An architectural expression is based on the play of light against the motion of the circle.
Employing the perforation of light through openings according to the sun movement
The concept is built around three courts one for the Board of Directors, the other for employees, and the third for visitors. The architectural expression is based on an Arabic rhythm based on the movement of the circle on both the horizontal and vertical planes, creating an interplay of light and shadows.

Year: 1985
Client: Enppi Company
Location: Nasr City - Cairo
Cost: $ 12 000 000
Program: Offices + basement + garage + storage
تعتمد الفكرة على خلق احواش داخلية احدها لمجلس الإدارة و الآخر للموظفين والثالث للزوارين. و الطابع المعماري يعتمد على الأيقاع العربي. المبني على حركة الدائرة رتسبا و افقيا وعمل مرشحات للضوء على شكل مخرمات تأخذ شكلها من الأيقاع حيث يتشكل الضوء والفلال من حركة الشمس.

Who Designs?

Societal needs

Time conceptions

Architectural journals

Books

Public awareness

Surrounding built environment

School

Investors

Craftsmen

Creative team-work, and they are a lot

I do not comprehend a profession that is more comprehensive

For all the mentioned factors and actors which are not all

In every line, idea, decision and achievement

Like this profession of

The architect