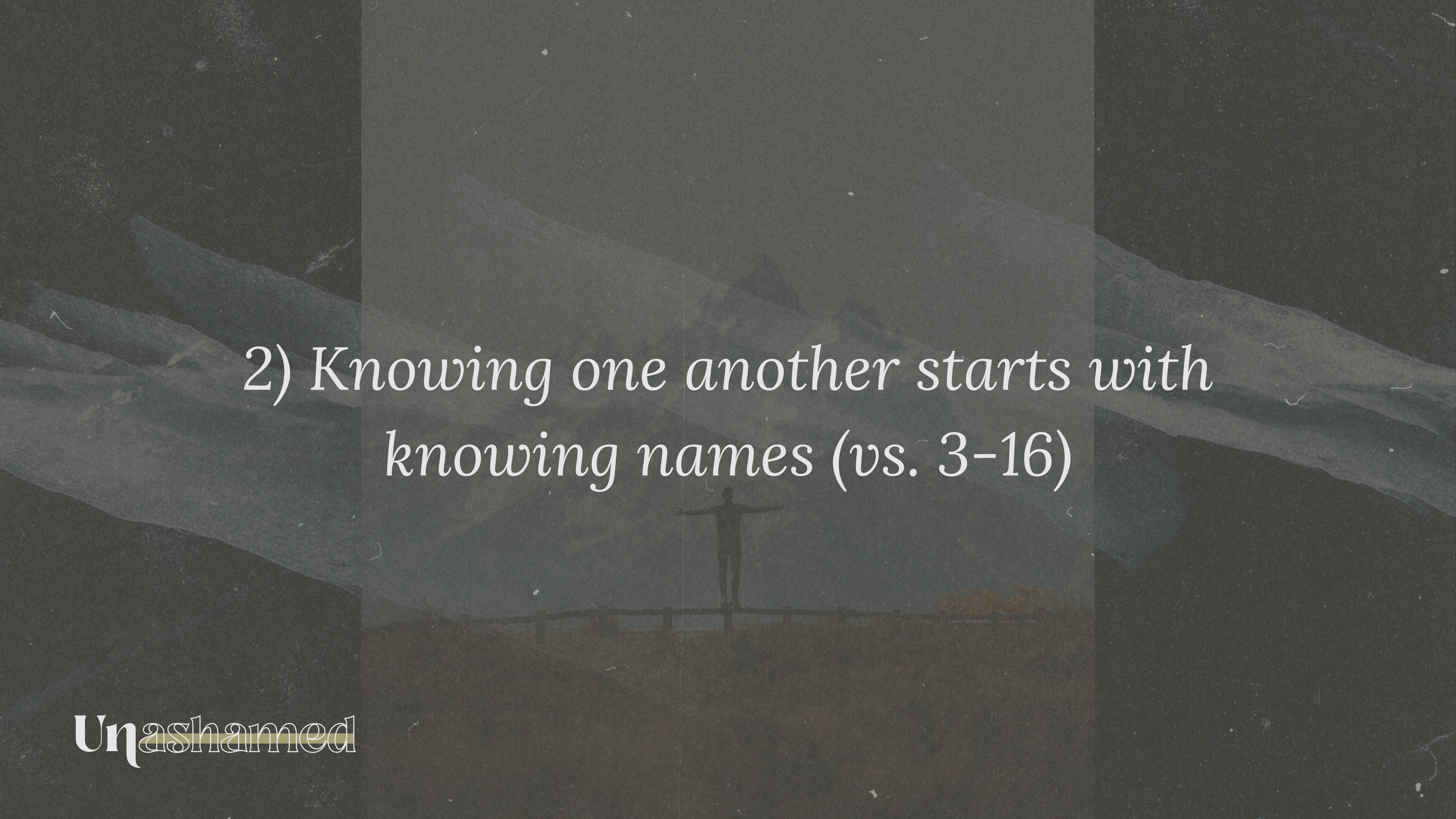
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“Phoebe, then, was probably a woman of high social standing and some wealth who put her status, resources, and time at the service of travelling Christians, like Paul, who needed help and support.”

Doug Moo

Unashamed


A person stands on a grassy hill with their arms outstretched, silhouetted against a dark, misty background of mountains. The scene is dimly lit, with a central vertical light source creating a subtle glow.

*2) Knowing one another starts with
knowing names (vs. 3-16)*

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Sometimes you wanna go
Where everybody knows your name
And they're always glad you came
You wanna be where you can see
Our troubles are all the same
You wanna go where everybody knows your name.

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A person stands with arms outstretched on a wooden fence in a field, with a range of mountains in the background under a dark sky. The scene is dimly lit, suggesting dusk or dawn.

