A flexible composition
of a spatial melody
What is After 45 Years of Architectural Trials?

After 45 years of architectural trials

I assume that I design spontaneously

Conscious if I imitated

If I grasped

It is neither inability nor failure

But upon awareness of popular melodies

Having passed through out time

And became a heritage for everyone

Became over criticism

Absorbed in our unconsciousness

Not leaving our individual domains

The ideas I'm exploiting

Are not all trials of what's after 45 years.

A trial to understand the contemporary urban need of my society

As stated, I act spontaneously, yet consciously

Neither caring nor shy

Rather, some has been prior to this maturity and jumped out of me in moments

Unconsciously, by then

I used to feel it like an offence that I'm not capable of control
Simulating the Egyptian rural building style, using reinforced concrete instead of mud as a building material.
The design addresses the mud brick house of the Egyptian peasant, through using fluid concrete instead. The resulting form is flexible with an architecture expression based on a spatial melody. The outer form reflecting the inner space with no false additions. Each room enjoys its own cross ventilation and natural lighting.

**Year:** 1970

**Client:** Badran Mohamed Badran

**Designer:** El-Hemaky and Bakry Architects

**Location:** Al-Sudan & Yemen Streets, Mohandessin

**Cost:** 25000 L.E.

**Program:** Private Residence. Ground Floor: entrance + a garden + a terrace First Floor: Living room + 3 bedrooms Top Floor: Kitchen + Bathroom