

Corps Sonore

for solo percussion and digital playback

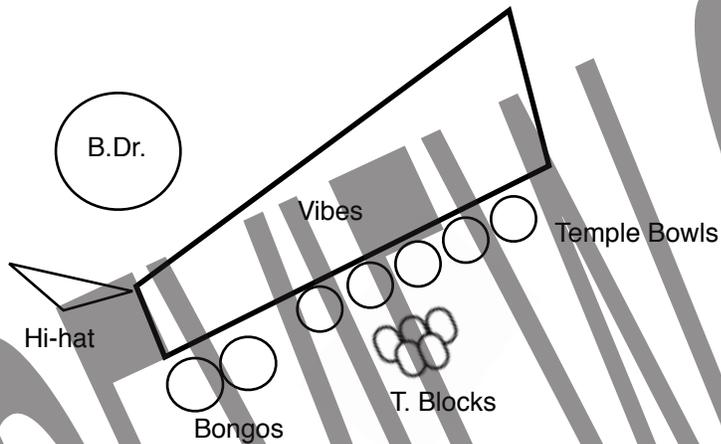
by Christian Gentry

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Instrumentation

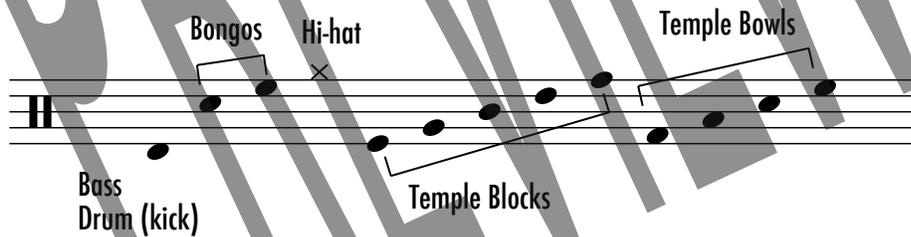
Vibraphone, kick bass drum, bongos, hi-hat, 4-5 temple blocks, 5 temple (singing) bowls.

Set Up



Notation

On the occasion that the singing bowls and bongos are being played within quick succession another staff is provided for clarity.



Performance and Rehearsal Notes

Everything is to be played metronomically accurate. The accompanying digital playback file has two dedicated tracks: 1) Click track 2) Audio Mix. The click can be easily routed from the interface to the performer while audio mix should be routed to the speakers. If the performer finds it beneficial (depending on the space) a portion of the mix can be funneled as a monitor mix to his/her headphones, but at a level that does not interfere with the click track. A rehearsal track is also available (which includes the click and mix in the same file). For ease of rehearsing, individual sections of the piece are available as separate audio files as well. Please contact the composer at: klangfarben@gmail.com for more information.

Corps Sonore

for Solo Percussion and Digital Playback

Relaxed and rippling undulations (♩.=76)

Christian A. Gentry (2011)

Vibraphone *hard cord*
ff

Vibes
p

Vibes
mf *pp*

Digital Playback
p *mf*

Vibes
mf

D.P.
mp

Vibes
A

B.D., Bgos, Hi-hat
(B. Dr.)

D.P.
ppp *p* *mf* *pp* *mp*

This musical score is divided into four systems, each separated by a double bar line. The instruments are Vibes, B.D., Bgos, Hi-hat, and D.P. (Drum Part).

- System 1 (Measures 25-29):** Vibes plays a continuous eighth-note pattern. B.D., Bgos, and Hi-hat play a simple rhythmic pattern. D.P. has a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic.
- System 2 (Measures 30-34):** Vibes continues its pattern. B.D., Bgos, and Hi-hat are silent. D.P. plays a sustained chord.
- System 3 (Measures 35-40):** Vibes continues. B.D., Bgos, and Hi-hat play a more complex rhythmic pattern. D.P. has a melodic line starting with a *p* dynamic and ending with a *fp* dynamic. A section marker **B** is placed above measure 41.
- System 4 (Measures 41-46):** Vibes continues with a *pp* dynamic in measure 41, then *mf* and *p* dynamics. B.D., Bgos, and Hi-hat are silent. D.P. has a melodic line starting with a *f* dynamic and ending with a *mf* dynamic.