*3) Knowing and celebrating our gospel
unity in congregational diversity (vs. 3-16)*

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Most Popular 2024 Baby Names

- Boys:

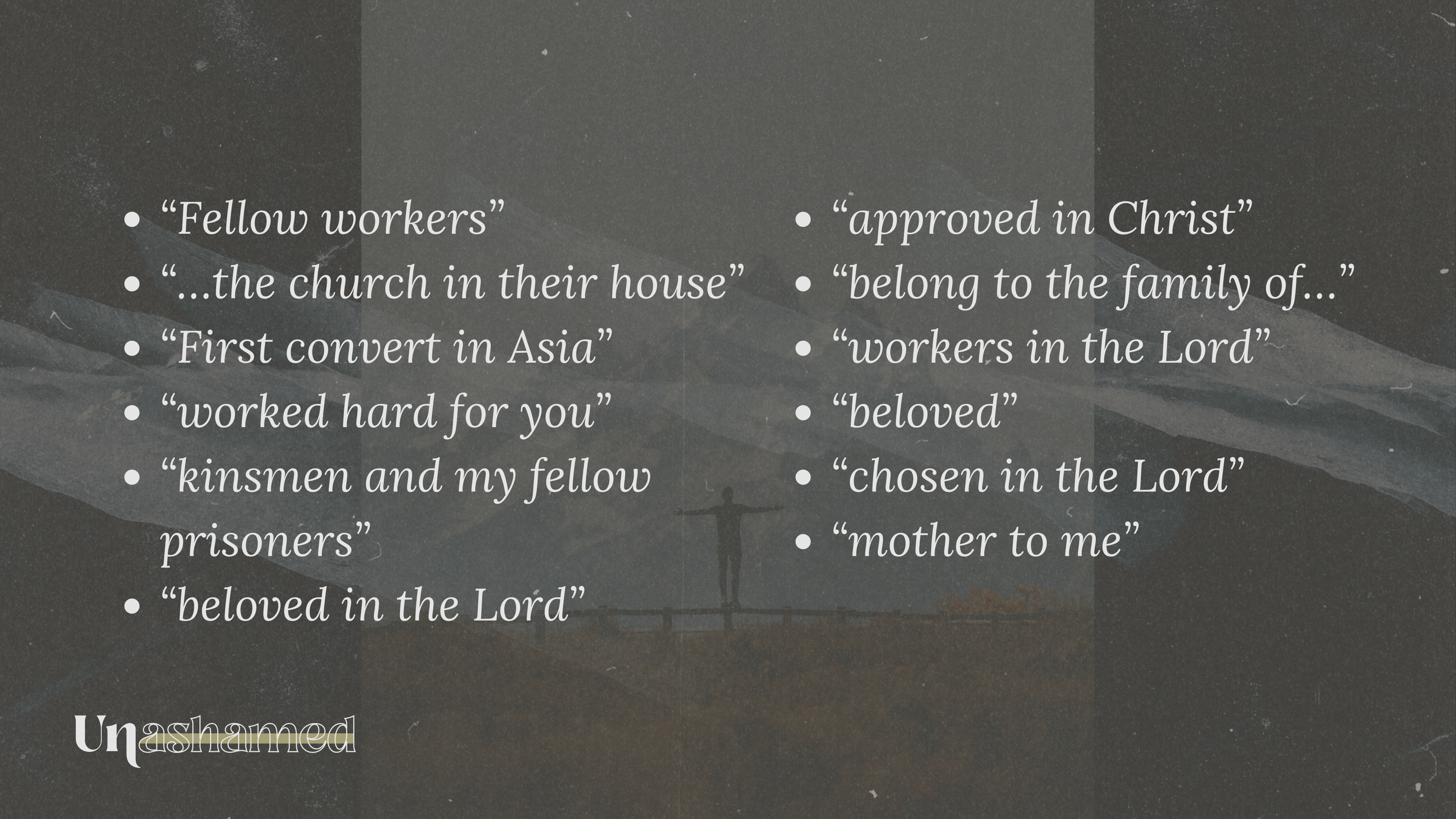
- Noah
- Liam
- Oliver
- Elijah

- Girls:

- Olivia
- Amelia
- Emma
- Sophia

“The list of names in this section does not make very interesting reading for most students of Romans. But for those few who are especially interested in the socioeconomic composition of the early church, it is a gold mine. For there was a tendency in the ancient world to give certain names to certain kinds of people; for example, wealthy people high on the social ladder would give their children certain names; slaves or former slaves would use (or be made to use) others.”

*4) Knowing and honoring the unique roles
we play, and stations we have, within the
family of God. (vs. 3-16)*

- 
- “Fellow workers”
 - “...the church in their house”
 - “First convert in Asia”
 - “worked hard for you”
 - “kinsmen and my fellow prisoners”
 - “beloved in the Lord”
 - “approved in Christ”
 - “belong to the family of...”
 - “workers in the Lord”
 - “beloved”
 - “chosen in the Lord”
 - “mother to me”

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