

TRIAL NOT BY JURY

FOR ALTO SAXOPHONE

CHRISTIAN A. GENTRY

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FOR KEVIN ARBOGAST

CHRISTIAN A. GENTRY (2006)

Musical score for "The Great Wall" by John Williams, featuring a piano solo. The score is in treble clef and includes various time signatures (7/4, 5/4, 2/4, 6/4, 3/4, 4/4, 3/8, 5/8, 8/8). It contains dynamic markings such as *sfpp*, *mp*, *mf*, *p*, *f*, and *cresc. e stringendo*. The score is divided into measures, with some measures containing triplets and others marked with "n." for notes. The score ends with a double bar line and a repeat sign.

30

p *pp possibile* *f sub* *mf* *f* *poco* *meno mosso, dolce* *mp*

36

A Tempo

mf *mp* *p* *mf* *pp sub* *mf* *f*

41

poco accel.

fp *f* *p* *mf* *p* *mf* *p* *fp* *tr* *90* *accel.*

48

ff *p* *ff* *p* *f*

53

ff *p* *ff* *p* *f*

58

A Tempo freely, but still somewhat measured

61

64 *rit.*
f

67 $\text{♩} = 108$
p *f* *p* *f* *p*

71 *f* *p*

75 *mf* *mp*

79 *p* *f* *p* *f* *f*

82 *p* *f* *p* *f* *f*

86 *mp* *f* *f* *f* *f* *f* *fp*

92 *f* *mp* *f* *mp*

99 $\text{♩} = 80$

f *mp* *ff* sub

109 *a piacere* *A Tempo*

p sub *f* *p* *ff* sub *fp*

113 growl (timbral) *poco* *port.* *accel.* $\text{♩} = 100$

ff *mp* *n.* *fff* sub *fff* sempre!

122 *p*

129 $\text{♩} = 54-60$ *dolce*

ff sub *ff* sub *pp* sub *ff* sub

133 *pp* sub

fake a *ff* blow fake another *ff* blow

Slowly relax and remove instrument from your mouth

louisville, ky 02/06
ca. 5'20"