

Ellipsis No.1

trombone, tape loops, and reverb pedal

Christian Gentry (2019)

PREVIEW ONLY

For the most adventurous and bardic trombonists in all the land

William Lang

Performance Notes

Equipment needed

- 1 4 channel onstage mixer (like a Behringer Xenyx 1204)
- 2 cassette players
- 1 reverb guitar pedal (preferred the TC electronic brand “Hall of Fame 2”)

Notation Guide

Throughout the work the trombonist will be given instruction to change equalization (EQ) in the mixer of the two cassette tapes. See the guide below for details.

-  High Frequencies
-  Middle Frequencies
-  Low Frequencies

The same dial symbols are used to indicate reverb decay and level.

Overall Performance

The piece is meant to be played at a fluid pace with plenty of time allowed for the trombonist to change various levels and effects. The only moments where tempo is felt most strictly is when the notated pitches use the standard stemming and beaming. Otherwise the notation is meant for the trombonist to play with/or against the loops (rhythms and pitches).

Ellipsis #1

for trombone, tape loops, and reverb pedal

Christian Gentry (2019)

Non rigoroso, sempre fluente

Trombone

3-5x *ppp* *pp* 3-5x

Turn on reverb, mash pedal a few times

Wait between repeats

Tape 1

Start Vol. at unity

Tape 2

Tbn.

3x *sfz* *ppsub* *mp* *accel.* 5x *pp* *mf* *pp*

sneak in slight change to reverb decay (through the repeats)

Fluctuate volume drastically---settle in at 0.5, ca.45"

Tape 1

ca.30" Vol. 0.5

Tape 2

Tbn.

ff *pp* *ff* *mf sempre*

+reverb level ⊕

7-10x

senza reverb

strict-ish with tempo

3x

Vol. at unity

Fade out (ca. 15")

Align with pause in tape

Start

Vol. at unity

Tape 1

Tape 2

Tbn.

randomize accents, staccato, gradually adding more slurs, playing in tape pauses

5x

(*pp* ↔ *ff*)

(*pp* ↔ *ff*)

ca. 1'30"

fluid, lyrical

3

mf

Fade in

Vol. at unity

Fade out

stop tape

Tape 1

Tape 2

Tbn. *p* *mf* *pp* *mf*

Tape 1

Tbn. *mf* *p sempre* *pp*

Tape 1

gradually fade out trombone (while still using reverb pedal)

Fade out -----> stop tape

10 Sep 2019
Framingham, MA