



Le Prix Aga Khan d'Architecture
Cycle 2013

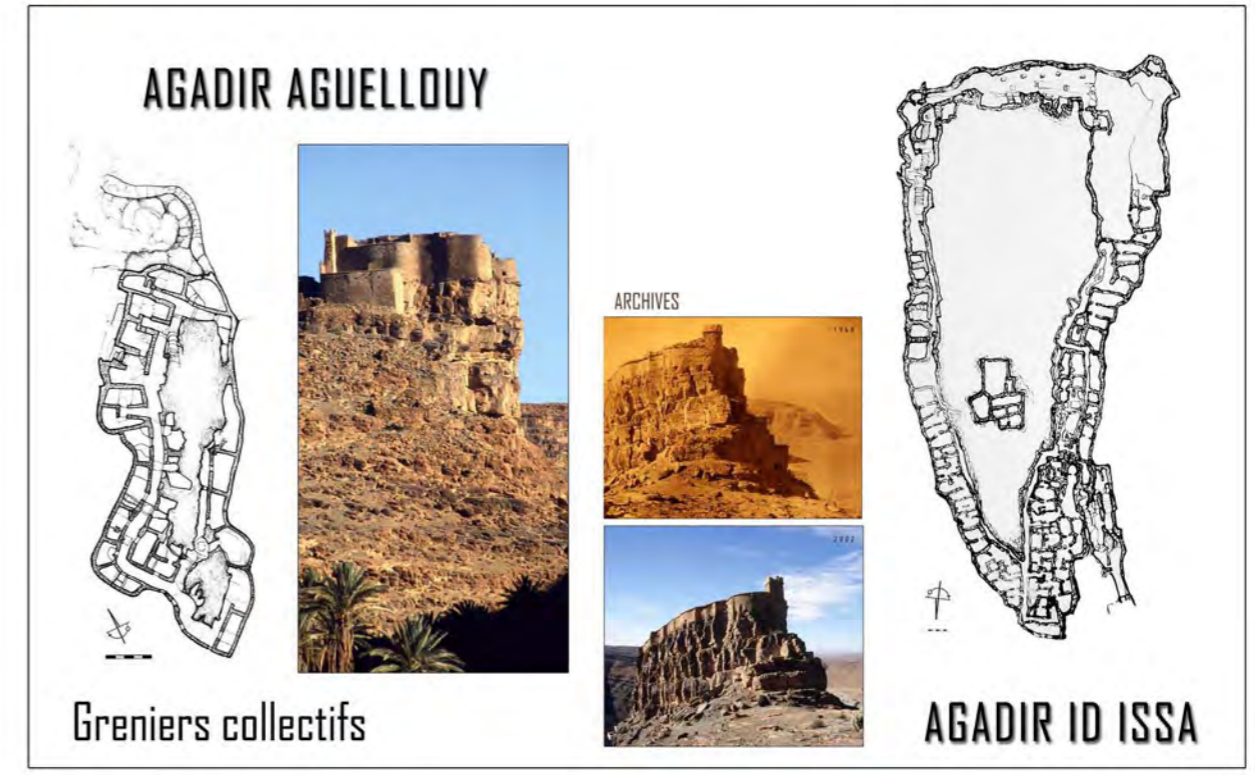
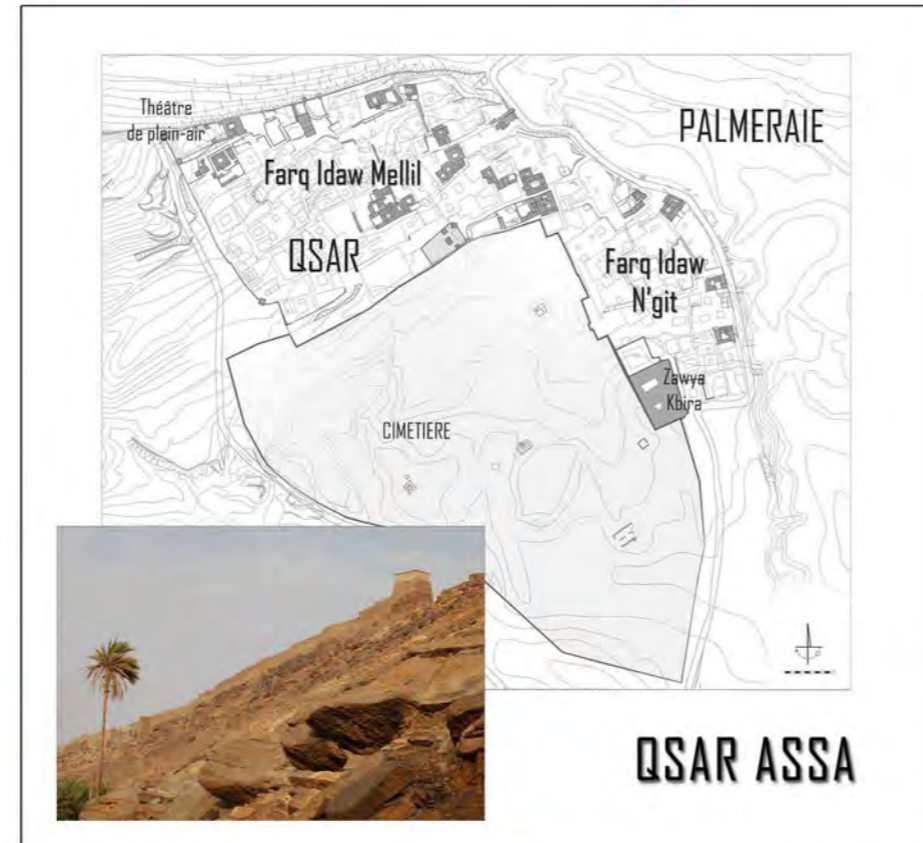
