

List of Contributors

Mohammad al-Asad is a Jordanian architect and architectural historian. He is the founding director of the Center for the Study of the Built Environment in Amman, and is a member of the Steering Committee of the Aga Khan Award for Architecture. Dr. al-Asad studied architecture at the University of Illinois at Urbana-Champaign and history of architecture at Harvard University, before taking post-doctoral research positions at Harvard and at the Institute for Advanced Study at Princeton. He has taught at the University of Jordan, Princeton University, the Massachusetts Institute of Technology and the University of Illinois at Urbana-Champaign, where he was the Alan K. and Leonarda Laing Distinguished Visiting Professor. He was also adjunct professor at Carleton University in Ottawa. Dr. al-Asad has been a member of the board of directors of organisations including the Jordan National Gallery of Fine Arts (part of the Royal Society for Fine Arts), the Jordan Museum, and the Royal Institute of Inter-Faith Studies in Amman. Dr. al-Asad has published in both Arabic and English on the architecture of the Islamic world, in books and academic and professional journals. He is the author of *Old Houses of Jordan: Amman 1920–1950* (1997) and *Contemporary Architecture and Urbanism in the Middle East* (forthcoming); and co-author (with Ghazi Bisheh and Fawzi Zayadine) of *The Umayyads: The Rise of Islamic Art* (2000) and (with Sahel Al Hiyari and Álvaro Siza) *Sahel Al Hiyari | Projects* (2005). He is the editor of *Workplaces: The Transformation of Places of Production: Industrialization and the Built Environment in the Islamic World* (2010), and co-editor (with Majd Musa) of *Architectural Journalism and Criticism: Global Perspectives* (2007) and *Exploring the Built Environment* (2007).

Nezar AlSayyad is Professor of Architecture, City Planning, Urban Design, and Urban History; Chair, Center for Middle Eastern Studies; and President of the International Association for the Study of Traditional Environments, at the University of California, Berkeley. He is the editor of the journal *Traditional Dwellings and Settlements Review* (TDSR), and has produced and directed two public television video documentaries. Professionally active as an architect, planner and consultant on urban design in the United States and Egypt, he is also author, editor or co-editor of many books including *Cinematic Urbanism* (2006); *Making Cairo Medieval* (2005); *The End of Tradition* (2003); *Muslim Europe or Euro-Islam* (2002); *Hybrid Urbanism* (2000); *Consuming Tradition, Manufacturing Heritage* (2000); *Forms and Dominance* (1992); *Cities and Caliphs* (1991); and *Dwellings, Settlements and Tradition* (1989). His awards include the Beit AlQuran Medal, Bahrain; the Pioneer American Society Book Award; and the American Institute of Architects Education Honors.

Ian Angus is Professor of Humanities at Simon Fraser University in British Columbia, Canada. He emigrated from England to Canada in 1958. His most recent book is *Identity and Justice* (2008). He is also the author of *A Border Within: National Identity, Cultural Plurality and Wilderness* (1997), which was widely reviewed in both the academic and popular press, *(Dis)figurations: Discourse/Critique/Ethics* (2000), *Primal Scenes of Communication* (2000), and *Emergent Publics: An Essay on Social Movements and Democracy* (2001) as well as several edited collections. Professor Angus has also recently published long essays on the viability of Socratic inquiry in a contemporary context, the relation between Athens and Jerusalem in Western civilisation, the concept of modernity, and the ethic of philosophy.

George Baird is Professor Emeritus of Architecture at the Harvard Design School, and former Dean of the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. He is a partner in the Toronto-based architecture and urban design firm Baird Sampson Neuert Architects Inc. He is the author of *Alvar Aalto* (1970), and *The Space of Appearance* (1995), and co-editor (with Charles Jencks) of *Meaning in Architecture*, (1969) and (with Mark Lewis) of *Queues, Rendezvous, Riots: Questioning the Public in Art and Architecture* (1995). He has taught and delivered guest lectures around the world, and is a Fellow of the Royal Architectural Institute of Canada. He has been awarded Arts Toronto's Medal for Architecture and Design (1992), and the da Vinci Medal of the Ontario Association of Architects (2000).

