Industrial fairs and exhibitions provide architects with rare opportunities to experiment with forms and materials, and it was Correa's good fortune to receive this second commission for a pavilion in 1961.

This project is a variation on the Handloom Pavilion — it follows the same idea of progression through a maze, creating a path of ramps and platforms encased by walls. In this instance the space is enclosed by a random folded reinforced cement concrete sprayed under pressure in-situ.

The plate form provides both spatial and visual interest. Here the toplight "cannon" openings are used to set up air convection currents — again a feature of the Ramkrishna House and the later Bharat Bhavan.
Plan with the path through the maze.

Exterior view.

Section.