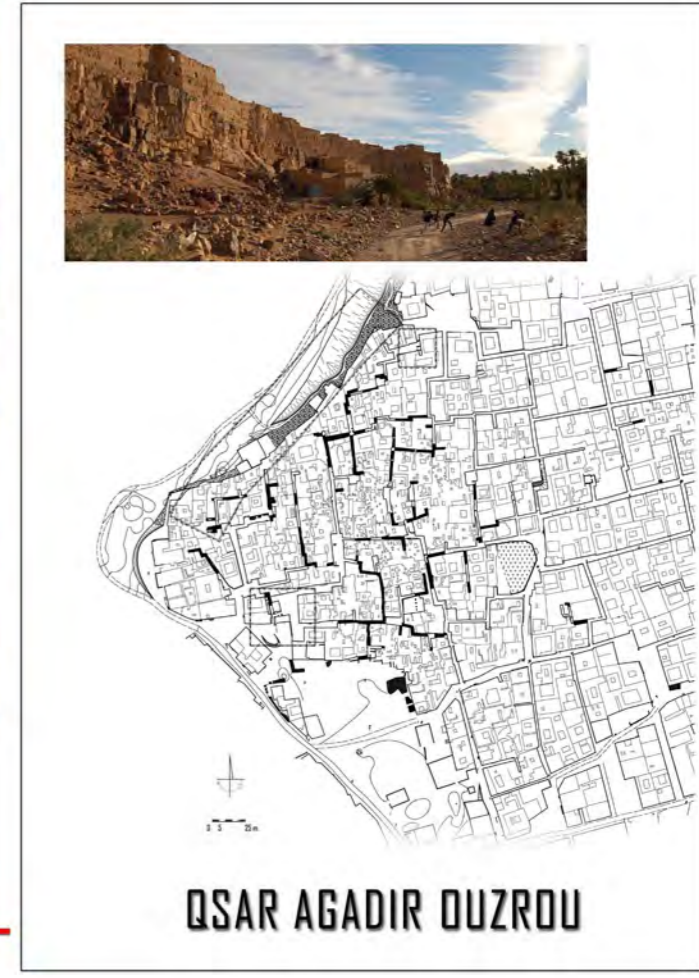
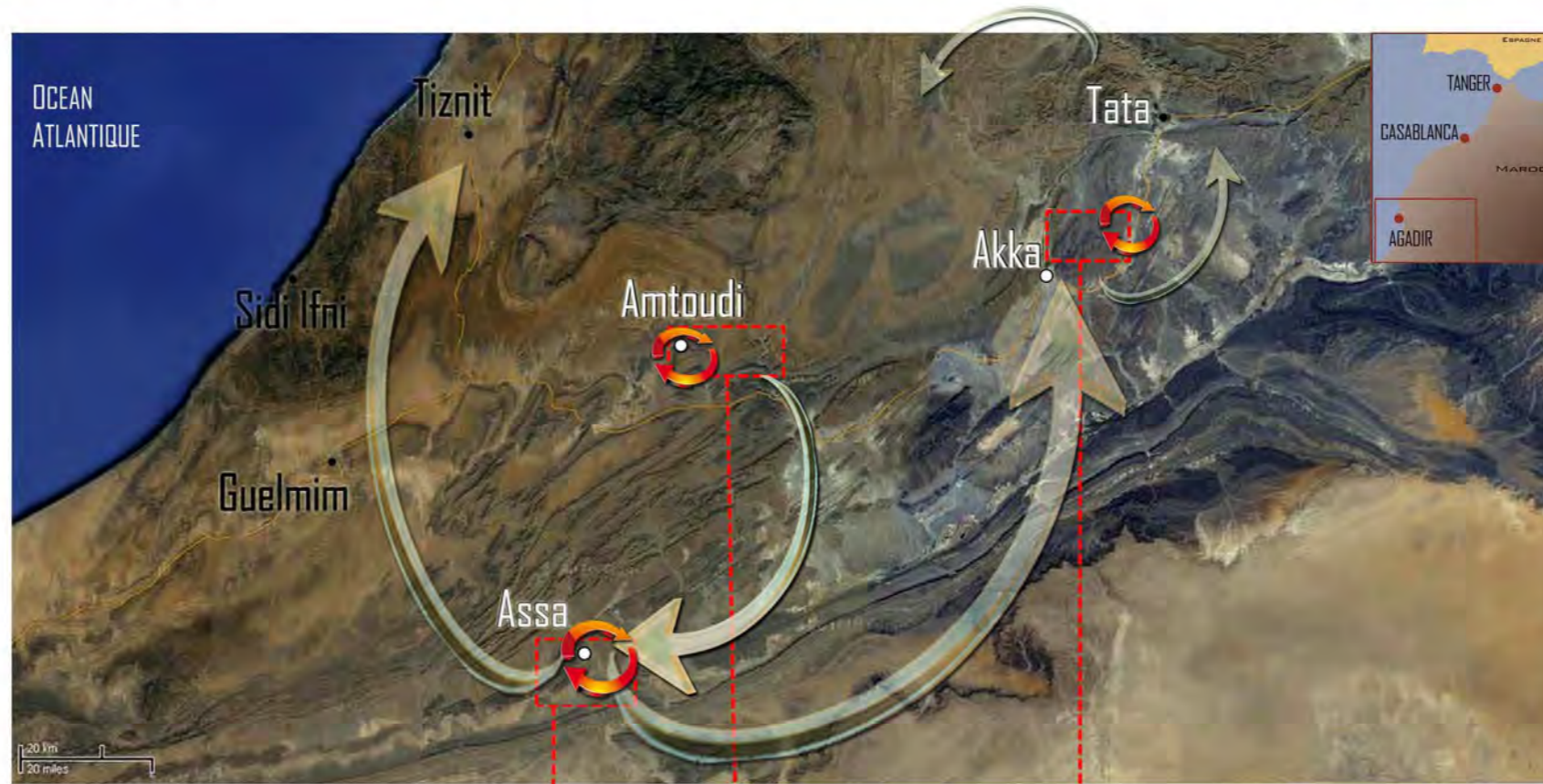
PRÉSERVATION DES ARCHITECTURES SACRÉES ET COLLECTIVES DES OASIS DU MAROC
PRESERVATION PROGRAMME OF HOLY AND COLLECTIVE OASIAN ARCHITECTURE, VARIOUS LOCATIONS, MOROCCO.

