



Award Recipient Project Data

Wadi Hanifa Wetlands

Riyadh, Saudi Arabia

Project Data

Client **High Commission for the Development of Arriyadh Development Authority, Saudi Arabia:**

HRH Prince Salman bin Abdulaziz Al-Saud, Chairman of the High Commission for the Development of Arriyadh.

HRH Prince Sattam bin Abdulaziz Al-Saud, Deputy Chairman of the High Commission for the Development of Arriyadh.

Abdullatif bin Abdulmalik Al-Sheikh, Member of the High Commission for the Development of Arriyadh and President of the Arriyadh Development Authority.

Landscape Architects **Moriyama & Teshima Planners Limited, Canada**

George Stockton, President

Consulting Engineers **Buro Happold, UK**
Roderick Macdonald, Chairman

Catchment Area **4,000 km² over a 120 km stretch**

Cost **US\$ 160 million**

Design **2001 (and ongoing)**

Completed **2004–2007 (and ongoing)**

www.arriyadh.com

Bibliography

Arriyadh Development Authority/Moriyama & Teshima/Buro Happold, *Wadi Hanifa Comprehensive Development Plan* (October 2002)

Arriyadh Development Authority

The High Commission for the Development of Riyadh, chaired by HRH Prince Salman bin Abdulaziz Al-Saud, was established in 1974 (1394H). The High Commission oversees the economic, social, cultural, architectural, environmental and infrastructural development of the Saudi Arabian capital, and coordinates the activities of public and private organisations engaged in developments of the city.

The Arriyadh Development Authority (ADA) is the executive arm and implementing agency of the High Commission. It is responsible for instituting policies and procedures through comprehensive, strategic, long-term plans designed to raise the efficiency of the services and infrastructural facilities in the city and for the implementation of comprehensive development projects in Riyadh, with the ultimate goal of improving the living standards of its inhabitants.

The High Commission for the Development of Riyadh received the Aga Khan Award for Architecture in 1989 for the Al-Kindi Plaza and Hayy Assafarat Landscaping; in 1995 for the Great Mosque of Riyadh and Development of the Old City Centre; and in 1998 for the Tuwaiq Palace in Riyadh.

Moriyama & Teshima Planners Limited

Moriyama & Teshima is a Canadian architecture, planning and landscape architecture firm that has, over the past 30 years, built a body of landscapes and master plans for urban environments, ecological regions and entire watersheds. In 2001, the High Commission for the Development of Arriyadh commissioned the Joint Venture of Moriyama & Teshima Planners Limited and Buro Happold to develop a Comprehensive Development Plan for Wadi Hanifa.

Buro Happold

Buro Happold is an engineering, design, planning, project management and consulting services firm founded in 1976 in Bath, UK. The firm operates worldwide and in almost all areas of engineering for the built environment including buildings, infrastructure and environmental projects.

Revitalisation of the Hypercentre of Tunis

Tunis, Tunisia

Project Data

Client **Municipality of Tunis, Tunisia**
Architects **Association de Sauvegarde de la Médina de Tunis, Tunisia:**
Sémia Akrouit-Yaïche, General Manager;
Zoubeïr Mouhli, Deputy Director for Architecture and Urban Planning;
Faïka Bejaoui, Deputy Director for Rehabilitation and Construction Permits;
Abdelkerim Gazzah, Deputy Director of Restoration Works, Tunisia
Mohsen Azaïez, Khaled Bouzid, Soulef Aouididi, Lassaâd Ben Slimene, Mourad Ghanoudi, Sadika Ghouma, Amel Meddeb-Ben Ghorbel, Khaled Ayed, Moez Jied, Moez Tabib, Mehdi Ben Abdallah, project architects, Tunisia

Craftsmen **Safouane Ftouha, painter;**
Mongi Harbaoui, carpenter, Tunisia

Site Area **Hypercentre: Around an axis 1,433 m long x 60 m wide (Avenue Habib Bourguiba and Avenue de France)**
Théâtre Municipal de Tunis **1,500 m²**
Marché Central **12,000 m²**
Ancien Tribunal administratif **2,530 m²**
Cinéma Palace **1,100 m²**

Cost **US\$ 19.5 million**
Commission **1998**
Design **1994–2002**
Construction **1999–2007**
Occupancy **2007 (and ongoing)**

www.asmtunis.com

Bibliography

Zoubeïr Mouhli and Justin McGuinness, under the direction of Sémia Akrouit-Yaïche and Viviane Bettaieb, *Médinances: Huit Visages de la Médina de Tunis* (Tunis, 1998).

