An early attempt at confronting modernism with the traditional. Introducing time as the fourth dimension in architecture. Based on the usage of local materials of stone and wood, the form changes according to the angle of vision.

**Owner:** Dr. and Mrs. Hosney Farid  
**Year:** 1968  
**Designer:** Al-Hamaky and Bakry  
**Location:** Harraneya, Giza  
**Cost:** 7000 L.E.  
**Program:** A country lodge: living area + bedrooms and services.