A Parenthetical (Meditation)

For piano, pre-recorded piano and three noise oscillators

Christian A. Gentry

Performance Note and Guidelines

General

A Parenthetical (Meditation) is scored for solo piano, pre-recorded piano sounds and three noise oscillators.The pre-recorded sounds and oscillators are controlled through MaxMSP. Although each patch change is enabled by the pianist through a MIDI foot pedal It is suggested that another "performer" should be at the computer during the performance to control dynamics and provide otherwise necessary troubleshooting.

Sound Design Considerations

This piece is designed to be performed in a 5.1 surround setting. The piano itself should receive sufficient amplification as to blend clearly with the pre-recorded and noise sounds. Each channel should already be established through the MaxMSP patch. Here is a further clarification for sound dispersal throughout the different channels:

R: Buffers 2,5,8
L: Buffers 1,4,7
C: Osc.3, Buffer 9, Solo Piano
Rs: Osc.2, Buffers 2,3,6,7,8
Ls: Osc.1, Buffers 3,7

Notational

Each boxed figure should be treated according to given directions.

① = Patch changes triggered by soloist via MIDI control pedal.

hit lower strings inside piano

hit any cluster of lower notes on keyboard

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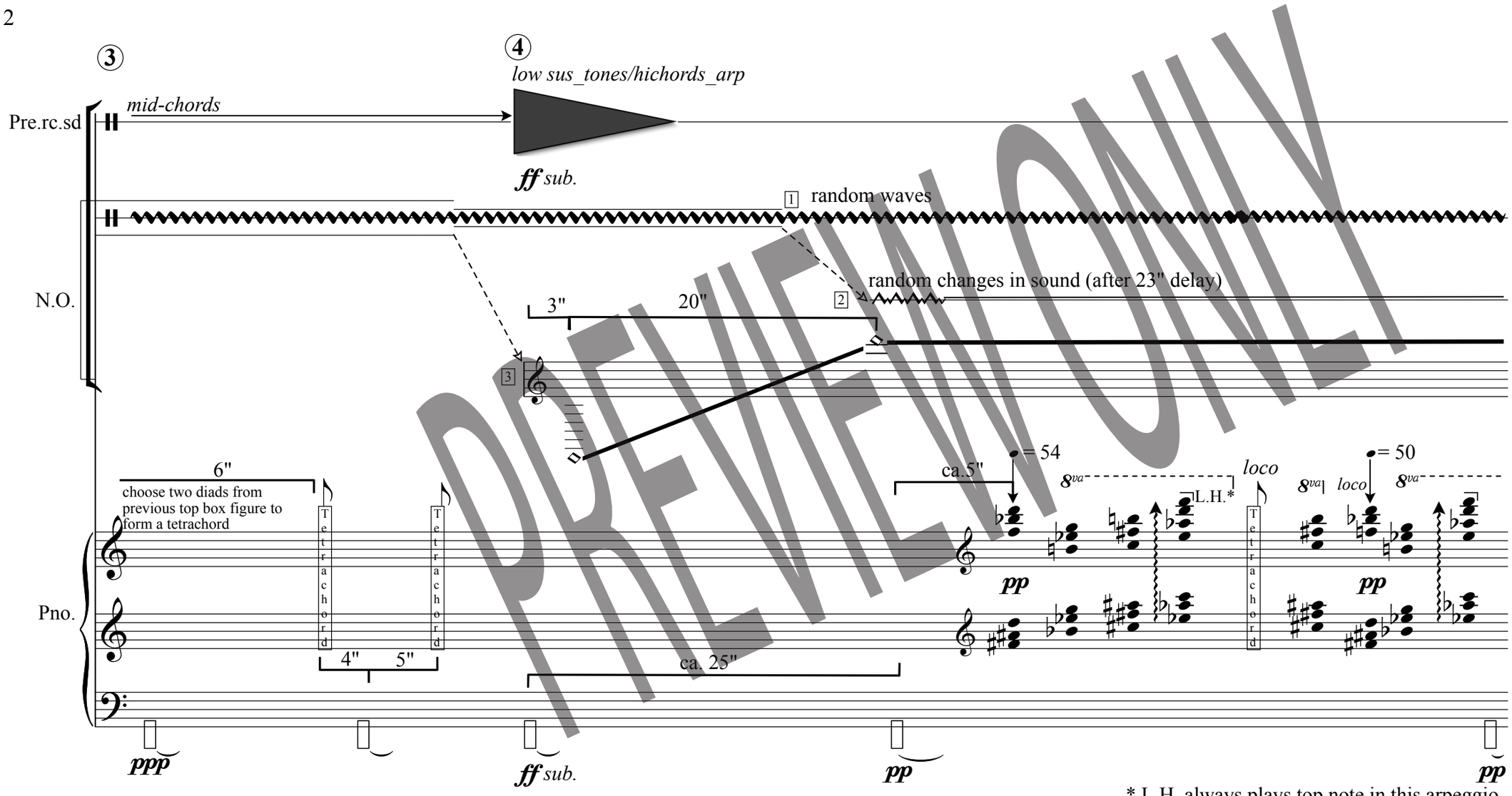
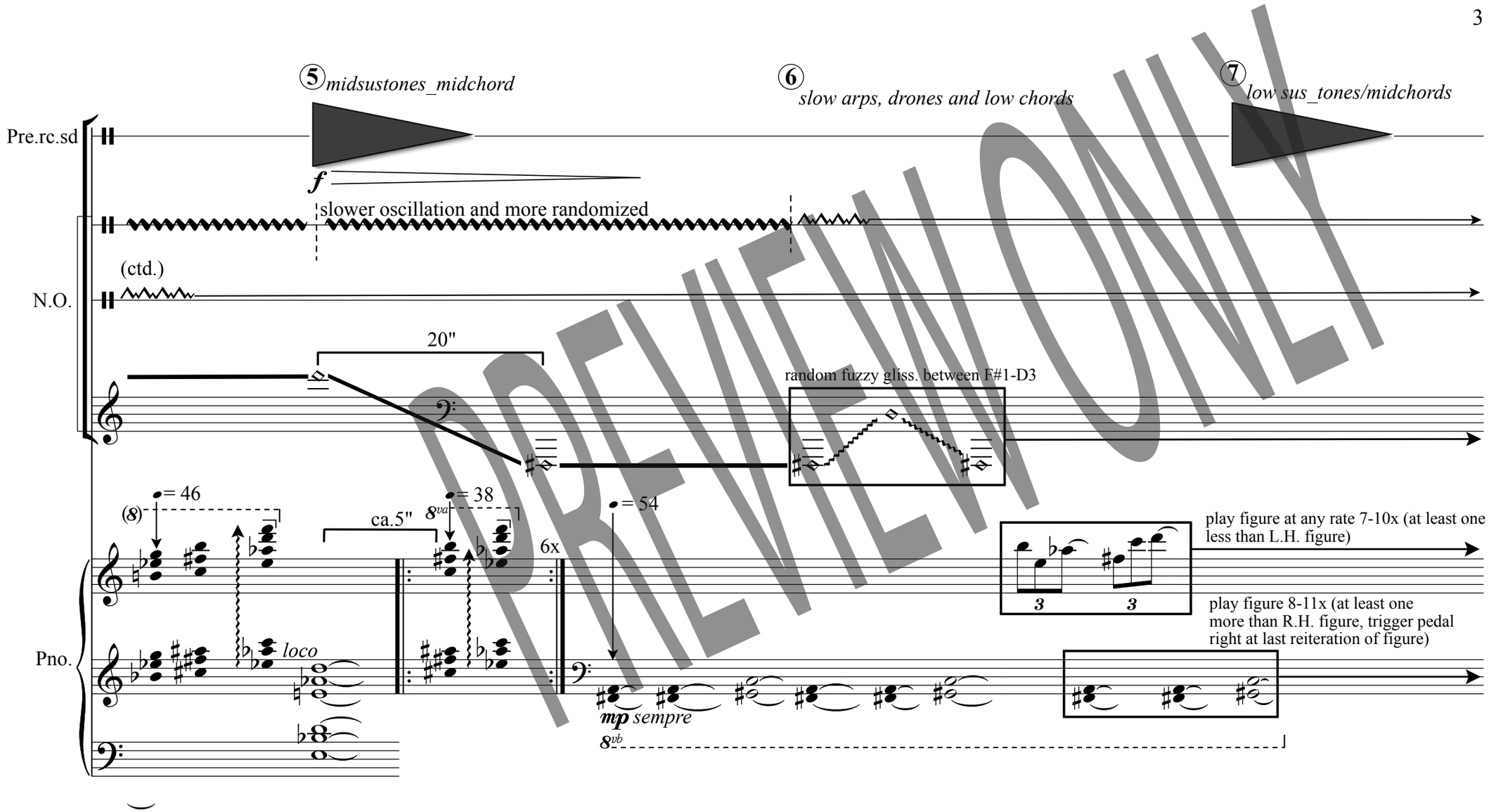
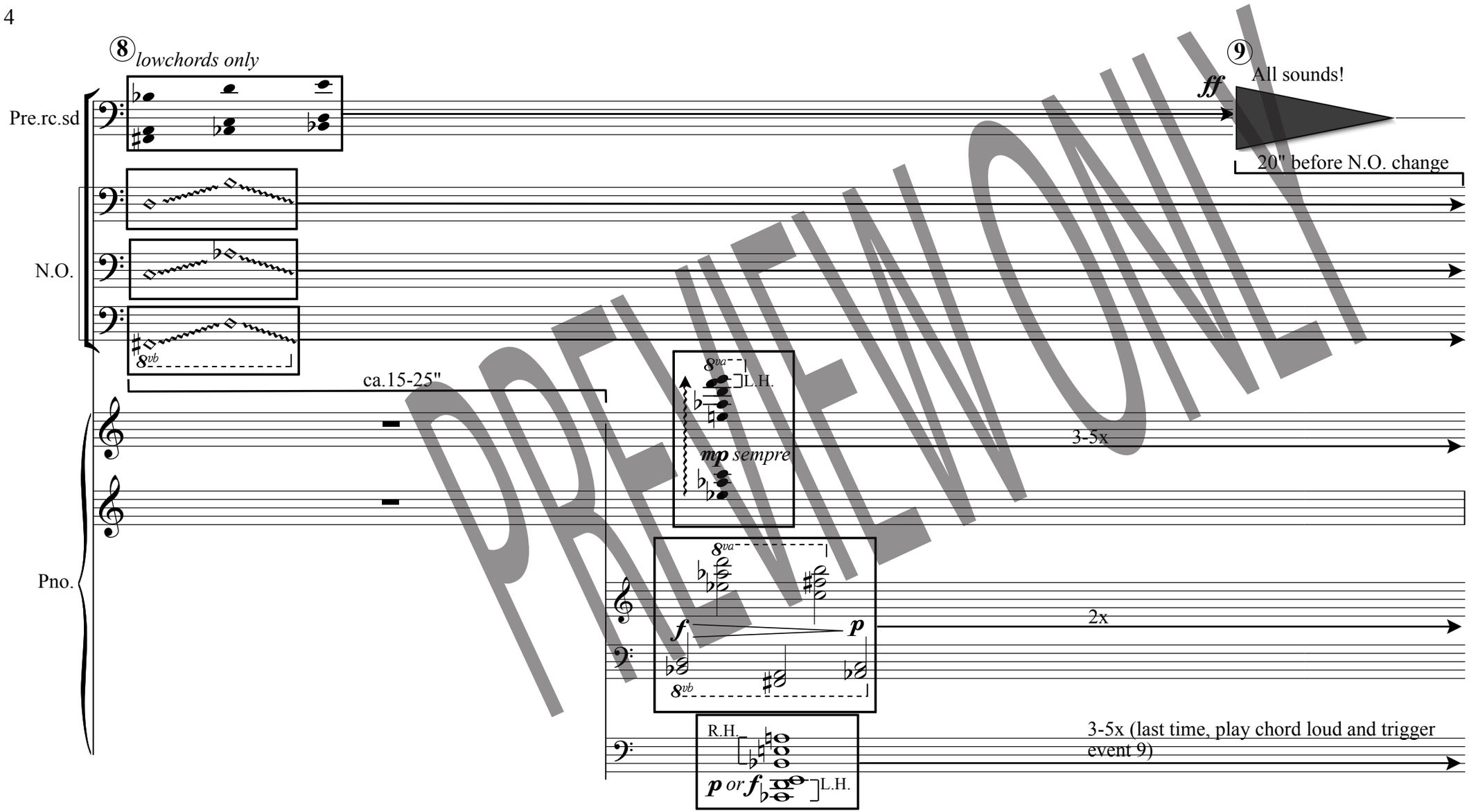
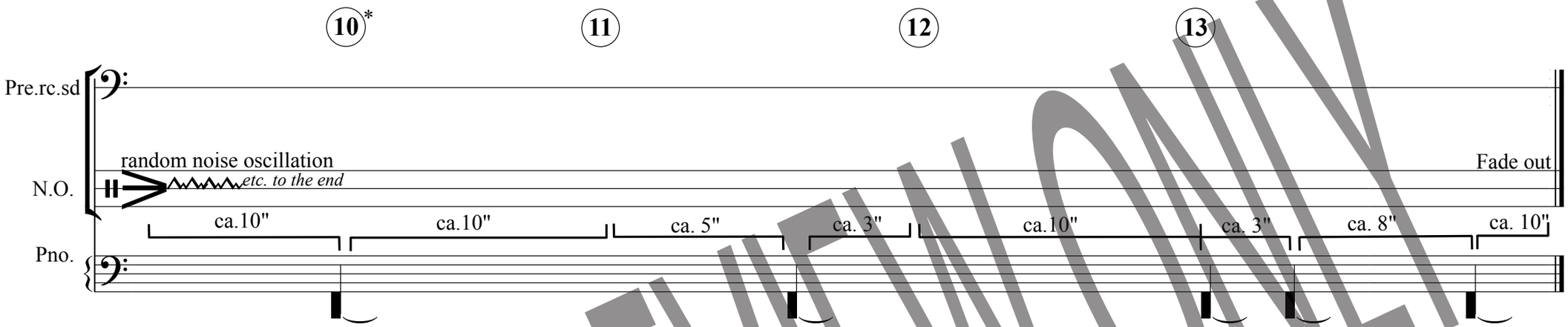
* all boxed events may be played in any order, preferably interspersed creatively. Do not move on until the required repetitions have been fulfilled.



* L.H. always plays top note in this arpeggio.







* each event from here until the end gradually phases out the pre-recorded sounds until there is only a pad-like decay (event 13). Whoever is manning the computer should fade out remaining sounds.

slc, ut 21 Dec 06
rev. 2/07, lou, ky