Zoubeïr Mouhli and Justin McGuinness, under the direction of Sémia Akrouit-Yaïche, *Tunis, 1800–1950. Portrait architectural et urbain* (Tunis, 2004).

Jean-Baptiste Minnaert, *Histoires d'architectures en Méditerranée XIXe-XXe siècles. Ecrire l'histoire d'un héritage bâti* (Paris, 2005).

Mohamed Awad, *Patrimoines partagés en Méditerranée. Eléments clés de la réhabilitation* (Programme Euromed Heritage II; Alexandria Preservation Trust, 2005).

Association de Sauvegarde de la Médina de Tunis

The Association de Sauvegarde de la Médina de Tunis (*Association for the Preservation of the Medina of Tunis*; ASM) was founded by the Tunis municipality in 1967. Its main purposes are to rehabilitate the image of the old city and to redefine the role of the old city within the urban agglomeration; to preserve the specificity and the unity of the historic city and to ensure its integration into the capital in order to prevent it from being marginalised. The ASM carries out its missions with the assistance of its architecture and planning unit and site team. In addition, the ASM serves as a meeting point and a research centre on urban, architectural and socioeconomic aspects of the old medina of Tunis. The ASM received an Aga Khan Award for Architecture in 1983 for the Hafsia Quarter; in 1989 for the Sidi el-Aloui Primary School; and in 1995 for the Reconstruction of the Hafsia Quarter II. Sémia Akrouit-Yaïche, an architect and planner, has been Director General of the ASM since 1993.

Madinat al-Zahra Museum

Cordoba, Spain

Project Data

Client **Junta de Andalucía, Consejería de Cultura, Spain**

Architect **Nieto Sobejano Arquitectos, Spain:**

Fuensanta Nieto, Enrique Sobejano, partners in charge of design; Miguel Ubarrechena, project architect; Carlos Ballesteros, Pedro Quero, Juan Carlos Redondo, project team

Museological Concept and Programming **Antonio Vallejo Triano, Director of Madinat al-Zahra Archaeological Site, Spain**
Content Programming **Manuel Ación Almansa, Spain**

Site Supervisor **Miguel Mesas Izquierdo, Spain**

Structural Engineers **N.B.35. S.L., Spain**

Mechanical Engineers **Geasyt S.A., Spain**

Exhibition Design **Nieto Sobejano**

Arquitectos; Frade Arquitectos, Spain

Museographic Production **Empty, S.L., Spain**

General Contractors **Ecasur 10, S.A., Ejuca, S.A., Spain**

Built Area **9,125 m²**

Site Area **53,897 m²**

Cost **US\$ 20.7 million**

Commission **2001**

Design **2001–2003**

Construction **2005–2008**

Occupancy **2008**

www.juntadeandalucia.es/cultura/museos/CAMA

www.nietosobejano.com

Bibliography

Philip Jodidio, *Architecture Now! Museums* (Taschen, 2010).

Nieto Sobejano Arquitectos

Fuensanta Nieto and Enrique Sobejano trained as architects at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) in Spain and the Graduate School of Architecture, Planning and Preservation at Columbia University in New York. They are founding partners of Nieto Sobejano Arquitectos, with offices in Madrid and Berlin. Fuensanta Nieto is professor at the School of Architecture of Universidad Europea de Madrid, and Enrique Sobejano is professor of architecture at the Universität der Künste Berlin. Both have been visiting critics and lecturers at several international universities and institutions. From 1986 to 1991 they were directors of the architectural journal *Arquitectura*, edited by Colegio Oficial de Arquitectos de Madrid. Their work has been published in many international magazines and books and has been exhibited at the Biennale di Venezia (2000, 2002 and 2006) and at the Museum of Modern Art in New York (2006). They have been awarded the Spanish National Prize for Restoration (2008). Nieto Sobejano Arquitectos recently completed the Moritzburg Museum in Halle (Germany); their projects under construction include the Contemporary Arts Center in Córdoba, Spain, and the Joanneum Museum in Graz, Austria.

