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### SUMMARY INFORMATION

**Repository**  
Aga Khan Documentation Center, MIT Libraries

**Creator - Architect**  
Makiya, Mohamed, 1914 -

**Title**  
Mohamed Makiya Archive

**ID**  
AKDC.2012.0001.Collection Level

**Date**  
ca. 1947 - 2008

**Extent**  
90.0 Linear feet

**General physical description**  
Documentation and records (originals, copies or prints), include:
sizes and quantities of housed material in general:

- **57 Small boxes**: 28 x 2.5-inch document boxes (letter and legal size); 12 x 5-inch document boxes (letter and legal size); 11 sm. clamshell 12.25 x 9 x 3”; 6 med. clamshell 15.5 x 10.5 x 3”
- **54 Large and Extra Large boxes**: 42 are 13.5 x 19.5 x 3”; 12 are 16.5 x 20 x 3” or larger
- **Audio Cassettes**: 348 standard size cassettes; 7 micro cassettes
- **CDs and DVDs**: 66 disks
- **Drawings**: 65 unrolled drawings in flat file; 39 triangular tubes of rolled drawings
- **Negatives**: 6 record cartons
- **Slides**: 6.5 record cartons
- **Video Recordings**: VHS Tapes: about 100

**Language**

English

**Languages of Materials**

Included in this archive is documentation in Arabic and/or English.

**Citation**

Mohamed Makiya Archive, Aga Khan Documentation Center at MIT

**Biographical History**

Mohamed Saleh Makiya (1914- ) was born in Baghdad and educated in England, receiving his BArch at Liverpool School of Architecture and a diploma in civic planning from Liverpool University in 1941 and 1942, respectively. He completed his studies at Kings College, Cambridge, earning his PhD in 1946. He returned to Baghdad that same year and established Makiya Associates,
an architectural and planning consultancy practice. During the 1950s he
designed houses and commercial buildings and became increasingly aware of
the heritage of Iraqi architecture. Dr. Makiya was one of the original founders
of the Department of Architecture at the College of Engineering, Baghdad
University, in 1959. He remained head of the department until 1968. During
subsequent years, Makiya Associates offices were established in Bahrain,
Oman, London, Kuwait, Doha, Abu Dhabi, and Dubai.

SCOPE AND CONTENT

In 2011, the Aga Khan Documentation Center at MIT Libraries
(AKDC@MIT) was formally re-envisioned and restructured. In addition
to the services and support that had been offered by the Center since
its founding in 1979, AKDC@MIT has now become a repository for
select personal archives of architects working in the Middle East.

The first architect archive acquired by AKDC@MIT arrived in the
summer of 2012 as a gift from the distinguished Iraqi architect and
urban planner, Mohamed Saleh Makiya. Dr. Makiya’s generous gift to
AKDC@MIT documents his prodigious career, spanning five decades and
over one dozen countries. The vast archive contains materials ranging
from personal correspondences, project notes, and hand drawn design
sketches to formal proposals, final drawings, and photographs for
projects built and unbuilt, extant and not.

ARRANGEMENT

Please note that currently photographic prints are organized by context and
are interspersed throughout the archive (this is why both negatives and slides
are separate series, but not photographs).

Series

1. Biographical
2. Professional Activities
3. Makiya Associates architectural consultancy practice
4. Project (organized by country and city when identified)
5. Baghdad: a.) as a place (not material relative to any Mohamed
   Makiya or Makiya Associates project); and, b.) Baghdad as a personal
   subject of study and collection of materials of Mohamed Makiya.
6. Negatives
7. Slides
ADMINISTRATIVE INFORMATION

Publication Information
Aga Khan Documentation Center, MIT Libraries October 9, 2014
Cambridge, Massachusetts

Access
Open by appointment. Please contact Betsy Baldwin, Project Archivist, baldwine@mit.edu or Sharon C. Smith, PhD, Program Head, scsmith@mit.edu.

CONTROLLED ACCESS HEADINGS

Personal Name(s)
- Makiya, Mohamed, 1914 -

Subject(s)
- Architecture
- Architecture, Islamic.
- Architecture, Modern--20th century
- Commercial buildings
- Religious buildings
- Residential buildings
- Urban planning

ADDITIONAL DETAILS

A more detailed finding aid for this archive is in development. Contact the Center for more information.