51

Vibes

D.P.

56

Vibes

D.P.

60

Vibes

B.D., Bgos, Hi-hat

D.P.

Synth Strings

C

$\text{♩} = 114$

f *p*

fp *mp* *mf*

64

Vibes

B.D., Bgos, Hi-hat

Vibraphone

D.P.

pp *mf* *pp* *mf*

68

Vibes

B.D., Bgos, Hi-hat

p sub.

mf

p

D.P.

fp

pp

72

T.Bl./T.Bwls

Vibes

B.D., Bgos, Hi-hat

mf

D.P.

mf

fp

5 6

75

B.D., Bgos, Hi-hat

f

f

f

f

3 5 6 5 5

D.P.

7

79

B.D., Bgos, Hi-hat

f

f

f

f

5

T.Bl./T.Bwls

p sempre

D.P.

Pre-recorded sounds

84

T.Bl./T.Bwls

D.P.

90

T.Bl./T.Bwls

D.P.

95

T.Bl./T.Bwls

D.P.

E slower with internalized energy (♩=62)

T.Bl./T.Bwls

D.P.

103

T.Bl./T.Bwls
Hi-Hat

D.P.

108

T.Bl./T.Bwls
Hi-Hat

D.P.

mf

mf

p *mf*

113

T.Bl./T.Bwls
Hi-Hat

D.P.

pp

T.Bl./T.Bwls

Vibraphone

Vibes

D.P.

mp

n.

F 5 = 77

mp

n.

119

T.Bl./T.Bwls

Vibes

D.P.

123 $\text{♩} = 93$ **molto accel.** G A Tempo (♩ = 76)

T.Bl./T.Bwls

Vibes

D.P.

hard cord

ff

127

Vibes

D.P.

p

132

Vibes

D.P.

mf

sfz *p sub.*

137 **H** ♩ = ♩ (♩ = 114)

Vibes *f sub.* *p* *f sub.*

B.D., Bgos, T.Blks, Hi-hat

D.P. *mf*

143

Vibes *pp* *ff*

B.D., Bgos, T.Blks, Hi-hat *pp* *ppp* *f*

D.P. *pp*

150

Vibes *p*

D.P.

155 **I**

Vibes *f sub.*

B.D., Bgos, T.Blks, Hi-hat *fp*

D.P.

160 (vacuum mute) J

B.D., Bgos, T.Blks, Hi-hat

Vibes

D.P.

f *mf* *ff* *mp* *pp* *p*

random pre-recorded drum sounds

169

B.D., Bgos, T.Blks, Hi-hat

Vibes

D.P.

mf *p*

174

B.D., Bgos, T.Blks, Hi-hat

Vibes

D.P.

p sub. *mf* *p*

178

B.D., Bgos, T.Blks, Hi-hat

Vibes

D.P.

mf *p* *mf*

K

B.D., Bgoss,
T. Blks, Hi-hat

D.P.

pp

185

B.D., Bgoss,
T. Blks, Hi-hat

Vibes

D.P.

mf

188

B.D., Bgoss,
T. Blks, Hi-hat

Vibes

D.P.

f sub.

p sub.

fp

L

B.D., Bgoss,
T. Blks, Hi-hat

Vibes

D.P.

f

p sub.

199

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

p sub. *f sub.*

mp *f* *p sub.*

mp *f*

205

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

M

pp *ff*

mp sub.

p

212

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

f *ff*

f

N

216

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

221

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

225

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

open and close ad lib.

fp *ff*

mp *f*

230

B.D., Bgos,
T.Blks, Hi-hat

Vibes

D.P.

f *mp* *pp*

ff

ff *p* *mf*

233

B.D., Bgos,
T.Blks, Hi-hat

D.P.

molto rit.
(add Temple Bowl, stem up)

(wait for
electronics
to fade)

p sempre

ca. 8'00"
April 2011
Somerville, MA