Ipekyol Textile Factory

Edirne, Turkey

Project Data

Client **Ipekyol Giyim Sanayi; Yalçın Ayaydın, Chairman, Turkey**

Architect **EAA – Emre Arolat Architects, Emre Arolat, Turkey**
Gonca Paşolar, Eda Yazkurt, Ertuğrul Morçöl, Meltem Emden, Ekin Erik, Gulseren Gerede Tecim, project team, Turkey

Contractor and Structural Engineer **Turin Turizm İnşaat ve Ticaret A.Ş., Turkey**
Mechanical Engineer **Toptas Mekanik Tesisat Sanayi, Turkey**
Electrical Engineer **Truva Elektrik Makine Ltd.Şti., Turkey**

Built area **20,000 m²**
Cost **US\$ 16.5 million**
Commission **2004**
Design **2004–2005**
Construction **2005–2006**
Occupancy **2006**

www.emrearolat.com

EAA – Emre Arolat Architects

EAA – Emre Arolat Architects was founded in May 2004 by Emre Arolat and Gonca Paşolar in Istanbul—a continuation of Emre Arolat's architectural practices that started when he joined Arolat Architects as an Associate Designer in 1987. EAA – Emre Arolat Architects has a wide range of projects and a professional architectural staff in two different offices in Istanbul. The other partners in the practice are Neşet Arolat, Şaziment Arolat, Kerem Piker and Sezer Bahtiyar.

Emre Arolat was born in Ankara in 1963 and received his bachelor's and master's degrees in Architecture at Mimar Sinan University (1986 and 1992). He worked as an Assistant Architect at Metcalf and Associates Architectural Office in Washington, D.C., between 1986 and 1987, and as an Associate Designer and Senior Partner at Arolat Architects (1987 to 2004). In addition to his architectural practice, he has taught architectural design studios and served on project juries at several universities in Turkey.

Bridge School

Xiashi, Fujian Province, China

Project Data

Client **Xiashi Village; Shi Xiu Qing, village head, China**
Local government of Pinghe County, Fujian; Hong Lizhuan, County Leader; Zhang Guoyang, Party Secretary; Zeng QingFeng, County Official, China

Architect **Li Xiaodong Atelier: Li Xiaodong, principal architect; Li Ye, Chuan Wang, Qiong Liang, Mengjia Liu and Junqi Nie, project team, China**

Collaborator **Hedao Architecture Design, Xiamen, Fujian, China**

Project Manager **Chen Jiansheng, China**
Structural Engineer **Li Xiaodong (concept); Hedao Architecture Design (construction drawing), China**

Contractor **Zhangzhou Steel; Minqbiao Ma, manager, China**

Built Area **240 m²**

Site Area **1,550 m²**

Building height **6.5 m**

Cost **US\$ 100,000**

Commission **2007**

Design **2008**

Construction **2008**

Occupancy **2008**

www.lixiaodong.net

Li Xiaodong Atelier

Li Xiaodong is a practicing architect, educator and researcher on architecture. He graduated from the School of Architecture at Tsinghua University (1984) and received his PhD from the School of Architecture, Delft/Eindhoven University of Technology (1993). He established Li Xiaodong Atelier in 1997. His design work ranges from interiors and architecture to urban spaces. His work has won national and international design awards in China, Germany, the United States and the Netherlands. Li Xiaodong has received international recognition for his teaching, including an RIBA tutor's prize (2000) and SARA tutor's prize (2001) from the Department of Architecture at the National University of Singapore. He is currently chair of the architecture programme at the School of Architecture at Tsinghua University, in Beijing. His research and publications, including articles and books in both Chinese and English, cover a wide range of subjects: cultural studies, history and theory of architecture and urban studies.