# insomnambularist

for mezzo-soprano and three noise oscillators

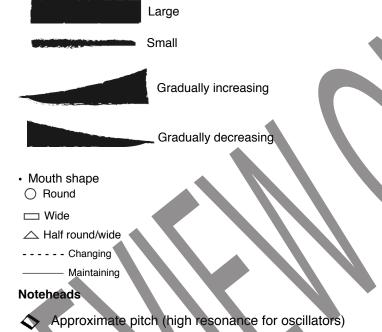
by Christian A. Gentry



#### **Performance Instructions**

#### Voice

- The vocal part consists of three staves: Air pressure, mouth shape, and pitch.
- Air Pressure shapes represent amount of air being pushed to front of mouth but not necessarily
  always escaping in the form of noise or pitch as represented by dynamics. (i.e. if it is pianissimo with
  a large air pressure marking there may be some "sputtering" of restrained noises coming out, which is
  desirable).



### Approximate pitch (low resonance for oscillators)

Technical/Performance Instructions

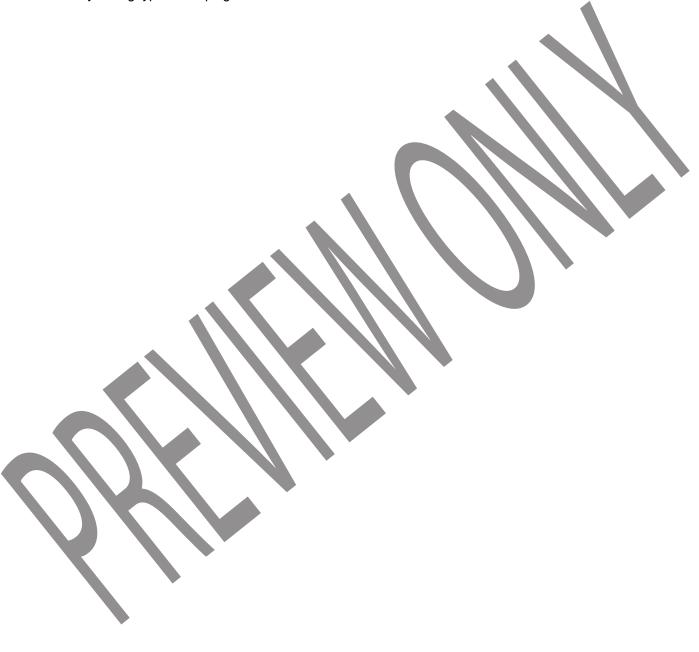
Each performance comes with a Max patch. The patch instructions come with the patch as a simple text file. The performer is responsible to simply move from one cue to another as the piece progresses (1).

The noise oscillators are sent through a stereo channel that should go through two loudspeakers that are to be placed near the performer's feet in the performance space. While not completely necessary, it is recommended that an audio interface be used to route the audio from the laptop to the speakers.

The volume of the noise oscillators should be unobtrusively audible throughout the performance and the levels can be adjusted individually through the patch. If possible the performance is not meant for a large concert hall space. If the occasion is unavoidable and if it is possible, all audience members should be placed as closely to the performer as possible. The piece is best done in closely intimate gallery or theater spaces. Also, if at all possible, all HVAC systems should be turned off in the space as to not interfere with the noise oscillators and overall aesthetics of the performance. The piece lasts approximately 3'00".

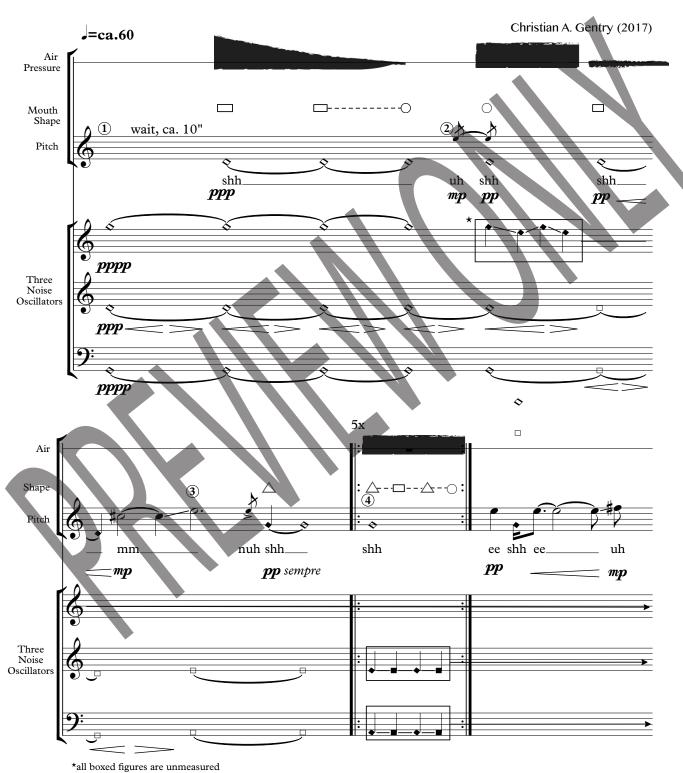
In the event that program notes are used for the piece please use the following sentence:

 ${\it Insomnambularist}~(n.) — one who wanders physically, mentally, and/or emotionally in full lucidity during typical sleeping hours.$ 



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