Preservation of Sacred and Collective Oasis

Various locations, Morocco

Architect	Salima Naji
Client	Agence pour le Développement des Provinces du Sud (APDPS)
Commission	2008
Design	2008 - 2008
Construction	2009 - 2011
Occupancy	2011
Site	n.a.
Ground Floor	n.a.
Total Floor	n.a.
Costs	US\$ 69'000

Programme
A series of preservation projects were undertaken in oases to preserve the historic legacy and the patrimony embodied in these structures, as well as the non-material culture of traditions and activities associated with these sites. Consisting of communal granaries, mausolea and sacred tombs, a mosque and old village walls, the projects are distributed throughout Agadir Aguellouy and Agadir Id Issa, as well as Qsar Agadir Ouzrou and Qsar Assa. The work essentially consists of repairing traditional structures, which have often been in use for centuries, through traditional techniques and materials. The structures are preserved, as well as the traditions and the skill-sets necessary for maintaining them as a part of the Moroccan landscape.



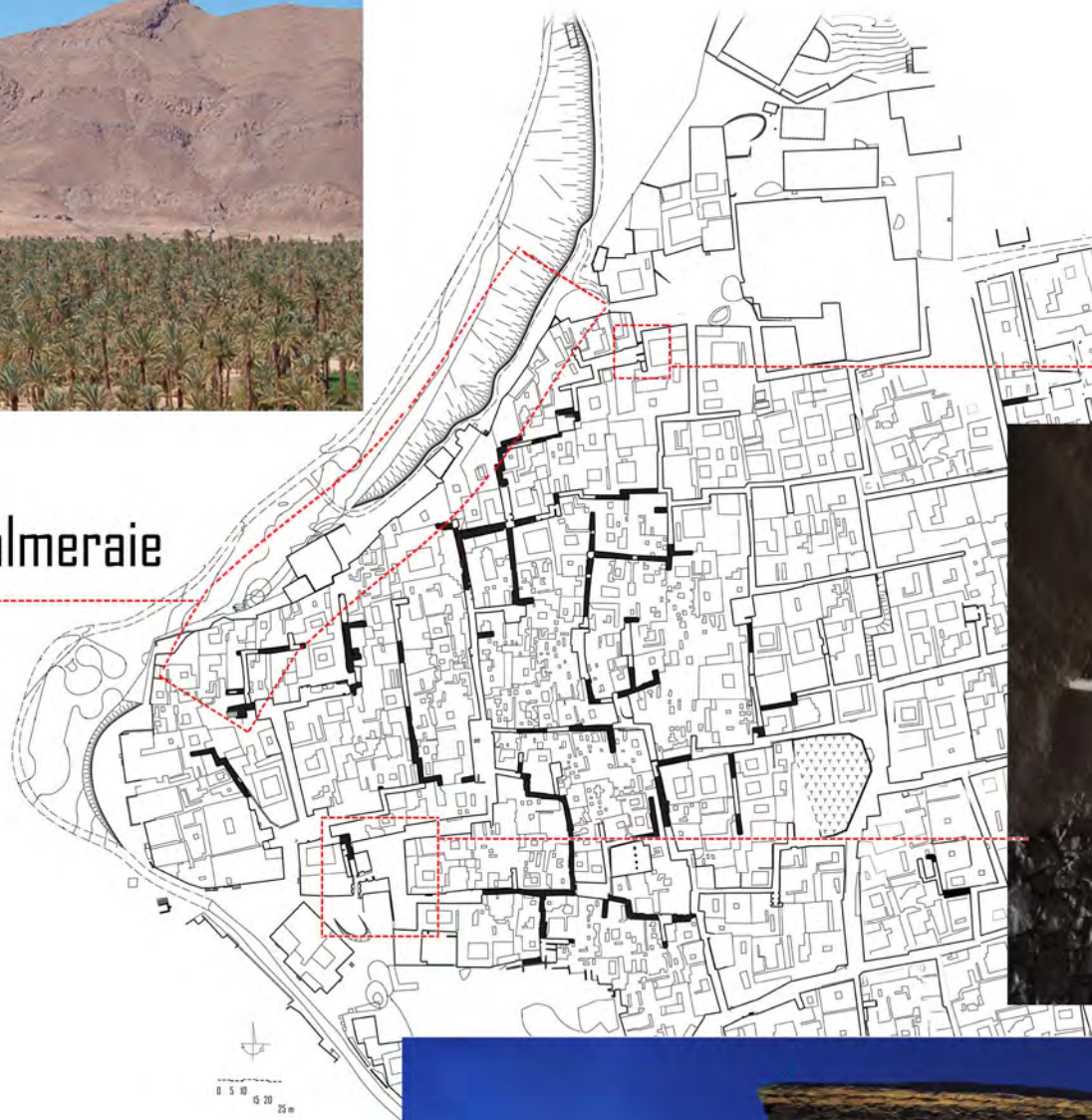
Building Type	Area Conservation
2013 Award Cycle	4327.MOR



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Cycle 2013

PRÉSERVATION DES ARCHITECTURES SACRÉES ET COLLECTIVES DES OASIS DU MAROC DE L'ANTI-ATLAS AU PRÉSAHARA
PRESERVATION PROGRAMME OF HOLY AND COLLECTIVE OASIAN ARCHITECTURE, VARIOUS LOCATIONS, MOROCCO.

QSAR AGADIR OUZROU



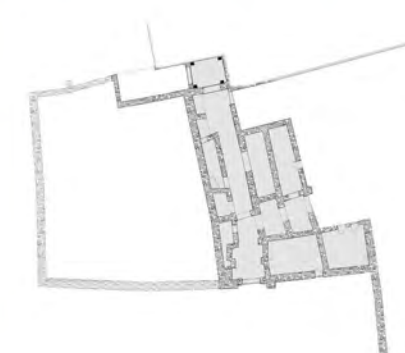
Porte collective
du Haut



Falaise sur palmeraie



Salima NAJJ 4327.MOR



Porte collective Imi n'Ugadir