Mari Fujita is an Assistant Professor at the University of British Columbia School of Architecture and Landscape Architecture and principal of Fujitawork, a Vancouver-based design practice. Her design research focuses on notions of territory and emergent forms of urbanism with a focus on Vancouver and developing regions in the Pacific Rim. Design work to date includes gallery installations, building designs, speculative works, typological studies, material experiments, and urban proposals. Her work has been published in *Canadian Architect*, *Praxis* and *Arcade Journal*. Most recently, she co-edited *Vancouver Matters*, a guidebook to the material, historical, and cultural landscape of Vancouver. Professor Fujita received a B.A. from Columbia University in Architecture and Art History (1998), an M.Arch from Princeton University (2003), and has previously worked as an architect in New York and Berlin. She is the recipient of design awards including the Susan Kolarik Underwood Prize for Excellence in Design from Princeton University.

James Holston is professor of anthropology at the University of California, Berkeley. He is the author of *Insurgent Citizenship: Disjunctions of Democracy and Modernity in Brazil* (Princeton University Press, 2008); *The Modernist City: An Anthropological Critique of Brasília* (University of Chicago Press); and editor of *Cities and Citizenship* (Duke University Press). His current research examines the worldwide insurgence of democratic urban citizenships, their entanglement with entrenched systems of inequality, and their contradiction in violence and misrule of law under political democracy. He is also studying the new institutions and practices of participatory urban planning in Brazil and preparing a book that documents – through photographs and interviews – the autoconstruction of houses and neighbourhoods in the urban peripheries of São Paulo.

Jyoti Hosagrahar is faculty at Columbia University, New York and Director of Sustainable Urbanism International, at Columbia University and in Bangalore, India. An architect, planner,

specialist in cultural heritage and historian, she advises on urban development, heritage conservation, and sustainability issues in Asia. Her research interests include urban heritage, cultural and environmental sustainability of cities focusing on the intersections of nature, culture, and the built environment, and postcolonial perspectives in design and planning. She serves as an expert for UNESCO on historic cities and is the author of *Indigenous Modernities: Negotiating Architecture and Urbanism* (Architext Series, Routledge, 2005) awarded a 2006 book prize by the International Planning History Society. She serves on the editorial boards of the *Journal of Planning History and Buildings and Landscapes*. Since 2006 Hosagrahar has been extensively involved in the conservation and sustainable development of historic cities in India in partnership with UNESCO. She is directing the preparation of an integrated site management plan for the conservation and sustainable development of the heritage of the Hoysala towns in Karnataka.

Anthony D. King is Emeritus Professor of Art History and Sociology at the State University of New York, Binghamton, and has published extensively on the impact of colonialism, postcolonialism and globalisation on architectural and urban form, most recently in *Spaces of Global Cultures: Architecture, Urbanism, Identity* (2004) and essays in *The Global Cities Reader* (eds. N. Brenner and R. Keil, 2006); *Urban Imaginaries: Locating the Modern City* (eds. A. Çinar and T. Bender 2007); and *Re-Shaping Cities: How Global Mobility Shapes Architecture and Urban Form* (eds. M. Guggenheim and O. Söderström 2009). Now living in the UK, he co-edits, with Thomas A. Markus, Routledge's Architext series on architecture and social/cultural theory.

Abidin Kusno is Associate Professor and Canada Research Chair in Asian Urbanism and Culture at the Institute of Asian Research at the University of British Columbia. An architectural and urban historian with interests in sociology, anthropology, visual cultures, history and politics, Professor Kusno's publications include *Behind the Postcolonial: Architecture, Urban Space and Political Cultures in Indonesia* (Routledge, 2000) and *Appearances of Memory: Mnemonic Practices of Architecture and Urban Form in Indonesia* (Duke University Press, 2010).

