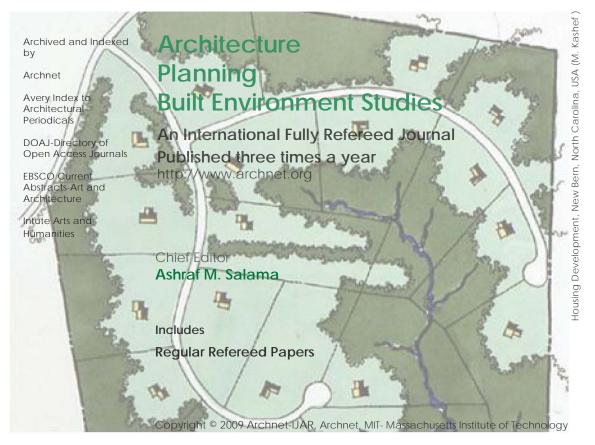




ISSN - International (Online) 1994-6961 ISSN - United States (Online) 1938-7806

OCLC & World Cat # 145980807 Library of Congress Catalogue # 2007212183

International Journal of Architectural Research



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Architecture Planning Built Environment Studies

An International Fully Refereed Journal Published three times a year

Volume (3) - Issue (3) - November 2009

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International Journal of Architectural Research

Archnet-IJAR

ArchNet International Journal of Architectural Research – Archnet-IJAR is the first of its kind; an interdisciplinary comprehensive scholarly journal of architecture, planning, and built environment studies, that is blind reviewed and published on the World Wide Web three times a year.

Objectives

Archnet-IJAR objective is to establish a bridge between theory and practice in the fields of architectural and design research, and urban planning and built environment studies. It reports on the latest research findings and innovative approaches for creating responsive environments, with special focus on architecture and planning in developing countries.

Archnet-IJAR is truly international and aims at strengthening ties between scholars from different parts of the world with contributors and readers reaching across geography, boundaries, and cultures.

Archnet-IJAR articles come from architects, interior designers, planners, and landscape architects, and from those working in these fields in academic institutions, universities, research centers, government agencies, and private practice.

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Archnet-JAR addresses academics, practitioners, and students of archi-tecture, planning and interior design. It addresses those who are

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Archnet-JAR publishes research studies, criticisms and evaluation studies, and critical analyses about the creation, use, and evaluation of different types of environments at the macro and micro scales. The journal includes original empirical research papers, analytical case studies, and high quality position papers. Three major areas are covered by Archnet-IJAR:

Architectural and Design Research:

Topics include -but not limited to: architectural pedagogy and design studio teaching practices; architectural technology and sustainable design; design methods and architectural theories; design and project programming; environment-behavior studies; information technology; Islamic architecture; computer applications and virtual environments; post occupancy and facility performance evaluation; and social and cultural factors in design.

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Topics include --but not limited to: administrative and political factors contributing to the shaping of communities, cities and urban regions, community planning; sustainable urban conservation; environmental planning and eco



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Critical Essays on Architectural and Planning Projects:

Essays that cover the above topics; critically discussing projects in use; after they have been designed, built and occupied. Articles are preferred to utilize the case study approach as a critical method in built environment research.

Advisory and Editorial Boards

The Chief Editor is in charge of developing journal issues, seeking out resources and articles, establishing publishing strategies, coordinating the review process, and posting each issue and its articles online. Archnet-IJAR has two boards; advisory and editorial. The range of expertise of the boards that include the panel of referees –academics and professionals-ensures high quality scholarly papers and allows for a comprehensive academic review of contributions that span wide spectrum of issues, methods, theoretical approaches, and professional practice.

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Unlike other printed Journals where contributors wait for periods that reach two or three years for their work to get published, the value of Archnet-IJAR as an online journal is that it eliminates the large lead time needed for publication. However, submission, referee, and publishing processes are strict and adhere to the following procedures:

Interested contributors contact the chief editor expressing interest, and submitting a summary of their paper. One page will do.

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Soon after receiving feedback from the referees, author(s) are contacted to submit their full papers.

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The chief editor contacts the author(s) with the referee form filled by the reviewers. While papers will be blind reviewed, in exceptional cases author(s) will be asked to communicate directly with the reviewers.

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Author(s) should make sure that their submissions should be free of jargon, clear, simple and to the point.

Papers will be published in the next issue according to the following schedule:

March 30th (publishing date): December 15th (deadline to receive papers after reviews)
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Notes to Contributors

1. Submission of Manuscripts

The language of the journal is English. All submissions will be online. One copy of the manuscript (in word document format) together with original figures and tables must be submitted to the editor: Ashraf Salama ijar@mit.edu The name, mailing address, position, affiliation, telephone, fax, and email of each author must be supplied in a cover letter attached to an email. All papers will be blind reviewed and assessed by at least two referees.

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The first page of the manuscript must contain a concise and informative title; names, affiliations and addresses (including e-mail) of all authors, and identify the corresponding author (who will be responsible for correspondence and reviewing proofs). An abbreviated title of less than 50 characters (including letters and spaces) should also be suggested.

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Hegvold, L. (1999). "Seeking an Effective Cross-Cultural Design Pedagogy." In William O'Reilly (Ed.), Architectural Knowledge and Cultural Diversity,



Comportments, Lausanne, Switzerland, pp. 93-100.

Salama, A. (1998). "Integrating Environment-Behavior Studies into Architectural Education Teaching Practices," In J. Teklenburg, J. Van Andel, J. Smeets, & A. Seidel (Eds.), Shifting Balances: Changing Roles in Policy, Research, and Design, EIRSS Publishers, Eindhoven, Netherlands, pp.128-139.

Salama, A. (2006). "Learning from the Environment: Evaluation Research and Experience Based Architectural Pedagogy," Transactions, CEBE-Center for Education in the Built Environment, Cardiff, UK, 3 (1), pp. 64-83.

Salama, A., O'Reilly, W. & Nochis, K. (Eds.). (2002). Architectural Education Today: Cross Cultural Perspectives, Comportments, Lausanne, Switzerland.

Sanoff, H. (1992). Integrating Programming, Evaluation, and Participation in Design, Avery, London, UK.

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Submission Process, Copyright, and Originality of Work

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Please read the submission process and procedures, and copyright notes under the general outline of the ARCHNET-IJAR.

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Professor Ashraf M. Salama IJAR@MIT.EDU



International Journal of Architectural Research Archnet- IJAR

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