Nasser Rabbat is the Aga Khan Professor and Director of the Aga Khan Program for Islamic Architecture at MIT. He studies the history, historiography, and criticism of Islamic architecture, urbanism, and cultures. His books include: *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture* (1995), *Thaqafat al Bina' wa Bina' al-Thaqafa (The Culture of Building and Building Culture)* (2002), and *L'art Islamique à la recherche d'une méthode historique* (2009). Forthcoming are two books in Arabic, *al-Mudun al-Mayita fi Suriya (Dead Cities in Syria)* (2009), *al-Naqd Iltizaman (Criticism as Commitment)* (2010) and two in English, *Architecture As Social History: Building, Culture, and Politics in Mamluk Egypt and Syria* (I.B.Tauris, 2010) and an edited book, *The Courtyard House between Cultural Reference and Universal Relevance* (Ashgate, 2010).

Modjtaba Sadria was a member of the Aga Khan Award for Architecture Master Jury (2004) and Steering Committee (2007). From 1990–2007 he was a faculty member at the Graduate School of Comprehensive Policy Studies at Chuo University, Japan, after which time he was a faculty member at the Aga Khan University – Institute for the Study of Muslim Civilisations in London. He has taught and conducted research in a number of universities in Japan and Canada, including Tsuda University, Sophia University, Tokyo University and the University of Quebec, Montréal.

His publications include: *De la modernization de la société à la modernization des religieux (Le cas de l'Iran)*; *Interaction and Autonomy of Culture and Religion*. Most recently he has published a chapter entitled 'Hegemony, Ethics and Reconciliation' in *Pathways to Reconciliation: Between Theory and Practice* (Rothfield, Fleming, Komesaroff, eds, 2008) and has edited the volume *Multiple Modernities: Tangible Elements and Abstract Perspectives* (I.B.Tauris, 2009). His research interests include cities and urbanities, the notion of modernities, knowledge construction and socio-cultural transformation in contemporary Muslim societies.

Arijit Sen, Assistant Professor of Architecture, teaches architectural design, urbanism and cultural landscapes at the University of Wisconsin Milwaukee. He is the co-coordinator of the Buildings Cultures Landscapes doctoral program initiative between the University of Wisconsin-Madison and Milwaukee. His research interests include physical and cultural landscapes of immigration in the United States. He is currently completing his book *Creative Dissonance: The Politics of Immigrant World Making* and a co-edited monograph *Devon Street, Chicago: Interpreting Landscapes of Transnationalism*. Professor Sen received his PhD from the University of California, Berkeley and served as a Center for 21st Century Studies fellow at the University of Wisconsin Milwaukee and a Quadrant Fellow at the Institute of Advanced Study at the University of Minnesota, Minneapolis.

Edward Soja is a Distinguished Professor in Urban Planning at the University of California Los Angeles, and faculty at the London School of Economics. After starting his academic career as a specialist on Africa, Dr. Soja has focused his research and writing over the past 20 years on urban restructuring in Los Angeles and more broadly on the critical study of cities and regions, bringing together traditional political economy approaches and recent trends in critical cultural studies, and focusing on what he calls the spatiality of social life. His publications include *Postmodern Geographies: The Reassertion of Space in Critical Social Theory* (1989), *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places* (1996), and *Postmetropolis: Critical Studies of Cities and Regions* (2000).

Rebecca Williamson is a postgraduate researcher at the University of Sydney. She has previously worked as a research administrator and development officer at the Institute for the Study of Muslim Civilisations, Aga Khan University in London. Prior to that, she was employed as a social researcher for the Ministry of Social Development in New Zealand. She received a Master of Arts in Social Anthropology and BA (Hons) from Victoria University of Wellington, New Zealand. Her research focuses on migration and the transformation of urban space, and she is currently completing a doctorate at the University of Sydney that focuses on migrant geographies and place-making in suburban Australia. Rebecca also works as a researcher for the Social Transformation and International Migration research project at the University of Sydney, led by Professor Stephen Castles.